THE INDEPENDENT

THE ONLY ENTERTAINMENT GUIDE YOU'LL EVER NEED. WITH MORE FILM, THEATRE, MUSIC AND TV LISTINGS FOR YOUR AREA THAN ANY OTHER NEWSPAPER REVIEW, PAGES 15-18

A quiet street, an 'ordinary' TV star and an extraordinary killing



Jill Dando with her fiancé, Alan Farthing. The couple were due to marry in September

derer of the television presenter Jill Dando were looking last night for a "well-groomed" man who was seen fleeing from her home seconds after she was shot on her doorstep,

The BBC celebrity's nextdoor neighbour heard her called to identify the body. scream before rushing to the door to find her slumped on the step. She was unconscious and covered in blood. A postmortem examination last night revealed a single gunshot wound to the head.

Last night, as tributes poured in for a television presenter whose immense popularity was based on her down-to-earth appeal, police said they were investigating whether Ms Dando, 38, had been killed by a stalker. Only last year, police were called to deal with an obsessive fan who was tormenting her with phone calls and letters, though he is not suspected of baving anything to do

with yesterday's events. Ms Dando, who had recently announced ber engagement and was preparing for the wedding in September, was attacked late vesterday morning as she returned to her bouse in Fulham, west London. Her assailant struck seconds after she stepped out of ber car.

An amhulance crew was called to the scene and strug-

DETECTIVES hunting the mur- By ANDREW BUNCOMBE AND TERRI JUDD

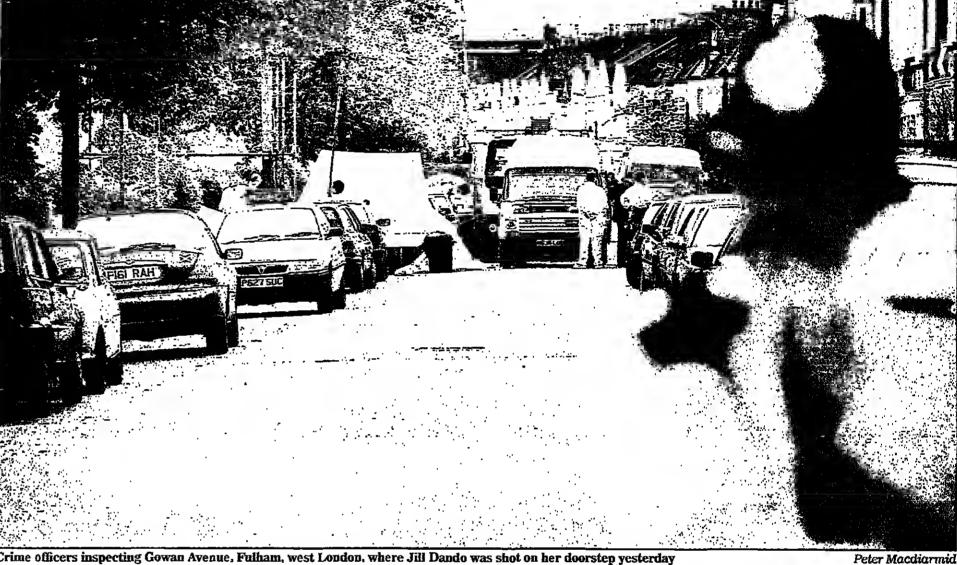
> was transferred to Charing Cross Hospital, She died a little over an hour later, at 1.03pm. Her fiance. Alan Farthing, was

Richard Hughes 32, a financial trader who lived next door to the Crimewatch and Holiday programme presenter, said he had been upstairs when he heard her pull up outside and activate her car alarm, "Forty

seconds later, I heard a scream ... She was completely unconscious and covered in blood: I breathing. Somebody called the emergency services."

Police immediately launched a massive hunt for Ms Dando's killer, with three dozen officers involved in house-to-house inquiries. Yesterday evening they sealed off a section of Thames riverbank at Putney, where there were reports that someone may have flung something into the hushes. Police confirmed they had found an object - possibly a weapon - but it was not clear whether they were linking it to the killing.

Detective Chief Inspector Hamish Campbell, leading the investigation, said police were investigating every possibility including the prospect that Ms



Crime officers inspecting Gowan Avenue, Fulham, west London, where Jill Dando was shot on her doorstep yesterday

a stalker.

Tributes to Ms Dando, were led yesterday by Tony Hall, chief executive of BBC News. He said: "Everyone in BBC News is devastated. She was a wonderful person to work with and was respected and trusted by millions.

> The murder was even discussed in the Commons with tributes from the Home Secretary and shadow Home Secre tary. Other tributes were made by the Queen and Tony Blair. Ms Dando's brother, Nigel, a

Dando had been the victim of reporter on the Bristol Evening Post, said he learnt of the tragedy after deciding to investigate early reports of an "incident" involving his sister. He said the news had come as a "huge shock" both to himself and his widowed father.

> Martyn Lewis, a colleague on the Six O'Clock News. added: "Bewilderment, tears and quiet anger fill the BBC newsroom today."

Nick Ross, her co-presenter on Crimewotch, said: "It's just so terrible. She was a smashing person. You could not

say anything bad about her" Ms Dando was at the peak of ber career. Despite stepping hack from newsreading and handing over the lead role in the Holiday programme, her new Antiques programme was due

to be broadcast on Sunday, Advance publicity for the show saw her posing on the front of the Radio Times, clad in a leather catsuit in front of an Aston Martin.

Last night, detectives had taken away Ms Dando's car, a BMW convertible, as scene-ofcrime officers scoured the area During one interview, she said:

outside her house for possible clues. Officers last night erected an incident tent as they continued to work throughout the evening. Detectives confirmed there was no sign of a forced entry at the bouse Police said they were looking and there was nothing to link the attack to ber work with

Crimewatch. Earlier this year, at a reception to mark the 10th anniversary of the programme, Ms Dando admitted she had been concerned about her personal safety after taking the job.

"It upsets me that there are for a dark-haired man in his late such brutal people ... I take thirties to early forties. He was great care over bome security smartly dressed and carried a and about walking home in the dark. But I also know that crimes are very rare."

WOULD pay

mohile phone. Full reports, pages 2, 3

ONLY A CRACKPOT

David Aaronovitch, Review page 3

EU imposes ban on Serb trade

screws on President Slobodan Milosevic yesterday, approving plans to choke off fuel supplies, targeting the Yugoslav leader personally and making it illegal to assist the repair of economic assets destroyed by Nato air strikes.

Despite the oil embargo's potential for provoking tensions with Moscow the package is calculated to heighten the political isolation of Belgrade and its ruling élite.

Yugoslavia buys about 50,000 tonnes of crude a month from Moscow. Russia's Foreign Minister. Igor Ivanov, yesterday said only the United Nations could impose sanctions, and that a Nato-backed embargo would not be hinding on Russia. A spokesman from the Fuel

and Energy Ministry was more categoric: Russian oil deliveries will continue, he said. The new European Union

EUROPE TIGHTENED the BY STEPHEN CASTLE in Luxembourg PHIL REEVES in Moscow AND PAUL WAUGH

> measures were put in place as Tony Blair warned that the economic and military campaign against Yugoslavia would intensify until the Milosevic regime backed down.

On his return from the Nato summit in Washington, the Prime Minister rejected charges from within his own party that be is Nato's most hawkish" leader but said there was no question of compromise with the Serb leader over the alliance's demands for restoring peace to Kosovo.

"In respect of being a hawk or not a hawk, it's nothing to do with that. Having taken this action, we have got to see it through," Mr Blair told the

"Some of the stories of the

Full reports pages 4-5 page 8 Parliament Leading article.

cruelty and barbarity practised by Serb militia are evil beyond belief... Nato will and must prevail. It is our collective task now to make that victory, of justice

Anatol Lieven

over evil, a reality for Kosovo's long-suffering people." he said. He warned that "grave consequences" would follow if Mr Milosevic attempted to destabilise the region with military actioo in the pro-Western Yugoslavia republic of Montenegro, and in Hungary, Romania,

Review, page 3 Review, page 4

> "It is not an aim of military action to remove Milosevic. but while Milosevic remains in power, the security of the region is more difficult," he said.

Macedonia.

Meeting in Luxembourg, EU foreign ministers extended a travel ban on Belgrade businessmen to people with close ties to the Milosevic regime and family. President Milosevic and assets held by the Yugoslav government. "The package is getting tighter and tighter," said one EU diplomat. "This means that if the telephone system is bombed people cannot export mobile phooes to help communications. The problem, of course, is enforcement."

The EU is stepping up pressure on eastern European countries that aspire to membership of the bloc to back the oil embargo. Joschka Fischer, Germany's Foreign Minister. said the sanctions package represented "a broad recognition of the seriousness of the situation and a general desire to pursue the policy adopted so far".

Mr Fischer moved to defuse concern over the oil blockade and the fear that Nato warships will seek to stop and search Russian ships. The Washington summit bad not gone that his cronies will also be brought far, he said. The EU ban will

under the scope of a freeze on be policed by member states. EU ministers failed to agree a full ban on sporting contacts with Yugoslavia, and neutral countries expressed reservations about the Nato action. However, both Rome and Athens agreed to the oil embargo despite earlier reservations.

Meanwhile Strobe Talbott, the US envoy, is due in Moscow today and Kofi Annan, the UN secretary-general, will visit later this week. Despite potential tensions over the oil embargo, relations betweeo Nato and Moscow have softened. Nato has stressed the importance of Russia's role as possible mediator. Russia baa toned down its anti-Nato rhetoric. It is eyeing prizes down the road - the glory of eventually playing peacemaker, and the prospect that the Yugoslav conflict will ultimately damage Nato.

THE INDEPENDENT ABROAD

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Jill Dando's career, from a young girl (left) to the 'Crimewatch' programme with cn-presenter Nick Ross, with Sir Cliff Richard at the Hampton Court Flower Show, appearing on the 'Six O'Clock News', and (far right) just a

A car alarm bleeped, then came the attack

JILL DANDO parked her convertible BMW 320i shortly after 11,30am in the tree-lined street in fashionable Fulham, west London, where she lived.

Cautiously she set the vehicle's alarm and turned towards her two-storey home unaware her attacker lay in wait. Within seconds, her scream shattered the peaceful morning.

"I heard her come back and her car alarm bleep. Forty seconds later. I heard a scream." said next-door neighbour Richard Hughes, 32.

"It was more of a surprise scream as if she had turned round and seen somebody. I opened my shutters and saw a He did not look at all flus-

The BBC presenter was fluent middle-class borough. barely alive when Mr Hughes

BY TERRI JUDD AND ANDREW BUNCOMBE

found her collapsed in the doorway of the terraced house at 29 Gowan Avenue, still clutching her ear keys.

covered in blood," he said. "I took a look at ber. She was not breathing. Somebody called the emergency services, I think it was two ladies walking down the street and I realised this was serious.

-She was unconscious and

A man suspected of being her attacker was described as tall, dark-baired and in his late thirties or early forties. He was seen walking towards Fulham man walking off down the Palace Road Clean-shaven and street. He was walking briskly. carrying a mobile telephone, be was well-groomed enough to raise little suspicion in the af-

Some witnesses said he was

wearing a suit, others described a Barbour-like wax

Gradually a shocked crowd gathered around Ms Dando. A doctor living nearby came to help and a passer-by. Cecilia Hockley, interrupted a friend's coffee morning to call emer-

Charlotte De Rosney, the hostess, said the woman left minutes later with one of her guests, Vida Saunders, to try to

They returned 45 minutes later, shocked and pale, "Apparently she was not moving though they did not touch her, said Mrs De Rosney. "She had just slumped into the doorway. There was no sign of movement. No sign of anything, I had heard nothing. The first I knew was when they came to my

woman's call, by 11.50am, the paramedics were on scene, attempting to treat Ms Dando's terrible head injuries. A second ambulance arrived seconds later with an emergency heli-

copter medical team.

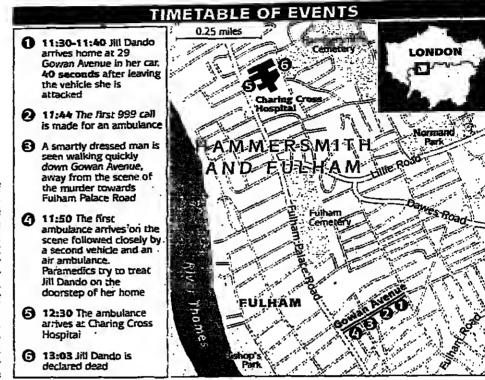
Ms Dando was taken to Charing Cross Hospital but was declared dead at 1.03pm, A consultant, Hugh Millington, said the ambulance arrived at 12,30pm, and added: "All efforts by ambulance paramedics and hospital staff failed to save

Yesterday the man she had planned to marry in a few months time, consultant gvnaecologist Alan Farthing, 35. had to identify her body before she was transferred to the mortuary for examination.

The murder investigation rants of her neighbourhood.

spector Hamish Campbell, of Scotland Yard. Officers cordoned off the street and more than three dozen police were making door-to-door inquiries. Forensic experts were checking the scene and Ms Dando's car was towed away for further examination. Officers confirmed there was no sign of break-in at her house.

Ms Dando once joked that she was a perfect neighbour because she was so rarely home. She was a workaholic whose appealing disposition meant she was constantly in demand, and she had spent the past seven years travelling the world for the Holiday programme. The demands of Crimewatch and friendly word. the Six O'Clock News left ber little time to enjoy the bustling wine bars and elegant restau-



neighbours remembered ber as an unpretentious woman who would rarely pass by without a

Jennifer Felgate, 44, said Ms Dandn would regularly stroll down to the local shops to carry buy her groceries. "Everyone would just stop and

say, 'Helin' and she would turn worth close to £400,000. five and say, 'Hi'," she said. "Every- years ago. one was on first-name terms, it was always Jill, not Miss

al. Always smiling and happy. Just like you see on TV." torian terraced home, now

But neighbours said she had spent less time at the house Dando. She was totally naturnver the last few mnnths. choosing to stay over at the Chiswick borne of Dr Farthing, The star had bought the Vic- the man with whom she had

Dando had been pestered by stalker for four years



have triggered attack

IF SHE was murdered by a BY CHERRY NORTON stalker then Jill Dando's Social Affairs Correspondent ing doctor said yesterday.

Stalkers often think that consulting psychotherapist at the Royal London Hospital, "If they feel that the person of their affections is being disloyal by getting married to someone else, then they are more likely to become violent."

Ms Dando had previously

was probably the trigger, a lead-been stalked for four years by chopathic stalking personality. civil servant, who bombarded morse at what be had done." eir affections are being re- her with love letters and phone Dr Crown said that while it turned." said Sidney Crown. a calls. Mr Hole stopped pursuing Ms Dando last year after the BBC sent him a warning letter. He is not under suspicion of yesterday's attack and said that he was "very sad" to hear about her death.

Dr Crown said that the behaviour of the suspected killer

Noon today

away calmly - fitted that of a psy-

was rare for stalkers to become murderers, stalking was much more common than people realised. Stalking was about power, aggression and, to a lesser extent, sexual feeling.

"An awful lot of celebrities are being stalked. They keep it quiet so as to avoid attracting

BRITAIN TODAY

as he left the scene of the attack any further attention, but I see protect victims. The Act gives - a witness said that he walked many people in my clinics including oovelists." he said.

John Hole, a 62-year-old retired He said: "He would feel no re- become the epidemic of the order are punishable by up to sonal safety. next millennium. It is believed five years' imprisonment. that over 100 people a year hecome stalkers by harassing. Intimidating and threatening powerless victims.

Anti-stalking legislation, the Protection from Harassment Act, was introduced in June 1997 after a series of cases where the criminal courts found themselves powerless to

courts the power to impose restraining orders against per-Stalking is threatening to sistent stalkers. Breaches of an

In the last six months, over 2,500 stalking cases have been brought before the courts and 1.250 people found guilty - but only 165 jailed. Stalking victims who took part in a conference at the weekend said, bowever that they felt much safer under the new law.

"Our experience shows that

YESTERDAY

Anglesey Avlemore Belfast

director of the Suzy Lamplugh Trust, a national charity for per-"It can happen to all sorts of

in all walks of life. The important thing is to inform the police immediately if you suspect you are being stalked:" Research carried out in the

United States last year showed that stalking was five times more common than previously thought. The study, spon-

stalking is not just a celebrity sored by the US, Justice De-crime," said Diana Lamphugh partment, estimated that over one million women and 370,000 men were stalked each year.

The findings showed that 94 per cent had had to alter their people, both male and female, lives significantly as a result, and that the average stalking lasted for just under two years. ■ Jill Dando is on the cover of the current Radio Times, wearing a leather jumpsuit and standing in front of an Aston Martin, to mark the new series of Antiques Inspectors, which began on Sunday.



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Cent N, NE, E & SE England, London, E Angila: Grey, breezy, druzzly and misty with coastal log patches. Little change at the coast but becoming brighter to the west. Moderate to tresh north-easterly winds. Max temp 13-16C [55-61F], colder

Channel Is: Overcast and windy with outbreaks of rain. Fresh north-east winds. Max temp 13C (55F).

SW & NW Scotland, Glasgow, W Isles: Early mist or low cloud lifting then long sunny spells. Light north-east winds. Max temp 14-17C (57-63F).

SE & NE Scotland, Edinburgh, Aberdeen, N Isles: Mostly cloudy but and driz zle clearing. Brightening up Inland. Light to moderate north-easterly winds back-ing north to north-westerly. Max temp 12-15C [54-59F] but colder at the coast.

The South-east will stay cloudy and pethaps drizzly tomotrow before brightening on Thursday. Most other places will have sunny spelfs with just the odd shower in the north but light rain will edge southwards across Scotland later tomorrow and early Thursday.

London: A12 Green Man Roundabout. London: A12 Green Man Houndabout, Leytonstona, Major madworks on now M11 link road. Until 31st December, Bristol: M5 J18-19, Major Roadworks of Avonmouth Bndge, Until 23rd June 2001, South Yorkshinz: M1 Between J34 Tinsler South Yorkshire: M1 Behween J34 Tinsley Vladuct (A6109) & J34 Tinsley Vladuct (A8178), Sheffield, Carriageway is reduced to two laries southbound. Until 21st November 2000.
Co.Antrim: A1 Kingsway, Durmurray.
Roadworks, izne restrictions. Until 1st August.
Derbyshire: A6 Between Derby Southern

Cent S & SW England: Mostly cloudy but any drizzle will clear Becoming brighter this afternoon. Windy in exposed areas, especially near the Channel coast. Moderate to fresh north-easterly winds. Max temp 13-16C (55-61F).

N Ireland, Wales, Midlands, NW England, Lake Dist, Isle of Man: A cloudy or misty start but any drizzle will clear and it will brighten up. Sunny spells by

Bypass (ASO) and Shardlow Road round-about East of Alvaston, Contraflow for work on new ASO, Until 15th October. Northumberland: A1 Between Morpeth (A192) and Almuck (A1968). Long-term roadworks at Felton, with a 40mph speed finit, Until 12th September. Norfolic: A12 Goreston-on-Sea (A143). Roadworks: Until 3rd August. AR Roadworks: Until 3rd August. AR Roadworks: Call 0336 401777 for the latest local and national traffic news. Source: The Automobile Association. Calls charged at 500 per min fice VATI.

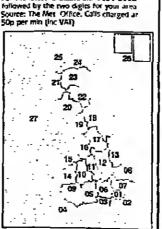
LIGHTING UP Warmest: Bishop Stortford (7C (63F) 8.49pm 8.26pm 8.26pm 8.47pm 8.47pm 8.31pm 8.33pm Coldest (day): Bradford BC (46F) Neccest: Coleshill 9 0 mm

HIGH TIDES Harmich 10.51 3.7 11.09
Holyhead 9.28 5.1 9.57
Hull (Afbert Dis) 5.24 7.7 5.32
Kings Lymn 5.21 5.8 5.26
Leich 131 4.9 1.53
Liverpool 10.15 8.5 10.41
Milford Haves 5.06 6.1 5.32
Newquay 4.02 6.1 4.27
Portland 5.15 1.5 5.54
Portsmouth 10.24 4.1 10.47
Pwilhell 7.08 4.2 7.32
Scarborough 10.19 3.1 10.52
Height measured in metres

AIR QUALITY

MO2 SO2 Moderate Good Good Good Moderate Good Good Good Good Good Good Good S England Wates SUN & MOON Sun rises: 05.41 Sun sets: 20.17 Moon rises: 16.53

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0.3 0.3 9.4 1.8 6.1 0

SHINE... UP TO 15,000 people in Papua

New Guinea's Western Province face starvation after the worst floods in the area for 27 years, officials said. Villages across the Lake Murray district between the Fly and Strickland Rivers have

lowing months of heavy rain. Inhabitants face increased risk of malaria, dysentery and diarrhoea. One child has died from pneumonia and a teenager has died from typhoid.

been destroyed by floods fol-

THE WORLD EUROPE NOON TODAY

THE ATLANTIC NOON TODAY High J will stay stationary and slowly decline. High K will also decline. Low A will move slowly east north-east. THE WORLD YESTERDAY

plain-g mage secret

. .

DANDO MURDER The mourning struck a strange note in the context of country at war

"IT'S JUST like Princess By John Davison Diana," was one comment reported from inside BBC Television Centre yesterday after Jili Dando's murder. And as tributes came in from sources as elevated as the Queen, the Prime Minister, the Home Secretary and Sir Cliff Richard, an extraordinary sense of national mourning did seem to be tak-

Apart from the much-quoted physical resemblance between Ms Dando and the princess, words of regret from charities and schools she had helped bolstered the impression of a similarity. Office workers were said to be gathered around radios statement on the Nato summit

and TVs, following the developments. Tears were being shed. The Jill Dando Internet site even became an impromptu book of remembrance, as fans left tributes at the rate of two

"hits" per second. While friends spoke of a genuinely nice, grounded person and a fine professional who never got carried away with her own celebrity, it all nevertheless struck a strange note in a country at war abroad and in fear of racist hombings at home.

Tony Blair took time away from preparing his Commons friend and fellow Christian, sponse to Sir Norman Fowler, companion on and off screen."

and socially at Downing Street shattered," he said. and in common with many people he found her totally charming and highly talented," a

spokesman reported. From Buckingham Palace, the Queen was said to be "shocked and saddened". Ms Dandn had helped the Duke of Ynrk to promote the Fight for Sight charity, of which he is patron, and he was also particularly saddened by the news, a spokesman said.

spoke from Copenhagen where

to frame a suitable response. he is on tour. "I'm finding it re"He was deeply shocked. He ally hard not to wish Jill's killer Straw said: "She was someone an horrific death. I'm absolutely who was at the height of her

Liberal Democrat leader Paddy Ashduwn said: "Jill Dando was a hugely popular hroadcaster. It is a terrible irony that, after all her work defending the victims of crime and help in pursuing criminals, she should fall victim herself to an horrific crime."

In the Commons, Jack Straw spoke of the "tragic and appalling loss". His statement nn the Brixton and Brick Lane nail Sir Cliff Richard, a close bombings came later. In rethe shadow Home Secretary,

powers. She had done a huge amount personally in the fight against crime by her role not least in Crimewatch UK and therefore this makes her death

all the more poignant."

BBC Director General Sir John Birt said: "This is devastaling news. Jill was loved by her audiences and by everyone who worked with her at the BBC. Jill's public and private persona were one and the same. She was always warm, generous natured and cheerful - a good

It was a theme expanded on

in typically blunt style by John Humphrys, the TV and radio presenter. "For most of us who appear on telly half a dozen times it does something to you and some of us get airs and graces, we become prima donnas. But that didn't happen to Jill," he said. "She was an entirely natural person, just a whole police service will be galcompletely normal unaffected

BBC director of television Alan Yentob said: "She was a natural television performer and outstanding journalist as well. She connected with audi-

person and viewers spotted

Hatcher of Kent Police appeared for years alongside Ms Dando on the Crimewatch UK. He said: "Her involvement with Crimewatch was as much for the victims as for society, so it's unbelievable she should have died in this way. I know the

vanised to find her killer." Ms Dando was held in particularly high esteem in the West Country, where she did her journalistic training and continued to do charity work. The Bristol Evening Post, where her brother Nigel is the chief reporter, last night issued a commemorative edition.

Fellow Six O'Clock News presenter Martyn Lewis was in the newsroom when the news broke. He described the "bewilderment, tears and quiet anger" amnng her colleagues.

One of the most touching tributes, however, came from Andrew Harvey, who worked with Ms Dando on hreakfast television. He last saw her at her engagement party in January. "Jill was obviously the star of the party hut you never felt that," he said. "She spent the whole evening not waiting for people to come up and talk to her but rushing around taking photos of ber friends so that she would have a memento," he said.

Plain-girl image was secret of her fame

JOHN BETJEMAN, the late poet BY KATHY MARKS laureate, would have had no difficulty explaining Jill Dando's column inches in the tabloid appeal. She was precisely the kind of English girl about whom he enthused in his poems: cheerful, sporty and freshfaced, with a hint of sexiness beneath the surface.

Ms Dando was one of telecame across as down-to-earth. She was famous yet ordinary; attractive hut not glamorous; clever without being an intellectual. And all this was not an artificially cultivated image.

of her popularity, the reason why she endeared herself to men and women alike, why she was loved and admired by Christian, was born in Westonwith whom to have dinner or go on holiday

Wales was the fairytale princess to millions of strangers who Evening Post. Her mother, mourned her as if she had been close family, Ms Dando was the wholesome girl-nextdoor to her legions of fans. She had the sensible haircut, the tombstone teeth, the jolly hockev sticks, no-nonsense manner. She made men, or many of them, go weak at the knees; women liked her because she was charming yet unpredatory.

Two sentiments were repeated time after time yesterday by her shellshocked BBC colleagues. First, that Ms Dando remained the same unpretentious woman when the microphones were switched off and the cameras atopped recording. Second, that she had "no side" to her. What you

saw was what you got. When her career took off and she made the transition from

press, she appeared genuinely nonplussed by the attention.

"I'm a very ordinary person," she said in an interview a cou-

people would trust me with their key if they went away." The range of programmes

that Ms Dando presented - inaccording to those who knew chuding Holiday, Crimewatch her well. It was, and remained. UK. Six O'Clock News and the real Jill. Songs of Praise - was testa-This, perhaps, was the secret ment to the universality of her appeal, as well as to her professional versatility.

people who knew her only from super-Mare in 1961. Hers was I'm all things to all men." afar as well as by friends, why a family with journalistic conas the ideal female companion a compositor on the local news-Mercury, and her older broth-If the late Diana, Princess of er, Nigel, went on to become chief reporter at the Bristol

> Jill was 24. Born with a hole in her heart canine teeth, glasses and an ex-tremely old-fashioned dress sense". At 17, she got herself some contact lenses and a perm. "Suddenly nobody recogbelieve it when the heart-throb

That sense of incredulity persisted when she became famous and learnt that she was a national sex symbol. "I'm not 'telly totty', so I don't know what the appeal is," she said in

a recent interview. news presenter to "personali- next-door demeanour that

ple of years ago. "I am still surprised when people come up to me in the street and put me on vision's most successful and a pedestal. I don't see myself best-paid personalities, but she other than I have always been, "It's nice to think that peo-

ple see me as a mate. I think

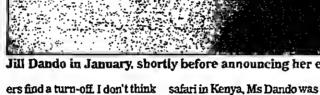
Ms Dando, a committed

Jean, died of leukaemia when

and not given a clean hill of health until the age of 10, Ms Dando once recalled herself as "rather an ugly little girl with nised me," she said. "I couldn't at the church youth group asked me out."

"I suppose I have that girlty", with all the accompanying some people like and which oth-





she always topped opinion polls nections; her father, Jack, was porter at the Weston & Somerset Mercury, Ms Dando moved paper, the Weston & Somerset to BBC Radio Devon. where she presented the hreakfast programme. In 1988, she got her first job in television, as a presenter with BBC Southwest, a traditional showcase for national talent.

With a face and a voice that were perfect for television, she was quickly noticed and lured to London, where she presented a series of news programmes including BBC Breakfast News. She recently pulled out of the running to present the revamped Six O'Clock News. after suggestions that she was not sufficiently heavyweight (the job went to Huw

One of the most poignant aspects of her violent and premature death is that she had finally found happiness in her personal life, to match her professional success.

After a seven-year relationship with Bnh Wheaton, a television executive, and a brief fling with Simon Bassil, a game warden whom she met while on

introduced by a mutual friend After a stint as a trainee re- last year to Alan Farthing, a consultant gynaecolo London hospital.

> tographed in a passionate embrace by paparazzi who tracked them on a skiing holiday in France. Three months ago. they announced that they planned to marry in September. Ms Dando said that the relationship had "changed the way I look on life"; she planned to scale back her television work after the wedding.

It is axiomatic that one speaks well of the dead, particularly of a popular young woman brutally murdered outside her home. Yet, as one of Ms Dando's BBC colleagues said yesterday, you could not find anything had to say about her, were you to try.

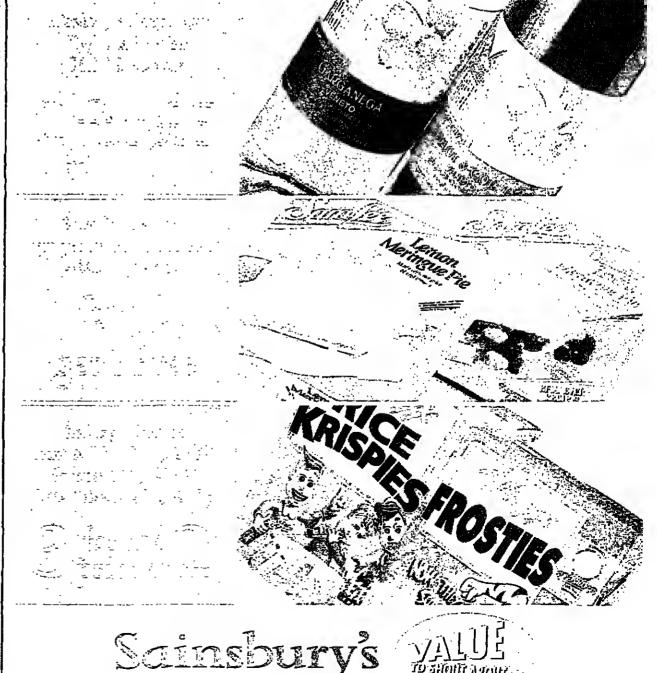
The word "nice", which went out of fashion long ago, was on everyone's lips as friends and colleagues struggled to come to terms with her death. Ms Dando was nice, she was ordinary, she was supremely like able. She was, as her brother once put it, "an all-round good



Jill Dando in January, sbortly before announcing her engagement to Alan Farthing. Sbe said their relationship 'changed the way I look on life'

Peter J Jordan

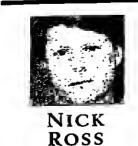
More for your money at Sainsbury's.



Jill was always surprised at how cruel people could be'

I LAST saw Jill on Tuesday. Actually she saw me first. Some one pinched my bottom. I turned round and it was Jill grinning. We chatted about her wedding. Everything was great She had this new antiques programme starting. She was so relieved to be stopping Holiday. I think it had taken her a lot of time to build up to resigning but, once she had made the decision, there were no regrets. She was in high spirits. She was so looking forward to having her

life back. The trouble is it's very hard not to reach for the cliches, but they are all so valid. Jill was about to get married. It was the only gap in her life, the one thing missing, and it was about to be filled. That she should be the victim of such a crime is such an irony. She was so keen to work on Crimewatch. For a



long time she had said: "If ever there is a vacancy". I said there wasn't anyone we would look at if she was interested.

She was so remarkably modest. If you went out with her she was always a head-turner. She was always rather surprised

Jill believed in Crimewatch. She wanted to work on it not just because she thought it

sion hut because she passionately believed in right and magic rectangle. wrong. She was almost in tears to victims. Her sense of surprise at how cruel people could even after three years. She would never, ever use black humnur about a Crimewortch case. She would always treat each story with reverence.

Jill never pretended to be a heavyweight intellectual. The most astonishing thing about her was that, for someone who was modest about her intellectual prowess, she actually had a int more hrains than people whn pretended to be clever. She was quietly quite religious. Cliff Richard was one nf her closest friends. She was never someone who was going to be howled over and change

was a powerful piece of televi- what she fundamentally was simply because she was in this

She did tell me about a stalkon at least one occasion talking er, that she was having hassle. But there was never, ever any sense that she might be in morhe to each other never left her, tal danger - or even physical danger It was an irritant. There had certainly not been any form of serious confrontation. At least, I think Jill would have told me if there had been.

At her engagement party she was almost diffident, as if she was surprised that someone had asked her to marry him. It was a modest announcement, really remarkahly low-key. It was all very warm. She has such a wonderful family. I'm just appalled at what they must he going through now.

The author was co-presenter of 'Crimewatch' with Jill Dondo OFFERS END 8TH MAY 1888 ALBO AVAILABLE AT SAINSBURY'S SAVAGENTRES SOME LINES AVAILABLE AT LARGER STORFS ONLY, PRODUCTS SUBJECT TO AVAILABILITY, THE LAW DOES NOT PERMIT THE SALE OF ALCOHOL TO PERSONS UNDER THE 4GE OF 18, OFFERS EXCLUDE SAINSBURY'S 'LOCAL' AND 'CENTRAL' STORES, WE'D BE INTERESTED

PANDORA

EMMANUEL PETIT (pictured) is a handful on the park - and he knows how to do a one-two off the pitch as well. Arsenal's Gallic star is moving to North London's chichi Primrose Hill. So the Gunners' midfield maestro sent a round robin to his neighbours to introduce himself, and say how much he was looking forward to meeting them. His letter also contained a plea that shows that, while you can take the she can. man out of France, you can't completely take France out of the man. Did any of his new neighbours have, he wondered, a cave i French for a cellar) he could use? Seems that Petit's extensive bottle collection's already

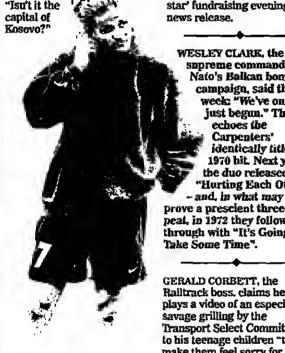
VULCAN FOUNDLING John Redwood is driving colleagues further and further around the bend with his increasingly idiosyncratic hrand of Eurosceptism. He's been telling anyone who will listen – hey, where's everybody going? - how he favours Jaguars because we should buy British. Hold up, what are those wheels a spotter saw the Vulcan catching a ride in after a Commons debate this week? Could it really be a Mercedes? Ja.

outstripped the space

available in his new home.

TRAVEL BUSINESSES dealing with Turkey say bookings are plunging. Agents blame both the Balkans conflict and warnings by Kurdistan Workers' Party terrorists that the PKK will target tourists this year, Could this deadly duo be affecting Greece's inbound traffic tno? Neh (Greek for yes), according to the trade book Travel Weekly. A client called an agent to cancel his holiday on the island of Kos. She asked him why. He

replied:



SO, PATRICIA Arquette and her spouse Nicolas Cage are heading for Split City. Coincidentally, Arquette stars in Goodbye Lover with Don Johnson, who is expected to get spliced with Kelley Phleger this week. Considering the 49year-old star's wellpublicised roistering, the hride should enjoy those cries of "lucky girl!" while

"LIBERAL DEMOCRATS are so far in bed with Tony Blair that they're just a hideous lump under the duvet," says Tory hopeful Francis Maude on Lib-Labbery Sure, Frankie, but at least the minority party is still in the game – which is more than can be said for your Ffractious mob just now.

MORE HORSETRADING in the race to succeed Paddy to lead the vellow party. At the launch of J Thorne's memoirs this week, some liberal voices sounded disappointed that Nick Harvey (North Devon) had pulled up at the first fence. Not so, say Harvey's camp. Their man has just been "negotiating" with the dapper new frontrunner Menzies Campbell (Fife North East). Pandora hopes the Campbell-Harvey powwow is more productive than a recent meet between David Rendel (Newbury) and Simon Hughes (Bermondsey); Hughes's camp emerged saying Rendel would stand aside for their man - strangely. Rendel's handlers' version was the precise opposite.

DROP EVERYTHING Dept. "In other places, spring means daffodils, lambs and plowing [sic] the fields hut in Slough it means that the Slough Jets are holding their annual 'all star' fundraising evening" news release.

supreme commander of Nato's Balkan bombing campaign, said this week: "We've only just begun." This echoes the Carpenters' identically titled 1970 bit. Next year the duo released "Hurting Each Other" - and in what may prove a prescient threepeat, in 1972 they followed through with "It's Going To Take Some Time".

GERALD CORBETT, the Railtrack boss, claims be plays a video of an especially savage grilling by the Transport Select Committee to his teenage children "to make them feel sorry for me". And Pandora thought her domestic life was quirky...

Contact Pandora by e-mail: pandoraio independent co.uk

Vinnie Jones tackles sensitivity

THERE'S BEEN a new development in the evolution of man, or at least in the evolution of men's magazines. Catering to the older new lad, Later has been dreamed up by IPC as a kind of Boy Scout option for the overgrown Cubs at Loaded.

lt's an odd magazine. in which men lose all track of time because they're constantly fretting about their girifriends, and as such it seems spookily similar to the stuff in the heads of all the men who have ever struck you as perfectly decent, normal human beings. So, most of them really.

On the cover there's a thin veneer of male bravado, although there's no indication of what month or year it may be. Instead, there's a slug line reading "Success Money Women' and a topless example of priority number three with her arm across her breasts and none of her moles airbrushed out. There are no nipples inside, either, except for male ones:

While a couple of the coverlines hlatantly cut to the chase and men-tion girlfriends – "Sex tips we tried on our own girlfriends", and "When girlfriends attack!" - the one that grabs the attention is "She's an old



DEBORAH ORR

Soon there will be no facet of human activity that this man hasn't dragged into disrepute

trollop: Vinnie Jones: Agony Uncle". Is there no beginning to Vinnie's talants, one asks yet again. Footballing, acting, writing and now counselling. Soon there will be no facet of human activity that this man hasn't dragged into disrepute. Needless to say, his advice is shocking.

Q: My girlfriend dumped me for another man and I'm struggling to remain her friend. Am I wrong to get angry with her?

A: Turning your back on feelings is hard, so I won't tell you to just forget about her...

Q: My girlfriend wants to have kids but my sexy and slightly mad ex has recently come back on the scene. I'm torn.

A: ...You can't keep going off to see your ex just because it's easy to give her one...

See what I mean? Shockingly sensitive. But what about that trollop? A workmate girlfriend with whom our correspondent has fallen in love. She won't stop two-timing him with their boss, and he fears for their future happiness as well as both of their jobs. We women have a word for gals like that, too, Vinnie. And it's "trollop". There's no need to go bandying that offensive word "old" about, you know

Although, in Later (which should perhaps instead be titled Earlier), old is good.

Take a look at the heroes of the Loter lad, all of whom are showcased in issue one. Barry Sheene, Odd Job from Goldfinger, Harry Grout (the Guv'nor in Porridge).

James Caan (circa Rollerboll), Clint Eastwood, Bruce Lee, David Bailey,

Leonard Rossiter and James Hunt. And the heroines? Later requests that you ask your dad about them. Brigitte Bardot, Marilyn Monroe, Jane Fonda and Marianne Faithfull Familiar faces from the old days, when men were men and women were women, and when sexual pol-

itics hadn't been invented. Not that you entirely get the idea that the Later lad longs for those days. He wishes instead that his girlfriend could be an entirely emancipated but ntterly oldfashioned pin-up.

Since quite a number of women seem to want that too, there is likely to be no shortage of candidates for the readers' girlfriends section, in which ordinary women are photographed by top photographers and interviewed about what they want from their sexual partners. There's progress of some kind here, I think, hut I'm not sure what kind of

progress it may be. So what does it all mean? Who is the Later lad, and will women like him? Well, stop me if you've heard this one before, but he's an eternal child still mulling over the world that opened up to him when he was 10. But only because he knows there are things he still hasn't quite resolved from early adolescence, that really do need to be sorted out before he

can move on. In fact, there's a feature in the magazine in which one intrepid reporter goes out and spends a day doing the things he would have done at 15. Of course, he has a girlfriend, who gamely submits to the kind of seduction techniques at the

author's 15-year-old command. But while the writer enjoys his day as an adolescent, he realises that it is important for him to progress. Progressing means being successful and having some money. thus making it easier for a chap to settle down with his girlfriend. And while he isn't actually begging for baby-care tips, he knows that any sensible man will want children eventually, and that any sensible man will just do exactly what he's told to do when it comes to looking

after them. Decent chaps like a laugh, love a girlfriend. Surely there's a market here - for

Black and Asian Britons still can't trust the police

AN OBVIOUS point. In a democratic society, the police can function only by consent. Trust must underpin that consent, but for a good long time we, black and Asian Britons, have not had that basic faith in the British

I lost mine when I went on an anti-National Front demonstration in Southall. It was St George's Day in April 1979, exactly 20 years ago. I was then a young, fiery woman who could run in platform-heel sandals, thank God, I went full of hate for the National Front and I left full of fear and loathing of the Metropolitan Police, Two thousand, seven hundred and fifty-six officers, several dogs and a helicopter invaded the tiny suburban locality. Young people were coshed and kicked in front of my eyes and Blair Peach, a young white teacher, was beaten to death by one officer from the frenzied Special Patrol Group. The officer was never identified or tried but 342 their heads in the way of police boots.

This would all be history were it not for the fact that the ugly tradition of protecting racist policemen is still very much with us. And in spite of the well-tuned contrition and statements of good intent which have been gushing out of the Met and other forces since the Lawrence Inquiry, I see little reason as yet to

I will change my mind when I see one, just one, high-profile sacking of a racially violent police officer or when I see real evidence that when police officers have failed properly to protect black and Asian citizens - such as Paul Condon, whose repeated failures have been whitewashed in a daunting PR exercise with the collusion of those who should know better - they are held



YASMIN Alibhai-Brown

When police dogs are treated cruelly, officers are sent to prison. We obviously matter less

Take this week. Angry black and Asian peers of the realm have complained that the police have failed to take seriously the death threats that they have received from racist Southall Asians were, some of them groups. The Met has also had to charged with deliberately putting apologise for fabricating information about Roger Sylvester, a black man who died in police custody after being restrained. What good is the massive recruitment drive for more black and Asian officers and expensive anti-racist training if there is no attempt to root out racism witting, violent and at times murderous - within the forces?

> A disproportionate number of hlack, Asian and Irish people die in custody following the use of force. A Home Office report on deaths in custody shows clear disparities between different racial and ethnic groups. According to Inquest, a campaign and support group working with the families of those who die in custody, between 1969 and 1996 there were 102 deaths of blacks in custody, of which 51 were in police cells. The Met record is not good. In 1996, for example, 35 per cent of

those who died in their custody were black or Asian. These were not all deaths caused by the police, of course. But many died as a result of neckholds, CS sprays and other forms of restraint.

Sir Paul has been running the ship since Joy Gardner was killed in front of her five-year-old son. Since then we have had the deaths of Shiji Lapite, Brian Douglas, Wayne Doug-las, Ibrahima Sey and Roger Sylvester. Not one officer has ever been punished for any of these deaths. And if you want to see what this does to family members, go and listen to Joy Gardner's mother Myrna, as she addresses one public meeting after another. She is going mad with grief - as I would if I felt that the death of my child, caused by the custodians of law and order, meant nothing to this country.

At least we hear about the deaths. What we know barely anything about is what goes on in the back of police vans, on our streets and in police cells where black, Asian and Irish people are physically assaulted, threatened and terrorised by officers for no good reason.

The list of the known victims is long enough. Claudette Thompson was assaulted by a policeman who then hit his own finger and claimed that he had acted in self-defence. The teeth marks did not fit, so £50,000 was paid out to keep things quiet. And 2300,000 went to Danny Goswell, who was handcuffed and beaten by officers. Sir Paul Condon defended these policemen in court.

A significant number of black and Asian people use the civil claims complaints system against brutal policemen. The Met and others simply settle out of court with public funds. When police dogs are treated cruelly, officers are tried and sent to prison. We obviously matter less. What should worry us even more



Blair Peach's coffin is carried through Southall in 1979

is the fact that the Police Complaints Authority and the Crown Rosemary Nelson was by the RUC Prosecution Service have also failed in Northern Ireland. As Murphy to respond properly to this problem. says, the system is utterly bankrupt. even when inquest juries return a vertict of unlawful killing. In the case of Shiji Lapite, who was killed in 1994, where instead of falling over themthe verdict of unlawful killing was unanimous. Yet for five years neither the police nor the prosecution has chosen to take action against the perpetrators, despite a successful judicial review which challenged their inaction.

What is heartening, though, is that committed lawyers and others such as Deborah Cole, the director of Inquest, carry on fighting for justice in the face of this cross-institutional protection racket. Raju Bhatt and Fiona Murphy - both bright and passionate lawyers - and others, too, who represent many of the bereaved families, do what they do at great personal cost. Not only are a crucial issue for the whole of socthey unlikely to become fat-cat lawyers, but they are also seen as a threat by many in the criminal justice system. The Police Federation and others brand them as "political

agitators" and "subversives", just as We need to create a police force in selves to prevent action against racist police officers, there is a new morality that insists upon it. We can trust the police only if this

is seen to be done. And the police can do their job dealing with the real problems of crime within our communities only if they have this trust from the rest of us. Last Monday. Jack Straw had a meeting with bereaved families. Inquest and others. He is reflecting on whether we need a public inquiry. We do, but we need more than that, Jack. We need heads to roll before we hlack and Asian Britons can feel safe in the hands of the British police. This is iety. If this racism is allowed to go unpunished, other evils too will grow and the culture of an arrogant and unaccountable police force will affect all citizens in the end.

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UPON THE answer to the question of who speaks for Muslim socielies rest the concerns and thinking of many in the

West; not only scholars and journalists but also policy-makera and political leaders. Yet there is a great deal of wishful thinking in providing the answer. In the West, it is well to remember that Western experts, on the eve of the Shah of Iran's fall in the late Seventies, were predicting Iran's emergence as a modern, secular force in Asian politics that would dominate the region for decades. There was no Islamic cloud on the horizon. stern analysts have therefore got it spectacularly wrong before. They need now to be more caulious, more analytic and more understanding about what is happening in the Mus-

lim world today. To many Western commentators and leaders the model they would like to see succeed in the Muslim world prejudices them in favour of that model and against the other ones. They overlook the serious shortcomings of their favourite group, which in turn explain models. The more they support one group, the greater the internal pressure in society to bolster and push up the other group. That is why the tussle becomes international and global from regional and local.

When speaking of Muslim

leadership let us not talk to the sophisticated leaders who have returned from Ivy League colleges or the Oxbridge ones to provide leadership to their societies. Let us talk to the ordinary man and woman in the Muslim world who must face the brunt of the injustice, oppression, collapse of law and order and escalating prices that have become tha daily grind. To these ordinary Muslims, their first priorities are law and order, a feeling of safety and security at home, and a secondly, one found in the desire to see justice being done. Finding little succour in Western-style democracy, they invariably fall back to the regional and local Islamic support being offered them. At least in Islam there is the hope of justice and law and order.

The two opposed models of leadership that clearly confront each other are: first, one based in the newly emerged religious the popularity of the opposed groups, as in Afghanistan; and



The two styles of Muslim leadership

AKBAR AHMED

From an address by the Cambridge don to the Royal Commonwealth Society's 'Leadership in Islam' conference

democratic societies such as Pakistan and Bangladesh. The first is rooted in the Madrassah, the village or religious school, and creates a student with a defined vision of the world. The aim is to propagate Islam and alter the world order to do so. Theirs is the rhetoric of confrontation and violence. of sacrifice and challenge. The other model, which has society is God-ordained and it can learn from, and abstruggled to survive and has is the duty of every Muslim to sorb the West.

democratic order. Leaders are thrown up in elections and they then attempt to carry out their election promises during their tenure for the allocated period in office.

his sense of abiding by the law hut also his integrity which made it work. It allowed deflection of his critics, who said he was not an orthodox Muslim. Although they could challenge him for not being regular at prayer or dressing like a Muslim or failing to grow a beard, they could not challenge him on his integrity or

[the founder of Pakistan] to this

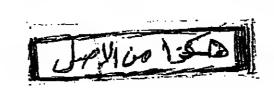
model is great. It was not only

high moral principles. The style and content of this leadership are different. It is not only a question of superficial sartorial differences. There are substantial ideological and philosophical differences. One believes in being educated in the indigenous vernacular and using Arabic as the base language; the other in English and looking towards Westminster. One believes that

shown resilience in spite of change it according to the laws many hurdles, is based on a of God; the other that democracy must prevail and the voice of the majority must be heard. One believes in wearing traditional clothes, living a simple life and remaining close to the roots of society, the other The relevance of M A Jinah in aspiring to the style of leadership of other world democracies, which often involves vast expenses beyond what the local treasury can support

One believes in honesty and integrity as a moral duty; the other talks of integrity and morality but is often seen to be violating them in behaviour. One believes that Islam and only Islam is the way of life; the other, while acknowledging Islam, also takes into account other religious and cultures and incorporates this into their constitutions.

One believes in challenging the West head on and targeting the Jews and Christians as the enemy, the other believes that we are related to a global system that requires some interdependence and some cultural interpenetration, and that the Muslim world



After a month of bombing, how much of Serbia is 'degraded'?

DAMAGE BY ROBERT FISK in Belgrade

WHO WILL pay for it all? When the Yugoslav war is over, who is going to foot the bill for the massive industrial destruction including 36 factories and 19 oil refineries, gas facilities and power plants - which the Serbs list among the infrastructure attacked by Nato jets and missiles?

In Belgrade, the government says it is already compiling a list of destroyed factories, electrical and communications facilities it expects the Nato alliance to repair once the conflict is over. They include 32 road and rail bridges and 19 television stations and transmitters as well as widespread damage in civilian areas. Vuk Draskovic. the Deputy Prime Minister, estimated the cost at more than \$70bn (£45bn).

The Yugoslav army, television stations and the official Tanjug news agency put out regular daily accounts of Nato attacks on the country - usually leaving out any reference to military targets but always ineluding damage to civilian property. Nato briefings highlight military targets, largely ignore eivilian damage and regard major industrial targets as "dual-purpose" facilities which are of use to the military as well as civilians. Thus Nato claims that weapons were made at the heavily bombed Zastava car plant and the Sloboda home appliance factory at Cacak, Serbia says the attacks were a deliberate attempt to destroy the civilian infrastructure of the country and create mass unemployment. In some cases, factories, refineries and bridges have been attacked as many as seven times.

ontenegi. The Nato missile attack last week on the 24-storey building comprising commercial offices as well as three television stations and two political party beadquarters in Belgrade bas taken the jobs of 6,000 people. In Kragujevac, the factory raids are said to have cost 26,000 jobs among the local workforce. Six days after the Novi Sad city hall was hit, a bomb destroyed the in the Nato bombing of the Sercentral post office at Uzice. bian television beadquarters in Hundreds of civilian bomes Belgrade last week have been have been badly damaged in named as Milovan Jankovic,

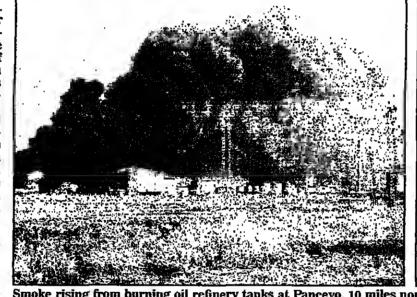
Nato raids. According to Yugoslav local authorities, recent - though largely unreported - attacks killed 10 Serb civilians at and two security guards, Dejan Djakovica in Kosovo, at Velika Markovic and Milan Joksi-Dobrinje village (where a six- movic, both in their 40s. year-old girl, Arta Lugic, died) and at Doganovic in Kosovo where five brothers from the Kodza family, aged between have been given.

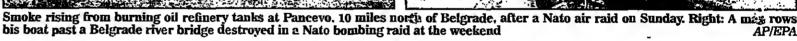
HOW NATO'S BOMBS HAVE DESTROYED YUGOSLAVIA Industrial facilities ROMANIA Industry and trade targets Electricity and water supplies Bridges TV stations and transmitters Drina River SERBIA BOSNIA BULGARIA MONTENEGRO **Podgorica** MACEDONIA ALBANIA Adriatic.

three and 15, were reported killed by a Nato cluster bomb. A 17-year-old youth, Dalibor Tasic, was killed in a Nato bombardment of Soderca village near Vranje. The conductor of the Yugoslav train destroyed in a Nato attack on 12 April has also died, bringing the estimated death toll to 28. Six of the 17 Serbs who died

59, a studio mechanic, Jelica Munitlak, 28, a make-up artist, Dragan Tasic, 31, a technician, Slobodan Jontic, 44, a fitter,

The lowest Yugoslav estimate of civilian deaths is 500. No details of military casualties







TIMETABLE: DAYS 33, 34

Sunday 25 April 10.35pm: Alr raid sirens sound in

Belgrade. 11.55pm: Tanjug, the state news agency, says Nato warplanes fired six missiles and damaged the Slatina civilian airport, south-west of Pristina.

Monday 26 April 12.15am: The last remaining bridge in Novi Sad, the second largest Yugoslav city, knocked down. 12.30am: Explosions heard near the north-west Serbian town of Sombor. 12.40am: Fuel depot attacked near the central Serbian town of Valjevo. Several strong detonations heard in Sombor on the border with Hungary. 1.20am: Nato fires two missiles at the Grmiia picnic grounds. northeast of Pristina. No damage estimate yet. 2.35am: The Serbian state television (RTS) stops broadcasting for three hours after playing the Yugoslav national anthem. 5.10am: All clear sounds in Belgrade.

6.30am: RTS resumes service. 11am: Senior Russian officials, including Viktor Chernomyrdin, the special envoy to the Balkans, meet to discuss the Kosovo crisis and prepare for talks with the US Deputy Secretary of State, Strobe Talbott. 11.50am: Air rald sirens sound in Novi Sad and Nis. Yugoslav army alr-defence units are heard firing. 1 pm: The head of the International Red Cross meets three US soldiers who have been held captive by Yugoslav forces for a month but can give no further information about their physical condition. 3pm: The last of 24 US Apathe ground attack helicopters being deployed for offensive operations against Serb forces in Kosovo arrive

5pm: The Libva state President Slobodan Milosevic has sent an envoy to the Libyan leader, Colonel Muammar Gaddafi, to ask for his help in resolving the Kosovo

All times BST

We are being cheated by 'It's like we're state lies, says Draskovic all in prison'

"SO LET'S tell people the truth ... we are alone." With those nine words, Vuk Draskovic has written himself into the histogoslavia, a roaring, harsh voice demanding reality and an end to propaganda, peace with bonour and an end to lies. Nato misquoted him, of course. The Serbian regime responded in sbocked silence. But Yugoslavia's Deputy Prime Minister and leader of the Serbian

Renewal Party had struck. Nato was not about to break apart, he told Serbs. It was growing stronger. Russia was not about to send squadrons of bombers to rescue Serbia. International public opinion had turned against Serbia after "horrible scenes of Albanian refugees and buman suffering overwhelmed the Western world". Serbia must be ready to accept them back - and to accept a UN-led international "presence" in Kosovo.

Even for Yugoslav viewers, this was strong stuff. Was Mr Draskovic preparing himself to be the interlocuteur valable of Yugoslavia? The next

president, perhaps? Needless to say, Nato took what it wanted from Lir Draskovic's extraordinary soliloquy on the small Belgrade Studio B television channel, happy to quote his condemnation of government "lies" and his assertion that Nato is growing stronger - but equally content to censor out all his references to Nato's "aggres-Sion against rugosiavia and The Rambouillet and Paris or S-300s or S-400s or military ther side seems able to win.

PROPAGANDA

ry of Nato's war against Yu- from the United Nations Security Council for its bom-

bardment. "Our people bave been cheated by claims from the start that it's only a question of time before Nato breaks apart - that divisions are growing between Europe and the United

States," Mr Draskovic said.

"Its aggression against the Federal Republic of Yugoslavia has enabled Nato to dominate Europe and to homogenise Nato itself. So Nato is becoming stronger. Romania and Bulgaria will enter Nato ... it may even become a kind of world military organisation. If Russia joins ... then it will be the greatest army in the world. So it is important that the UN places this machinery under international control.

The Secretary of State for Defence, George Robertson, quoted only the first and third sentences of this remarkable statement. And Nato leaders did not mention Mr Draskovic's demand that Albanian Kosovo refugees should return bome with the belp of world bumanitarian organisations after "UN troops have come". But it was clear the Yugoslav Deputy Prime Minister was responding to the Nato summit in Washington, reminding his supporters that Yugoslavia was a founder member of the UN and that the UN covenant was little different to the constitution of Yugoslavia.



agreements had, in effect, provided for an independent Kosovo. That no longer applied. But it was his implicit criti-

cism of those around President Slobodan Milosevic that will have stung nationalist Serbs. "Many people talk about 'unity' and 'endurance'," he said. "But I believe the most important thing is to understand and get a grip on reality. The leaders of this country must clearly tell the people where we are and who we're with ... Will Nato break apart? Some false prophets claim that in a couple of days we will celebrate victowhat is the world public opinion ... Let's not lie to the people any more that we are getting the Russian Sukhoi [bomber],

aid or that Russia is entering World War Three."

World opinion supported Yugoslavia in the first week of the Nato bombardment Mr Draskovic said, but the sight of human suffering among the Albanian refugees had turned the world "almost entirely against us - but this is concealed here". Western countries were "mainly reasonable and moderate". Words were being misused. Why did the state media refer to "criminal Nato aggression" as if aggression could ever be anything but criminal?

The other night, someone said (on television) that the three Nato PoWs should have been taken to Branko's Bridge [in Belgrade] and roasted there on a spit. I protested about this in the federal government - although I'm willing to defend the media's freedom, I demanded that these people be taken off the television because they shame Serbia and our tradition.

Serbs do not roast people." There can be little doubt that several leading figures in the regime will feel like roasting Mr Draskovic for his remarks. The leader of the democratic movement a couple of years ago the Deputy Prime Minister is regarded by many as a turncoat for joining the Milosevic coalition. He didn't cry surrender vesterday. He didn't call for the overthrow of the regime. ry over Nato. They must tell us The "cracks" in the government to which Mr Robertson referred had been there all along. But his words just might provide a political path out of a war that nei-

ALBANIANS IN KOSOVO

BY EMMA DALY in Kukes

ONE OF the few Albanians left in Pristina told The Independent on a crackling telephone line yesterday of the terrifying conditions facing Kosovars who bave failed to flee in time from the Serb police and paramilitaries who now infest the city. "I am alive," Mimoza told me. "The phone lines are cut to

all Albanians, but I know how to work them. "I don't know if we will leave. One night, some Serb gunmen came and told us all to leave, but a Serb neighbour said, You

can stay, I will protect you'. "So we did, but the family is scared. I bave had no news of my boyfriend for three weeks. I went to his bouse one day, and it was a mess, totally destroyed. Nobody was left there."

Mimoza said the Albanians stranded in Pristina have to remain indoors most of the day and must speak Serbian if and when they venture out.

"We just stay inside as if we were in prison," she said. "Sometimes I go out to buy food, I wear a bat and dark glasses so no ooe can recognise me and I speak Serbian. We can only buy after the Serbs. If there is anything left, they sell it to Albanians. But you have to show your ID to buy anything. and when they see you are Albanian, they curse and say, 'Go and ask Nato for bread'."

She said the Serbs were still trying to get Albanians to leave Kosovo by handing out instant 'Do it more, do it more!"

passports for a fee to be paid in German currency. "My sister blames my father for not doing enough to get us out of the city earlier," she said. "But now my father is going out to get a new passport for ber. It seems unbelievable, but the authorities are making passports in 24 hours in Pristina's Grand Hotel. You just have to pay 483 dinars

[80 marks or £28]. "But it is very risky trying to leave for Albania. My cousin died recently on the way out. She was 14; she got sick and they buried ber in the hills.

"You don't see people on the street. The police stop young people on the street when they see them; if I see two or three people walking and not speaking to each other, I know they are Albanian."

She added: "We have enough food for now. Café Corzo, where we used to go for a morning cappuccino, is working, but Tiffany's (a favourite restaurant of foreigners] has been burnt down; nothing is left."

Mimoza said that in spite of the terror wrought against the Albanians in Nato's name, she and her family still supported the bombing campaign.

"When my youngest sister sees TV reports of Kosovo children living in the mud in the refugee camps in Albania, she says, 'Lucky you, at least you are not in Kosovo'. And when she hears bombs drop, she shouts,

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Call for ban on all neo-Nazi groups after nail bombings

ANTI-RACIST campaigners and BY KIM SENGUPTA community leaders called for neo-Nazi groups such as Combat 18 to be banned yesterday in response to the two bomb attacks on Brixton and Brick Lane in London.

Government's plan to reform the 1967 Race Relations Act after the Lawrence report does not go far enough. They called for immediate action to make membership of far-right groups

Combat 18 has claimed responsibility for the two bombings, which injured 45 people. Kumar Murshid, chairman

of the National Assembly Against Racism, said: "Most people would be very surprised to know that Combat 18 and other groups like that are not illegal. They clearly exist to incite violence and they should be banned."

The call came as it was rerealed that a group called the White Wolves, suspected of the bombings and said to be an off-

shoot of Combat 18, has sent death threats to Jewish community leaders in Manchester. Black, Asian and Jewish gublic figures and organisations re-Civil rights activists said the ceived such threats before the Brixton attack.

> A spokesman for the Jewish Community Security Trust in Manchester said: "The risk has to be taken seriously. We are liaising with the police and other ethnic minority communities in the city ... a pattern is emerging, first it was the blacks, then Asians and the Jews could be the next on the list."

Yesterday the Home Secre-

tary. Jack Straw, told the Commons that hunting the racist bombers was the police's number one task: "Whilst the perpetrators of this violence remain at large there is plainly a risk that they may strike again. The police are pursuing the investigations of these bombings and protection of the public with the utmost vigour."

A shopkeeper reaching up to remove a six-inch nail from his shopfront in Brick Lane yesterday

But Bangladeshi community leaders accused the police of failing to provide adequate protection and said the force had been negligent in closing Brick Lane's police station on Saturday afternoon. They also accused the police of being slow to arrive at the blast scere.

Shofique Choudhury, chairman of the Bangladeshi Welfare Association, said: "The Brick Lane police station is situated

opposite where the bomb went off and in our opinion, the local police have been negligent in their endeavours to protect the local community even though they knew that a spiteful, racially motivated campaign was in the midst of London. Contrary to first reports, the police were not at the scene of the crime immediately, they came

some time afterwards. Police said the police station

was open every third Saturday, because past experience had shown that it was under-used. Superintendent Rose Fitzpatrick of Bethnal Green police said: "We understand the concern about the vulnerability of the community in this part of London. We had increased police patrols before this event and we have increased them since the event."

Yesterday, police confirmed they were called on Saturday evening by the landlord of The Alma pub, in Spellman Street, near Brick Lane, after five white men came in to "gloat" about the bombing and make racist comments.

Stepben Kane, 52, said: They were strangers, there was no reason for them to be there, and they were seriously abusive. I asked the police to come and belp and they were happy to do so."

The White Wolves bave printed pamphlets advocating attacks on ethnic minorities to provoke a backlash against the

white population. This, the group claims, will lead to the far-right's hoped-for race war.

Black, Asian and Jewish communities across Britain, in the meantime, are preparing their defences after police warnings that further attacks are likely. Suresh Grover, of the Southall Monitoring Group, said volunteers would patrol the west London suburb, which has a large Punjabi population.

Mr Grover added that moves were under way to organise similar operations outside London in areas thought to be vulnerable to racist attacks.

Muhammad Ali, marketing manager of the Black Development Agency in Bristol, said:
We are all appalled by what has happened in London. We are anxious, we need to know what is going on."

Jewish community groups said they would link with Asian and black organisations to exchange information and work out strategies to protect themselves from neo-fascists.

Police body's anti-racism 'insensitive'

BLACK POLICE officers reacted BY IAN BURRELL with fury yesterday to an Home Affairs Correspondent "inappropriate and insensitive" anti-racist poster campaign launched by the Police Federation. The Black Police Association boycotted the launch and said the campaign, which deliberately uses shock tactics, could backfire by offending many black and Asian people.

The posters, to be displayed at police stations, show images of black and Asian people with racially stereotypical slogans.

One shows a black man with the question: "Been Mugged?" Underneath the picture is the advice: "Tell him - he's a police officer". Another reads: "What patrol." A third poster shows an Asian woman with the slogan: Open All Hours?". A smaller caption reads: "The Police Service has to be"

tacked the timing of the initiative, which comes amid a national race terror campaign and less than two months after the Stephen Lawrence inquiry report concluded that the police service was "institutionally racist". Inspector Paul Wilson. the chairman, said: "We bave not got a problem with the message. It's the messenger. The Police Federation has a very poor image with the black discussion," he said.

community. During the Stephen Lawrence inquiry it was most intransigent, defensive and adversarial."

Inspector Wilson added: "Do we really need a poster campaign depicting racial stereotypes produced by, of all people. the Police Federation

But speaking at the launch of the £20,000 campaign, the Police Federation's chairman. Fred Broughton, described the initiative as "a ground-breaking step". He said that the police service was "confused and divided" over race relations. do you call a black man in a The posters would challenge BMW? - A police sergeant on passive racism and reassure ethnic minority communities.

"Our reputation has suf fered, we must restore confidence," be said. "Black and Asian police officers and The association also at- minority communities need reassurance. They remain to be convinced that we mean woat we say about fairness."

Mr Broughton said be realised that the posters would be seen as "provocative" and accepted they may not be wellreceived by all black and Asian people. "Whatever you think of them, like them or loathe them, they will generate interest, generate controversy and generate

WHAT DO YOU CALL A BLACK MAN IN A BIVIVY? A POLICE SERGEANT ON Officers from all beckgrounds play their part in protect PATROL

One of the Police Federation posters. Black officers have 'no problem with the message. It's the messenger'

eration had informed black and Asian community leaders of the content of the campaign and been given "no negative vibes".

The four people featured in the posters are not police officers but a professional basketball player, a dancer, an actor and a medical student. Real black officers were not used in the pictures because such a bigh-profile campaign could limit their chances of working

Mr Broughton said the fed- undercover later in their careers. Mr Broughton said.

He said be was "disappointed" that the association had declined an invitation to attend the launch but said the two organisations bad been bolding regular talks in the past six months on race issues.

Less than 2 per cent of the 125.000 police officers who are in the federation come from minority communities. Bob Purkiss, chairman of the legal committee of the Com- The Chief Constable of mission for Racial Equality, said he understood the association's concerns but still welcomed the campaign. "The 'do nothing' option was not on the table," be said. "The Police Federation] are trying to address their collective failure in the past." Mr Purkiss said that to have delayed the campaign launch because of the nail bombings in would have sent

"the wrong message".

Merseyside, Norman Bettison. admitted yesterday that his force was "institutionally racist" after spending six months gathering evidence on bigotry in the ranks.

Mr Bettison said a new task force had been set up to reinvestigate more than 300 cases in which race had been an issue and he hinted that a number of officers could be sacked for their racist views.

IN BRIEF School union splits over Woodhead

THE NATIONAL Association of Head Teachers has split over its decision to press for a criminal prosecution of Chris Woodhead, the Chief Inspector of Schools, for allegedly lying over a relationship with a young woman. More than 30 members have quit to set up a rival union.

Hillsborough hearing adjourned

COMMITTAL PROCEEDINGS against former Chief Superintendent David Duckenfield and former Superintendent Bernard Murray, facing private prosecutions over the Hillsborough disaster, were adjourned by Leeds magistrates yesterday until July.

Anorexia can lead to incontinence ANOREXIA CAN trigger incontinence, according to a study

published yesterday. Researchers found that two-thirds of women with anorexia nervosa in two London hospitals also had unstable bladders, said the report in the British Journal of Obstetrics and Gynaecology.

Woman's jaw regrown inside lip A WOMAN'S shattered jaw has been regrown in a

piooeering operation. The 45-year-old's mouth was rebuilt at a Wakefield bospital by growing new bone inside her bottom lip. Her faw was shattered in a car crash in 1977.

Pop-star apologises to Pope

SINEAD O'CONNOR, pop star turned priest, apologised yesterday for once ripping up a portrait of the Pope. The singer became Mother Bernadette Mary at a ceremony held by the breakaway Latin Tridentine cource last week.

DAVID AARONOVITCH



If China's police cannot prevent nail bombs, how can our officers do better?

Dual vaccine holds hope for fight against HIV

5CIENTISTS STUDYING Aids BY STEVE CONNOR believe they have made a breakthrough in the 10-year quest to find a vaccine against HIV.

However, the development was marred by a discovery by a second team of researchers, wbo found that HIV can lie dormant for a lifetime.

A team led by Harriet Robinson, chief of microbiology at Yerkes Regional Primate Center in Atlanta, Georgia, found that a combination of two types of vaccine can protect monkeys

against HIV. Although the vaccine does not protect the monkeys against infection - the aim of conventional immunisation - it apScience Editor

pears to limit the virus's ability to replicate within the body. This holds promise for the development of a vaccine capable of seriously reducing viral replication and thus stemming the transmission of Aids." Dr Robinson said.

The three-year research project experimented with several types of vaccines and two different ways of delivering them to the immune system.

Dr Robinson found the most successful approach was first to "prime" the immune system with a vaccine based on the genetic material of a bybrid virus created from HIV and SIV, the simian immunodeficiency virus.

The next stage was to inject a vaccine made from incorporating parts of the bybrid virus into a pox virus, which can invade the monkey's cells but does not proliferate. Results of the study, pub-

lished in the journal Nature Medicine, ahow that the vaccine successfully limited the replication of the virus when it was injected three times over a 62-week period.

The scientists were unable to detect the virus in the blood of vaccinated animals, in contrast to unvaccinated monkeys.

Although the findings are promising for vaccine development, other research indicates that it will be practically imposable to eliminate HIV totally from an infected person.

Scientists from Johns Hopkins University in Baltimore have found that HIV can evade anti-Aids drugs by hiding in a dormant state for years within cells of the immune system.

"This doesn't mean that a cure for HIV is impossible, but it is an obstacle. And it emphasises that patients need to stay on their medication, possibly for the rest of their lives," said Robert Siliciano, a senior Aids researcher at Johns Hopkins.

Bordeaux prolongs active life

DRINKERS KEEN to ensure they will be enjoying their favourite Chateaux into old age should select wines made from

the Cabernet Sauvignon grape, a heart expert advises today. Jean Paul Broustet. of Hart-Leveque Hospital in the Bordeaux region of France, says in the journal Heart that the

Cabernet Sauvignon grape has

particularly large amounts of

the anti-oxidant resveratrol,

By JEREMY LAURANCE Health Editor

which alters the balance between "good" and "bad" cholesterol in the blood, helping to prevent heart attacks.

Even when diluted 100 times. red wine is still a more powerful anti-oxidant than is vitamin E. This might account for the "French paradox" - that although Mediterranean popu-

lations have high-fat diets, they

suffer low rates of heart disease. The longer the grapes stay on the stem, the higher the concentration of tannins - bitter agents in the wine. Tannins, combined with alcobol, reduce the "stickiness" of the blood cells known as platelets, thus lowering the risk of clots forming in the blood vessels.

One study, which involved feeding dogs Châteauneuf du

Pape and grape juice, showed that the wine was far more effective at reducing constrictions in blood-flow caused by a sudden aggregation of platelets.

Dr Broustet suggests, bowever, that the beneficial effects of a good red wine have more to do with taste and bouquet and the good company enjoyed while drinking. He blames problems auch as cirrhosis of the liver on over-indulgence.

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Scores of trawlers 'at risk of sinking'

DOZENS OF trawlers fishing By Paul LASHMAR around Britain's coast are inherently dangerous and receive safety approval by government inspectors without adequate checks on their stahility, according to a confidential accident report into the deaths of four trawlermen.

Since 1990, 17 beam trawlers have sunk with the loss of 29 lives. Official statistics show that this type of trawler is four times more likely to sink than other bypes of fishing wassel.

The British fishing fleet has more than 130 "beamers", which have two large derricks (a type of crane), enabling crew to fish on both sides of the boat simultaneously. They are highly profitable: in the port of Newlyn in Cornwall they account for two-thirds of the catch although they represent only a small proportion of the local fleet.

A damning report by the Marine Accident Investigation Branch (MAIB) into the loss of the Margaretha Maria, a Dutchhuilt vessel from Newlyn that went down in November 1997 with the loss of four crew, raises serious concerns about safety.

The report, which has been obtained for tonight's Channel

4 News. says: "This inquiry has revealed that the stability of beam trawlers may he dramatically reduced by normal operational movements of derricks and fishing gear,"

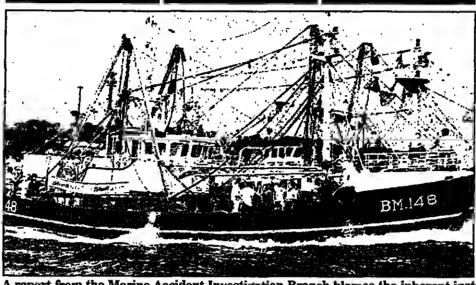
The trawler "frequently and legitimately operated with a standard of sea-going stability substantially less than required of other types of fishing vessel",

The report continues: "With lower stability standards, safety would have been compromised", and adds that the instability of the vessel was so serious "that other vessels may be affected by a similar amount." Fisherman have been aware

that beamers can be unstable at the key moments when the derricks raise the nets filled with fish, but they rely on their skill to prevent accidents.

The report, to be published m the summer, says that the Margaretha Moria probably sank because of a large weight of debris in her raised nets. which made her unstable. Shelter doors on deck were left open but while this would have made her sink more quickly, It would not have caused the inl-





A report from the Marine Accident Investigation Brench blames the inherent instability of beam trawlers for the sinking of the 'Margaretha Maria', left. Moira Todd, (right) with John and Kerry Todd, campaigned tirelessly for an investigation into the accident in which her husband, son and the boat's two other crew were drowned

The hoard says that urgent fishing boats were beam stability tests should be carried out on a range of heamers as they are fishing. Government Inspectors from the Maritime and Coastguard Agency (MCA) currently certify beam trawlers for stability without testing how they react under real working

Tonight's Channel 4 News reveals that beam trawlers are four times more likely to sink than other fishing vessels. In 1997, 134 of the 7.779 registered

conditions.

trawlers. Since 1990 a total of 253 fishing vessels have been lost, of which 17 were beam trawlers.

The Morgaretha Maria left Newlyn harbour on a fine November afternoon with four men on board, including John Todd and his son Kerry, 24. Conditions were calm and the crew was due to return two days later. But the trawler disappeared without trace.

Three months later, the body of the skipper. Robble Holmes,

was found, but the other three band and son. She said: "The time she saw her husband and men are thought to lie with the MCA are charged with carrying trawler on the ocean bed.

Their relatives mounted a campaign for an investigation into the safety of heam trawlers. The board's report states that MCA inspectors do not test beam trawlers' stability when the boats are at their most vulnerable - raising tons of fish in two nets using derricks on either side of the boat.

Moira Todd hlames the agency for the loss of her hus-

out stability tests, sending these boats to sea in a safe condition, and they are not doing it. It's like doing an MoT test in

a car without testing the hrakes

or testing that the wheels are

"The three wives were determined to find out the truth. Over the past 18 months we've put constant pressure on the

She remembered the last

son: "It was a fine Tuesday afternoon, about 4.30pm. They wouldn't have gone out if the weather had been bad because they were always careful, estake.' pecially with that boat.

"They were supposed to have left a day earlier but they were delayed because of some problem - there were always problems with the boat.

"Kerry had been fishing for two years after he left university, to save up enough money

to go backpacking. The accident happened six weeks after he got back. He was making a hit of money before deciding what direction his life should

The body of Mr Holmes was spotted in fishing grounds 50 miles south-west off Lizard Point in February last year. A naval ship located the wreck of the Margaretha Maria on the seabed about five miles from where Mr Holmes' body was

Scientists use living cells to create 'bionic' kidney

SCIENTISTS HAVE come a step closer to creating the first "bionic" organs by growing liv-ing kidney cells inside synthetic tubes to filter the blood of laboratory animals suffering from renal failure.

It is the first artificial kidney to use living tissue to mimic the functions of real organs and its development could alleviate the chronic shortage of kidneys for transplant operations. Scientists grew the cells taken from a pig's kidney on the inside surfaces of the hollow fibres used in kidney dialysis machines, which filter blood of toxic substances.

The cells stuck to the fibre - which is about as thick as a human hair - and proliferated to form a continuous lining of living material through which the filtered blood flowed. The research team intends to test By STEVE CONNOR Science Editor

the device on the first human patients later this year. The experiment demonstrated that the cultured kidney cells secreted vital substances into the filtered blood of the animals. These compounds are lacking when a kidney patient undergoes conventional dialysis treatment, a shortcoming that is thought to increase the risk of severe side-effects. Medical researchers believe

the study marks an important hreakthrough in the attempts to find an alternative to kidney dialysis, which fails to save the lives of more than half the patients who need the treatment after suffering from acute renal failure. They also hope to develop the technique further to manufacture fully functioning

kidneys for transplant operations hy growing living cells on a man-made "scaffold" designed to hold together the tissues. David Humes, who led the team at the University of Michigan, has applied to the US Food and Drugs Administration for clinical trials in humans, which are expected to start this autumn. "The project falls into a larger framework of research aimed at making hioartificial kidneys that could be implanted into patients," said Dan Cutler, a spokesman for Dr

Humes laboratory. The team reports in next month's issue of the journal Nature Biotechnology that the cells were able to secrete vital substances back into the blood of a dog suffering from acute renal failure, something that was not possible with conventional kidney dialysis. "What is

new and different is that Dr Humes has demonstraten that he can grow these cells and that they can perform the function of releasing metabolites [biological substances) as they would in a natural situation." Mr Cutler said. Although the living kidney cells were grown in a kidney dialysis machine outside the body, the scientists hope to be able to culture them in a kidney-sized artificial organ, which could then be transplanted permaneotly into a patient with renal failure.

Because the cells were encapsulated inside hollow fibres they were protected against attack from the body's immune defences, making organ rejection less likely. Clark Colton. professor of chemical engineering at the Massachusetts Institute of Technology, said it was an important development.

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Channel 5 play ratings joker by reviving 'It's A Knockout'

By PAUL MCCANN Media News Editor

THE DAYS when helpless, wheezing laughter and satu-rated people dressed as snails were the higgest thing on television are long gone. But Channel 5 is hoping that, 17 years on,

une country is still silly enough to enjoy It's A Knockout.
Stuart Hall is to return to the screen this autumn maniacal presenter of television's most chaotic game show. Channel 5 announced at the Montreux Television Festival that it would be pitting everyone from glee clubs to teams of accountants against each other in a series of silly challenges. which will remain largely unchanged from the show'a heyday in the Seventies.



Stuart Hall in an old episode of 'It's A Knockout'

For those too young to remember, It's A Knockout was an outdoor game show that entailed adults in preposterous costumes taking part in elaborate relay races. At its peak, the show pulled in more than 18 million viewers and if Channel

5 can get a fraction of that, it will be worth the embarrassment of disinterring a programme that gives the lie to the notion that Bribsh television has dumbed down in recent years.

Channel 5 is to keep the show domestic for a year before

trying to revive that emblem of pan-European co-operation. Jeux Snns Frontières. Most aspects of the old programme will be resurrected, including "the joker".- which doubles the score on a cbosen event an updated version of the Ronnie Hazelhurst-penned theme tune and lots of water.

The producers of the show are undaunted by its past: "We will remain faithful to the ethos of the programme," said Robin Greene, of the production company Ronin, which has bought the rights to the show from Mr Hall. "We will update it and give it a more contemporary feel, but we certainly don't want to make it too funky and young. We

want all the family to tune in. Leading article. Review, page 3



Dignified silence won't do if you can state the obvious

ONE OF the things that the House sides of the bouse then murnipred and Brick Lane it was not because of Commons exists for is to provide to indicate that they too could be he had anything very surprising to a venue for statements of the ob- counted among those who were vious. It wouldn't have been very difficult to predict, for instance, that popular television personalities. the Conservative Party, as a body, might deplore the murder of Jill Dando but, just in case there are tional expression of the human in- said anything would have looked voters out there who are in doubt stinct to say: "Have you beard? Isn't oddly tacitum. about where they might stand on it dreadful!"But there is a whisper this matter, Sir Norman Fowler of political calculation too, Dignified monies of public utterance Tony went on the record at the beginning silence isn't really an option, given of questions to the Home Secretary. that it can so easily be interpreted Jack Straw, anxious not to be left as indifference on even worse, a lack ment, with a statement on the rebehind, leapt up to confirm that of awareness of what everybody Labour would obviously like to as- else is talking about. So when Mr sociate themselves with Sir Nor- Straw later delivered a statement

against the gratuitous killing of There is nothing very disreputable man's sentiments. MPs on both on the recent bombings in Brixton by something more hesitant. He fre-

say (these were "mindless crimes". the police are pursuing the perpetrators with "ulmost vigour", the Government will not tolerate about this - it is simply an institu- racism), but because not to have

> In between these two cere-Blair offered his own variation on the theme of ritual pronouncecent Nato summit. Mr Blair looked rather fired yesterday, his usual fluency at the dispatch box replaced



THOMAS SUTCLIFFE

quently paused as he searched his next word for hidden weapons before allowing it tu pass. In his case this was because there was a risk

- accidentally committing himself can point to their astute and farto some undesirable or unagreed course of action. The Tories have ly never answered. cannily begun to exploit this circumspection on the part of the Prime Minister, with William Hague adopting the line first taken by ed as part of the proposed oil em-Michael Howard. This is to ex- bargo and what would happen if press support for Nato's operations but also respectfully to rine equivalent of the hard shouldemand clarity on certain issues in der. Mr Blair doesn't have a good that they won't get it and thus be forced to express a binding opinion from Washington without a clear that they will have to stand by. If all goes well in the war they will be able

sighted questions, asked but fatal-

Chart-topper among those put vesterday was one about whether Russian ships would be interceptthey declined to pull over to the mathe reasonably secure knowledge answer to this question, which is one of the reasons be had returned agreement from his Nato allies. Instead he explained, someone has

he might say something substantive and he had to make sure he didn't it all along. If things turn rancid they ter and would be reporting back attention has moved elsewhere. In the meantime MPs included themselves by asking it again and again - either because they enjoyed the apocalyptic frisson it delivers or because they liked embarrassing Mr Blair Its final appearance was from Alice Mahon, who delivered it in tones that suggested she alone had spotted a crucial difficulty. Mr Blair let his exasperation show stating the obvious may be a Parliamentary privilege but even here there are limits to the number of times you can do it.

Portillo attacks Hague's relaunch

MICHAEL PORTILLO attacked **CONSERVATIVE PARTY** William Hague's relaunch of the Tories as a "caring" party on public services and warned vesterday that the exercise was doorned to fail.

The former cabinet minister and idol of the party's Thatcherite wing scuppered the Conservative leader's attempt to end Tory divisions wer the rejection of freemarket solutions in education, health and welfare, announced last week by the deputy leader. Peter Lilley.

Mr Portillo scathingly ac-cused Mr Hague of seeking to copy Tony Blair's repositioning of New Labour while he was Opposition leader. He advised the Tory leader not to "follow fashion" and dismissed claims by his aides that the relaunch was his equivalent of Mr Blair's ditching of Clause Four.

Warning that mere words were not enough. Mr Portillo declared that Mr Blair had

By ANDREW GRICE Political Editor

matched them with "symbolic actions" such as abolishing Clause Four and renouncing Labour's support for unilateral nuclear disarmament.

"It is not easy for the Conservatives now to find a symbolic action that will persuade people that the National Health Service would be safe with

If Lady Thatcher's high spending on health and John Major's real concern for public services have not convinced them, it is unlikely that a speech by Peter Lilley, the deputy leader will make the difference," said Mr Portillo.

He pointed out that Labour had "beaved overboard thoroughly discredited ideas, including state ownership and trade-union power".

strategy of "concede and move Hague, his comments will be row looks bad and shows how inet had now rallied behind the voluntary and private on", he said the parallel with Labour was inexact. "You cannot ditch policies that suc- a time when Mr Hague is under increasing fire from within his ceeded so convincingly that they were adopted by our op- own party ponents, and much of the free

Mr Portillo's intervention will anger Mr Hague. Although the former defence secretury Challenging Mr Hague's has normally been loyal to Mr. He said: "I think the whole

world." he said.

seen as an attempt to distance himself from the Tory leader at An unrepentant Mr Hague

declared that he would press on with his drive to redefine his Yesterday, Alan Clark, the party. He admitted on BBC veteran MP and former minisradio that there had been some ter. compounded Mr Hague's "lively discussion" in his Shadproblems by describing the ow Cabinet but said: "f am not controversy as "deplorable" afraid or controversy."

Michael Portillo warned William Hague not to ditch policies that succeeded so convincingly that they were adopted by our opponents'

incompetently we are being the new approach to mulic services. One of the members who criticised it last week. Iain Duncan Smith, the Conservative sookesman on social security, endorsed the new policy. last night saying it left him "free" to pursue plans to reduce the "dependency culture" in the

sector". Francis Maude, the shadow chancellor, confirmed that the Conservative Party would stick to Labour's 240bn spending increase for health and education over the next three years if it won a general election during that period. He denied that welfare state through reform the leadership had performed

Foster denies quitting contest

LIB DEM LEADERSHIP BY PAUL WAUGH

Political Correspondent

DON FOSTER, the Liberal Democrats' education spokesman, has dismissed speculation he is poised to pull out of the party's undeclared leadership race.

Mr Foster will instead rival Menzies Campbell as the candidate most dedicated to continuing Paddy Ashdown's strategy of closer co-operation with Labour. The 52-year-old MP for Bath has an extensive campaign team in place and Is determined to be the main challenger to the front-runner, Charles Kennedy.

Mr Foster's opponents had suggested he may follow the lead of Nicht Have, another contender in favour of Lib-Lab links, to stand aside and back Mr Campbell. Mr Harvey said last week that the phoney war to succeed Mr Ashdown had become "ridiculous" because there were so many potential candidates for the top post.

But Mr Foster believes he has an excellent chance of gathering enough support to prevent a Kennedy victory

His supporters claim that, as a Bath MP, he has a better chance of winning over the party's 25,000 members in the

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Blair rejects charge of being Nato's main hawk

TONY BLAIR rejected claims that he was Nato's most "hawkish" leader yesterday but warned that the economic and military campaign against Yugoslavia would be increased until President Slobodan Milosevic backed down.

In a Commons statement on his return from the Nato summit in Washington, the Prime Minister said there was no question of compromise with the Serbian leader over the alliance's demands for restoring peace to Kosovo.

Mr Blair reiterated his stance that although it remained diffiBY PAUL WAUGH

cult to stage a land force inva-

sion against "undegraded" Serb resistance, Mr Milosevic had oo veto over Nato's actions. To implement Nato's "basic

and unalterable demands", its military planners bad been told to expand the range of targets for bombing and devise means of enforcing an oil embargo.

Mr Blair told MPs that what had impressed him most at the summit was the need to protect the frontline states surrounding Yugoslavia. He warned that

to remove Milosevic but, while Milosevic remains in power. the security of the region is more difficult," he said. Tam Dalyell, Labour MP for

"grave consequences" would

Linlithgow and a long-standing critic of the Nato action, said: "Some of us are utterly appalled that be should have been the hawk in Washington."

The Prime Minister replied that everyone who believed in Labour principles would feel a "sense of betrayal" if Nato had

follow if Mr Milosevic attempta hawk or not a bawk, it's nothed to destabilise the region_"It ing to do with that. Having is not an aim of military action taken this action, we have got to see it through," he said. William Hague, the Tory

not acted. "In respect of being

leader, said his party would continue to support the action, hinting that be would back the use of ground troops and that an oil embargo "may well be justified".

Paddy Ashdown, the Liberal Democrat leader, suggested Nato may already bave "left it too late" to deploy enough ground troops to form a credible land invasion force.

Talks face summer deadline

EFFORTS continued to try to restore momentum to the flagging Northern Ireland peace process yesterday, with political meetings in Belfast and warnings that the absence of an early breakthrough could spell disaster.

There were stirrings of interest in a compromise plan advanced by the SDLP leader John Hume in an effort to bridge the gap between Sinn Fein and David Trimble's Ulster NORTHERN IRELAND BY DAVID MCKITTRICK

Ireland Correspondent Unionists on arms decommissioning. Both elements have

been critical of the idea, which involves Sinn Fein promising to leave a new executive if the IRA returns to violence, but both have stopped short of outright rejection.

On the Unionist side it is clear the preferred option is appear ready to travel to home.

that of the Hillsborough declaration which Tony Blair and the Taoiseach, Bertie Ahern, produced earlier this month, envisaging republican decommissioning in the context of an act

of reconciliation. The declaration has lost ground because of opposition from Sinn Fein and loyalist elements, with reservations expressed by minor political parties. Mr Blair and Mr Ahern

Belfast if the prospect of a deal should appear.

Parties warn of the dangers of "parking" the peace process for summer, with a potentially divisive European election campaign and possible marching season confrontations likely to add to tensions.

In Ligoniel, north Belfast, a Catholic woman and her 14year-old son escaped unhurt after a grenade attack on their

THE HOUSE

British aircraft drop 242 bombs

A TOTAL of 242 bombs bave been dropped by British aircraft from the beginning of Nato's military action against Yugoslavia up to 22 April, George Robertson, Secretary of State for Defence disclosed.

School books

PRIMARY SCHOOLS received three separate grants worth a total of £3,000 each for reading books during 1998, while each secondary school received two grants totalling £2,000. Schools minister Estelle Morris said.

QUESTIONS AND

ANSWERS

Green light for defence missile

BRITAIN IS to go ahead, with France and Italy, with a new naval air defence missile system and would move quickly to place the contract for the development of the Principal Anti-Air Missile System (PAAMS), the Defence minister, John Spellar, announced in the **House of Commons**

yesterday.

Summer tours of Parliament

VISITORS COULD be charged up to £6.50 each to tour the Houses of Parliament during the summer recess under plans put forward by MPs.

Legal seasoning THE LORD Chancellor, Lord

Irvine of Lairg, dismissed the Law Society's criticism of the Government's legal aid reforms, saying its comments should be taken with a pinch of salt".

Today's agenda

Commons. 2.30pm: Questions to Scottish



Ministers and Lord Chancellor's Department. Finance Bill, committee. Short debate on passenger rail services in Wansbeck Northumberland. Lords, 2.30pm: House of Lords Bill committee. Parliamentary elections (Northern Ireland, amendment) regulations.

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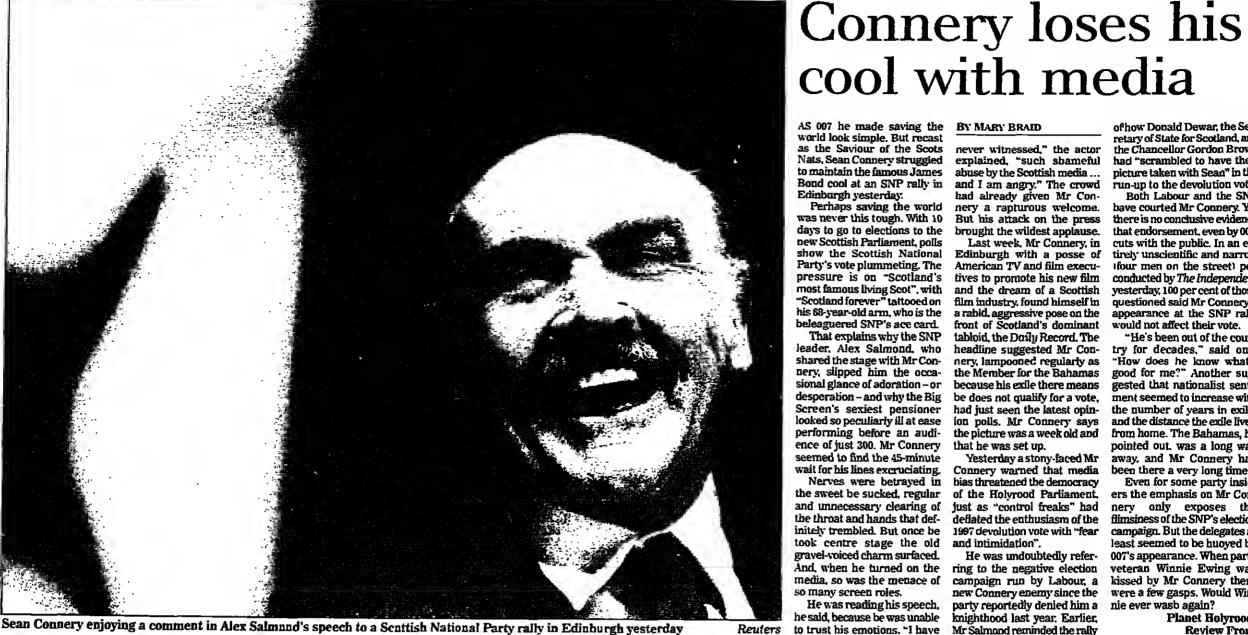
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cool with media

AS 007 he made saving the BY MARY BRAID world look simple. But recast as the Saviour of the Scots Nats, Sean Connery struggled to maintain the famous James Bond cool at an SNP rally in Edinburgh yesterday:

Perhaps saving the world was never this tough. With 10 days to go to elections to the new Scottish Parliament, polls show the Scottish National Party's vote plummeting. The pressure is on "Scotland's most famous living Scot", with "Scotland forever" tattooed on his 68-year-old arm, who is the beleaguered SNP's ace card.

That explains why the SNP leader, Alex Salmond, who shared the stage with Mr Connery, slipped him the occasional glance of adoration - or desperation - and why the Big Screen's sexiest pensioner looked so peculiarly ill at ease performing before an audi-ence of just 300. Mr Connery seemed to find the 45-minute wait for his lines excruciating.

Nerves were betrayed in the sweet be sucked, regular and unnecessary clearing of the throat and hands that definitely trembled. But once be took centre stage the old gravel-voiced charm surfaced. And, when he turned on the media, so was the menace of so many screen roles.

He was reading his speech, he said, because be was unable

never witnessed," the actor explained, "such sbameful abuse by the Scottish media. and I am angry." The crowd had already given Mr Connery a rapturous welcome. But his attack on the press brought the wildest applause.

Last week, Mr Connery, in

Edinburgh with a posse of American TV and film executives to promote his new film and the dream of a Scottish film industry, found himself in a rabid, aggressive pose on the front of Scotland's dominant tabloid, the Daily Record. The headline suggested Mr Connery, lampooned regularly as the Member for the Bahamas because his exile there means be does not qualify for a vote, had just seen the latest opinion polls. Mr Connery says the picture was a week old and that he was set up.

Yesterday a stony-faced Mr Connery warned that media bias threatened the democracy of the Holyrood Parliament. just as "control freaks" had deflated the enthusiasm of the 1997 devolution vote with "fear and intimidation".

He was undoubtedly referring to the negative election campaign run by Labour, a new Connery enemy since the party reportedly denied him a knighthood last year. Earlier,

ofhow Donald Dewar, the Secretary of State for Scotland, and the Chancellor Gordon Brown had "scrambled to have their picture taken with Sean" in the run-up to the devolution vote.

Both Labour and the SNF bave courted Mr Connery. Yet there is no conclusive evidence that endorsement, even by 007. cuts with the public. In an entirely unscientific and narrow (four men on the street) poll conducted by The Independent yesterday, 100 per cent of those questioned said Mr Connerv's appearance at the SNP rally would not affect their vote.

"He's been out of the country for decades," said one. "How does he know what's good for me?" Another suggested that nationalist sentiment seemed to increase with the number of years in exile. and the distance the exile lived from home. The Bahamas, he pointed out, was a long way away, and Mr Connery had been there a very long time.

Even for some party insiders the emphasis on Mr Connery only exposes the flimsiness of the SNP's election campaign. But the delegates at least seemed to be huoyed by 007's appearance. When party veteran Winnie Ewing was kissed by Mr Connery there were a few gasps. Would Win-

> Planet Holyrood. Review Front

SNP winning argument but losing support

THE SCOTTISH National Party gleaned a few crumbs of comfort yesterday from signs that public opinion was shifting against Nato's Kosovo bombing campaign. The latest ICM poll for The Scotsman newspaper showed support for the bombings waning slightly as backing for a land war increased.

The poll also suggested four out of five Scots supported the SNP's pledge to keep income tax the same rather than implementing Labour's planned 1p cut. But despite this, the nationalists still appeared to be heading for disaster in the vote оп 6 Мау.

Just 29 per cent said they would support the SNP in the first vote, for an individual candidate, and 28 per cent in the second, for a party. The poll predicted Labour would receive 47 per cent of the vote in the first poll and 46 in the second.

Such a result would leave Labour with 62 seats, three sbort of an overall majority and two more than suggested by the previous poll two weeks

It would give the SNP 38 seats, down four on the previ-

Company of the property

Westminster Correspondent

ous poll. On the Balkan issue. 44 per cent helieved the hombing would help the people of Kosovo, down from 51 per cent Tory-style tax agenda." in the previous poll. Meanwhile, the focus of the

leader, was believed to have lost support after dismissing the bombing as "unpardonable folly" but the proportion of voters who said his words would make them less likely to vote for him had dropped from 25 per cent to 20 per cent.

Half of those questioned supported the use of British ground troops against the Serbs, up 2 points from 48 per cent last time. The SNP's Treasury spokesman, John Swinney, said the poll showed support for its economic policy.

The party hopes to reinforce this by publishing full details later this week after gibes from Labour that it has not produced a breakdown, as promised in its manifesto.

"The SNP is winning the key arguments in this campaign, which is why we can and must win this election for Scot-

Mr Swinney said. "Labour's penny hribe is hugely unpopular because people know that we cannot protect and invest in our key public services with a London Labour

turned to education, with the Conservatives and Liberal Democrats both promising to abolish charges for university tuition fees.

The Scottish Conservative leader, David McLetchie, said the move could he funded through a £40m cut in Scotland's £15hn public funding grant. The Conservatives also boned to make savings by abolishing local authorities and cutting the administrative costs of

vices to both children and

schools. The Liberal Democrats promised to find an extra £250m a year for education and health, while Labour promised to spend £12m from its Comprehensive Spending Review on 5,000 places for under threes in Community First Steps Centres, which would offer ser-

Labour warms against apathy

CAMPAIGNS **BRIEFING**

9 DAYS TO GO

PLAID CYMRU has no candidate in the Brecun and Radnor constituency because its chosen representative, David Petersen, messed up his nomination form, in the space for party he inserted the word "artist" thinking he was being asked what he did for a living. The Welsh nationalists in the area are now referred to as the artists formerly known as Plaid Cymru".

WILLIAM WALLACE enterec the Scuttish Parliament eiectinns yesterday, with no sign of waging the kind of bloody campaign associated with his 13th-century namesake. This Wallace is a mildmannered family man despite the blue face paint and leather bodice.

CONCERN IS mounting at senior levels of the Labour Party that it will fail to win an overall majority in the Welsh Assembly amid signs that its leader may be denied a seat.

An increasingly anxious party headquarters in Cardiff urged members vesterday to turn out in force on 6 May, especially in the critical mid and west Wales region where Alun Michael, Tony Blair's favourite for First Secretary, heads Labour's "top-up list". The Institute of Weish Poli-

tics said that a detailed reassessment of recent poll findings showed that the chances of Mr Michael being elected were "too close to call". Peter Hain, Labour cam-

paign co-ordinator, wrote to 5,000 members, warning them that apathy was the enemy. He said that if Labour supporters backed the party's "first past the post" candidate in their constituency, but then switched their second "top-up" vote to another party, Labour might not achieve a majority in the 60strong assembly. Richard Wyn Jones, director

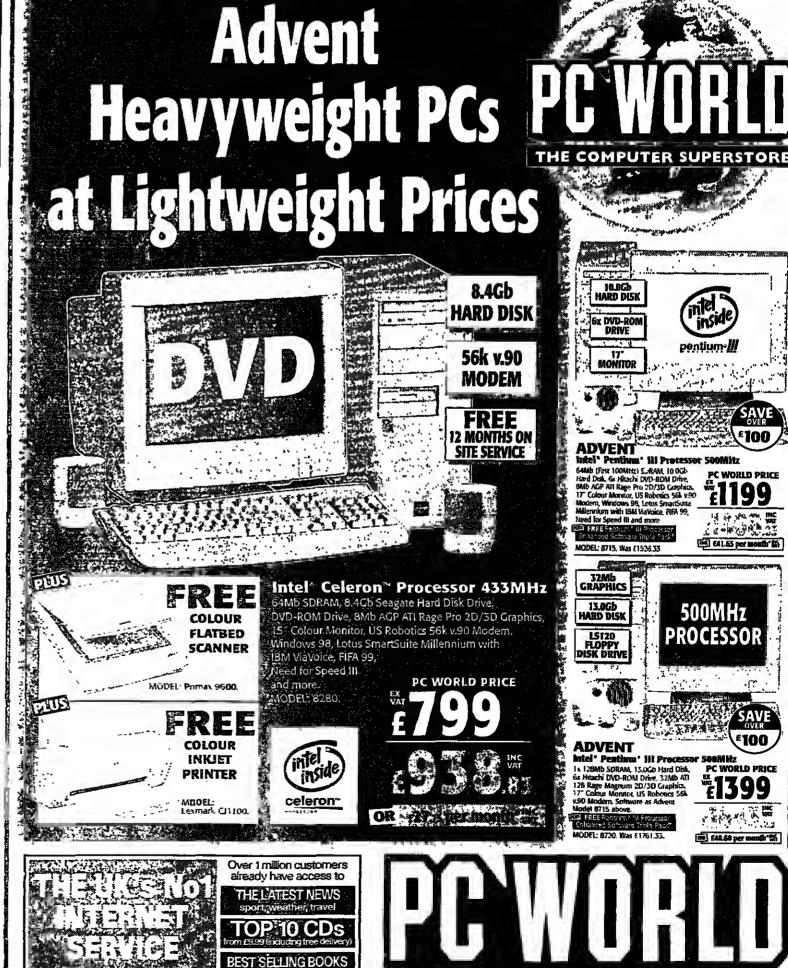
BY BARRIE CLEMENT

versity of Wales. Aberystwyth said a recent NOP poll for HTV showed Mr Michael "was in trouble". He argues that in its analysis of the survey, the television company failed fully to take into account low voter turnout. That would act against Mr Micbael's chances of gaining a seat and might mean Lahour failed to win Caernarfon east, a key constituency.

Dr Wyn Jones believes that Rhodri Morgan, who was defeated by Mr Michael in the election for the leadership of the party in Wales, stands a reasonable chance of becoming First Secretary, "I've seen odd of eight to one against Rhodri. If I was a betting man I'd put £100 on it." he said.

He believes all the evidence showed Plaid Cymru would become the second party in Wales, pushing the Liberal Democrats and Conservatives down the pecking order.

Tom Davies Review, page 4



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'Wife of Chinese mole was FBI spy'

A SPY scandal that threatened By MARY DEJEVSKY to convulse the United States in Washington and set back US relations with China for many years took a new turn yesterday with a claim that the wife of the chief suspect was in the pay of the

When a Taiwan-born scientist, Wen Ho Lee, was dismissed from his job at the Los Alamos National Laboratory last mooth on suspicion of spying for China, awkward questions were raised about his

Among Mrs Lee's responsi-



Wen Ho Lee: Dismissed

the top-secret laboratories for visiting Chinese delegations. She was also said to have made several trips to conferences in China, one with her husband. which seemed to be outside her competence.

But Newsweek magazine says Mrs Lee was just doing her job - being paid by the FBI to help to keep track of visiting Chinese scientists and compile profiles. The magazine said in the Eighties the FBI was thought she might have been recruited by the Chinese to spy on her boss at Los Alamos, a laser specialist, but decided she was loyal and dropped the inquiry.

Mrs Lee's trips to China were raised publicly last month when her husband, Wen Ho Lee, was named as the chief suspect in the alleged theft of nuclear secrets from Los Alamos, also in the Eighties. A New York Times investigation found evidence that China probably stole several secret weapons blueprints (including ones for a miniaturised nuclear warbead) from the laboratory, and the thefts went unremarked for a decade until China started to produce weapons of a design uncannily similar to that of

Government officials, intelligence officers, defence scientists and administrators were questioned and a political storm gathered, which would have caused more damage to the Clinton administration if Kosovo had not squeezed it from the headlines. The Chinese denied nuclear spying as the Chinese Prime Minister Zhu Rongji made an official visit

Investigators found Wen Ho Lee - who had worked at Los Alamos for 20 years - had been suspected before, hut retained his top-level security clearance. Last month, he failed a liedetector test and was said to have stonewalled FBI questions. He was dismissed. But the FBI had insufficient evidence to prosecute.

Few details of the Lees' existence suggested a lifetime of spying. They lived in a re-spectable suburb and neighbours called them quiet and decent. Colleagues were amazed that Wen Ho Lee could have been a spy. "He is either a very, very good actor, or he's not your man." one said.



The sign of peace as 100,000 attend a memorial service for the victims of Columbine High School in Littleton, Colorado

Denver gunmen set out to kill 500 pupils, then hijack a plane

THE TWO teenage killers who rampaged through their suburban high school in Colorado a week ago intended to kill at least 500 students, and fantasised about blazing their way through the neighbourhood. hijacking a plane and crashing it on New York City, according to the detailed diary of their plans seized by investigators.

John Stone, the Jefferson County Sheriff, told the Denver Post and NBC's Dateline programme that only a mixture of luck, quick thinking by teachers and students, and the in-

tervention of Swat teams who put the attackers on the defensive prevented a far greater calamity in the Denver suburh of Littleton. In the end. 15 people died, including the gunmen, and 23 were wounded seriously enough to be kept in hospital.

A large propane bomb planted in the cafeteria kitchen at Columbine high School by Eric Harris and Dylan Klebold was meant to go off at the peak of the school lunch hour and start

down the school. It is not clear why the bomb, made from a barbecue-type oropane canister and a petrol can packed in broken glass, ball-bearings and nails, oid not detonate as planned, "Once they burnt the school down, then they were just going to start ravaging the neighborhood, killing as many people as they could." Sheriff

Stone said. The diary lists details of bomb-making and gun purthe final assault. It is not clear firmed reports say another of civil lawsuits.

their scheme, such as the plane hijacking was realistic and how much fantasy, but Harris and Klebold certainly did oot

expect to survive. Sheriff Stone said an 18year old female friend of Klebold was being investigated on suspicion of providing a gun used in the attack timed to coincide with Hitler's birthday. He did not name her and investigators are still trying to establish if she knew why Klebold chases and outlines plans for wanted the weapon, Uncon-

the subject of investigation and has retained a lawyer. The sheriff also blamed the

parents of the pair for failing to suspect what the boys had been planning. There was a sawn-off shotgun piece in the bedroom of one boy, and explosivesmaking equipment elsewhere in the house.

Sheriff Stone said there was not enough evidence to press charges of criminal negligence against the parents, but he expected there would be "a raft"

Fury at ban on Down's skater

BY FRANCES KENNEDY in Rome

A DECISION to exclude a teenage boy from competitive figure skating because he suffers from Down's syndrome has provoked an outcry in Italy.

Mauro Muscas, aged 17, from Sardinia, finished third in the regional rollerskating championships earlier this month, and his club wanted him to continue in qualifiers for the national championship. But despite doctors' certificates proving he is physically up to the task, Mauro has been told he can no longer take part in any competitive skating events because of his intellectual disability.

The current law prohibits mentally disabled people from practising competitive sport except in events reserved for athletes with handicaps. Mauro, who is in his third year of high school in Cagliari, is a natural sportsman. He first took up skating at the age of nine, and spends every spare moment at the rink. The news that he could not go to the national championships has left him perplexed and sad.

Mauro's mother, Antonietta, vowed she would fight for her son's right to fair treatment. "If this is the law, it can be changed. Mauro was penalised at birth. by having an extra chromosome but he should not be further discriminated against." she said.

"Thanks to sport Mauro's condition has improved tremendously and when he. skates he forgets that he has Down's syndrome. Until now he has always measured himself against other 'normal' sportsmen so why should that ... change just because he is having success?"

The 1978 law appears to have been passed with the aim of protecting people with mental handicaps from the potential psychological hazards of competitive sport.

Italy's Health Minister, Rosy Bindi, has promised to review the legislation to remove any aspects that could be anachronistic or discriminatory against those with disabilities.



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Peking outlaw

Carted Date

FOREIGN NEWS/11



ATAL BEHARI VAJPAYEE His Bharatiya Jsnata Party squeaked into power last year. Many cheered when government staged nuclear tests, but euphoria



JAYARAM JAYALALITHA If the next election results in as finely halanced government as the last, she could hold power with her MPs from the All-India Anna Dravida Munnetra Kazhagam.



SONIA GANDHI As president of Congress, Sonia Gandhi has helped the party to improve its standing at state level. Her name and her widowhood help



The communist Chief Minister of West Bengal. Congress rejected the attempt at the weekend to thrust him into the breach and make him



LALOO PRASAD YADAV Chief minister of Bihar until removed last year because of corruption charges. Controls the Rashtriya Janata Dal party, which

Collapse of coalition talks propels India into election

INDIA, THE stop-go state, went into stop mode yesterday when party leaders and the President admitted failure in their at-tempts to find an alternative to the government toppled by a single vote 10 days ago. The caretaker Prime Minister, Atal Behari Vajpayee, asked the President to dissolve the Lok Sabha (House of Commons) and elections will be called shortly -India's third in three years.

After more than a week of feverish talks between parties, India's political stalemate proved terminal. The Hindu nationalist Bharatiya Janata Party (BJP), which headed the fragile coalition and lost a vote of confidence on 17 April by 270 votes to 269, was unable to lure even a single MP across the

Congress fared no better. On Tuesday, the Congress pres Ident, Sonia Gandhi, told President K R Narayanan she was in a position to form a new government, with the support of 272 MPs. But an important ally that had pledged support changed its mind, Congress had hoped to take power with the support of left-wing and lower-caste parties. Among them was the Samajwadi Party, led by Mulayam Singh Yadav.



Visitors leaving the parliament building in Delhi yesterday as the country faces another election

party was locked in battle with Congress and he was forced to renege on his promise.

After Congress admitted failure, the Third Force, which as the United Front ran the previous government, thrust forward the West Bengal communist leader Jyoti Basu as its choice for prime minister. With support from Congress, it

At state level Mr Yadav's might have worked. But Congress decided that even a midterm election - the 5th such election since 1979 - was prefer-

able to such a messy fudge. Thus the BJP's first extended spell in government ended in confusion. The surprise is that it lasted as long as it did, and that was Mrs Gandhi's doing. From the start, the prima donna of Tamil Nadu, Jayaram Jay-

alalitha, had threatened to withparently lose its nerve and tip drawher vital 18 MPs if the gov-Ms Jayalalitha the wink ernment failed to do her bidding. Mr Vajpayee did what

was politically feasible to keep

her happy, but her demands

Congress had declined to act before because India was fed up with one election after another, and Mrs Gandhi inwere outrageous. Frustrated. sisted her party cultivate an image of responsibility in conshe might have pulled the plug trast to its former rampant opat any moment, but for more portunism. This posture lent than a year Mrs Gandhi gave her no encouragement. Only in the BJP-led government an ai the past month did Congress apof of solidity it did not deserve. the BJP-led government an air

BJP had earned a turn at national power. In the minds of millions of Indians, particularly among the urban lower middle class, it represented the only clear-cut alternative to Congress, which has ruled India for most of the past 50 years. The BJP's leaders were seen as patriotic and untainted by scandal,

For the common man, the new government did exactly the right thing by staging the nuclear tests last May, soon after it came to power. But their inexperience in operating the levers of government was palpable. Towards the end of the year the price of onions and tomatoes - two staples - shot up. Many believe this was due to hoarding by BJP supporters bent on making money while the BJP sun shone and confident (rightly so) that the government would not dare to act against them.

The other stain on the BJP's record was the licence given to fanatical groups on the extreme right of the nationalist movement to attack Christians with impunity.

In four key states Congress support is on the rise. For millions in the countryside Sonia. despite her Italian origin, is a Gandhi and a figure around whom the party has united. That is enough.

Peking may outlaw cult behind rally

"IN OUR office there are two peo-ple who are members; they in Peking spend a lot of time meditating. said a Peking government ers staged a sit-down outside seamstress yesterday. With police still out in force around central Peking, many ordinary Chinese had not heard of Suneveryone seemed to know someone who followed the cult.

The extraordinary demonstration had dispersed by midnight, with cold winds and driving rain aiding the police as they gently herded the thou-sands from the area. But while the protest ended as peacefully as it had been conducted, inside the party leadership compound at Zhongnanhai anxinus officials must have wondered how a network claiming 60 million followers could have organised the higgest demonstration in Peking for a decade right under the noses of China's

security apparatus. "Yesterday, some practition-

weathermen always get it wrong, but few would think of suing meteorologists for their

mistakes. But that is exactly what a group of French wine

producers from the Perpignan

that Meteo-France, the main

French weather forecasters,

failed to warn them about a

heavy hailstorm that struck

nomic catastrophe for the area

They claim that their harvest

the area last Wednesday.

The vine-growers are furious

egion wants to do.

EVERYONE MOANS that the BY CLAIRE SOARES

has been destroyed - an eco- and a further 5,230 hectares

- and they are demanding jus- have been detached from the

Zhongnanhai. The State Council leadership instructed personnel from the complaints hureau to engage in persuasion day's silent protest, when more and dissuasion work," said a than 10,000 members of the State Council spokeswoman for Falun Gong cult, practitioners of the government. "Regarding the martial art qigong, assem- some qigong and bodybuilding hled outside the Communist activities, to our understanding, Party headquarters. But almost all levels of government have never banned them."

Across China, Falun Gong adherents follow the teachings and supposedly health-giving meditation and martial arts techniques of Li Hongzhi, a 47year-old gigong master now bying in New York. His main book has been banned in China, and Falun Gong has no status as an official religion, hut Mr Li's followers have created the biggest non-government movement in China, and one that vents its dis-

pleasure when irked. Falun Gong says it is not a political movement, but to Peking's eyes it represents a force the government does not control. Qigong is a traditional Chinese

tice. Jean Roger, 50, president

of the Vine Growers Association

for Pyrénées-Orientales, said:

"The storm should have been

foreseen; we should have been

warned. If the weathermen can

predict that it will rain in Paris

at 3:23pm, how did they miss

According to the Chamber of

Agriculture, 2,080 hectares of

vines suffered severe damage,

were mildly affected. Grapes



Police quiz people at the Falun Gong protest Reuters

martial art, but Mr Li's version also includes warnings about modern consumer society, as well as enthusiasm for levitation. Yesterday, the Religious Affairs Bureau declined to say whether the government considered Fahm Gong a cult and therefore banned. "It's up to the Public Security Ministry to decide whether it's a cult," one hureau official said. "We're not clear on this matter," a Public Security Ministry official said.

vine, and those remaining have

heen hruised. "Our whole

harvest has been lost and it has

Hail has always posed a

problem in the area. Ten years

ago, the wine producers invested in 72 hail-cannoos,

which are managed by the group Lutte Contre La Grele

(Battle Against Hail). With

three hours' warning of a hail-

storm, the group will fire chem-

ical crystals from the cannons

into the clouds to prevent hail-

Météo-France denies negli-

made men of all ages cry," said

Mr Roger.

Rong Yi, a spokesman for Mr Li in New York, said the Falun Gong followers had been angry

Weathermen face grapes of wrath

about an incident last week in Tranjin, 60 miles from Peking, where a youth magazine criticised the cult, prompting a protest in that city. Mr Li said the police had "used force" to hreak up that demonstration, and detained some believers for a short period of time.

It appears that, through a network of Fahin Gong martial arts teachers, the word was spread that followers should make their way to Peking to show their displeasure. And somehow, the security forces failed to notice this

for the south-west office, told

The Independent: "Until this

year we had a contract with

Lutte Contre La Gréle, hut

"Even though there was no

the 1999 contract has not yet

direct contractual obligation,

we informed the group of a

grade B warning la moderate

He added: "With all the

progress that has been made in

forecasting, people seem to

think we are infallible - but

there is always some risk of

chance of a stormi."

been signed.

But of course Kuklachov, The show opeos with the and the cats stealing tithits. It is nature, but choreographed.

back legs and strut across the

stage like that?"

One man and his tricky cats

STREET LIFE

"SHOW ME how you laugh at ingly spectacular. Cats walk

your house," says the clown, holding out a microphone into the front row.

"Tee hee hee," goes an emharrassed girl. "Call that a laugh?" demands the clown. "Now I'll

show you how to laugh." "Just try, mate," the boy next to me mutters. The famous Yuri Kuklachov has brought his unique Cat Theatre to Kuzminki, a working-class suburb of Moscow. I have come with a

frieod, who organises outings for deprived children. The boy beside me is from this group, a cynical 11-year-old called Fedya. "I bet the cats fall and splat like mince-

meat," he says. The children, and the adults who have rediscovered the child in themselves, may be receptive but Kuklachov is going to have to work hard to win over such sneering near-teenagers.

Actually, I am rather sceptical, too. As a cat owner, I know the truth of the old joke where the dog says to himself: "He feeds me, he strokes me, he must be God." The cat says: "He feeds me, he strokes me, I must be God." You can never make a cat do what it does not want to do.

who has been working with cats for 25 years, knows that and always goes with rather than against their instincts. clown setting out a picnic

A ginger cat enters, seeming to push a pram containing a tiny dog. "You can see the wires," says Fedya. That's because the pram is heavy," I say, "hut could you make your cat stand up on its

The acts become increas-

SAMOTECHNY LANE, MOSCOW the high wire and fly out over the audience on swings. The hlack and white Sosiskin (Little Sausage) climbs an eightmetre pole, the drums roll and he jumps, "without para-

chute or gas mask", into Kuklachov's arms. The cats' feats are interspersed with acts by promising child circus performers. At the end, Kuklachov throws giant plastic balls out for the audience to punch back and forth. Forgetting his street cred, Fedya leaps from his

seat to join in. In his field, Kuklachov is as great as Rudolf Nureyev was in ballet. "Love is the key," he says. "I hate the circus because everything there is achieved by force. This is not circus, it's theatre. The cats

are playing for pleasure." While he peels off his false oose, Kuklachov tells me that nine years ago he lived and worked in Blackpool. Because of British quarantine laws, he could not take his tens, but he managed with a temporary troupe adopted from the RSPCA. "I can communicate with any cat," he

Homesickness propelled him back to Russia, where he nearly went out of husiness as the state, generous in Communist times, stopped subsidising the arts. A pet food firm now sponsors him and donates 120 tins of meat a day one for each cat.

Kuklachov gives me a book of tricks you can do st home. I am also carrying an armful of posters signed by the clown. "Can I have one of those?" asks Fedva.

"You liked the show

"It wasn't bad." From an II-year-old who has seen it all, this is praise indeed. HELEN WOMACK

Typical, you're not even thinking about a holiday and twenty five come along at once. Return flights from: Amsterdam £59 Paris £59 Nice £99 Athens £161 Johannesburg £435 Brussels E59 Jersey £78 . Larnaca £165 Phoenix £380 = Los Angeles £382 Cologne £992. Frankfurt £97 Mexico City £374 Miami £380; New York Barcelona £126 Pisa £140 Rio de Jai Or see your travel agent:

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BUSINESS

BRIEFING

Terranova boosts Unigate defence

TERRANOVA FOODS, the chilled food producer, bolstered its defence against the hostile £228.5m bid from Unigate yesterday when it issued strong first-quarter profits. Reporting a 13 per cent rise in profits to £3m for the three months to the end of March, Terranova said the company was well placed to deliver good underlying growth.

The company said these prospects were underpinned by strategic initiatives, including expansion in continental Europe. In Terranova's last chance to issue fresh information on the bid, Terry Stannard urged shareholders to reject it, saying: "Unigate is trying to win the company

Cruickshank named SMG chairman

DON CRUICKSHANK (pictured), the former bead of telecoms watchdog Oftel, has been appointed chairman of Scottish Media Group, the owner of Scottish Television. Grampian Television and the Glasgow Herald.

Mr Cruickshank rejected suggestions there was a conflict of interest as he also advises Lord Hollick, chairman of United News

and Media, on the company's bid for a third-generation mohile telephone licence. United is a possible bidder for SMG, which was put into play last month after Mirror Group sold its 18.6 per cent stake to Granada. Mr Cruickshank, who also chairs the Action 2000 millennium bug taskforce and the review of UK banking, will spend one day a week at SMG.

Cable & Wireless in £550m sale

CABLE & WIRELESS is to raise £550m by selling its submarine cable-laying operation to Global Crossing in a deal which marks a further withdrawal from peripheral businesses. Cable & Wireless Global Marine has a fleet of 13 ships and 21 subsea vehicles and is one of the world's leading installers of undersea fibre optic cable systems.

STOCK MARKETS

FTSE 100	DOW JONES	NIKKE
C600	10740	7000
5500	10649	PERCO
 	10540-	:000
C322 T VV 7 F M	104-0 T P F F	5 545 W T 5 M
	Daw A	mes Index and graph at Spen

INI	DICES
hange	Change

FTSE 100	5503.60	75.60	1:8	6539.50	4599.20	2,47
FTSE 250	5728 60	4,10	0.07	5970 90	4247 60	3.04
FTSE 350	3101.10	30,80	1.00	2110,80	2210 40	2,55
FTSE All State	5003.77	29.09	0.98	30:0 25	2743 53	2.63
FISE SmaliCap	2533.90	11.70	0 46	2793.80	1854 40	4.20
FTSB Pledgling	1377.40	2.20	0.60	1517.10	1046 20	3.41
FISS ALM	929,50	9,60	1,04	7145.90	751,30	1,09
FTSE Eurotop 100	3014 67	30 65	1,03	3079 27	2018 15	1,85
FTSE Euratop 300	1207.54	10.63	0.82	1332,07	620.63	1.90
Dow Jones	10€77.93	-12.89	-0,12	10755.74	7400,30	1.51
Nirker	15918 51	-4.74	-0.03	17156.05	12757.90	0 75
Hanz Senz	1312702	221,72	1.72	12364,42	6544.79	2,65
Dax	5256.22	60.60	1.17	6217 83	3833.71	1.56
54P 500	1357 56	0.72	0.05	1363 70	923.32	1.18
Nasdaq	2638 61	47,92	1,85	2630.52	1357.09	0.27
Toronto 300	7049.50	21,01	0.30	7797.00	5320.90	1,48
Brazil Bovespa	11054.99	14.12	0.13	11826 67	4575.69	2.55
Betstum Bet20	3244.67	11,32	0.35	3713.21	2696.26	1.99
Amsterdam Exch	565.78	4.55	0.81	600.65	366.58	1,83
France CAC 40	4284.40	21.97	0.52	4416.00	2881.21	1.68
Milan MIB30	36172.00	-341.00	-0.93	39170.00	24175.00	3.12
Madrid Ibex 35	9907.20	5.60	0.06	10989.80	6869.90	1.81
Insh Overall	5298.45	-29.46	-0.55	5454.25	3732.57	1.46
5 Korea Comp	776.30	25,31	3,37	780.73	277.37	0.89
Australia ASX	_3129.70	8.00	0.26	3134.50	2386.70	2.99

INTEREST RATES SHORT STERLING UK 10 YEAR GILT US LONG BOND

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1	5.19	4.55	5.60
	5.16	4.50	5.55
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		at Som. German money :	markét takos acmil enem rate

MONEY MARKET RATES **BOND YIELDS**

hodex	3 month	Yr chg	1 Year	Yr chg	10 year	Yr cbg	Long bond	Yr chg
UK	5.33	-2.17	5.37	-2.09	4.58	-1.23	4.51	-1.23
US	5.00	-0.69	5.27	-0.65	5.28	0.50	5.63	0.42
Japan	0.14	-0.49	0.20	-0.47	1.50	-0.30	2.26	-0.14
Germany	2.59	~1.05	2.68	-1.25	3.88	-1.05	4.85	-0.62

CURRENCIES

	⇒/±	₹/E	¥/£
1	1 620	1.523	194
	1 615	1.520	193
	1.610	1.517	192
	1.605 W T F M	1.514 T W T F M	191 W T F M
		L	"from 1/1/90 for some

Dollar	1.6108	-0.42c	1.6730	Sterling	0.6208	+0.16p	0.5977
Euro	1.5222	+0.22c	1.4079	Euro	0.9448	-11.75c	0.8571
Yen						-¥.00	
£ index	104.20						109.30

HER INDICATORS

DOLLAR

				-		11 460	Index 1462
Brent Oil (S	15.80	-0,11	13.24	GOP 115.40	3.00	112.04	Mar
Gold (\$)	281.05	-2.50	312.65	RPI 164.10	2.10	160.72	Mar
				Base Rates			

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TOURIST RATES

Australia (\$)	2.3879	Mexican (nuevo peso)	13.98
Austria (schillings)	20.2a	Netherlands (guilders)	3.252a
Belgium (francs)	59.67	New Zealand (\$)	2.8149
Canada (S)	2.3228	Norway (kroner)	12.30
Cyprus (pounds)	0.8516	Portugal (escudos)	294,70
Denmark (kroner)	11.03	Saudi Arabia (rials)	5.8850
Finland (markka)	8.8075	Singapore (\$)	2.6315
France (francs)	9.6927	South Africa (rands)	9.4569
Germany (marks)	2.8987	Spain (pesetas)	245.31
Greece (drachma)	482.54	5weden (kronor)	13.23
Hong Kong (\$)	12.13	Switzerland (francs)	2.3752
Ireland (punts)	1,1616	Thailand (bahts)	55.37
Indian (rupees)	62.33	Turkey (lirasi)	599845
Israel (shekels)	6.0096	USA (\$)	1.5778
Italy (Iira)	2874		
Japan (ven)	188.35	Rates for indication pure	oses only

B&B vows to fight predators as 62% vote for conversion

BRADFORD & Bingley yesterday BY ANDREW VERITY vowed to resist predatory approaches and to become an who voted backed conversion to a bank.

a marquee on a cricket pitch in Bingley, West Yorkshire, next to the society's headquarters, executives said the society's conversion would take the form of an independent listing on the London Stock Exchange. This is likely to take place within 15 months after members formally approve conversion plans.

Likely predators for Brad ford & Bingley include Lloyds TSB, NatWest and AXA, the French insurance giant. Claude Bebear, group chief executive of AXA, is interested in buying a UK building society.

Lindsay MacKinlay, B&B chairman, said the board would have a duty to consider approaches from interested hidders if it affected the value of the society when it converts. "It would be most unwelcome, but the hoard would obviously have to think about the options." However, he said the board had received no approaches so far.

Analysts believe an independent B&B would achieve a market capitalisation of between \$2.5bn and £3bn if it floats. The society has 220 building society hranches, 400 local agencies and 370 estate agents. It also has 7,700 staff and reserves of £1bn.

Recently B&B revamped its image after research showed that the bowler-hatted image of Mr Bradford and Mr Bingley was

sexist. Last year the society independent high-street lender made post-tax profits of £84m. up after 62 per cent of members 33 per cent on the previous year. Christopher Rodrigues, chief

executive of B&B since 1996, said After the annual meeting in he was disappointed by the vote. which represents an emphatic rejection of his arguments in favour of mutuality. "I am very sad about what happened today. but democracy has taken its path and I happen to believe in democracy."

He insisted there was nothing to prevent him continuing as chief executive. He still believed in the principle of mutuality, but customer service would not be affected. "I will do everything in my power to carry out the members' wishes going forward."

Executives admitted savings rates would go down and mortgage rates up as a result of the vote. They said the society would have to be more efficient, suggesting further cost cuts are likely. They declined to comment on likely level of redundancies.

After closing to new savings customers for four months. Bradford & Bingley will reopen all products to new customers. At the meeting yesterday.

angry pro-mutual members expressed disappointment at the vote. Some called for the board to continue its campaign against conversion ahead of the formal vote due later this year. One said: "There is still time to stress, by fighting like political lions, that members should still vote against conversion. The hoard sbould carry on that fight."

Outlook, page 13

1998 cut-off

Assign to charity

DEFENCES AGAINST CARPETBAGGERS Rank Society Defence Nationwide Assign to charity Bradford & Bingley 1998 cut-off Assign to charity Britannia Assign to charity Yorkshire

Portman

Coventry



Bradford & Bingley members arrive at the annual meeting in Bingley to cast their votes

Simon Ryder

HSmith

Plumber who took quiet approach

STEPHEN MAJOR, the man who ended the 148-year history of Bradford & Bingley as a building society, said he was returning to obscurity yesterday after a four-month spell as a minor celebrity writes Andrew

Mr Major, a modest maintenance plumber who works in his home town of Lisburn, County Antrim, attributed his victory to a low-profile campaign.

In contrast to Michael Hardern, the flamboyant ex-hutler who last year failed to force Na-

Major decided not to run for election to the board of direc-

Instead Mr Major quietly collected the 50 supporting signatures from qualifying members he needed to table his resolution. With the help of national newspapers, he had enough signatures by December. He then stepped up his account balance to more than £10,000 and began speaking to the press.

Yesterday he said he was heading straight back to North-

tionwide to become a bank, Mr ern Ireland on the ferry. "I might celebrate with a glass of Guinness. I think the Bradford & Bingley have been very fair throughout the process; they are now biting the bullet and I am going to return to my life as a 9-5 plumber.

"I'm not opposed to building societies at all. I think they are an important asset to the housing market and they have a great future," he said. Asked where he would go for his own mortgage, he replied: "Probahly a building society."



Major: Back to Ireland

GEC spends cash pile on Academic to £2.8bn US Internet deal

Kuoni chief receives £4.3m pay-off

second hlockbuster takeover in two months as it agreed to pay £2.8bn for a US maker of Internet switching equipment.

The acquisition of FORE Systems of Pittsburgh follows last month's £1.3bn purchase of another US telecoms equipment company, Reltec, and positions GEC strongly in this high-growth market sector.

This is GEC's second deal since it announced the sale of its Marconi defence arm to British Aerospace, and will use up the remainder of its famous cash mountain, leaving the group with net debt for the first time in three decades.

off in return for giving up the top

job in the Swiss travel group's

£1.5bn merger with First Choice

Riccardo Gullotti, who was

going to be chief executive of the

enlarged group, will have his five

-year contract paid up in full as

he steps back to a non-executive

THE CHIEF EXECUTIVE OF BY NIGEL COPE

Kuoni is to receive a £4.3m pay- Associate City Editor

role. Three other Kuoni direc- larged Kuoni, said: "They have

GEC YESTERDAY unveiled its By MICHAEL HARRISON **Business Editor**

> Lord Simpson, GEC chief executive, defended the price for FORE and said GEC was still looking for more, albeit smalldeals in the telecoms industry. "It is a full price, hut nobody is doing transactions at anything other than a full price in this sector," he said.

GEC is paying \$4.5hn, or \$4.2bn net of debt - a 43 per cent premium to FORE's closing price on Friday and an 80 per cent premium to the company's valuation before GEC's interest became known earlier this

tors are being paid £734,000 for

the "termination" of their ser-

vice contracts even though all

three will stay on at the group

chief executive, who will take on

Guiotti's role as head of the en-

Peter Long, First Choice's

in executive positions.

out that FORE was in one of the after. fastest-growing sectors of the market and was increasing rev-

enues at 35 per cent a year. This year the volume of Internet data traffic is forecast to outstrip voice traffic, and FORE equipment is used to switch an estimated two-thirds of global Internet traffic, FORE has a workforce of 2,000 and had net income of \$51m last year on sales of \$632m, up from \$467m

the previous year. The deal will result in a goodwill charge of \$3.8bn. But GEC said the impact of the acquisition on earnings before goodwill would be hroadly neu-

different contracts in Switzer-

land. The numbers are very

big. We can't hide from that. But

to slim down the board of the

combined company from 14 to

10 directors. Ian Clubh, First

Choice's chairman, will receive

£543,000 in compensation in re-

turn for moving to non-executive

The pay-offs are part of a plan

this is a one-off"

deputy chairman.

But Lord Simpson pointed tral this year and positive there-

Together with the Reltec acquisition, the FORE deal will increase sales of the new-look GEC to £5.4bn. Lord Simpson's goal is to build GEC back up to the same size as it was before the Marconi demerger, with sales of £6.7bn and a market capitalisation of £15bn.

The aim is to combine FORE with GEC's existing Marconi Communications division, giving it a presence in three key equipment areas of transmission, access and

Outlook, page 13 UK to vet BAe deal, page 14

"The shareholders we have

visited like the deal," Mr Clubb

said. "We said earlier that a 14-

strong board was a hit too big

but it would reduce over time.

We decided simply to do so ear-

lier and hand over to the young-

First Choice shares, which

have risen on the prospect of a

hostile bid from Airtours, closed

6p lower at 191p.

replace Budd on Bank's MPC

BY DIANE COYLE In Washington

SUSHIL WADHWANI, a partner in a hedge fund and formerly a high powered academic economist, will be joining the Bank of England's Monetary Policy Committee (MPC) in June in place of Sir Alan Budd. The choice of Mr Wadhwani,

who formerly worked for Goldman Sachs and lectured at the London School of Economics for eight years, is a clear signal that the Chancellor wants to keep the MPC a body of experts rather than one representative of industry. The MPC has been attacked by unions and business organisations for paying too lit-tle heed to the needs of industry.

Bank and Treasury insiders say Sir Alan has been one of the MPC's most important and influential members. He is regarded as one of the committee's interest-rate hawks. but the views of his successor are difficult to predict.

Sir Alan is stepping down from the MPC because of his appointment as Provost of Queen's College, Oxford, He had been due to retire from the Treasury, where he was chief economic adviser, when the Chancellor asked him to join the it was also announced yesterday.

committee at a formative stage Economists will welcome the choice of an esteemed researcher as his successor. Mr Wadhwani specialised in analysing wage inflation and the jobs market before his move to the City. "He understands financial markets and the labour market. He is a well-rounded economist."

economics at Imperial College. Chancellor Gordon Brown said: "He will hring not only recognised expertise in the field of labour market economics. but also considerable experience of the financial markets," Mr Wadhwani has co-au-

said David Miles, professor of

thored research papers with Mervyn King, now the Bank's deputy governor, and also with Lawrence Summers, the US Deputy Treasury Secretary. In his most recent paper, Mr

Wadhwani argued that US stocks were at least 20 per cent overvalued. The gloomy assessment caused a stir when it was published earlier this year.

Mr Wadhwani has resigned as director of research at Tudor Proprietary Trading, a hedge fund, and will move to the Bank on 1 June. Ian Plenderleith, one of the Bank's executive directors. is being reappointed to the MPC.

AROUND THE WORLD'S MARKETS

LONDON

Holidays.

LONDON SHARES closed sharply higher yesterday as rumours of large mergers in the telecom sector continued to sweep the

The FTSE 100 index closed 75.6 higher at 6,503.6, less than 12 points from its all-time high, in unusually low turnover of about 900m. The hlue-chips' rally did not feed through to the mid-cap, which ended just 4.1 higher at 5,788.6. The Small Cap fared better, finishing 11.7 up at 2,533.9, another 1999 record. Market report, page 17

NEW YORK

US STOCKS were mixed, with worries about earnings in the pharmaceutical sector outweighing gains in computer stocks. Computer stocks. including IBM, recorded sharp increases after a report revealed worldwide shipments of PCs rose 19 per cent in the first quarter.

Despite IBM's gains, the Dow Jones was treading water at midday. Investors were concerned the pharmaceutical giant Merck was losing market

O TOKYO

JAPANESE STOCKS closed modestly lower after succumbing to a bout of profit taking late in the trading session. The Nikkei 225 ended marginally below the psychologically-important 17,000 level at 16,918.51. The index had spent much of the day above 17,000 amid strong domestic demand for high-technology and

telecommunications shares. One trader said: "With holidays about to begin and a lack of fresh ingredients, the index did well to move above 17,000."

HONG KONG

HONG KONG stocks closed higher in choppy trade, with telecom and utility stocks outperforming other blue chips. The benchmark Hang Seng index finished up 221.72 points or 1.72 per cent at 13,127.02. Traders said investors were cautious above the 13,000

One analyst said: "There is not across-the-board buying at 13,000. I think many people believe that at 13,000 stocks are overpriced. but selected companies are doing

FRANKFURT

TECHNICAL FACTORS helped German shares to climb more than 1 per cent yesterday, although traders warned that the gains were unlikely to be sustainable.

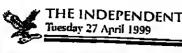
The electronically-traded Xetra Dax index finished up 1.57 per cent, or 81.23 points, at 5,269.12. In floor trade, the Dax rose 1.17 per cent to close at 5,256.22. One trader said: "It's short covering. It's difficult to say whether we can head higher. We've hroken out of a range but the volumes are lacking. I'm not sure if we can stay above 5,250."

Malaysia (ringgits)

5.8550

Source: Thomas Cook

حكدًا من الموصل



Staying mutual will be hard to do

حكذا من الاصل

IS THIS finally the end for Britain's mutually owned building societies? The vote at Bradford & Bingley yesterday is obviously a blow, but the movement should not, perhaps, be written off entirely just yet. The standard bearer of mutual ownership is Nationwide; the business and fioancial case it makes for not converting remains as convincing as ever, and by the look of it, customers continue to support that case.

Building society conversion has in truth been little more than a giant coo on the British public. There is no such thing as a free lunch and there is certainly no such thing as free shares. Over the years ahead, we will all end up paying through higher mortgage and worse savings rates for the "giveaway capital" these companies now have to service. It is impossible to quantify the exact extent of this trade-off between short-term gain and long-term loss, but Nationwide is probably not too far off the mark in putting it at £3bnplus per annum.

There are, of course, many cases of proprietary companies offering keener rates than mutually owned ones. But in the main these are oneoff promotions, or loss-leading offers that do not last. It also oeeds to be



OUTLOOK

asked whether any of them would exist at all but for the competitive pressure that the mutual sector continues to add to the market place. All other things being equal. the fact that mutuals don't have to pay a dividend will always make them more competitive.

Over the years, Bradford & Bingley has made a reasonable fist out of demonstrating these mutual benefits to customers. If even then its directors were unable to stop members voting for the short-term gain of conversion, what but for others? B&B was slower at closing its doors to the carpetbaggers than others. and this certainly made it more vulnerable. Nationwide is going to have

Acquisitive GEC

A BUSINESS does not have to end in .com to command an astronomic valuation, Lord Simpson of GEC demonstrated yesterday. Simply producing the kit that powers the Internet age can be enough. GEC is paying 90 times earnings and seven times sales to buy its way into the market for Internet switching equipment with the £2.8bn acquisition of the US business, FORE Systems.

By any yardstick that is a mindboggling price for a manufacturing company, even one in such a fastgrowing sector of the market. The ast time GEC went shopping in the US telecoms industry it snapped up a manufacturer of access equipment for a modest two times sales. This time the market saw Lord Simpson coming, which is reflected in the 80 per cent premium GEC is paying to the market valuation of FORE just a month ago.

Then again, there is nothing quite like the Internet phenomenon. This year the volume of data traffic

is forecast to outstrip voice traffic, status, but it shows little sign of tiring just yet.

putting GEC's latest acquisition in pole position to capitalise on the

explosion in cyberspace.

Apart from taking GEC deeper into telecoms and still further away from washing machines and power engineering, yesterday's deal produces another strange sensation for GEC shareholders. Once completed, GEC will be geared for the first time anyone can remember. Three months ago GEC was a defence electronics company with a cash mountain of 2.76n. Today it is about to become a telecoms-led company with net debt and a further Son of

credit still to tap. With interest rates at such historic lows, it probably makes sense not to have so much tied up in the bank. But nothing could demonstrate more graphically the break GEC has made with the Lord Weinstock era than Lord Simpson's gamble on the Internet age.

Morgan Grenfell

AS CITY comebacks go, the one being achieved by Morgan Grenfell, the fund management group, takes some beating. Little more than

three years ago it was being written off as dead in the water, condemned to a slow and possibly terminal decline by the antics of a half-crazed young fund manager called Peter Young. Not so today, as our news analysis on page 14 demonstrates. Morgan Grenfell is winning new mandates at a rate not seen since its heyday in the mid-1990s, and in terms of investment performance, it is once again beating most of its

How was this achieved? One thing is for sure; had it oot been for the decision of its parent company, Deutsche Bank, to take the Peter Young affair full on the chin, admit full responsibility and bend over backwards to compensate investors, Morgan Grenfell would indeed have been finished. The whole thing ended up costing Deutsche well in excess of £500m, a sum that will take many years to earn back. In most respects, however, the gamble has

Morgan Grenfell lost some business, but given the scale of the neg-ligency to the scale of the neg-Most pension fund trustees took the "one bitten, twice shy" view. The group also managed to keep many of its key fund managers in place,

notwithstanding a spirited attempt by Nicola Horlick to lead them off to pastures new. That, too, has paid off

with a performance that has left many rivals looking askance. Everything in the City is relative, and in truth Morgan Grenfell hasn't hugely outperformed the market as a whole. However, set against the extremely poor performance of other leading active fund managers, this is impressive. Unlike others, Morgan Grenfell remained bullish. It didn't go overweight in cash and it backed the hot sectors of telecommunications, IT and nharmaceuticals at an early stage. The approach has paid off band-somely, Morgan Grenfell deserves its comeback.

Bank of England

SUSHIL WADHWANI is in most respects an ideal choice of appointment to the Bank of England's Monetary Policy Committee, but that's not going to stop a lot of people to describe Mr Wadhwani as anything other than an academic economist, and that, for many industrialists, trade unionists and

politicians, is just what's wrong with the MPC.

What's more, Mr Wadhwani has spent some years working in the financial markets – first for Goldman Sachs and then for one of the world's largest hedge fund operators - and that in the eyes of many should further count against him. What's needed, contends this lobby, is someone firmly grounded in reality, an industrialist with some understanding of the pain being inflicted by high interest rates on manufacturers and others vulnerable to the strong nound. Instead we've got yet another person with his head in the clouds.

Well, perhaps, but actually Mr Wadhwani's expertise and work would seem to qualify him better rather better than most for the impartial decision-making that must lie at the heart of an independent monetary policy. Actually, it is a good thing the MPC is staffed by "ex-perts". To have an industrialist or trade unionist determining interest rates wouldn't seem to be much of an advance on the Chancellor It is simple of wall, given the recent the City seems prepared to pay people like Mr Wadhwani these days, that there is still anyone public-spirited enough to do it.

WH Smith launches net service

WH SMITH has become the latest company to join the ranks of free Internet access providers with the launch of WHSmith Online, writes Nigel Cope.

The service, which goes live today, aims to capitalise on Smith's educational heritage by including free access to the Hutchinson family encyclopedia and National Curriculum guides as well as revision and bomework tips for students.

But Smith's has put itself at disadvanta e to reals by charging 50p for the CD-Roms which will be available from its stores. Although this is the same as Tesco charges for its Internet access discs, Dixons

TEL: 0171 293 2222



Richard Handover (left), WH Smith's chief executive, and Estel Morris, Education Minister, launching the company's free Internet service yesterday Mack Chilvers

Freeserve software is free. CDs and videos. A news service of Cyber Patrol, a filtering tool Smith's plans to donate the 50p fee to educational charities. WHSmith Online will also

offers features from magazines such as Vogue and The Econooffer 10 retail sites selling books,

There is also a year's free use 778.5p on the launch.

that enables children's Internet access to be supervised. Smith's shares soared 38p to

Co-op announces 3,000 job losses and £149m sell-off

CO-OPERATIVE RETAIL Ser- BY NIGEL COPE vices, the Rochdale-based part of the Co-op empire, yesterday announced almost 3,000 redundancies as part of a plan to pull out of non-rood retailing.

a total of £149m, CRS is selling its 40 Living department stores to the privately owned bouse builder Miller Developments. Ten of these are being sold on to Primark, the discount clothing retailer owned by Associated British Foods

The CRS is also selling its 10 out of town Homeworld stores to Kingfisher for £80m. Kingfisher plans to convert four of the stores to its new Big W format, but hoped some might be re-em-

Associate City Editor

a hypermarket version of Woolworths. The first Big W is due to open near Euroburgh in June In two separate deals netting and will include a Burger King restaurant and Peacocks clothing range in addition to the usual Woolworths merchandise.

If Kingfisher's £18bn merger with Asda goes through, the stores could also include Asda's George range of clothing. A further four Haramental outlets will be converted to the B&O Warehouse format.

CRS said it had told the 3,000 staff of their redundancy terms.

ers. The shops will continue to trade under their existing formats for three months.

Andy Meehan, who joined the CRS as chief executive from Storehouse last year, said the disposals would allow the group to stop the source of our heaviest losses, regain control of our destiny and facilitate our drive into the convenience food sector where we have already started to be highly successful"

The sales leave CRS with its 472 supermarkets and 174 funeral pariours and interests in property and car retailing. The supermarket business has sales of £1.2bn but loses money due to

ployed by the stores' new own- inefficiencies and poor buying terms. The CRS moved to improve these terms by joining CRTG, a Co-op buying group. This is expected to yield millions of pounds in cost savings.

The CRS also announced yesterday that Peter Rowbotham has stepped down as chairman after a disagreement on strategy. He had opposed the disposals and announced his decision to go at the weekend. "My decision draws a line under the reand uphawals but with the decision to sell non-food and the introduction of a new senior management team, my departure is timely. It's time to look forward to a whole new society."

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Legal Notices B & R SHOES LIMITED
The Insolvency Act 1986
NOTICE IS HISTERY CAVEN pursuant to
Section 98 of the Insolvency Act 1986,
that a must not the creditions of 8 3 R
Shoes Limited will be held at 1 8 2
Raymond Buildings. Cray's Inn.
London, WCTR 588, on Friday the 20th
day of April 1999 at 1,000 pm, for the
pulysizes provided for in Sections 98,
100 and 101 of the Insolvency Act
1986.

pulposes provide on this recovers to 100 and 101 of the brookency Act 1986.

A list of the names and addresses of the company's creditors will be available for inspection, feel of charge, during business house on the 28th and 28th days of April 1999 at the offices of 8th lackson house, in 25 Raymord Buddings, Cray's tim, London WCTR 58Z.

The meeting may be requested to consider a resolution agreeme to the base of the Legiodacin's remementation. To asset creditors in making an informed decision, a copy of the creditor's guide to Legiodacin's tense action of the Society of Practitioness of Insolvency, Salament of Insolvency Practice No.9, it available.

Dated this 20th day of April 1999. By Order of the Board.

A Burwick, Director. said Act.
NOTICE IS FURTHER GIVEN that NOTICE IS FURTHER CIVEN that waunce Raymond Domington, HPA of Poppleton & Appleby, 4 Charterhouse Square, London, ECIM SEN is appointed to act as the quali-lied Insolvency Practitioner pursuant to Section 98/2031 of the said Act who will furnish creditors, free of charge, with such information con-cerning the Company's affairs as they may reasonably require.

Dated this 14th day of April 1999 By Order of the Board Paul Elison, Director

ROUGH CUT LTO.

NOTICE is hereby given, pursuant to section 98 of the Insolvency Act 1986, that a Atsetting of the Creditors of the above named Company will be held at 905 Salvsbuy House, 31 Enishury Circus, London EC2M 55Q on 28 April 1999 at 11,00 am for the purposes mentioned in sections 99, 100 and 101 of the said Act, A list of the names and addresses of creditors have been supposed free of charge at the offices of Munson Stoneham, 805 Salsbury House, 31 Enishury Circus, London EC2M 59Q between 10,00 am and 5 Of pin on the two business days preceding the meriting. NOTICE IS HEREBY CIVEN that Maurice Raymond Domington FIPA of Poppleton 5 Appleby, 4 Charterhouse Square, Lordon, KCVM 6EN was Apported Legislation of the said Company by the members and credition on 14 April 1999.

Unusual Gifts

Ľ,

Hail Morgan Grenfell, comeback kings

News Analysis: The asset manager sent reeling by the fallout from the Nicola Horlick and Peter Young affairs has returned to the top

By LEA PATERSON

JUST two-and-a-balf years after it became embroiled in one of the most notorious financial scandals of recent times, Morgan Grenfell, the asset management arm of Deutsche Bank, is outperforming almost every other major UK fund manager

Unlike most of its peers, Morgan Grenfell beat the FTSE All-Share index in 1998, with its Siagship pooled pension fund returning 16.4 per cent over the 12 months. It won £5bn of net new business last year, more than any other major UK bouse - not bad at a time when active fund managers are under more pressure to match the performance of tracker funds. "People have certainly been surprised at how well they've done," said one competitor.

It's all a far cry from a couple of years ago when the prospects of Morgan Grenfell - then known as Morgan Grenfell Asset Management (MGAM) - had been all but written off by the investment community. MGAM was reeling from the double whammy of Nicola Horlick - the so-called Superwoman who left the amid claims that she was plotting to defect to a rival bank- and the Peter Young scandal.

Mr Young, one of MGAM's star fund managers, was suspended after a series of firregularities" were discovered in a number of his funds. Deutsche. MGAM's parent, bailed out investors to the tune of almost 2200m, several MGAM senior managers were unceremoni-

ously sacked, and Mr Young became the subject of a lengthy investigation by the Serious Fraud Office that still continues.

The speed of Deutsche's bailout was one reason why the damage to MGAM's reputation was not as bad as feared. But it is only part of the story. According to management at Morgan Grenfell, there were at least two other reasons why the company was able to come back so strongly. First, internal measures - a lot of time and energy was devoted into persuading MGAM fund managers to stay. And second, solid investment performance.

Karl Sternberg, deputy chief investment officer at Morgan Grenfell, said: "We would have lost clients in large numbers if we'd lost fund managers in large numbers, But we didn't."

On investment performance. Morgan Grenfell profited from spotting a series of investment trends its major competitors failed to notice. The company realised early on that the so-called "new industries" such as pharmaceuticals were characterised by high entry barriers and clear sources of competitive advantage - both good news for earnings. Uolike many peers. Morgan Grenfell did not pile into more traditional UK industries. arguing that a combination of excess capacity and low inflation

would harm their ability to generate quality earnings growth. According to Mr Sternberg. Morgan Grenfell has also realised the limits of active fund management - the company



The high profile Nicola Horlick, dubbed 'Superwoman', left Morgan Grenfell amid claims that she was plotting to join a rival bank

only takes bets when it feels it can win. For example, it has refused to try to call the markets. Many UK fund managers - most notably Phillips & Drew - moved heavily into cash in the mid-1990s amid fears the bull run was about to end. Morgan Grenfell resisted the temptation, arguing it was virtually impossible to call the market at the right time. "One area where we have added

value is that, unlike many competitors, we haven't made the cash call," says Mr Sternberg

Other Morgan Grenfell peers - including Merrill Lynch Mercury Assel Management - have been criticised for failing to rein in their tund managers. Although Morgan Grenfell fund managers are allowed a degree of discretion, the key allocation decisions - such as the weight-

ing given to cash or to bonds is made by a central committee. Fund managers are only allowed to vary by 1 per cent from the committee's decisions.

However, Morgan Grenfell cannot claim all the credit for their recent solid run. Put simply, its competition - at least unong UK active managers hasn't been up to much. The other major houses - Mercury

Asset Management (MAM). Gartmore Schroders - have consistently underperformed. MAM is also struggling with the fallout from its spat with Unilever which is attempting to sue MAM for its poor periormance in 1997, while Phillips & Drew has seen its reputation tar-

nished by its move into cash. Where does Morgan Grenfell go from here? It cannot count on

continued underperformance from its rivals. Indeed, the signs are that Morgan Grenfell's competitors have already begun to get their act together. Mercury, for example, has won \$8bn (£5bm) of new business in the first quarter of this year, more than in any year before it was bought

by the US bank Merrill Lynch. Morgan Grenfell, like its rivais, is also going to have to conFTSE All Share

BUS

tend with the growing competitive challenge from passive fund management. And, although the company's institutional reputation may be flourishing, retail investors are still wary - Peter Young's decision to appear m court to answer fraud charges dressed as a woman only served to remind retail customers of the. scandal that engulfed the firm a

few years ago.

But perhaps the most serious challenge facing Morgan Grenfell is its parent company's merger with Bankers Trust of the US. The uncertainty caused by the BT deal has caused all sorts of problems in other parts of Dautsche's franchise, but the asset management business has at least until now, remained largely immune.

Publicly, of course, Morgan Grenfell is confident the merger will be nothing but good news. Privately, both inside and outside the firm, there are doubts about how well the risk-averse culture that pervades Morgan Grenfell will go down with the innovative and brash fund BT managers.

That said, if a company can successfully cope both with losing a fund manager with the profile of Nicola Horlick and with the fallout from the Peter Young scandal, dealing with a merger or two should, in theory, be a'

Marconi merger

THE GOVERNMENT has won its BY MICHAEL HARRISON battle with Brussels to vet the 27.3bn merger between British Aerospace and GEC's Marconi defence business.

Stephen Byers, Secretary of expected to announce shortly that the deal will be examined by the UK competition authorities and not the European Commission's mergers taskforce.

The decision will anger the French and Germans, who lobbied hard for the deal to be vetted in Brussels. Although the EC competition authorities will still have the power to examine the civil aspects of the merger, these

are comparatively insignificant The decision by BAe and Marconi to opt for a "British solution" to defence restructuring ended merger talks between BAe and DaimlerChrysler Aerospace (Dasa) of Germany and quashed hopes of an electronics merger between GEC and

Thomson-CSF of France. Jürgen Schrempp, Dasa chairman, has since warned that the BAe-Marconi deal has

Business Editor

single European aerospace and

mendation to ministers after a six-week investigation.

Senior BAe and GEC executives remain confident the deal will avoid a referral to the new Competition Commission and believe it could be approved by the summer.

Under its terms deal shareholders will receive 1.17 billion BAe shares, giving them a 37 per cent stake in the enlarged company. BAE will take on £1.55bn of debt and pay GEC a further £440m in loan stock.

The merger will create the biggest defence contractor in Europe and the third-largest in the world, with combined sales of \$20bn (£12.3bn) and could produce £275m of savings a year. The cost of implementing the killed any chance of creating a merger will be around £200m.

UK will vet BAe- Diane Coyle in Washington reports on plans to ease hardship and handle future crises.

Financial crisis hampers effort to cut world poverty

The UK's success in wrest- THE LONG MARCH towards 1997, compared with 1.4 per State for Trade and Industry, is ling the merger from Brussels | the reduction of poverty has cent for low income countries. lag far behind in the number in many countries been wiped means that it will be examined been stalled by the financial In the poorest countries, such of mobile phones in use, with out by the spread of HIV and by the Office of Fair Trading. | crisis of the past two years, ac- as Niger. Uganda and Guinea | just ! per 1,000 of the popula- Aios. the World Bank yesterday.

The report concludes there are some encouraging trends, but warns that new inequalities between rich and poor countries are emerging in cyberspace, with little Internet access in the developing

"This bas been more than financial crisis. This has been a crisis of institutions not robust enough to sustain the force of an increasingly global economy," said James Wolfensohn, the World Bank president.

The Bank warns that it will become increasingly difficult for the international community to achieve goals such as reducing poverty and infant mortality and universal primary education.

Its new "World Development Indicators", an annual compendium of statistics, highlights a wide range of inequalities between rich and

poor states. For example, GDP per bead bas grown faster in the rich countries, reaching 2.3 per cent growth between 1965 and

Bissau, more than half the population lives on less than one dollar a day:

Income inequality also remains extreme in many developing and emerging countries. In Brazil, for example, the top 10 per cent of earners enjoy nearly half of the total income, compared with about one-quarter for the top tenth of the UK income distribution and just one-fifth in the most equal nations such as Austria and Norway.

But the report highlights some additional inequalities stemming from access to new technologies. Computer and telecommunications technologies can in principle allow poor countries to leapfrog the old technologies that are still widespread in the industrial countries.

For instance, in the Philippines and Sri Lanka there is a much bigher ratio of mobile telephones to land lines than there is in European states such as Belgium and France. Some sub-Saharan countries. including Botswana, Djibouti and Ghana, already have fully digital telephone networks.

tion compared with 129 in the richest countries, and 16 fixed telephone lines per thousand

compared with 506. There are similar disparities in computer and internet access. Two in every thousand people in poor countries have access to a personal computer, while more than one in four do so in the rich countries. There is less than one Internet host for every 10,000 people in the low income countries, and 375 per 10.000 in the high income ones.

There are exceptions. of course. Cuba has as many Internet hosts per capita as France, while South Africa and Venezuela rival Portugal. Among the emerging regions, Latin America boasts by far the greatest computer access. But the region ranks second to central and eastern Europe in Internet access. South Asia lags far behind in both cases. despite India's reputation for strength in the software

There is much else to be gloomy about as the century draws to an end. Increases in life expectancy in sub-Saharan

Even so, the poorer nations Africa in recent decades have

The growth of the schoolthe developing world has outpaced primary school enrollments. Living standards in Russia and Eastern Europe have dived since 1989. What's more, levels of foreign aid have fallen to their lowest in almost 50 years.

In an effort to find some rays of booe, the report makes some encouraging observa-tions. India and China bave largely escaped the recent crisis, it notes.

Some poor countries, such as Botswana and China, bave sustained rapid growth in GDP and incomes. In general, living standards around the world have risen dramatically over the past quarter of a

But Mr Wolfensohn ends his introduction by striking a more sombre note. "A year ago we confidently predicted that the international development goals of halving poverty, cutting infant and child mortalitv by two-thirds and enrolling all children in primary education could be met. Now those goals are at risk."

G7 ministers fail to agree private sector rescue role

FINANCE MINISTERS and zalled to agree yesterday on age population in countries of how to make private-sector lenders take part in future international financial rescues.

Although they are determined that the private sector must share the burden in future DIF rescues, little progress is expected in the near future.

However the G7 did reach agreement on plans to sell some of the IMF's \$30bn gold reserves to finance a more generous programme of debt relief for the world's poorest countries. Details of the plan are likely to be announced by G7 leaders at their June summit, but the Chancellor, Gordon Brown, urged the sale of at least \$3bn of IMF gold to generate extra funds for debt relief.

This was the first G7 meeting in almost two years at which there was a sense that the world economic position bad begun to improve, senior officials said. Although there are fears about over-dependence on US growth, ministers were cautiously optimistic that the economic and financial crisis is over. European officials stressed that the EU was playing its part in boosting growth.

The meeting discussed the central bankers from the Group likely impact of the war in the of Seven industrial countries Balkans. This is not expected as a whole, but the International Monetary Fund and

World Bank will begin to plan

for the post-war reconstruction

of the region. The failure to agree on private-sector involvement in crises hinged on the question of whether the IMF ought to draw up a set of rules governing private lending to emerging markets, or whether crises should be settled on a case-bycase basis. Mr Brown strongly urges the former while Robert Rubin, the US Treasury Secretary, favours the latter.

The US is determined that private lenders will share the burden. Larry Summers, the Deputy Treasury Secretary, said on Sunday that creditors must not expect "with absolute

certainty" to be repaid on time. However, the US is concerned about a possible lender backlash that would further slow the already paltry flows of new investment to emerging economies. The Institute of International Finance, an association of bankers, stressed this in response to Mr Summers' speech at its conference.

Henry Boot

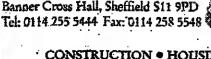
1998 RESULTS

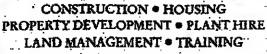
PROFIT GROWTH MAINTAINED

Turnover	£172.1m	£162.2m
Profit before tax	£10.6m	Lltt.fm
Basic earnings per share	29.1p	. 27.1p
Dividends per share	9.1p	8.5p
Nef assets per share	233p	222 _p

FURTHER INCREASE IN DIVIDENDS AND NET ASSETS

Henry Boot & Sons PLC Banner Cross Hall, Sheffield S11 9PD





Figures are off the Railtracks

WHO SAID there were lies, damned lies and statistics? Probably a railwayman in the new privatised era, if recent events are anything to go by.

Railtrack's much-vaunted 10-year Network Management Statement promised £27bn of investment, but critics swiftly narrowed it down to just £1.4bn of new money or £140m a year.

One of the major losers was Rail Freight Group, which was offered very little in terms of copper-bottomed promises of new money. But the cover-sheet of a 30-page document from Rail Freight Group attacking Railtrack's plans, published today, scores an own-goal. Under the heading "Our six most important conclusions," it lists - you guessed it - just five.

Bouncing clever

MICHAEL COPPEL has re-

PEOPLE AND BUSINESS By John WILLCOCK

Fur. iture after 30 years with the West Country-based group. Originally from Belfast, Mr Coppel joined John Yates, one of the founding members of the company, in 1969 after his own bed factory in Northern Ireland was blown up during the

Mr Coppel belped Airsprung through its flotation and became chairman in 1993. The Yates family still owns 41 per cent of the company, based in Trowbridge, Wiltshire, which was originally founded in 1870. Currently two members of

the third generation of the Yates family help run Airsprung: Jeremy Yates is managing director of the Gainsborough beds and sofas subsidiary, while Stephen Yates is marketing ditired as chairman of Airsprung rector of Airsprung.



Peter Ziemniak, chief executive of Airsprung, joined in 1978 and says Mr Coppel bas left the business "in good nick". A new chairman will be announced over the next week.

Happy St George

SPEAKING OF family firms, Don Lewin, whose family owns 37 per cent of the ubiquitous Clinton Cards, named the sbop chain after his son Clinton who is now managing director.

ly zero back then to more than 60,000 by last Friday.

Coming up Roses

MARCUS ROSE, the former England rugby player is joining quoted property developer Development Securities as director in charge of its investment portfolio.

Mr Rose played for the Varsity match for Cambridge in 1979 and went on to win his first cap in the red rose shirt in 1981.

For the past 13 years Mr Rose has worked for DTZ Debenham Thorpe, in charge of the property firm's West End investment agency team. He

studied land economy at Cambridge.

He spent seven of his years to his ex-England team mate Rob Andrew. Mr Andrew only left when rugby union turned professional a couple of years ago, when be was whisked off

to play full time for Newcastle. Mr Rose will be working for one of the property sector's best known personalities. Martin Landau, the deputy chairman of Development Securities.

The company recently redeveloped MI5'a old offices in Curzon Street, London, and is busy building a new business park at Cambourne outside

Sexy business

at DTZ sitting slap bang next A SCOTTISH publishing company is about to launch the business world's answer to Loaded, the lads' mag. Unlimited aims to portray business as "sexx glamorous and gutsy".

John Hatfield, who is editing the new mag on behalf of publishers Carnyx Group, says: "Most business magazines m Scotland are very advertorial or very corporate. We believe entrepreneurs are more likely to read FHM or Loaded than The Economist'

E-mail: j.willcock@independent.co.uk

COMPANY RESULTS

chain after his son Clinton -							
who is now managing director.	Name	Turnover (£)	Pre-tax (£)	EPS	Cividend	Pay day	X-div
Clinton Cards decided four years ago that St George's Day (23 April) was in need of pepping up as England's national day, and launched a range of cards accordingly. Sales of St George's Day cards have risen from virtual-	Henry Boot & Sons (F) Celdwell Investments (I) PPL Therapenties (IP) Prenier Direct Group (I) Recycling Services Gro SBS Group (I) Solltaire Scoup (SP) Wessum Ca (F)	0 47 dm (1.14m)	3 621m (1 458m) 10 59m (10.13m) -0 087m (0.365m) -14 2m (10.2m) 0.555m (0.482m) 0.055m (0.627m) 1.36m (0.529m) 1.57m (0.529m) 1.57m (0.529m) 1.54m (1.35mi)	11 50¢ (4.64¢) 29 lp (27.1p) -0 48p (2.11p) -50b (36p) 10.2p (25.1p) 0.2sp (0 10p) 10.3p (6 2p) 15.7p (13.8p) 14.24p (11.79p)	0.5025c (0.5025c) 9.1p (8.5p) 1.225p (1.225p) - (-) - (-) - (-) 1.5p (1.0p) 7.2n (1.3p)		10.05.99 04.05.99 07.06.89 04.05.99 04.05.99 10.05.99

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Kings

NO ONE HEAD IS BIG ENOUGH

TO HOLD ALL THE KNOWLEDGE

A BUSINESS NEEDS TO KNOW.

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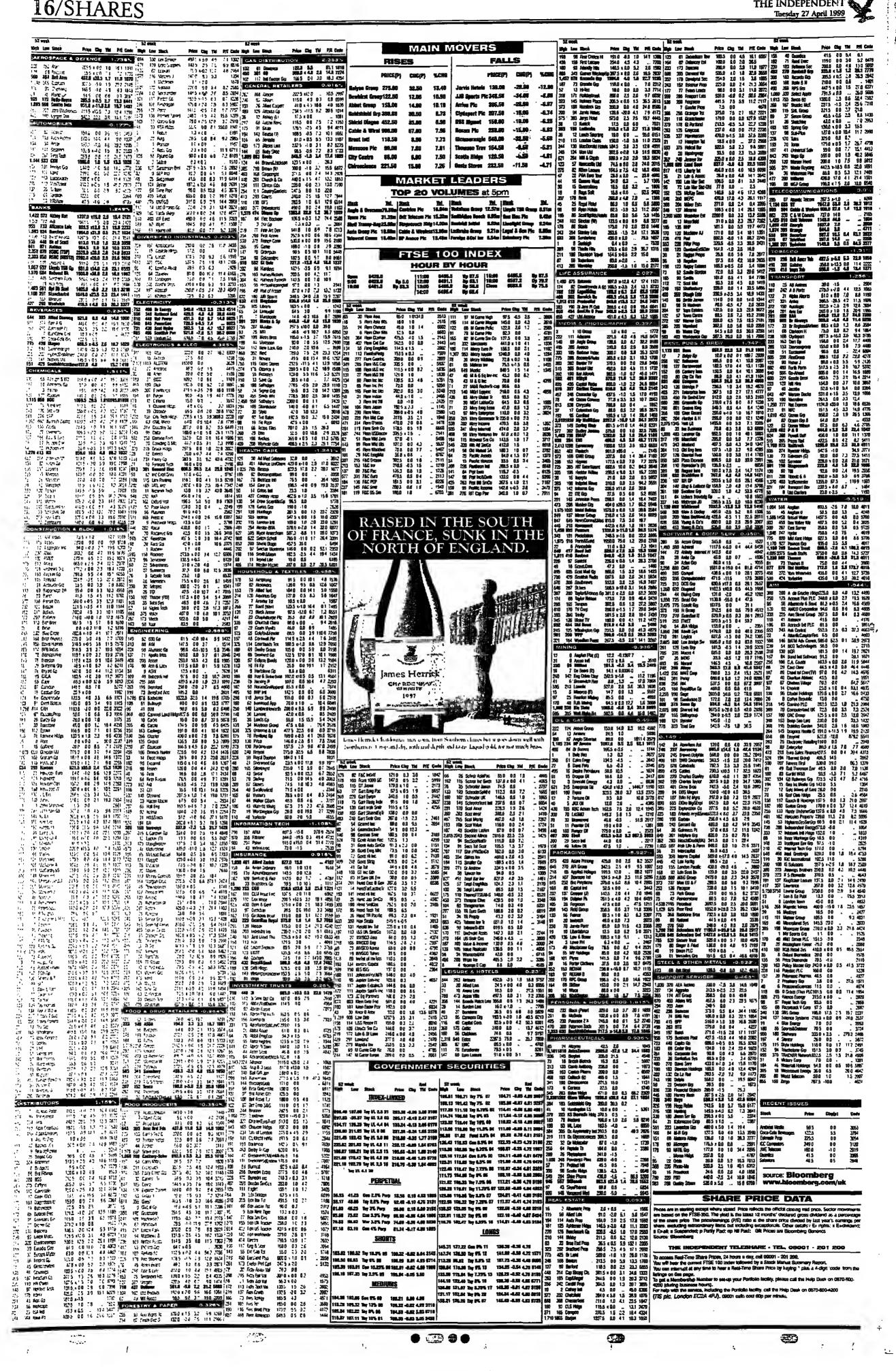
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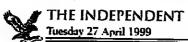
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J44100 150



Hanson gives strong base for FTSE rally

HANSON PROVIDED a solid foundation for a strong rally in the FTSE 100 yesterday as dealers prepared for a positive trading update from the former conglomerate.

The huilding materials group, risen from the ashes of Lord Hanson's sprawling empire, cemented a 35p increase to 621 5p ahead of a major European roadshow.

The market believes that the company will this week delight continental investors with a raft of hullish news. The focus will be on the US, where Hanson derives around half of its £1.8bn turnover. Over the next five years, demand for the group's products will be boosted by a multi-billion dollar roadbuilding

LINDEN, a tiny housebuilder, was in demand yesterday amid talk that a large development is about to he giveo the go-ahead.

The shares huilt a 15.5p rise to an all-time high of 226p on whispers that the group is soon to be granted planning permission to develop a 56-acre site.

The development, which should include houses and some retail space, could add over £20m to the group's book

programme funded by the US government

Hanson is expected to tell European fund managers that it is ideally-placed to take advantage of the road honanza, having bought several small building materials businesses in the US in receot times.

Other bolt-on buys could be on the cards. Hanson's field day was completed by speculation that it might bid 2000 per share for Alexander Russell, up 40p to 167.5p. The tiny building materials business was in takeover talks with RMC, which owns a 25 per cent stake. hut the discussions foundered after a disagreement on price.

The FTSE 100 had an odd day, finishing sharply higher on thin volume. The blue-chip index closed 75.6 higher at MARKET REPORT

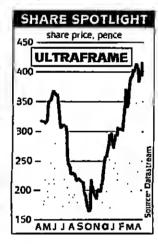


FRANCESCO GUERRERA

6,503.6, within a whisker of its all-time high, but the rise was confined to a few chosen stocks. The mid-cap was in subdued mood, scraping a 4.1 rise to 5,788.6. The small cap fared better ending 11.7 up to 2.533.9. another record for the year.

Telecoms were again all the rage among hlue chips. Cable & Wireless soared 67p to 909p after selling its undersea cable husiness for a good price. Rumours of a merger with France Telecom and of a sale of One2One continued to circulate. Orange dialled a 3p advance to 844p on whispers that the German giants Deutsche Telekom and Mannesmann could bid if they fail to buy One2One, Telewest Communications remained in the consolidation loop, putting on 14.5p to 297.25p. Colt Telecom followed the pack, reaping a 44p

reward to 1,146p. BT was boosted by its investment in Japan Telecom. The deal, in partnership with AT&T was well received, sending the shares 53p higher to 1.047p. The hroker CSFB



helped with positive noises on BT's residential and Internet

In a related sector, Flextech, the broadcast group, beamed 35p higher to a five-year high of 851p after Invested Henderson Croswaithe increased its share price target by a whopping 27 per cent to 905p. Analyst Mathew Horsman likes the group's interactive shopping prospects and anticipates an important deal in digital tele-

The Internet worked its magic on a couple of stocks. GEC logged on a 29.5p rise to 608.5p - a five-year peak after consummating its longawaited multi-hillion pound deal. It bought the US Internet communications equipment group Fore for a mere \$4.5bn

WH Smith, the newsagent, finally announced details of its free web access and delivered a 38p rise to 778.5p,

Banking stocks were excited by the Bradford & Bingley vote to scrap its mutual status. The rumour mill started churning out names of potential hidders. Lloyds TSB, up 14p to 981p, and Nat West, 38p higher at 1,503, were men-

Tesco took a hattering. shedding 5p to 190.75p as worries over another price war prompted a downgrade from Morgan Stanley, Marks & Spencer lost another 6p to 448.25p as the Warren Buffet stake remained pie in the sky. Reckitt & Colman, the Harpic maker, slipped 14p to 717.5p on fears that one of its higgest shareholders may be looking for an exit. The fund manager Capital yesterday sold nearly 2 per ceot of Reckitt, keeping just over 10 per cent.

Arriva, the transport group, was rocked by last week's bearish trading statement. It crashed 28.5p to 386.5p amid wild rumours that old accounts will have to be looked at again.

Bid rumours swept the undercard. Ultraframe, a maker of conservatory roofs, reached for the sky, rising 18p to an alltime high of 415.5p. There is some talk of a strike from cash-rich Hepworth, down 1p to 191.5p. Hepworth is also said to be looking at overseas SEAQ TRADES: 77,795 building materials producers. GILTS: 110.79 -0.24

Takeoupr favourite Cov In. surance rose 10.5p to 200.5p in tandem with insurance brokers Lambert Fenchurch. Their higger rival, Jardine Lloyd Thompson, down 5p to 226.5p, is rumoured to have had a look. The advertising group Maiden rose 26.5p to 404p on talk of a

bid from Carlton, up 3p to

630p. First Leisure flexed its muscles and went 4.5p higher to 254.5p after confirming talks over an all-share merger of its fitness unit with Cannons, down 3p to 193.5p. The talks could flush out a counterbid from Whitbread, down 15p to 1.032.50 and still said to be looking at Grenalls, or Bass, up 22.5p to 952.5p, The real estate

NETBET, an on-line bookmaker, yesterday marked its first day on the junior Ofex market with an astonishing

The company, run by the bookie Mark Blandford, soared 102.5p to 172.5p as investors gamhled on the success of the first-ever quoted Internet betting venture. NetBet, operated from an off-shore hase to reduce tax liabilities, offers a 24hour betting service on football, ruhgy, cricket

group Greycoat developed a 4p rise to 237p after confirming The Independent's story of a management huy-out funded by Mercury Asset Manage-The collapse of bid talks,

probably with Spain's NH Hotels, unsettled Jarvis Hotels. which lost 20p to 139p. Bula Resources, an Irish oil minnow, firmed 0.25p to 1.25p on rumours that a large Lybian deal is near BATM, the information technology group, buzzed 63p higher to 585p after good results and rumours that a computer giant, possibly 3Com, IBM or Cisco, is huilding a 4.5 per cent stake.

SEAQ VOLUME: 899.3 million

Ringing tills return retail stocks to favour

BY NIGEL COPE Associate City Editor

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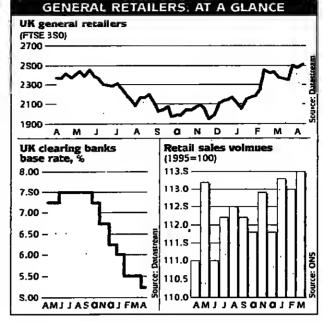
WITH THE UK economy seemingly heading for a soft landing. the stock market has started to view retail stocks more kindly. After a dreadful run last year the general retail sector has enjoyed a strong rally since its low point at the beginning of December, rising by 25 per cent since then.

The rise has been fuelled by improving consumer confidence, which has been boosted by cuts in interest rates and signs of life in the housing market, while fading fears of financial meltdown in Russia and the Far East has boosted the FTSE 100 to near record levels.

Gradually, institutional investors have begun to move back to retail stocks, with some smaller caps making a comeback. But is the recovery sustainable, and have smaller investors missed the boat?

Views on the subject are mixed, hut most analysts still see scope for value in stocks that have yet to enjoy the re-rating afforded to companies such as Next. Verdict, the retail consultants, feel the second half of this year will see an improvement in retail fortunes, helped by a "feelgood millennium factor".

Morgan Stanley recently upgraded its earnings estimates on Kingfisher, Dixons and New Look, saying: "With the UK housing market showing tentative signs of a more meaningful recovery and like-for-like retail sales volumes showing some recovery from the depressed



fourth quarter of last year, we are increasingly optimistic that the outlook for the second half of 1999 and for 2000 may not be as bad as we originally feared."

Other analysts are more cautious. John Richards at BT Alex.Brown said: "I wouldn't call this a false dawn, but it is a gross exaggeration of how trading is for most retailers. Things have picked up from the nightmare scenario of the last quarter of last year, hut retail sales growth is still half the level

Nick Bubb at SG Securities agreed. "Is there much difference for retailers between a of the group's trading.

in the shares shows "remarkable complacency about prospects". Mr Bubb says earnings esti-mates could still come down next month when M&S reports fullyear results, while there is still talk of a possible dividend cut. M&S's woes will also have a

Mr Richards says the bounce

knock-on effect on the rest of the mainstream clothing sector as the wounded giant cuts prices to help stimulate demand. Companies in the firing line include Arcadia, Storehouse and House of Fraser.

Better value could be found with "cyclical plays" such as the furnishings sector. Analysts point out that sales of bigger ticket items, such as furniture and carnets, tend to law the rest of the sector by about six months as interest-rate cuts take longer to filter though. The City likes Carpetright, which is the UNs mar-ket leader and well placed to capitalise on the problems of its main rival, Allied Carpets. DFS Furniture could also offer value on a forward multiple of 16.

are still price conscious. That is Elsewhere BT Alex.Brown likes Boots and Dixons. Alresulting in a high level of markdowns and continued pressure though the price of the latter has on margins. Profits are likely to been driven skyward by the valuation of Freeserve, its core husiness should also reap the Mr Bubb points out that the weekly sales figures at John benefits of the wave of new dig-Lewis, one of the sector's bellital technology products. Morgan Stanley has raised its wethers, are still below budget.

target price oo Kingfisher to 950p (836p yesterday), saying the proposed merger with Asda reinforces its positive view on the Its New Look target price has

been raised to 270p (240p).

Lacklustre PPL threatens US move

PPL THERAPEUTICS, the company behind Dolly, the controversial cloned sheep, disappointed the City yesterday with lacklustre results for the year ending December.

The company also threatened to move to the United States if it could oot secure funding for a oew plant.

PPL is struggling to raise £45m to build a new facility in Scotland. It claims it has received offers from American states, including Virginia, hut admits it could be difficult to persuade its scientists to make the move.

The plant would be used to

BY ANNA MINTON

develop AAT, a cystic fibrosis treatment. AAT, which aims to reduce the lung infections caused by cystic fibrosis, is derived from the milk of genetically modified sheep and is the group's most advanced product. It aims to begin phase three of clinical trials within the oext year with the backing of a

The City had expected the 35 per ceot rise in pre-tax losses to £14.25m, but analysts said they had been hoping for an announcement regarding the partner oeeded to fund the

launch of AAT, Nick Woolf, se- potential marketing partners nior analyst at BancBostoo are very positive". Nonetheless, "They're still missing the elusive partner we've been expecting for some time. "They oeed the partner to

fimd phase three and to validate

two clinical trials of AAT were

hard and a soft landing?

Possibly not. Consumers have

regained a bit of confidence hut

remain under pressure too."

Analysts therefore urge cau-

tion in stock selection. But many

agree on one thing - that the

recent rise in Marks & Spencer

shares has been overdone and

the drug. With £25.8m casb they've got another 18 mooths' mooey, but we know they'll need more," said Mr Woolf. Dr Roo James, PPL managing director, said that the Fehruary results of the phase

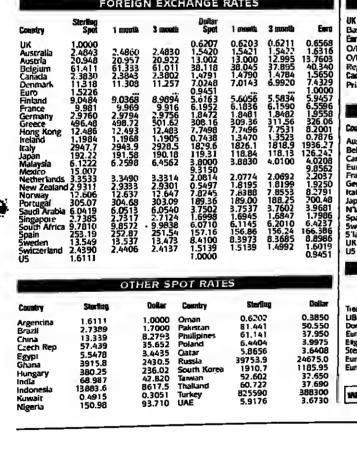
Dr James added that "initial reactions from two of our they should be a buy."

"very pleasing".

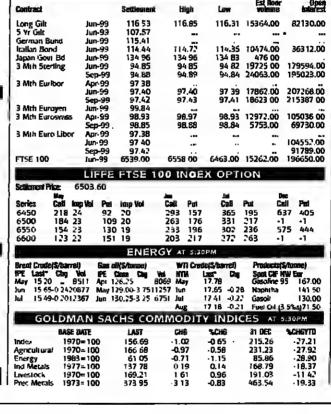
Robertsoo Stepbeos, said: analysts concede that the sector has suffered unduly from excessive hype which has fuelled unrealistic expectations. "PPL is attractive," said Mr

Woolf. "They are at a quarter of the price they were at when they went public, but they have clearly made progress since then with AAT." Julie Simmons, hiotech an-

alyst at Beeson Gregory, said: "We're not quite as bullish as in the past, but we still consider that the shares are undervalued. On a fundamental basis



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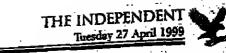
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SPORT

Football: Departing Benfica manager laughs off white handkerchiefs as he looks forward to family life

Souness unmoved at mock farewell

HALF THE capacity crowd at the Stadium of Light in Lisbon were waving white bandkerchiefs the other week in mock farewell to Benfica's outgoing manager as a police escort led him away. Sacked for only the second time in his long and successful career, he not only bas to see the season out first before departing, but has already met his successor. And no, he is not walking straight back into employment in Britain.

So how is Graeme Souness faring these days? Strangely, as he returns from a walk with his pregnant wife, Karen, and his beloved dogs in the grounds that surround his beautiful Hampshire bome near Winchester, the man is smiling. "I've bad many of my football friends contacting me to express their sorrow at my sacking." he says, as he settles down in the living room.

"I have to tell them that I'm bappy. I'm coming bome to my wife, who is expecting in August, I've got a brand new lawnmower that I intend to use very shortly, I'm going to enjoy living in a bouse I've bad for three years but barely slept in, and, most important of all, I'm going to see much more of my family. On a professional note I have a nice feeling about myself. Only I understand the true difficulties of the Benfica job and I know, under the circumstances, that I did bloody well. So no, it's not bravado. I'm truly a very happy man."

He seems it, as well. In truth, be's much of his 18-month spell in Lisbon, a period which makes him the longest-serving coach at the club for six years. "I was promised \$50 million [£31m] to spend on constructing a squad capable of becoming champions again, and a force in Europe," the 45-year-old former Rangers, Liverpool, Galatasaray. Torino and Southampton manager, explains. "I've actually spent \$500,000. Any other buys came from money generated by ourselves.

Within three months I realised it was going to be very, very tough. Benfica bave the most demanding group of fans I've ever come across, far far more than at Rangers or Liverpool. They think Benfica bave a God-given right to be the best in Europe. But the cluh's been mismanaged for years now. They haven't won a league title for five years which, for a club supported by 60 per cent of the Portuguese population, is considered unforgiveable. And they're still in the region of £40 million in debt."

Despite all this, Souness, together with his trusty lieutenant, Phil Boersma, hauled Benfica up from sixth to the runners-up spot in the league last season behind Porto and a place in the Champions League. It should have been time to celebrate, but Souness understood what this achievement meant.



IAN **STAFFORD**

leeway, but it wasn't regarded as a great feat. I knew that there would be only one outcome this season if we failed to win the championship. I'm a big boy, I've been in the game now a long, long time and once I had come to terms with the way it is in a Latin country where there is just one giant club I was able to accept anything and everything." The axe fell officially after Ben-

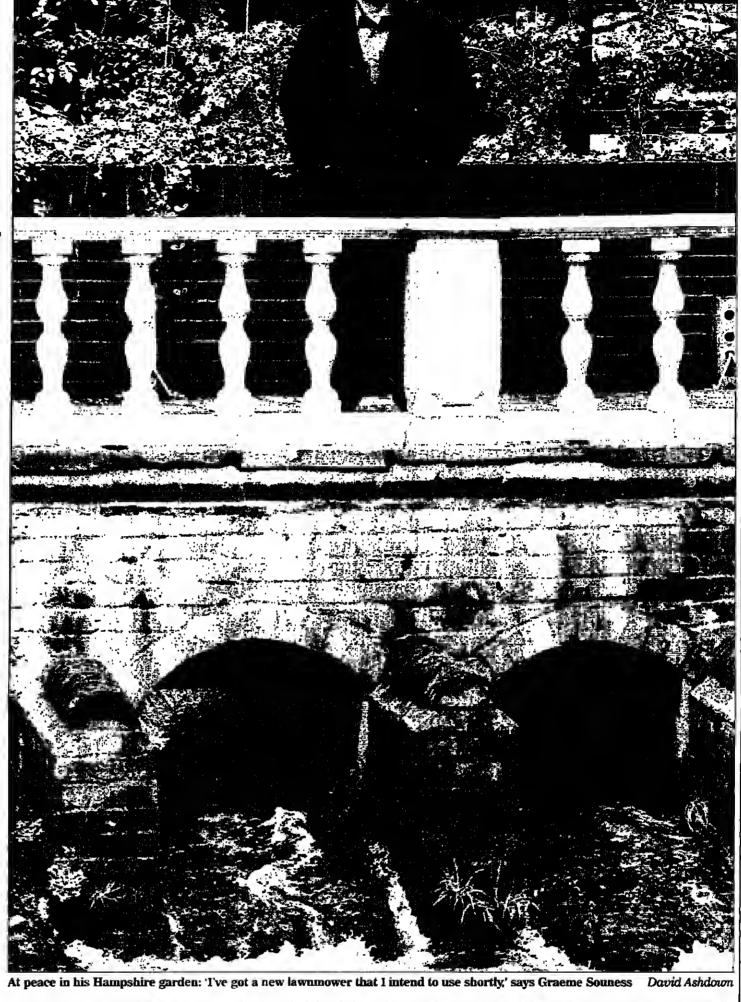
fica went down 2-1 to lowly Braga last week, but Souness knew his time was up after his team of Portugese and cheap British imports fell 0-3 at home to joint secondplaced Boavista. "It was a bad result, of course, although the scoreline wasn't a fair reflection on the game. It was played in front of 80,000 people. In our next bome game 15,000 turned up. It's the nature of the beast, I'm afraid.

"The president asked me to come over for lunch, but I knew what be was going to say. You see, from the start of the season my job was hanging on two bad results. I've since found out that other coaches were being contacted about the job after the Boavista defeat."

Was be aware of the handkerchief send-off? Souness smiles wryly. "Well, when there's an 80,000 crowd, and over half of them are waving them at you, there's a decent chance it won't escape your notice," be replies. "It didn't bother me in the slightest. I've had 100,000 Romanians baying for my blood in Bucharest before, so this was nothing. But it unsettled some of my younger players and, when you bear in mind it happened after 10 minutes when we were just a goal

down, that was pretty unhelpful." Souness bas analysed bis term of office in Lisbon hut is unable to find too many faults. "Any trainer's job is to get the best he can out of the group of players he has, and in that department I don't think anyone else could have got more out of them than me. I'm super-critical about myself, but I'm leaving the club in a far better position than when I started. I don't care who they are, I defy anyone to have done better under the circumstances made available to me."

Absurdly, Souness has to see out the season. He insists, like a true professional, that he will try his hardest to raise Benfica back up to second place and into the Champi-"Coming second gave me a little ons' League, hut even he accepts



"It's a hit bizarre, isn't it? Once the decision's made, you want to get out

Perhaps more hizarrely, he spent last Saturday night in the company of Jupp Heynckes, the man who will be replacing him at Benfica. Heynckes knows a little about Sources' current experiences, Last year the former German international player was told he was on his way out of Real Madrid shortly hefore he won the European Cup. Still. it was an awkward moment. "I got the feeling he was a little uncomfortable," Souness admits, "I could quite see the funny side of it. Anything goes in a Latin country, and

ture." Sounds like Heynckes is

going to need it. As for Souness, he's in no hurry to throw himself hack into the game that has been his life for much of his 45 years. He's already received one offer, "It's an interesting one where I would he involved both in managing and investing, but it's not what I'm looking for right now," he admits. "I'm going to learn from my mistakes." In what wsv? "Well, when I left Southampton I took the first offer that came along, without taking in any background research. It didn't work out." By this be means he became manager of Torino, was presented with a team by the own-

the situation has become strange. I wished him good luck for his fu- ers, and was sacked after six games. This followed an unhappy spell at The Dell. "The next job has to be the right one, with people who want to go forward and achieve. I thought this was the case at Southampton, but I was told a tale. Nope, I'm in no burry wbatsoever. I'm going to

enjoy the summer." We take a stroll heside the stretch of the River Itcbin that he actually owns and watch as the hrown trout flit their way through the waters. Does he regret his 18 months in Portugal? "No, not at ail," he insists. The Portuguese are lovely people, but they take their his bead and screws up his face. "I nice. friendly heads off and leave wouldn't touch it," he says. "Not a them at home when they go to a chance."

match. You never stop learning in this game, and I helieve I'm a hetter coach now than I was when I started in Lisbon. Football is a fickle game in England, but it's not a patch compared to Portugal. If you can work at Benfica, you can work anywhere.

What if another European giant came in for him? Graeme Souness stoos and looks at me with an expression that begged no debate. "You mean a huge cluh whose supporters are so desperate for success that their lives almost depend on it. hut there's no money?" He shakes

Big four dominate Welsh tourists

RUGBY UNION

BY CHRIS HEWETT

THE GREAT and good of the Welsh Rugby Union have yet to complete their deliberations on the make-up of next season's "super club" quartet, which is no great surprise given that WRU conclusions come around about as frequently as Test victories over the All Blacks: on average, one every 46 years. A strong power base is heginning to emerge in the principality, however.

Twenty-nine of the 37 players selected for this summer's World Cup shakedown in Argentina come from Cardiff, Llanelli, Pontypridd and Swansea - a concentration of talent that mirrors Graham Henry's vision of a new dawn for Wales.

Assuming Shane Howarth and Craig Quinnell, two of Henry's most prominent performers in the Five Nations' Championship, complete their widely touted moves to Cardiff and Ponty respectively, only five tourists will come from outside the big four. The coach's blueprint, which requires the best Welsh players to be contracted to the best Welsh clubs and exposed to the best Welsh and cross-border competitions, is being followed almost to the letter.

Henry had toyed with the idea of giving a handful of up-and-comers, including Gareth Cooper of Bath and Alex Popham of Newport, a first taste of life on the Pampas, but World Cup imperatives intervened. His first tour squad is particularly strong at centre and loose forward and the New Zealander has armed himself with six props, a smart move considering the Pumas' reputation for scrummaging the pants off visiting packs.

Three uncapped players bave made the cut: the Swansea scrum-half Rhodri Jones, the Newcastle backrower Richard Arnold and the Llanelli open-side flanker Ian Boobyer There is a recall for Arwel Thomas, the most naturally gifted Welsh stand-off for a generation, and big opportunities for two tight forwards whose careers have been blighted by injury, Jonathan Humphreys, the Cardiff hooker, and Andy Moore, the Swansea lock. The most-capped Welsh second row of them all, Gareth Llewellyn may yet be added if a broken arm rules out Pontypridd's Ian Gough.

Wales are scheduled to play two Tests in Buenos Aires, on 5 and 12 June, and have also signed up for an adventurous trek into the badlands of Tucuman, where men are men and rugby-playing guests tend to get pelted with anything that comes to hand. It will be a tough ask for a Welsh side weighed down by the psychological baggage of so many illdisciplined and unsuccessful tours, but Henry will discover an enormous amount about his side's prospects this autumn. Argentina have been drawn in Wales' World Cup group.

Just across the Severn Bridge, Gloucester finally completed the first of a planned series of visits to the transfer market by securing the services of Junior Paramore, the influential loose forward from Samoa. Paramore agonised long and hard before turning his back on Bedford - indeed, last Friday's change of ownership at Goldington Road almost persuaded him to stay put - hut the 30-year-old agreed a three-year

deal vesterday.
"It was a difficult decision, but I have come to Gloucester for family reasons and for the security the move will bring," explained Paramore, who must undergo corrective surgery on a neck condition before playing again.

"Now is the right time to go; I have spoken to Rudi Straeuli, the Bedford coach, and he imderstands my reasons." Straeuli prohably understands the reasons why another of his international forwards, Scott Murray, is considering offers from Newcastle and Saracens, but if the new Bedford are going to progress at all, they cannot afford to haemorrhage genuine talent.

There was reassuring news of Zinzan Brooke yesterday as the Harlequins captain-coach continued to recover swiftly from a whiplash neck injury suffered at Saracens on Sunday. The former All Black No 8 was not detained at Watford General Hospital and while another appearance this season was considered unlikely doctors told him he would regain full

Groups some rather than later.

WALES SOME Their than later.

WALES SOME Thou to Argentina, May and June): Backs: 5 Howarth (Sale), N Boobyer (Linnelly, M Robinson (Swansea), N Bialine (Richmond), D James (Portypridd), G Thomas (Cardiff), K Morgan (Pontypridd), A Batemian (Richmond), M Taylor (Swansea), L Dawles (Cardiff), 5 Gibbe (Swansea), S Jones (Linnell), R Howiey (Cardiff), D Lieuwellyn (Ethu Wale), R Jones (Swansea), Popularia, P [Swansea], J Humphruys (Carust), Cultymond), I Googh (Pontypoidd), C Why M Voyle (Lienell), A Moore (Swansea), (Neath), G Lewis (Pontypoidd), R A Castie), M Williams (Pontypoidd), R A Castie), M Williams (Pontypoidd), C Lienell), Players on standby: R Re

Villepreux must not be a French fall guy game. So it has proved - up to a

WE ALL agree it has been a marvellous Five Nations season, the best for years. It will not, I hope, be thought grudging if I say its fascination derived less from the quality of the rugby than from the capricious nature of the scorelines and the reversals of form in two of the countries involved. I refer, of course, to Scotland and France.

Throughout the season, from the moment they took the field in the Dublin rain, the French looked several courses short of the full menu at lunch. Many observers, some of them French themselves, have hlamed their performance on a lack of concentration on the task in band. They were, according to this explanation or excuse, looking for-

ward to the World Cup instead. Others have blamed one of their coaches, Pierre Villepreux. The French are fond of sending supposed enemies of the people to the guillotine - though in this respect above all joyless way which was



WATKINS

their recent rugby record is no worse than that of England or

I hope Villepreux does not go the same way as Geoff Cooke or Jack Rowell, Alan Davies or Kevio Bowring: partly because he is one of the most engaging characters in side halves and full-backs always world rugby partly because could be and indeed still are. Trance played in a slow, clumsy,

contrary to everything he has ever helieved in.

My own view is that France's disappointing season derived largely from straight errors in selection. For these the other members of the committee of public safety, Jean-Claude Skrela and Jo Maso, must take their share of responsibility. For instance, Emile Ntameck is a

world-class wing. That does not make him a world class or even a competent international full-back. True, the days are long gone when

a wing was considered a try-scoring luxury whose only other function was to throw the ball, usually none too accurately, into the line-out, a pattern with which the French, by the way, persisted for longer than any other nation. Wings and full-hacks can sometimes now be exchanged, as out-

Ntamack, however, always appeared liable to spill the high ball.

him to his proper position and play Jean-Lue Sadourny at full-back. People said he was injured. He was not so injured as to be unable to play for Colomiers against Ulster in the final of the European Cup. When the international season itself was underway, he turned out for France A. The long-term injuries to Christophe Lamaison and Stephane Glas not withstanding. I find it difficult to believe the French could not have come up with two better centres than the ones who took the field on

their hehali. Superficially Jim Telfer, the Scottish coach, could not be more different from Villepreux: B stern Preshyterian to Villepreux's Repaissance prince Yet it was Scotland rather than France who played the more jewelled and more artistic

in this. If the half backs, Bryan juries, I said this could change the

It would have been better to restore Redpath and Duncan Hodge, had not been injured at the start of the season. Telfer would have had them at scrum-half and outside half respectively, Gregor Townsend at outside centre, and hoth Gary Armstrong and Alan Tait, two the best players in the competition, on the substitutes' hench. All these would not have been able to prosper if Stuart Grimes and Scott Murray had not been outstanding in the second row, and Eric Peters and Martin Leslie in the back row. If Bath mess Peters about as they do. one week at No 6. another at No 7 and another on the bench. I am not altogether surprised they are not the force they used to be.

Telfer, by contrast, used the massive Peter Walton intelligently at No 6 as a 60-minute strengthsapper. When up to six substitutes were allowed in internationals for Undoubtedly luck had some part tactical reasons as well as for in-

I am glad Graham Henry, the

Welsh coach, took my advice and fielded an entire reserve front row against England; even gladder that he has got on terms with the Quinnell brothers. And Scott Gibbs is now one of the acknowledged Celtic saints, along with Saints Barry, Bleddyn, Gareth, Gerald and JPR. It might so easily have ended dif-

ferently. If Thomas Castaignede had kicked his conversion, and Neil Jenkins missed his. Wales and not France might have finished at the bottom of the Five Nations' table.

This, along with the results of the Ireland-France and England-Scotland games, is what I mean by the capriciousness of the scorelines. As it is, all my fellow countrymen have to do to complete their present and doubtless temporary happiness is get the new stadium ready in time for the World Cup.

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15

ANTE-POST UPDATE

2,000 GUINEAS STAKES (1m)

21- COMMANDER COLLINS (188) (C) (D) P C-Hyerr 3yo 9st 5-1 11-2 5-1 5-1 5-1

21- AL NABA (USA) (197) E Dunko 370 8st

0-1 ALRASSAAN (14) (D) M JENE 3/10 Set

4172- ALUCTION HOUSE (USA) (196) B Hits 3yo Sa

BAHAMTAN BANDIT (18) (C) R Harmon 3yo 9ss

11-2 BRANCASTER (USA) (16) P Chappie Hyern 3yo 9st

22/2-1 COMPTON ADMERAL (16) (CD) G Busier 3yo Sal

23 DEBSIE'S WARMING (16) K Mand 3/a 9st

273- DESARU (USA) (216) (BF) J Noveda 3yo 9st

21- EASAAR (212) Seeed bin Surror 3yo 9st

435-22 GOLD ACADEMY (15) R Hannon Syo 9st

11- ESLAND SANOS (213) Sweet bin Suppr 3/0 94

65- LAVERY (226) (65) A P O'Sten (6) 3yo 9st

159-5 MILLEUMD (LISA) (16) (C) (887) J Duniop 3yo Sai

11- OFFEN (USA) (245) A F (75) or (6) 3/o 9st

12- TREPLE DASH (182) Sr M Prescott 3yo 9st

3546 ATLANTIC DESTINY (19) M Johnston Syo Sat

216-4 BOOMERANG BLADE (16) B Smart 3yo 9st

1- BOUNTIFUL LADY (USA) (183) Sr M Sloub 3yo Pik

512 CALANDO (USA) (217) (D) Seeed bin Surgor 3/o 8st

CI-S CAPISTRANO DAY (USA) (16) J Goaden 3yo 9st

215-3 CIRCLE OF GOLD (19) P Chappin Hyara 3yo 9st

54:40 EVENING PROMISE (16) 8 McMahon 3yo 9st

7- FAIRY QUEEN (283) Samed bin Surgar Syo Sal

16200- FEAR AND GREED (210) T Stack (4) 3yo 9st

112-G GIPSY ROSE LEE (16) 3 Meshan 3yo 9st

210-2 GOLDEN SECA (16) M Charmon 3/0 Sc

226- GREENSAND (235) R Hamon 3yo 9st

10033- HASTY WORDS (197) 6 His 3yo Bat

15- JBG (283) F Cole 3/c 9c

3031- HULA ANGEL (USA) (197) 9 HE 370 92

COG-C KLIWAIT DAWN (16) (D) K Mehd Jyo Sa

3-6 LAMEZENA (19) G Whagg 3yo 8st

20- MAGDA (197) (D) C 9:12m 3/0 9st

22- MEPERAL BEAUTY (USA) (215) 7 Major 3yo 98

2. - MOLAVA (PR) (184) Name C Head (Pr) 3/10 Bet

221- SURSPANCILED (277) (II) A P O'Brien (ki) 3yo Ret

COL VALENTINE WALTZ (19) (C) J Gooden 3yo 9st

WALHHARE CRANDIG TO Absolute Set

205- PESCARA (252) Same by Surec 3yo 9st

:- MOTHER OF PEARL (173) (O) P Chapple-Hyam 3yo 9st

420- FRACEANT CASIS (USA) (197) E Durlop 3/o 9st

1- RHYTHIR BAND (USA) (168) Sweet bin Surper 3yo 9st

Each-way a counter the odds, places, 1, 2, 3 ft

1,000 GUINEAS STAKES (1m)

2-7 SAFTRON WALDON (13) (D) A P O'Brian (ti) 3yo 9st

194-1 ENTRIQUE (14) H Cool 3yo 9st

1020- RED SEA (175) P Cole 3yo 9st

224-2 EXEAT (USA) (14) J Gosdan 3yo 951

3-6 ANSCHLUSS (16) C Britain 3/o Sat

Orpen fills favourite role

BY GREG WOOD

FOR ALMOST nine months. some punters have been telling themselves that their ante-post het on Stravinsky for the 2,000 Guineas, struck after his winning debut at York last summer. might yet come good and make them feel awfully clever. Not any more. Stravinsky was an 8-1 chance for the Classic last year, and the same price yesterday morning despite three subsequent defeats, but his name was not among the five-day declarations a few hours later. After all that waiting and hoping, his supporters will not even get a run for their money.

RICHARD EDMONDSON Nap: Selkirk Rose (Nottingham 2.45) NB: Hadega (Nottingham 4.15)

And there are probably a few of them who backed Etizaaz for the 1,000 Guineas, too. They may well be seeking counselling this morning, following the simultaneous scratching of Godolphin's main contender for the fillies' Classic, "Etisaus worked at the weekend but was not 100 per cent after her work and it is too close to the race to have a problem," Simon Crisford. Godolphin's racing manager, said yesterday, "It's a big disappointment, but we are not anticipating a long-term problem. We would be looking at the Irish or French Guineas.

In Stravinsky's absence, his stable-mate Orpen may now start favourite for the 2,000 Guiness as Aidan O'Brien sets out to win the race for the second year running. Eleven more horses were also scratched, to the relief of the Newmarket executive, which might otherwise have had to ballot horses out of the season's first Classic. There are now 22 entries left. ann the track's safety limit is 23.

O'Brien also declared Lavery and Saffron Waldon, but his challenge may well rest entirely with Orden. "We are going to try and do the right thing by Stravinsky," the trainer said.

2.00 SARANGANI (nap)

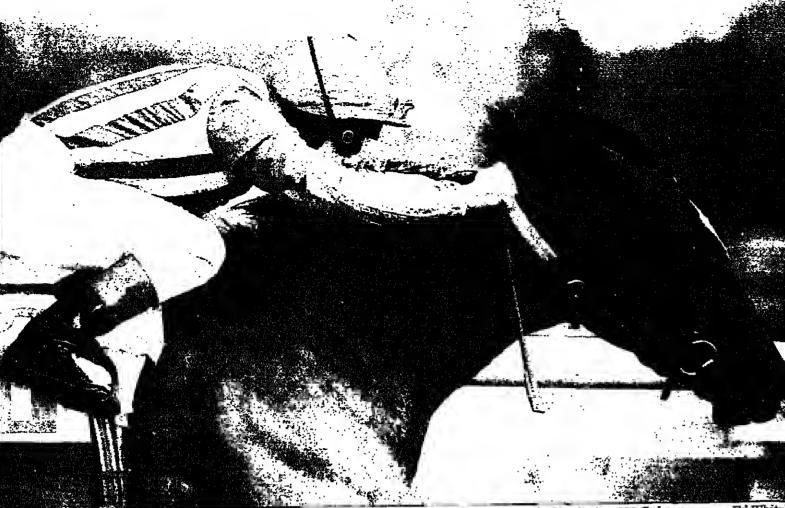
STALLS: Etracht course - far side, round course - made.

DRAW ADVANTAGE: Law best 51 & 51 161yds.

2.30 Bring Sweets

3.00 Inya Lake

3.30 Tul



Ray Cochrane will replace Frankie Dettori on Valentine Waltz, the Nell Gwyn Stakes winner, in Sunday's 1.000 Guineas

We took him out of Newmarket because we were told it had rained overnight and the ground will probably be good at the very best for the 2,000 Guineas. He could go for the French 2,000, but only if the er und is good or quicker."

Godolphin supplies three of the 22 declarations, with Island Sands apparently their main contender, but there is no decision yet about which of them Frankie Dettori will ride. "Some of the horses have just arrived in this country." Crisford said. "They've had a long journey so we'll have to see how they travelled and make a decision later in the week."

One of the few riding vacancies worth having in the 2,000 Guineas has been hand-

BATH

DRAW ADVANTAGE: Law cest of a 5 haryos.

Lett-hand course four futions run-in bends to the left and is uphilial the way

Course is 2m NW of bity near A431 Both station 2m ADMISSION: Club £14; Tattersalis £10 Silver Rung £5; Course £2. Accompanied under 16s free, CAR PARK; Cen-

FIVE-YEAR STATISTICS

LEADING TRAINERS: M Chemon 14-13 (124%), R Charlton 13-47 (277%), I Balding 13-21 (175%), P Cole 12-99 (203%), S Hillis 11-53 (205%), J HOIs 11-57 (193%), B LEADING JOCKEYS: Pat Ecidory 21-83 (253%), T Quian 20-131 (153%), R Hughes 14-100 (14%), Martin Dwyer 13-77 (159%), T Sprake 13-134 (27%), M Hillis 12-48 (25%), ### FAVOURITES: 151-422 (356%).

2.00 BLATHWAYT MAIDEN STAKES (CLASS D) £5,250 added 3YO 1m 2f 46yds Penalty Value £3,812

tre of course ET for oar plus driver and E2 for each passenger, remainder free.

TINGUE STRAPS: Heart (330) BLINKERED FIRST TIME: Bob's Princess (visored, 5.00), Mill Afrique (5.00).

4.00 Lord Bankes

4.30 Johnny Staccato

5.00 Rada's Daughter

winner, for John Gosden. Miched to Pat Eddery, who will partner Compton Admiral, the ael Roberts has been booked to ride Lamzena for Geoff Wragg.

Craven Stakes winner, for Gerard Butler. Eddery has won the Lamzena finished fifth to Valentine Waltz in the Nell race three times, on Lomond, Gwyn Stakes, the same position El Gran Senor and Zafonic, which On The House filled back and takes over from Dettori. in 1982 before going on to win who partnered Compton Admiral in his successful trial the 1,000 for wraggs father. Harry, With any encourageover the Classic course and distance, "I am delighted to have ment being welcome as the big day approaches, this coinhim," Butler said yesterday, "but not half as delighted as he cidence has not been lost on Lamzena's trainer. Though is to get on the horse." Gary Carter has also picked it's something of a long shot I'm up a ride in the race, though he hoping that lightning can strike

will be more hopeful than contwice." Wragg said. fident on Jeremy Noseda's De-■ Goodwood are to stage a consolation race for the Stewards' saru, a 33-1 chance. In the 1,000 Guineas, Ray Cochrane will fill Cup. The Stewards' Sprint another space left vacant by Stakes will be held on the Fri-Dettori when he rides Valentine day of Glorious Goodwood, the day before the Stewards' Cup. Waltz, the Nell Gwyn Stakes

Bailey on the move

KIM BAILEY is "with great sadness" to sell his yard in Lambourn and set up a new stable at Preston Capes in Northamptonshire. Thave really enjoyed being in Lambourn but the last two years, personally, have taken a very large toll and I wish to start afresh in new surroundings, Bailey said.

Bailey, who intends to cut his stable strength from 80 to 65. is. along with Toby Balding, the only current trainer to have sent out winners of the Cheltenham Gold Cup. Champion Hurdle and Grand National Away from racing his life has

proceedings on a charge of conspiring with a private detective to burgle the name of his former stable jockey Norman Williamson. A pre-containtal review of the case commenced at Bow Street Magistrates Court in London yesterday.

Direct Route heads the British party on today's pening day of the Punchestown Festival. Adrian Maguire will replace Paul Carberry on Dorans Pride in tomorrow's Heineken Gold Cup. Carberry is in hosnital recovering from emergency surgery on his spleen.

Betting on the Internet. Market Report. page 17 been traumatic and be faces 4.30 TWERTON HANDICAP (CLASS E) £3,500 added 5f

	I clienty raise amper	
434.0	SAMMAR (3) 'A Fearly, Mrs N Manager 7 3 13	ı
2000	Brandle Sear (216) (CD) (No. 4 of \$ Ms = Conc., Means et 5 of 2.0 Switchey 14	ſ
160	TINKER DSMASTON (14) (C) (D) 1144, 9 tooks 83 2 J Savage (7) 4	l
	VICE PRESIDENTIAL (3) (D) (2 C DETERS LE) (Seen 4 9 8	l
222	KATHLES PET (182) 15 EAT SEE . R Todges 4 P4 A Clark 18 .	ŀ
2	PICCOLO CATIVO (6) (D) : A' Extra: No. 5 Pees 494Angels Hardey (7) 3	l
	RITA'S ROCK APE (108) With 1 Fearths 5 State of 193 M Hits 6	l
250	FURNADAS RDAD (321) = 4 0 Toler: J Toler 4 9 1 Standers 9	i
2220	MISS DANGEROUS (14) (D) (*) Cart. Y Cart. 43 F Norton 13	ı
75-754	JOHNNY STACCATO (26) (D) (A Traction of Cart. Se S W Ryan 5	Ł
	WRY ARDOUR (187) (Actations Marketing, A "evolution 3 1 8	ı
20.0	TILLA (15) PATS V. H. SCHOOL PROTECT A SECTION 3 5 5 Dane O'Neal 10	l
2.50		ł
54.530		ŀ
27.13	BAPTISMAL ROCK (90) (9F) (11 Post 4 Newscarbe 5 8 3 N Pollard (3) 17	ı
340-50	BALLASILLA (94) (Verny Motor Austors) B Paling 4 53T Sprake 15	ı
*50	LIVE TO TELL (52) (2 Thomas) III Seeders 3 2 2	
	HARVEY'S FUTURE (173) (Tressure See est 2 Caret 5 7 Tr A Poll (3) 16	
	The state of the s	

FORM GUIDE

Sammwer: Returns to run after being placed 5 times from 8 outlings on AV. Won off a 125 high-er mark for Gay Referracy in 1995, but inconsistent now and often stowly away. Bramible Beart Won once from 12 outlings less season over 31 (good) and on the same mark here. Acts on soft going, but draw against her and stable have yet to hit form. : Useful sprinter, won for the first time for nearly 2 seasons at Folkestone

(%) soft) this month, but tough task off an 8th higher mark.

Vice Presidential: Won 2.71 clarmers for Tim Ethernigton last season. No form after leaving this yad in June and first run for Junes Gener when 9th of 20 at Liscoster (%) heavy last week. Kathites Pet: Won twice over 61 on good ground last season. First outing since Octo-

his yard in Jurie and first run for James Geen when 9th of 20 at Leicester (6) heavy) last week Kaithlean Pet: Won twice over 61 on good ground last season. First outing since October and bacity drawn
Piccolo Cativor: Skited by 61 or stiff 51 and made a successful reappearance in appreciate handicap at Catterold (6) soft tast week, so sound chance off the same mark.

Pitta's Rock Aper Malden, placed 7 times from 17 outings including AW First outing since fireshing 6th of 13 (Ballositia 6th) to Mary Harmath at Whampton (5th) in Jurisary Purmados Rood: Handicap debut, only form in 3 maldens last season when 5th of 9 to Prevalence at Kempton (7t, good to firm) in May and showed nothing on soft Miss Dangerous: Won 3 times last season over 51 6th funding off 5th higher mark. Was 8th of 16 to Tinker Camaston at Follestone (6t soft) and only 10th better off for 27 lengths Johnny Staccato: Stands planty of racing, but on a long losing run. Returned to furl after 4 outings on AW when 4th to Adripour at Leacaster (7t good to soft) last time and displaced 5th Why Ardour: Handicap debut, only sign of form in 3 outings last season when 1th of 28 in Newmarket (7t, good) seller in October, Strewd stable. One to watch in market Tillia: Maden handicapper, 12th of 23 to Done And Dusted at Window [6t, good) on respectance this month and improvement needed to figure here. Forgotten Times: Successful AW handicapper over 6t, yet to win on furt. First race since October when 11th of 16 to Sotomen at Warwed (8t, good) this month. Present 'in Connect: AW winner off a 5th lower at Langfeld (7t) in November. On a long losing run on furt, but from a small stable in good form on Flat and well drawn had get a first of rated to weigh in all Lingfeld in August. Shi higher here and high draw a dissalvantage Baltiseller. Madden handicapper, has felicial for on the earth light draw a dissalvantage Baltiseller. Madden handicapper, placed in quality in Florosci Uniting, including on AW. First outing since November, badly drawn and stable out of fo

VERDICT: Most of this field are hard to win with, but PICCOLO CATIVO, who was well drawn when winning at Cattenock last week, has the benefit of a low draw here and misses a penalty as that was an apprentice event.

5.00 LEVY BOARD HANDICAP (CLASS E) £3,500 added 3YO

		1m 2f 46yds Penbity Value £2,780
1	160-	ROSE HILL (193) (Chancery Bourse Inv) T Milk 97 L Carter 9
2	3633-0	NATALIE JAY (24) (P. Inlitte) M (Crannon 9.7
3	13-00	BOB'S PRINCESS (6) (Mrs J E L Wright) P Charmings 9.3
4	560 -	ODYSSEY (196) (A D G Oldrey) P Walvivo 9 3
5	45-0	RADA'S DAUGHTER (15) (Mrs R Pummer) Balding 9 2
8	0000-0	CABARET QUEST (8) (Thurios Thoroughbreds II) R Hannon 9 1
7	54300-	BITTER SWEET (182) (J McGarry) O Esworth 8 12
8	005-0	MILL AFRIQUE (15) (F Maredith) C British 9 8
ğ	000-3	FIZZYGIG (26) (T O Holland-Martin) R Johnson Houghton 88 R Hittis 9
10	000-	LUCKY LINDA (172) (P.S. Wirfletc) J Duntop 8.5
Ħ	0004	BRAVE VISION (27) (J K Gale) J Arnold 8 4
12	0.0030	HATHAN KHOUND (5) (G.J King) D Marks 7 10.
	77,000	MATION COLD TATAL OF CO. CO. C.
13	00000	WHO GOES THERE (8) (The Rest Hill Partnership) T M Jones 7 to

FORM GUIDE

Rose Hill: Overcame slow start for writing debut at Warwick (7t good to firm) last season, Un-placed on first handcap run at Newmarkst (firt, good) in October, Ground may be against her Natalle Jayr. Placed in 3 maidens last season, always behind on handcap debut at Kempton 6t good) this morth. Ties this trip for the first time and bred to stay, so improvement possible. Bob's Princess: Malden auction winner at Warwick (7t good to firm) in August. Disappointing on debut and no improvement when 1th of \$1 of Windsor (fm, good to firm). Vacred first time Odysseys: Handicap debut, ran in quiet competitive masters company lest season and first al-tempt at trip. Stable have not had a Pat winner for over 7 months. Rada's Daughter: Handicap debut, signs of ability in madens last season and ran as if race was needed on reappearance when 7th of 15 to Malden's Blush at Windsor (10),

eret Quest: Unplaced in 3 madens last season. First run in handicap when 9th of 13 to The Whisting Teal at Window (tim, good to firm) on reappearence. Has yet to tackle soft ground Bitter Sweets Signe of ability in medicine and nursaries lest season. Disappointing el-fort, on final outing when Sto of 80 in medicine audition here (tim, heavy) in October Mill Afriques Showed a little ability in medicins last season. Handicap debut when tailed

off trift of 12 behind Deltus at Windsor (trif3t, good) and blinkered first time Fizzygig: Promise on debut at Donesster (s) 6xft last season, but poor form in 2 runs on AW. Hung left when 3rd to Cuptain Miler on handicap debut of Leicaser (7t, good to 6xft) Lucky Lindas. Fan as if she needs tarther when unplaced in 3 badered mildens. Out of a half-Eustry Lindaz-Nan as it sine elects farmer when included in 3 pepteron resulents. Out of a represente in 3 pepteron resulents. Out of a represente visition; Showed promise on handicap debut when 4th of 14 to Compton Amica at Folkestone (St. soft) last month. Should not be far away over this longer trip Hatthni Khoundt Improved effort on first turt outing when 3rd at Werwick (1m3t, 9000) 10th out of freep there. 11th of 19 (Who Goes There 6th) at Windsor (1m3t, 9000 to firm) last week. Who Goes There: Poor maden, handicap debut on turt when 9th of 19 (Hatthni Khound 11th) behind Daiby Of York at Windsor (1m3t, 9000 to firm) last week.

VERDICT: A wide-open event in which the booking of Keiren Fallon for RADA'S DAUGH-TER could prove significant. Ian Balding's filly had the third run she needed to qualify for handicaps at Windsor two weeks ago and was not beaten far in seventh on ground

PUNCHESTOWN

3.15 COUNTRY PRIDE CHAMPION NOVICE HURDLE (Grade 1) £53,000 added 2m Penalty Value £32,860 Section 10-11 Cardinat Hill, 3-1 Sectional, 5-1 Fedordal Du Cochet, 13-2 Dance So Soli

1992: His Song 5 T. 13 A P McCoy 6-4 (M Morre) 5 min 3.50 BMW CHASE (Grade 1) £55,000 added 2m Penalty Value £34,450

5.00 BRADSTOCK INSURANCE NOVICE CHASE (Grade 3) £24,000 added 2m 4f Penalty Value £15,600 F1F10 FERRET JUNIOR (FR) (41) (C) (D) Mrs J Harrington 6 12 0.... 22225 INIS CARA (23) (D) M Hourgan 7 t2 U
W313 MICKO'S DREAM (21) (D) (EF) W P Mulins 7 t2 U
W313 MICKO'S DREAM (21) (D) (EF) W P Mulins 7 t2 U
W3125 MASCOW EXPRESS (21) (C) (D) Miss F M Consists MANUS THE MAN (22) (CD) (EF) M Curtingham 8 ff ff
SFS LORD HEAVENS (21) J Murphy 7 ft 8
TS-THE-BIZ (23) E 80g 5 TO 12
T declared —

- 7 declared -BETTING: 15-8 Manus The Men, 4-1 Ferbet Junior, Micko's Dreem, 6-1 Moscow Express, 7-1 1998. Fiddlers Tune 8 to 5 A P McCoy 7-2 (M Curninghem) 7 ran

RESULTS

SOUTHWELL

2.15: (im emateurs handicap) 1. PINE RIDGE LADMr S Walker 6-1 2. Tom _____Mrs S Bosley 10-1
3. Pursulvant ____Mr A Dempsey 14-1
4. Almazhar ____Miss Diana Jones 7-1 Also rans 5-1 it favs Domino Piyer (Sith), Johnnie The Joker, 13-2 Denbras, 10-1 Desert Invader, 20-1 Danka, Kent, Primeval, 25-1 Grovefair Lad (Sith), Lay The Blame, Cockety King, 37-1 Autocome Mortes EO. Society King, 33-1 Awesome Venture, 50-1

Masa. 16 ran. Nk, hd. 1 1/s, nk, 3 1/s. (J L. Harris, Meton Mowbray). Tota: £660; £150, £260, £280, £220. DF: £3150. CSF: £5521. Tno-

2.45: (Im 4f claiming stakes)
1. ALSAHIB ______Mertin Dwyer 5-1 £2700, CSF: £32.71

3.15: (Im 3yo median auction maideT Quinn 11-2 Face The Class Grandicso (6th), Sabang, 50-1 Marciano, 12 ran. 5, hd, 11/4, 11/4, 5, 4) Hills, Lambourn, Tota: £650: £200, £380, £130, DF: £2360, CSF: £5889.

3.45: (6f 3yo handicap) (5th), Off Hire, 33-1 La Paola.

16 run. /h, hd. 3/h, 1/h. /k. (Mrs N Macauley, Melton Mowbray). Tote: £14.30; £2.70, £1.30, £160, £8.50. DF: £25.30. CSF:

FIRST SHOW

BATH 3.30

Each-way, a quarter the odds, pinces 1, 2, 3

4.15: (5t 2yo selling stakes)
1. FOXKEY _____K Fallon 8-11 fav 1. FOXICEY TO POWER THE TOTAL OF THE T

Going: Good (Good to Soft In places)

YTHE INDEPENDENT CHLST RACING SERVICES 5-1 92 41 92 41 Macondact 5-1 10-3 9-2 4-1 4-1 Responsy Sance 7-1 13-2 5-1 7-1 7-1 Hill Farm Blues 7-1 8-1 8-1 23-2 7-1 LIVE COMMENTARIES RESULTS Phantom Waters 5-1 13-2 8-1 13-2 8-1 Cabcharge Blue 10-1 11-1 12-1 10-1 11-1 legical Desces 2-1 13-1 14-1 13-1 13-1 NOTTINGHAM Many Culi 14-1 14-1 12-1 14-1 16-1 Shanghal Li 12-1 14-1 16-1 14-1 14-1 972 982 141 161 161 181 141 WINDSOR (E) 973 983 Beacon Silver 14-1 20-1 12-1 20-1 20-1 Formio Lady 20-1 25-1 25-1 25-1 20-1 HUNTINGDON (E) 974 984 조네 25시 25시 25시 25시 Royal Signat 33-1 33-1 33-1 33-1 33-1 ALL COURSES RESULTS 0891 261 970 C Coral, H William Hill, L Ladbrokes, & Startley, T Total

3YO 1m 2f 46yds Penalty Value £3,812

1 ASHGAR (USA) (Prince Abdul Azz Rin Sauth C Britten 9 0 PRoblemon 0
2 DASHING (188) (Manor Form Packers Ltd) L G Cothed 9 0 ADdity (3) 6

50 DE BALLIOL (187) (Shekh Mohammed) B Hale 8 0 MI Hale 12

4 004 GROSYENDR RIYER (14) (R E Sengster) P Chapple-Hyam 9 0 JF Fortune 15

5 OKAF (USA) (210) (Headman Al Makhdum) M Tregoring 8 0 EAherm 4

MIGRATION (K Abduls) R Charlton 9 0 S Carson (5) T Spraise 8

7 004 NORTHWING (8) (Mas D Claessen-Brittin) E Wheeler 9 0 S Carson (5) 1

8 00- POWER HIT (USA) (199) (Walton Strating Lus B 8 Mallman 8 0 M Featon 5

9 5-29 PRINCE SLAYER (8) (Armed Abdul-Releve) B Smart 8 0 J Stock 11

10 SARANGANI (Robert Hichres) I Balding 9 0 K Feiton 3

11 0 WOODCOTE WARRHOR (13) (A R Pernyl R Harmon 9 0 Dane O'Neith 7

AZIMAK (Hamdan Al Makdoun) A Stowart 8 9 R Hallin 2

PETTING: 11-4 De Balliol, 4-1 Serangeni, 11-2 Grestand
BETTING: 11-4 De Balliol Serangeni, 11-2 Grestand
BETTING: 11-4 FORM GUIDE Ashgar: Bien Blen colt out of an Affirmed mans
Dashing: Led unit 3f out, but then weakened rapidly when 10th off 17 on debut at Lingtleid (AM, tm) in November. Stable have made a quet start
De Balitot: Unplaced in two backend maidens last season, Made late headway first time out when 6th to Deby entry Mukhafi at Ascot (7t) and sound chance in this much lower grade
Grosvenor Flyer: Gelded since last season and looked to need farther when staying on under pressure to firsth 7th of 15 to Mirjan at Nowmerket (10t, good) 2 weeks ago.

Kafir: Prominent to 2f out when 12th of 18 (Grosvenor Flyer 7th) on only outing last season ag Newmarket, (1th, good) in September. Was entered in top class 2yo races, so may do better
Migration: Rainbow Quest out out of a Northern Dancer mars and entered in Epsom Derby
Monthaylano, No sion of startly last season and always behind on reappearance when 18th of 17 Icap and Ketren Fallon booking significant wagnasous: narrow cless out or a run user course make an eleven in specific property. Notified highly last season and always behind on reappearance when 19th of 17 to Secrets Out (Prince Stayer 3rd) at Windsor (101, good to firm) lest week. Power Hit: French Import, no show in 2 outings there on soft ground last season. Prince Stayer up to this trip at Windsor (good to firm) last week when one paced 3rd to Secret's Out. Should win a malden, but up against some unknown quantities from the bigger. rangenic Polish Precedent cott out of a Shirley Heights mare and entered in Epsom Derby Systemythis Public Proceeding Cost out on a simply resigned made and entered in Epsom De Woodcote Wernfort: Pushed along halfway when 6th of 12 to Sweet Emotion on debut at Newmanket firm, good) the month, Dam stayed 114m, so may need farither Azimah: Unturwain filly out of a Riverman mare, who won over 10f VERDICT: With Barry His in creating form it may be worth siding with DE BALLI-OL, who was not beaten far when sixth to David Loder's Multhalif on soft ground at Ascot in September. Newcomers Migration and Serengent, who may run at York next, are both Mely to be above evenage. 2.30 TATTENHAM CORNER STAKES (CLASS C) £9,000 added 3YO 1m 2f 46yds Penalty Value £5,410 CH2-3 BRING SWEETS (20) (W J Gredley) B Hills 93

1 (1723 BHUNG SWELTS (20) (W I GROCK) B Flast (20) (W I GROCK) B Flast (20) (W I GROCK) B Flast (20) L Cumani 9 3.... R Prench 1 (20) PRIDE OF DINGLE (10) (M Dawson) M Bell 9 3... M Fenton 2 (20) (BF) (Stonethon Stud Farms) R Hannon 9 1... Deno C'Nelt 4 (5) DEAL FARR (208) (Baron G von Ulmarrn) H Cell 9 1 ... K Fallon 3 — 5 declared — BETTING: 11-6 Deal Falt, 2-1 Bring Sweets, 4-1 Culzben, 5-1 Mermeduke, 18-1 Pride Of Dingle 1938: Sacian 9 1 K Fallon 6-4 (av (H Cecl) drawn (2) 4 ran FORM GUIDE Bring Sweets: Won twoce on soft ground over 'thi last season and may have found the going too lively when 3rd at Ripon (st. good to firm) on reappearance. Looks sure to stay this extra aduke: Won minor event at San Siro (71, soft) in October. Weakened after some headvay 3f out when 8th of 13 at Newmarket (Im, good to soft) later that month, but bred to stay far-Pride Of Dingle: Maiden winner at San Siro (fm. heavy) last year. Disappointing last in both Cutzgan: Leicester maden (7f, good to soft) on debut in September. Soon besten when driven along 2f out when last of 7 at Sandown (1m, good) next time and that run is probably best Deal Fair: Made all when dead-he .ting for first place at Safebury (tm, heavy) in September. Stable won this last year and looks type to improve over a trip VERDICT: This ground will suit BRING SWEETS more than the fast surface he nan on at Filton on his reappearance. He really came into his own when he met soft going last season and finished second in a Listed race on his final outing on heavy ground at

3.00 EBF LANSDOWN STAKES (Listed) (CLASS A) £20,000 added fillies & mares 5f Penalty Value £12,196 BETTING: 4-5 Inya Lake, 4-1 Cartue Lass, 5-1 Elimay Star. 7-1 Eastern Lyric, 10-1 Kastaway

Cartrue Lass: high raider Acts on soft ground and obviously has the assess, her one success from 15 outlings came in a listed race over this tim at Tipperon, in 1997.

Eastern Lyrici Diops back to her best tim after 2 outlings over 61. Protocoly needed first outling since September when 11th of 13 at Newmarket (good) 2 needs ago, though has yet to war on

Innya Lake: Group 3 winner at Goodwood (6), good to soft; in July. Showed she is going the next way when making a successful reoppearance in listed race at Haydrick (5) soft). Will be hard to best

Ethway Ster: Lingfield maden (St. good to firm) wither in August Hard task on reappearance when 9th of 1th in listed race at Nemarket (Tt. good) and drop back in the looks against her Kastaway: Successful 4 times in minor events over this trop last season for Jack Berry Beaten 6 lengths by Inga Lake (3rd) when 4th to Aegean Flame at Newbury (5), good) in July and

DAY TIE better off
VERDICT: This appears an ideal opportunity for INVA LAKE to lollow up her game success on her reappearance at Haydock this month. Mick Channons improving loves some cut in the ground and this event looks tallormade for her

3.30 TOTE HANDICAP (CLASS E) £10,000 sdded fillies & mares 1m 3f 144yds Penalty value £7,165

	1600-4	PHANTON WATERS (15) (D) (R Crutchey) R Johnson Houghton 4 9 ft R Hills:
!	5342/	BEACON SILVER (J206) (R L Croft) I Williams 5 9 8
1	405/0-	HEART (J19) (C & S Brasher) G A Butter 698 K Fatton
ı	05-00	RASPBERRY SAUCE (77) (CD) (R M Cyzer) C Cyzer 5 8 tl
,	506-60	FOXIE LADY (36) (J Brown & M Dennis) P Murphy 4 9 ft
3	6010-4	HRLL FARM BLUES (22) (C) (D Newton) W Bristourne 6 8 6
,	60606-	ROYAL SIGNET (214) (M J Weeden) M J Weeden 488 5 Drowne
3	0-0000	TUI (J24) (D) (Dragon Racing) P Bowen 4 à 4
)	51104-	MISCONDUCT (J12) (C) (The Playmates) Mrs M Junes 5 8 2
0		MAGICAL DANCER (209) (Piccolo Boys) M Cramon 4 8 0 A Mackay !
M	0200-4	CABCHARGE BLUE (14) (T J Naughton) T J Naughton 7 7 12 P Doe (3) (
2	36100-	MARY CULI (176) (Mrs D Blackburn) H Candy 5 7 10
3	00800-	LATEEN (181) (D Chappel) D Chappel 47 10 M Henry !
4		SHANGHALUL (31) (D) (M Fetherstin-Godley) M Fetherston-Godley 7 7 10 A Polit (3) 1 14 declared -
45-11	TIME- AL1	Miscourbert 8.2 Harst 8.1 Obertom Waters 7.1 Hill Sam Blace Reenberry Saus

BETTING: 4-1 Misconduct, 9-2 Heart, 6-1 Phanton Waters, 7-1 Hill Farm Blues, Ruspberry 10-1 Cabcharge Call, 12-1 Magical Danois; 14-1 Tal, Mary Call, Shanghal Lil, 16-1 others 1898: Raspberry Sauce 48 to J Wenver 11-2 (C Cyser) drawn (7) 10 ran

FORM GUIDE

Phentom Waters: Won twice over 1' i-m last sesson on last ground. Satisfactory reappearance when 4th to Delius at Windsor (1m31, good) this month, but doubt about her ecting on this

going Beacon Silver: Placed twice in meldens when last ran on Flat in 1897 ftrained by Lord Hunt-ingdon), Winner over hundles (2m, good) at Chepstow in Ocaber, out first outing since then Heart: Maiden handicapper, out has won 4 investorer hurdes and good 4th to Joe Mac at Anteret hands nonth. First run for new yard, wall handicapped on her 8th in the 1996 November Handlege and Kolten Bellen hand and design and the second second and the second second and the second secon

Rampberry Sauce: Won the last season (soft) off a 1lb higher mark, but races marrly on AW nowadays. Last ran on burf when 6th to Misconduct here (10t good) and 10th better off for 61/. innigric Foxle Lady: Meiden handicapper, placed 3 times over 71 when trained by Ed Duniop last season. No improvement when tried on AW last month and unlikely to stay trip on

soft ground Hill Fennt Blues: Acts on soft ground, won at Notinghem (2m, soft) in October off a 3b lower mark, but seems to need much more of a starmal last now Royal Signet: Felied to make the frame in 4 maidens and a handicap last season. Yet recyms segmes: reserve to make the traine in 4 marcens and a handdap list season. Yet to show site stays this trip and stable have not had a Flat winner for over 7 months. Tull: Out of form recently, but 2b lower than when successful at Newmarket It /am, good to limp in August. No encouragment on AW last 4 outings and first run on but since September Miscondout: Won 3 10/ handdaps last season for Gary Moore and 4b above her highest winning mark. In good form over hundes for now yard, won for the 3rd time at Feleriham last month and interesting prospect on this return to the Flat.

and interesting prospect on this return to the Flat. Megical Dancer: Modest handicapper for Nerys Dutfield last season and won off a 4b lower mark at Warwick (tim, good to firm) in August. First run since September and

40 lower man a version, 1915 general ground could pose a problem ground could pose a problem Cabcharge Blair inconsistent nowadays, has not won since 1997 (seller off an 8th lower mark). Probably better on faster ground, though fair effort on heavy going when 4th at Folkestone (91) last time Many Cullt Landed her first success at her 17th attempt for today's nider off a 1th lower mark, at Sandown (fm. good) in September. First run since November and Buely to find this too com-

Latean: Handicap debut and little sign of ability in claimers and meidens last season. Stable have not had a wriner for over 8 months.

Shanghai: Lilz Useful on AW (has won 8 times at distances up to 11/m) but yet to win on furf.

VERDICT: This could concern the two who return to the Flat after a successful spell over hurdes - HEART and Misconduct. Now with Gerard Butter, Heart makes particular appeal as he runs off a 22th lower mark then when eighth, beaten it lengths, to Cathon Fox on soft ground in the 1996 Doncaster Handicap for Michael Stoute.

4.	00 5	ENSFORD 4,000 adde	MAIDEN d 2YO 5f i	AUCTION Penalty Value	STAKES ie £3,061	(CLASS	E)
1	0 B	OSSCAT (6) (Bos	s Racing) K Mc/	Wiffe 8 8		K Fation	15

v	to loose useful is useful as a second second in the look in the lo
0	NANTUCKET (11) (O J McDowell) D Elsectin 8 8
	DANGING HIDGE IN A Burner) S Woodman 86
	LDCH INCH (Folly Road Racino (1996) K McAuliffe 8 6
Z	MENTIGA (27) (J.A. Pickford) 9 H. Milman 99
	BABY BARRY (J W Berry) Mrs G Rees 8 3
	COOKIE (Mrs B Burchett) R Hannon 8 3
22	LORD BANKES (26) (BF) (T Lightbowne) W G M Turner 8 3
84	STEP UP (15) (First Step) P Murphy 83
•	ROO (Mrs H Johnson Houghton) R Johnson Houghton 8 1 A Nilcholle (5) D
	SAFARI BLUSES (T.J. Dole) R Hennon 81
8	BOSSY SPICE (32) (Me L Bell) M Chennon 7 12
ō	CHICAGO BLUES (22) (C Bradbury) A Newcombe 7 2
•	MAGIC GRAND (Kingsdown Racing) M Chamon 7 to
n	NOSS MILLENDRUM (15) (Milemium Parthersho) B Hills 7 12
•	NAMAGUALASS (M Cum) M Cum 7 12 F Norton 8
_	PROTON :
D	STEP AHEAD (22) (First Step) P Murphy 7 12 P Doe (3) 5
	_ 17 darkrad _

- 17 declared -BETTING: 11-4 Lord Bankes, 9-2 Mendigs, 6-1 Step Up, 7-1 Mise Millennkure, 10-1 Cookle, Satari Bloss, 12-1 Nantucket, Magic Grand, 16-1 others 1998: Moniston Point 2 8 8 S Whitworth 11-2 (D Arbuthnot) drawn (5) 13 ran FORM VERDICT

Low numbers in the draw sometimes have an advantage, but this is Riely to be negated it, as is often the case on soft ground, the field races towards the centre in the straight. It should pay to concentrate on the form claims of MEINTIGA and Lord Bankus unless the market indicates otherwise. The latter has the edge (on a line through Desert Salari and Cowboys And Angels), but Mertiga's proven ability on soft earns him

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HE CULLINIA

AMIE-POST UPDUE

Guyana faces boycott by Australians

AUSTRALIA'S CRICKET authorities will not sanction a return to trouble-prone Guyana until they are sure improved security measures have been taken in the wake of further crowd violence in the West

The Australian Cricket Board considered the frightening scenes at the final one-day international in Bridgetown, Barhados, on Sunday as way out of character for cricket fans on the island. But the Australian Prime Minister. John Howard, the ACB and the players' union none the less voiced their disgust at the events in Bridgetown so sooo after two crowd invasions in Georgetown, Guyana, last week

The Barbados crowd pelted the Australian team with bottles after the controversial run-out of the home-town hero Sherwin Loodon next mooth.

BY BRIAN MCKENNA in Bridgetown, Barbados

Campbell - and one of the missiles missed the head of the touring captain, Steve Waugh, by inches, prompting him to claim he had feared for his life. Last Wednesday a chaotic invasion of the Bourda ground in Guyana ruined the result of the fifth one-day match and attracted widespread coodemnation. An ACB spokesman, Michael Hogan, said yesterday that the board considered the latest events as "totally unacceptable". He added that the ACB chief executive, Malcolm Speed, would raise safety fears at an International

Cricket Council meeting in

"We won't be going back to Guyana unless things change, Hogan said. "Barbados isn't quite the same situation - as Malcolm says, the Bajans are very eothusiastic and easygoing cricket lovers."

Yesterday, the ICC chief executive, David Richards, reacted quickly to condemn the violence and outline what he believes the West Indian Cricket Board should do to minimise the possibility of crowd trouble "These are very unsatisfacto-

ry incidents, they were very ugly indeed," Richards said. The two events involved different behaviour but they were equally worrying. There are a number of things that we have to do. We have to send a strong message out to fans everywhere that you can't put players at risk They are there to entertain and



The Australian players (from left) Ricky Ponting, Darren Lehman and Brendon Julian are protected by police as they leave the field in Bridgetown on Sunday after supporters threw bottles from the stands

it is too much to expect for into games. The West Indie: Association president, Tim May, the didn't hit someone on the them to put up with it." Richards called into question

security measures taken at Caribbean grounds, "The hottom line is that you can't throw bottles if you're not allowed to have them inside the ground," he said. "At most cricket grounds the world over you are not allowed to take hottles

cricket authorities will have to look at that."

But in World Cup year wheo the planet's cricketing nations converge in England, Richards dismissed suggestions that the upheaval might be racially motivated. "This is oot down to racial tension," he said.

The Australian Cricketers'

was disgusted but not surprised at the crowd disturbances and called oo the International

Cricket Council to establish a

committee to rate all international venues on security factors. And the Australian captain. Steve Waugh, said: "You can't

risk blokes' safety for a game of cricket. It was sheer luck a hot-

head. It's only a matter of time hefore someone gets killed." Howard joined the condem-

natioo of the crowd behaviour. "I think it is quite distressing that moh violence and moh intimidatioo can have an impact on the game," he said. "It does appear... the umpire's decision was altered as a result."

England upset by contract dispute

ALEC STEWART yesterday hinted at the England squad's resentment at the distraction caused by their World Cup pay dispute with the England and Wales Cricket Board, However, the England captain, the unofficial shop steward for the players in the negotiations, reinforced their intechoo to sign their re-

vised World Cup cootracts. "We were never not going to sign the contract," Stewart said yesterday. "As I've said before, the same 15 players that were in Sharjah were always going to be in the World Cup. There were certain thiogs which needed sorting out, not just financial matters but things like tickets and things like that, but we will be accepting the terms.

"The players should not be negotiating with the Board about cootracts. We aren't husinessmen or trained negotiators, we are professional cricketers and perhaps someone else should have handled that side of things." Stewart was speaking at the launch of his book Alec Stew-

art - A Captain's Diary in London yesterday.

NOTTINGHAM

HYPERION

2.15 Split The Aces 2.45 Selkirk Rose 3.15 Barringer 3.45 Chambre Separee (nb) 4.15 Hadeqa 4.45 Top Jem 5.15 Andaman

INSPECTION: T.30am
GOING: Heavy (Soft in places).
STALLS: Inside except 51 & 61 - stands side
ORAW ADVANTAGE: High best 51 & 61
Left-hand, oval course. Fut and geldoping with easy turns.
III Course is 2m E of city of 1866. Nottingham station 2m ADMIS-SION: Cub 2t5 (Lumors, P-21 years, 212); Tattersalls 2t0 (Juriors, 8-21 years, 8-21 years,

FIVE-YEAR STATISTICS

LEADING TRAINERS: J Duniop 20-132 (52%), H Cecil 13-55 (235%), J Fanshawe 11-51 (215%), Sir M Prescott 10-42 (235%), LEADING JOCKEYS: K Fallon 32-188 (17%), T Sprake 22-179 (23%), G Duffield 20-128 (155%), L Dettori 17-77 (221%).

FAVOURITES: 221-669 (33%). BIONGUE STRAPS: Exalt (4.15); Flying Filip, Golden Ace (5.20), BIONGED FIRST TIME; Blushing Victoria (2.45), Mysticlam (2.45), Andaman (5.20).

2.15 RACE SPONSORSHIP AT NOTTINGHAM' SELLING STAKES (G) \$2,500 3YO 6f

1	310-20	CLANDON (I) [D] II FARBY D O SHELLIN WHENDE (3) [
2	3-35-40	LADYCAKE (27) J Berry B 13 J Carrolt 3 B
3	55000-	LAMENT (141) (D) Mrs L Stubbs B 13
4	30-580	SATIN SLIPPER (29) K Ivory B 13
5		FLYNN (19) N Babbage 8 12 M Roberts 14
6		PETIT PALAIS (8) B Meehan B 12
7	000-20	SPLIT THE ACES (7) R Hodges 8 12
8	00-200	SUHAIL (22) P Galgan B 12
ě.		AVARITIOUS Miss J Craze 87V Halliday 10
	5000-0	GREY MATTER (21) T Coldwell 8 7 O Pears 13
11		KATINO B Leavy B 7 N Carlisle 5
2		LITTLE LENA J Wharton 87 N Callets (5) 9
13	60500-	MERANIE GIRL (181) J Amold 87
14		STUTTON GAL (55) J Wherlon 8 7 Dale Gibson 8 B

BETTING: 4-1 Ladyceker, 5-1 Split The Aces, 6-1 Clear Old, 7-1 Flynn, 8-1 Stutton Gel, 14-1 others FORM VERDICT CLARANNA showed she could win a race and hendle the mudiast year and with a low draw favoured here last week is well postioned in stall one. Those positives outweigh her latest rather disappointing effort.

WINDSOR

HYPERION

5.30 C D Flyer 6.00 Mane Frame 6.30 Sweat Pea 7.00 Purple Fling 7.30 Compatriot 8.00

5.30 GARTER MAIDEN STAKES (CLASS D) £4,500 added 2YO 5f

- 17 decered -BETTING: 7-2 Ruseian Fox, 9-2 B W Leader, 5-1 Knocksopher Abbry, 13-2 Alsle, 7-1 Cd Flyes, 12-1 Boleyn Castle, Morning Dawn, 14-1 others

FORM VERDICT

FORM VERDICT

Potentially an above-average marden for the time of year. Richard Quants booking for Boleyin Castle takes the eye, but he is drawn next to the stands rak, and e low number (far side) is invariably an advantage when it is soft. If he hands this ground as well as he did test on his debut. RUSSIAN POX should be thereabouts. He can confirm Newbury superiority over Cd Flyer, with 8 W Leeder the most interesting of the others.

6.00 ERMINE CLASSIFIED STAKES (CLASS F) \$2,750 added 1m 3f 135yds

- 10 declared -BETTING: 5-2 Mane Frame, 11-4 Delby Of York, 7-2 Sea Daczig, 6-1 Du-ello, 16-1 Well Drawn, Picula Blara, Sharp Ending, 20-1 others

FORM VERDICT

DALBY OF YORK is in form-which is more than can be said for most of these-and unexposed, with the possibility of further improvement, he is narrowly preferred to Milane Frame, who would probably prefer a bit further but is still much respected. Tom Tatlor is best of the i-thers.

6.30 CROWN HANDICAP (CLASS D) £5,250 added 1m 67yds fillies & mares

GOING: Soft (Heavy on top bend). STALLS: Inside. DRAW ADVANTAGE: High best 5(, 61 & Im 57yds.

BES BLIS

2 45 NOTTINGHAM FOR BUSINESS & PLEASURE

_	~	HTCAP (E) £3,500 added fillies & mares 6f
		BRANSTON BERRY (11) (D) JL Eyre 4 10 0 R Lappin 9
	4650-3	AMEENA (USA) (10) R Fahey 497R Winston (3) 11
	62552	AMBITIOUS (12) (D) J Fanshave 4 9 5 R Cochrane 7 B
	040000	SELKIRK ROSE (42) J Gwen 4 9 3 A Culhane 3
	0-00	WHITE VALLEY (14) 5 Dow 480 JF Egen 1
	400400	BLUSHING VICTORIA (11) (C) J Gover 4 90 , S D Williams 12 B
	/006-0	SANDY SHORE (26) J Whenton 4 8 10 J Carroll 5 B
	02060-	TAJMIL (165) D Morris 4 B O M Tebbuti 14 V
	006	FINE AND ROSY (20) M Dods 4 8 13 Date Gibson 13
)	000-60	ORUEL GERL (17) M Ryan 4 8 2 P McCabe 1D
	320-41	RISKY VALENTINE (22) (CD) J Spearing 3 B t2 G Hind 4
2	02150-	DAWN PATRIOL (295) K Hogg 4 B Ti J Bramhill 6
3	250206	GENERAL KLAIRE (11) (D) (BF) B McMatton 4 B 7 K Darley 8
ı	0-0500	MYSTICISM (14) C Britain 487 G Duffield 2 B
		- 14 declared -
_	TRUC.	d Malachia da Company Malacha de Character

BETTING: 4-1 Risky Valentine, 5-1 General Klaire, 13-2 Branston Berr Blushing Victoria, 6-1 Ameens, Ambitious, 10-1 Oriel Girl, 12-1 others FORM VERDICT

RISKY VALENTINE comes here in form following her all-the-way win over C&D on Easter Monday and will be hard to peg back again. General Klaire has threatened to make more of an impact on furt than she has done so far, but in today's testditions it would be no surprise if soft-ground scorers on Berry or Oriel Girl bounced back.

3.15 NOTTINGHAM 1ST EVERY TIME NOVICE MEDIAN AUCTION STAKES (F) \$3,000 2YO 5

212	BARRINGER (12) (D) M Channon 96 Dettori
	DESRAYA K Ryan B 12
4	DISTINCTLY WIELL (19) P Evans B 12 F Egan 1
	FORLORN HOPE (19) B Leavy B 12 N Carliste :
50	JENSENS TALE (13) Mrs A King 8 12 M Roberts :
06	MUFFIN MAN (11) M Usher B 12 R Cochrane
	POWER AND DEMAND (24) D Shaw B 12 J Fanning :
1	PHEISTY (19) (D) Ruichnson Houghton B TI G Duffield I
	AMBER GO GO K Hogg B 7 L Charnock?
•	MANX SHADOW K Hogg 87 Brambill 19
	WISHEDHADGONEHOME P Evans B 7 Carroll !
	- 11 doctored -

FORM VERDICT

BARRINGER is a useful early-season sort well suited by un-derfoot conditions. He looks a fair bet to give the weight away, with Muritin Mari worth considering for the forecast.

3.45 WEATHERBYSECLIPSEPEDIGREES MAIDEN STAKES (D) £5.300 added 3YO filles 1m 54vds

	04-0	CHAMBRE SEPAREE (USA) (13) G Wragg 8 11 . M Rob
•	0-4	HANNAH PARK (20) M Bell B TI A Beech
	03-	HARIYANA (195) (BF) L Cuman 8 ft L De
	43	MARRY ME (15) C Bretain 8 Tl G Duff
	0	MISHOR (13) W Jarvis 8 Tl
	35-630	MY TESS (11) B McMahon B TI
•	0-	RED ROSES (171) L Curran 8 ff G Sparker
	0	SUMLEY SOLAIRE (39) M Chernon 8 11 J D Smith

BETTING: T-4 Harlyana, 9-4 Chambre Separce, 7-1 Marry Me, 6-1 Hen-neh Park, My Tess, 12-1 Michor, 16-1 Red Roses, 33-1 Sunley Solaire FORM VERDICT

The ground is going to be really testing today and this tim is going to take a lot of getting. With the Cuman team in good form the safest choice if HARIYANA who ran well over this CSD last season but there is every chance of an upset so con-fidence is minamal. My Teas ran well over further earlier in the season and with a couple of runs under her belt she could be

4.15 LEVY BOARD HANDICAP (CLASS E) £3,500 added 3YO 1m 54yds

1	005-51	HADEQA (6) P Evans 9 9 (Bex) J F Egan 2 B
2		REDOUBLE (116) A Harnon 9 7 C Lowther 6
3	2005-4	LEAVE IT TO ME (22) S Woods 93 G Duffield 4
4	050-6	SHARP SPICE (22) D Cookley 9 1 K Darley 18
5	005-50	GOLDEN REEF (22) R Holinshead 9 1 P M Quitin (7) 9
6	62000-	BOB'S BUSTER (222) J Whanton 9 0 R Cochrane 14
7	0-04	EXALT (21) A Carrol B 11 M Tebbutt 3
8	53400	GOWITHTHEFLOW (204) B Rothwell 9 11 R Winston (3) 15
9	12006-	ACE OF TRUMPS (203) (BF) W Haggas 8 9 N Callen (5) 18
10	0060-0	ARCHIE BABE (22) J.J. Quint B.B
11	6-0001	ANGSE MARINIE (8) (CD) M Pipe B 9 (5ex) G Hand 11
12	000-	TOP OF THE CHARTS (184) J Noseda 86 R Price 10
0	6360-	ANNANDALE (227) K Ryan 8 6 J Canoli 12
14	030-5	OREGON DREAM (22) M Bell B 1
16	000-	LUNAR LORD (171) J S Moore B O J Farming 5
16		TROIS ELLES (20) R Spicer 7 Tl N Kermedy 17
17		VENTURE ISLAND (62) W Musson 7 10
15	-59600	SUPERBOB (27) R Wisams 7 10

Maintagn: 7st 10to, True weights: Verture Island 7st 9to, Superbob 7st 5to, BETTING: 9-2 Hadega, 6-1 Golden Reef, 7-1 Sharp Spice, 10-1 Leave It To Me, Bob's Buster, Comittethellow, Trola Elles, 14-1 others

FORM VERDICT A bad race and with doubts about the top weight Hadeqa over this trip it could be worth siding with ANGIE MARINIE who comes here in good form after landing a seller over this C&D last time. Now with Martin Pipe the selection should act in the ground and looked to win with a lot in hand last time.

A AE COME RACING AT NOTTINGHAM

Ĺ	+.45	H'CAP (D) £5,300 filles & mares 1m 2f
_		TOP JEM (13) (D) M Ryan 5 10 0
•	1006-1	CELESTIAL WELCOME (22) Mrs M Revoley 49 TL. A Culturus 3
•	3004-4	REGAL BRIDGET (26) 8 McMahon 4 8 B R Cochrene 1
ı	000-46	WOORE LASS (6) R Hannon 3 8 1 , A McCarthy (3) 4
i	5-6200	CLUED UP (17) (D) P Evers 6 7 12 J F Egan 2 V - 5 declared -

BETTINC: 6-4 Celestial Welcome, 7-4 Top Jem, 7-1 Clued Up, 8-1 Regal Bridget, Woore Lass FORM VERDICT

Top Jem should make a bold bid to rattle up her tourth win of the month, but she has to give loads of weight away to CLUED UP who has conditions very much in her favour and is on a

5.20 249 DAYS LE FT TO MILLENNIUM COUNTDOWN H'CAP (E) £3,500 1m 6f

1	05031-	BLUEWAIN LADY (173) P Harris 4 to 0 G Duffield 11
2	60200-	DANIEL DERONDA (198) J Colinari 5 9 Ti C Lowther 3
3	0-0640	ANDAMAN (17) D Murray Smeh 5 9 5 N Callen (5) 6 B
4		GET THE POINT (J10) S Golings 5 9 1 O Hind 8
5		DALWHINNE (109) (D) J Wharton 6 9 0R Cochrane 5
В		ABSENTEE (22) (CD) J.L. Harris 4 8 Ti
7		KINTAVI (26) T Dornely 9 B 10 G Hannon (7) 12
В		FLYING FUP (26) (C) B Morgan 5 8 7
9		MAY KING MAYHEM (22) Mrs A King 682 _ S Righton 13 B
Ð		GOLDEN HADEER (7) (C) (D) M Ryan B 7 13 M Bakel (3) 4
71		GOLDEN ACE (7) R Spicer 67 13
12		KINTBURY (26) P Cundel 47 O
13		NUBBLE (29) W Museon 5 7 10 \$ Contis (7) 1
14	80600/	SOPHIE LOCKETT (J102) K Hogg 6 7 to J Bramhill 10

um; 7st 10th, True weights; Nubille 7st 8th, Sophie Lockett 6st 13th NG: 5-1 Bluewain Lady, 8-1 Andarean, 7-1 Flying Filip, Golden I Andaman, 7-1 Flying Flip, Goi nnie, Absentes, 12-1 Others FORM VERDICT

An interesting finale in which KINTBURY gets the vote on his encouraging third at Lexcester, Flying Filip and Kintavi also come out of that race with live claims, given likely improvement for this longer trip.

-30PDO DUNABRATTIN (22) D Thom 6 tt 6. . . . Mr G Carenza (7)

16 OPO4 JAMORIN DANCER (22) M Banks 4 TI O.Mr J Crowley

19 50P604 TIE BREAK (34) J Joseph 4 TI O..... Miss B Fisher (7) B

- 19 declared -BETTING: 7-4 Dreem Of Nurmi, 9-4 Enipeus, 6-1 Alhosaam, 14-1 Sharazan

macan, 16-1 Jemorin Dancer, 20-1 Bukehorn, Pyrexie, 25-1 others

FORM VERDICT

Not many to get too excited about here but DREAM OF NURMI is definitely one of them and he tooks a useful sort

7.15 BAIRSTOW EVES NOVICE HUNTER CHASE (H) \$2,000 added 2m 4f 110yds

Q32P1 MARCHING MARQUIS (28) (D) G Grown B 12 7 Mr T Gibney (3)

-UPP20 ANNS DISPLAY (17) Mes M Philips 8 12 0... — Mr N Wilson -PRSF6 BARICHSTE (P9) N Pombet 11 12 0... Major J Hayward (7) V -PF2P-P BLACON POINT (31) M Mulineau 5 12 0 Miss S Swindels (7)

503-23 CHESTER BEN (22) Mrs P Bartrope 10 2 0 ... Mrs F Needhern (5)

121D14 PANGERAN (P24) (BF) N King 7 2 0 Mr N King (7)

PPS-F4 PROMETHEAN SINGER (P16) M Welfigs 13 12 0 JMr R Cooper (7) 46-PPP SANDI DEVIL (10) Mis 5 Smith 8 12 0 ... JMr D Dickenson (7)

2 PG2 SHARLEY COP (P16) T Walterd 7 11 9 Mr G Brewer (7) 12 PPP43 WORTHY MEMORIES (10) Mrs E Bousquet Payre 10 11 8 ...

BETTING: 8-4 Marching Marquis, 4-1 Chester Ben, 11-2 Pangeran, 7-1 Sharley Cop, 14-1 Cosa Fusir, Legal Loophole, 16-1 Anna Display, Wor-

FORM VERDICT

MARCHING MARQUIS has major claims in this company

back on a track which should suit him down to the ground.

7.45 FREDERICK MOTSON AMATEUR

-26236 ALKA INTERNATIONAL (20) Mrs P Townsley 7 to 10

43662U BALI STRONG (24) (BF) G Futbard 5 ft 3 . Mr N Fehilly (3) 4-25P2 BURN OUT (41) J Giftord 7 ft 2 Mr R P Verlan (7)

P4P253 SANTELLA BOY (10) (C) (D) Miss C Dyson T 10 TI

3440-2 NORTHERN STAR (22) (CD) Miss J Wormall B 10.2....

F40505 ADUND ROBIN (2) (BF) Mrs A Johnson 5 100 ... Mr D Cook (7)

0-PP05 MBLZ9G (USA) (22) J.Joseph 10 10 0 Miss 8 Fisher (7) 1/P0-6 ROSIE (10) P Hatt 3 10 0Mass C Herrington (7)

rheel Bill, Northern Star, 10-1 Edge Ahead, 12-1 Job Rege, 14-1 others FORM VERDICT

Not many that you'd want to give a senous chance to but

BALL STRONG has a top jockey up and has to be high on

anyone's short list.

BP6 WINTER LORD (14) D CNeil 8 10 0Mr G Carrenza (7) — 15 declared —

Minimum: 10st, True handicap weepiths: Round Robin 9st 12th, Milang 9st 3th, Rose 9st 3th, Affien 9st, Featless Wonder 8st 11th, Winter Lord 8st 2th, BETTING: 3-1 Bell Strong, 4-1 Alka International, 11-2 Burn Out, 8-1 Big-

H'CAP HURDLE (E) £3,000 2m 5f 110yds

porles, 20-1 others

P LALY JACUES (111) Mrs A E Johnson 5 tt 1 Mr V Coogen (7)

6 PYREQE (FR) (22) Mrs L Wadham 5 11 1Mr S Stronge (3) P HOBART JUNCTION (80) J De Gles 4 11 0 ...Mr F Brennen (7)

-PPU00 KOATHARY (22) A H Harvey 8 π BMr P McAB

King has concussion and two fractures

MARY KING suffered from concussion, plus a fractured wrist and ankle when King William fell oo the cross-country course at the Saumur Three-Day Event in France at the weekend.

The 16-year-old horse, who had been in wooderful form in four ooe-day events this year, with two wins, a secood and a third, somersaulted over a rail which formed the secood element of fence 15.

King William sustained minor cuts and hruising. His rider, who flew home yesterday for further treatment, has a straight fracture to her left wrist and a compound fracture to her left ankle.

King had not planned to compete at Badminton next month with her two top horses, Star Appeal and King Solomon III, who have both recovered from injuries sustained last year. She is still hoping to ride one or both of them at Burghley in September. At the Rolex Kentucky Three-

EQUESTRIANISM BY GENEVIEVE MURPHY

New Zealand, saw his hopes of collecting a Grand Slam prize of nearly £160,000 disappear by a frustratingly tiny margin when he rode Aspyring into second place. He finished just two points behind America's Karen O'Connor on Prince Panache,

But for the new rules which came into effect this year, Tait would have added a Kentucky victory to the one achieved at Burghley last year, A third victory at Badminton next month would have allowed him to claim the big prize.

Tait has been one of the more vociferous critics of the new rules, which were introduced to simplify the scoring. They have the effect of making the show jumping less influential, as was proved in Kentucky. Under the old formula, Tait's clear show jumping round would have left him 0.8 of a penalty ahead of

Day Event, Blyth Tait, the world O'Connor after her single error. Results, Digest

No value in Keegan's weakened England

EVEN THE most optimistic SPORTS BETTING England supporter would be well advised to steer clear of a BY NICK HARRIS patriotic punt on Kevin Keegan's side in tomorrow's friendly against Hungary. Even ignoring the fact that the injuryhit squad only contains two men who have scored for their country (Alan Shearer and Martin Keown), and is light on Gunners and Red Devils, the prices are just too tight. Oddsoo away from home? No thanks. A draw is where the value lies if you fancy a wager. In the Premiership, the bookies make Alex Fergusoo's men the favourites, but as Arsène

Blue optimists with money to hurn should take 33-1 with William Hill. The rugby league Challenge Cup final betting will be available later this week. Avoid the hot favourites Leeds (likely to be 1-9 or thereabouts) and back the London Broncos in a bandicap bet (10-point start). It could be close.

HUNGARY V ENGLAND
 C
 H
 L
 5
 T

 Hungary
 4-1
 7-2
 4-1
 7-2
 7-2

 Draw
 9-4
 9-4
 9-4
 9-4
 9-4

 England
 8-13
 4-6
 8-13
 4-6
 4-6
 Wenger's side already have the

C H L 5 T points on the table, Arsenal Arsenal 6-5 6-5 6-5 11-8 5-4 Chelsoa 16-1 33-1 25-1 16-1 16-1 could be worth a few quid while still odds against. Chelsea

would appear well out of it, hut Cook, NWMam Hill, Liasterskes S Stratey T Total

- Cheltenham v Welling - Doncaster v Kingstonian - Dover v Telford

Doncarrer v Kingstonian
Dover v Feiford
Forest Green v Southport
Forest Green v Southport
Fiedersclord v Haves
Kidderminter v Barrow
Leek v Northwech
Morecambe v Farnborough
Rushden & Diamonds v Wettering
Woking v Hereford
Yeowil v Stevenage

BANK OF SCOTLAND

SCOTTISH PREMIER

NATIONWIDE CONFERENCE

FA CARLING PREMIERSHIP 1 Chariton v Slackburn 2 Cheisea v Everton

NATIONWIDE LEAGUE

11 Bradford v Oxford Utd
12 Creve v Portsmouth
13 Crystal Palace v Huddersfield
14 Grinstly v Tranners
15 Norwich v Swindon
18 Port Vele v DPR
17 Sheffield Utd v Bristol City
18 West Bromwich v Bury
Also playing (sinc on coupon): Stockpor v Sunderland,
Playing Pridage Bolton v Wolves,
Playing Fridage Bolton v Wolves,

SECOND DIVISION 19 Bristol Rovers v Man City (6 0). . 20 Burnley v Fulham

THIRD DIVISION

LEAGUE

SCOTTISH LEAGUE FIRST DIVISION Andrie v Hamilton
Falkurk v Clydebank
Greenock Morcon v Ayr
Rathr v St Murren
Strander v Hilbernian

SECOND DIVISION

Dumbartori v Queen's Park; Ross County v va-bron Rovers.

TEN HOMES: Chelsea v Everton, Bradford v Qu'ord Utd. Crimsby v Trammere. Sheffiete Utd v Bristol City, Chesterfield v Northamp on, Luton v Macclestield, Walsall v Odham Brentford v Exeter, Klimamock v Motherwell

WEEKEND POOLS FORECAST

FIRST DIVISION

33 Cardiff v Scunthorpe
34 Darlington v Chester
35 Halifax v Scarborough
38 Harriepool v Carlisle
37 Hali v Torquoy
138 Percerborough v Leyton Orient
29 Plymout v Cardistige Utd
Also playing (not on compon): Rochdale v Swansea: Rotherham v Brighton; Strewsbury v Mansfield,

FOUR DRAMS: West Harn v Leeds, Crewe v Portsmouth, Reading v Millwall Harriepool v Carfele.

...

1 1 1 m

. — 11 declared = BETTING: 6-4 Barringer, 7-2 Phololy, 9-2 Distinctly Welf, 7-1 Multin Man, 10-1 Wishedhadgonehome, 20-1 Desizya, Foriom Hope, 25-1 others

FORM VERDICT Inchine could run well with everything in her lavour today but she may well struggle to give so much weight to RESPOND who looks ricely method and has the benefit of a couple of runs under her bet. Sweet Pea a sid to better than she showed at Newbury last time but may find the ground too soft.

7.00) SCEPTRE HANDICAP (CLASS D)

Ŀ	.00	
1	00140-	THAT MAN AGAIN (223) (D) S C Williams 7 9 10 Dane O'Noil 10
2	545-32	NORY'S JOY (10) (D) K Wory 49 B
3	021201	POLAR MIST (14) (D) Mrs N Macauley 4 98 Dean McKeown 1 B
4	2505-3	LORD HIGH ADMIRAL (26) (D) (BF) M H-Elis 11 97 . T Quinn 4
5	4611-0	DOUBLE CHOICE (4) (D) R Hannon 3 8 4 R Hughes 6
6	0000-5	POLLY GOLIGHTLY (10) (D) M Banshard 6 B 4 . M Roberts 13 B
7	06501-	CLARA BLUE (189) (D) T D McCantry 3 9 2 A Nicholis (5) 11
В	500000-	MOUSEHOLE (182) (CD) R Guest 7 9 2 P Robinson 12
9	16100-	SHARP STOCK (272) (D) R Hodges 6 8 t2 N Pollard (3) 3
10	5000-5	PURPLE PUNG (22) A McNae 6 8 9 R Mullen (3) 7
11	3213-6	DANCING MYSTERY (22) (CD) EWheeler 5 8 9 S Carson (5) 14
2		COLD CLIMATE (14) Bob Jones 4 6 7 T Sprake 6 V
13		MOSTER TRICKY (18) P Michel 4 85 N Day 9
13	60653	DAYNABEE (139) (C) (D) A McNae 4 8 3 T Arthey 2

DRAW ADVANTAGE: High best 5f, 6f & im 57yds.

Figure-of-eight course. Level, with sharp hums.

Course is N of town on A308 near junction B of M4. Stations at Windsor Central (service from London, Paddington) and Windsor Riverside (service from London, Waterloo) im. River bus stops at course. ADMISSION: Cub C5: Tattersalis Eric; Silver Ring & Under-17e free CAR PARK: Cub C2; rest C1.

FIVE-YEAR STATISTICS

LEADING TRAINERS: R Hannon 32-228 (N%), Sir M Stoute 12-46 (261%), J Gosden 11-60 (18.3%), W Muir 10-82 (12.2%).

LEADINO JOCKEYS: Pat Eddery 34-177 (18.2%), L Dettorf 129-16 (25%), T Quinn 18-141 (12.8%), Martin Dwyer 12-92 (13%).

FAVOURITES: 146-457 (31.9%).

TONOUE STRAPS: Polar Mist (700); Modesty Half (8.00).

BLINKERED FIRST TIME: Cold Climate (visored, 700).

FORM VERDICT FORM VERDICT

A low draw is usually an advantage here when the ground is soft and the runners race up the far side. With plently of front runners in opposition it may pay to took for a finisher and PURPLE FLING should be putting in his best work in the closing stages. He can run of the mark 18th lower than 12 morths ago and his teappearance effort in a big field at Kempron suggested he is no back number.

7.30 CASTLE MAIDEN STAKES (CLASS D) £5,250 added 3YO 1m 67yds

FORM VERDICT The three which appeal most are form pick COMPATRIOT, Resty-toolong newcorner Surpedon and Shaytan, Compatriots form makes him the one and he is preferred to Sarpedon.

8.00 ORB HANDICAP (CLASS F) £2,750

Ľ		added 1m 2r Penany value 12,519
1	530-00	FORCING BID (82) John Berry 5 10 0 M Fertion 17
2	0060-4	GREAT MELODY (15) D Cosgrove 4 10 0 Deen McKeown 14 V
3	04043-	GREENAWAY BAY (187) W Musson 5.9 t3 _ P Robinson 18
4	4262TI	HOMESTEAD (3) (D) R Harmon 5 B T3 (50) . L Newman (7) 4
5	1040-6	STATAJACK (50) (D) D Elsworth TI 9 2 T Guinn 13 B
6	6003-5	BRONZINO (7) G Baking 4 8 12 P P Murphy (3) 20
7	33065	RHEINBOLD (Jee) Mrs A E Johnson 5 9 11 L Dettori 6
В	A0506-	SANTA COURT (J68) R Dickn 4 8 10 Dane O'Neill 7
9	05500	ABSOLUTE MAJORITY (15) P Howing 499 Quinn 2
10	526001	SASTEDO (USA) (26) (D) J Bridger 9 9 8 . S Whitworth 19
Ħ	600004	BROUGHTONS ERROR (56) W Masson 5 9 7 . P Shee (7) 3
ë	4500-1	POXES TAIL (14) (D) R Hodges 5 9 6 S Drowne 9
ŝ	0.2230	HAYDN JAMES (26) (CD) P Harris 598. N Pollard (3) 16
74	/0050-	PLINEKAH (J138) (CD) G McCourt 898 . R Studholme (5) 11
5	042.20	TOO PLOOR (\$2) J Spearing 4 9 5 G Hind 21
6	025-45	PREMIER LEAGUE (61) (C) (D) N.C-Brown 993 N. Cartisle 6
7	RD030-	HAROLDON (231) (CD) 8 Paling 1093 . G Palindrer (J) 8
Ë	605	MODESTY HALL (25) M Astile 4 9 2 T Sprake 12
ŝ	000000-	GALLANT FELLOW (137) J Bridger 4 9 2. R Bristand (7) 1
20	0000-5	SEVERTOWN (31) B Curiey 4 9 1 J P Spancer (3) 22

21 0633-4 SWEET PATOOPIE (274) (BF) 8 Harbury 5 9 0 ... J Stack 15 22 4-0640 XYLEM (USA) (33) (D) J Pearce 8 9 0 ... A Polit (3) 18 22 4-06-00 XYLEM (USA) (33) (D) J Peartos 8 9 0 ... A Polif (3) 18 22 declared BETTING: 4-1 Horsestead, 7-1 Foxes Tall, 8-1 Broughtons Error, Sweet Patoople, 10-1 Sessedo, 12-1 Grant Melody, Greensway Bay, 14-1 others
FORM VERDICT

Homestead is the one to bear after his two runaway successes on soft ground. However, BRONZINO caught the eye at Portefract behind Homestead test time and, with his stable in top form, can go close

6.45 NORWICH & PÉTERBOROUGH AMATEUR NOVICE HURDLE (E) £3,000 2m 110yds HUNTINGDON 115604 ALHOSAAM (20) (D) G L Moore 5 2 6..... Mr) Mongen (S) 1 DREAM OF MURRII (20) (D) N. Baley 5 11 O....Mr R Forristal 1022 ENRPEUS (GERI) (7) (BF) M Ppe 4 11 7.... Mr A Farrant B

5.15 King Torus 5.45 Satin Lover 6.15 Commuter Country 6.45 Emmacan 7.15 Marching Marquis 7.45 Ballystrong

GOING: Good (Good to Soft in places).

Right-hand, level course Run-in 200yds.

Course is at junction of A1 and A604 Huntingdon station (service from London, King's Cross) tra. ADMISSION: Members \$13; Paddock \$10 (OAP members of Diamond Cub, and Stu-dents, half-proof): Course £5, CAR PARK: Free. FIVE-YEAR STATISTICS

LEADING TRAINERS: K Balley 19-95 (20%), Mrs M Reveley 5-42 (357%), G Hubbard 15-85 (175%), J Gifford 14-84 (167%). LEADING JOCKEYS: R Dunwoody 21-77 (273%), M A Rizger-ald 17-93 (83%), P Hide (5-68 (221%), N Williamson (3-73 (178%), FAVOURITES: 250-584 (44.3%).

TONGUE STRAPS: Andermati (5.15); Hurricane Linda (5.45).
LONG DISTANCE RUNNER. King Torus (3.15) sent 239 miles.
BLINKERED FIRST TIME: Winward (5.45), Barichste (visored, 7.15).

5.15 COUNTRYWIDE SURVEYORS HUNTER CHASE (CLASS H) £2,000 added 3m 1256-1 BUZZ O'THE CROWD (19) (D) Mrs F Valuer 12 12 7 SUPUSS ANDERMATT (10) J Comwait 12 12 0 Mr D Alera-Handson (3) SUPUSS ANDERMATT (10) J Comwait 12 12 0 Mr J R Commant (7) APRIF ARCTIC LIFE (289) (C) Nrs E Jones 10 12 0 Mr D S Jones (3) 3-6F4P COMMERCIAL ARTIST (17) (D) D McCan 13 12 0

- 8 declared -- 5 coccurred -BETTING: 5-2 Joint Account, 3-1 King Torus, 9-2 Liniathen, Buzz O'The Crosed, 6-1 Mill O'The Rags, 20-1 Arctic Life, Commercial Artist, 33-1 others FORM VERDICT ing holds up. The enterprising lactics employed on him last time could expose stamma limitations among some of his ri-vals, 8 uzz. D'The Crowd looks solid each-way

5.45 ABBOTTS ESTATE AGENTS NOVICE HUNTER CHASE (H) \$2,000 added 3m 0-2012 ARROGANT HEIR (P15) (D) D Brown 6 12 0 . Mr N F Smith (5)

- 9 declared -BETTING: 9-4 Satin Lover, 11-4 Hurracane Linda, 7-2 Donalisch Mor, 7-1 Rustic Revelny, 6-1 Kelly's Original, 12-1 Arrogent Helt, 20-1 others FORM VERDICT

HURRICANE LINDA looks the one to beat, as there are def 6.15 COUNTRYWIDE CONFINED SERIES HUNTER CHASE (H) £3,000 3m

11-12 BUONARROTI (P45) (D) (BF) Mrs D Buckett 2 2 4

2 0/1/24 LUSTY LIGHT (P16) (C) (D) W Tohurst 13 12 4 211111 COMMUTER COUNTRY (P17) (D) Mrs P Brightwel B 12 D .
Mr A Coe (7)
42341 GIVE IT A WHIRL (P37) (D) R Haddow 10 12 D . Mr T Lame (7) -13321 REMILAN (P10) (D) J M Turner 8 12 0 232123 ZAM BEE (P9) (D) Mrs A Bell 13 12 0

8ETTING: 9-4 Commuter County, 7-2 Remitan, 9-2 Buonarroti. 6-1 Give It A Whiri, 7-1 Zam Bee, 8-1 Bailyaihe Castle, 14-1 Lusty Light FORM VERDICT COMMUTER COUNTRY has more on his plate here but he's

been in great form in points and can justify the step up in class.

Argentinian who trained with Maradona is now unemployed in Croydon thanks to disastrous transfer Scote Steps in to solve options of the steps in the solve of the solve options of the solve of the solv

THERE CAN be few stranger By NICK HARRIS stories in Crystal Palace's recent turbulent past than the curious tale of Walter Del Rio. A year ago the 22-year-old Argentinian midfielder was a promising squad player for Boca Juniors in Buenos Aries, trained with Diego Maradona. and was hoping one day to play for his country.

Today, after a bizarre eightmonth stay at Selhurst Park, Del Rio is a victim of the crisis that has seen Palace go into administration with debts of £22m. The club has not paid him for two months, despite the fact that he is under contract. He lives by himself in a flat in Croydon, wondering whether the bailiffs are about to evict him or repossess his car. The club pays his rent but Del Rio says Palace have given no indication when they will stop. The same goes for the repayments on his car, which Palace had been deducting from

When Del Rio came to England, Palace had just been bought by Mark Goldberg and Terry Venables had been instailed as the coach. There were few signs that, less than a year later. Palace would be in the midst of a financial crisis.

Del Rio arrived in August, one of three Argentinians who were brought to Selburst Park last summer. According to a recent leaked letter from Jim McAvoy, who resigned as Palace's chief executive earlier this year, finding the three players and bringing them to London cost Palace £448,769 in agents' fees and expenses alone, before any contracts were signed. A further £187,500. according to McAvoy; was paid

The signing of the first two Argentinians was trumpeted in the club programme - one of them was even photographed wearing a Palace shirt - but Pablo Rodrigues of Argentinos Juniors, then failed a medical and went bome, and Cristian Ledesma (a club-mate and Under-21 international teammale of Rodrigues) returned to wouldn't even have been any-

Argentina because he was unhappy with the deal offered. Only Del Rio remained. He joined the club on a one-year contract with an option for a further three if things worked out.

The total reward for Palace's Argentinian escapade - at an estimated cost of nearly £900,000 - has been one firstteam start by Del Rio, plus one substitute appearance and a handful of outings in the reserves. Goldberg, when asked last week about the cost of the deals, said only: "Your figures

Del Rio said that he only travelled to England after being told that Venables had been impressed by watching a video of him in action. He had made 10 appearances for Boca Juniors and had trained with the Argentinian Under-21 squad. "I was very excited to have the chance to play for Crystal Palace." Del Rio said yesterday. A trial followed and Del Rio signed his deal.

On 19 September, he got his first chance of first team football, playing in a 4-0 defeat at Barnsley. "I was surprised to be in the team." Del Rio said afterwards. though he relished the opportunity. In the next match, a 1-0 home win against Sheffield United. he was brought on as a sub-stitute and felt he was progressing. The club's coach. Terry Fenwick, even came on to the pitch afterwards, put his arm around the player, and said "You did very well today. Well done." It was Del Rio's last appearance in the first team.

"Perhaps Steve Coppell didn't like my football." Del Rio said, contemplating why he has not been picked by Palace's current manager. But no one ever talked to me or told me."

According to a source at the club, this lack of communication was not unusual. New players ~ Chinese. Swedish. Israeli. Australian and Yugoslavian among them - were arriving all the time. "At times, there



Walter Del Rio trains alone - 'Perhaps Steve Coppell didn't like my football, but no one ever talked to me or told me why'

one to meet new players at the airport if someone from the training ground hadn't been sent off to Heathrow with a placard saying 'Crystal Palace'." an Insider said.

In March, after the scale of Palace's financial problems had become apparent. Del Rio received a two-sentence letter signed by the club secretary. Michael Hurst, "This is to confirm that Crystal Palace Football Cluo nave given you a free transfer. You have the club's authority to seek future employment with any other club," it salemappears to be in the same training with the other players."

read. Del Rio was not paid in situation, but, unlike Del Rio, he

A second letter, dated 13 April, said: "l, as secretary, acting with the authority and on behalf of the Club, hereby give notice that the Club will cancel your contract on 30 June 1999." Again it was signed by Hurst The club had decided to terminate Del Rio's contract (which it is entitled to do after one year. It also stopped paving him - presumably because his services were seen as the most expendable. The Israeli David Am-

no longer trains at the club.

"I'm very worried." Del Rio said yesterday of his current situation. "It's very difficult. I sent my last pay home and now I have no money." Del Rio's wages make a real difference to his mother, who lives with his two brothers near Buenos Aires this (ather died 13 years ago). Del Rio still goes into training every day to ensure he cannot be accused of breach of contract. "Now I train on my own. It's very difficult. I cannot spend time

Brendon Batson, the deputy chief executive of the Professional Footballers' Association, said: "We are pursuing the administrators to ensure the play-

ers get paid.

We're not in a position to do anything else. The only guarantee I can give the players is that, if the club stays in business, all the players, present and past, will be paid in full."

Neil Fewings, the agent who has now been asked to look after Del Rio's interests, said he could do no more than ask the PFA to intervene. He

added: "We're trying to find an alternative situation for Walter, looking at all avenues. He has a great attitude. He's not one of these players who've come over here thinking he's owed a living. He's a lovely bloke, just looking to get on, play football, and prove himself some-

Del Rio, whose Italian grandfather means he has no permit problems, added: "At the moment I'm looking for a new club. Any club. In London, in England."

Anywhere but SE25, in fact.

crisis

BY DAVID ANDERSON

LAWRIE MCMENEMY ha turned to Norwich City's reserve-team striker Adrian Coote to solve Northern Ireland's goalscoring problems.

Coote will make his senior debut in tonight's friendly against Canada at Windsor Park, Belfast, and Northern. Ireland's manager hopes he can boost his side's flagging firepower - they have scored just three times in their last five.

"The big search is for forwards and we all know we need goals," McMenemy said. "lain Dowie is not going to go on forever and I want to see how people like Adrian Coote react to playing on the bigger stage."

Coote, 20, has made just four appearances for Norwich's first team this season. He has earned his chance because James Quinn, the West Bromwich striker, injured his knee against Wolves in Sunday's First Division fixture and has become the 11th player to pull.

out of McMenemy's squad. Another definite starter is Reading's defender Barry Hunter, who has fully recovered. from a knee injury and will be making his first international. appearance for 24 months.

The Canadian squad contains no fewer than 11 players with British or Irish clubs, including the defenders Mark Watson of Oxford United and .. Richard Hastings of Inverness -Caledonian Thistle, plus the Northampton Town striker Carlo Corazzin.

Manchester United's Roy Keane and Denis Irwin have pulled out of the Republic of Ireland squad to play Sweden in tomorrow's friendly in Dublin. The Republic's manager, Mick McCarthy, has called up Kevin Kilbane of West Bromwich and Fulham's Steve Finnan from his Under-21 squad, plus Stoke's... Graeme Kavanagh.

Canadian and Swedish - squads, Digest, page 23

**THE INDEPENDENT Luxury Hotel Offer

The Independent/Independent on Sunday have teamed up with the newly combined Hilton and Stakis Hotels to offer readers '2 nights for the price of 1' at hotels around the country. As part of the celebration of this merger you can enjoy two nights' accommodation, including breakfast, in a range of three to five star hotels from as little as £19.25 per person per night.*



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Token

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art steps Scotland's Scotland's artions hi options hit by Old Firm

THE SUSPICION that Scotland's match with Germany in the Weserstadion here tomorrow will be a friendly too far - for both countries - gained currency yesterday when the European champions lost two of the players who will represent Bayern Munich against Manchester United next month.

While Craig Brown and his depleted squad - hastily reinforced by the Heart of Midlothian midfielder Colin Cameron - were kicking their heels in Glasgow following delays to their flight, Erich Ribbeck was pondering a reduction in Germany's options after the withdrawal of the mid-Infelder Markus Babbel and the goalkeeper Oliver Kahn.

Bahbel, who had scored for the European Cup finalists against TSV 1860 in Sunday's Munich derby, pulled out because of a groin injury. His cluli colleague Kahn, the Bundesliga record holder for clean sheets, has a stomach problem. To add to Ribbeck's concerns. the Werder Bremen striker Marco Bode is doubtful with a muscle strain.

Unlike his Scottish counterpart, who sent for Cameron only after five players dropped out, the German coach has not felt it necessary to call up replacements for the outfield players at this late stage. However, Hans-Jorg Butt, the penalty-taking keeper from Hamburg, has arrived to provide back-up for Borussia Dortmund's Jens

Brown, who cannot have been surprised to lose the Old Firm trio of Jackie McNamara, Craig Burley and Neil McCann or a game which takes place st four days before the Premier League collision of Celtie and Rangers, may view the indisposition of the Bayern duo as of togetherness that has helped

Hungary in tonight's friendly in-

Andy Griffin, the Tottenham

central defender Luke Young.

Sheffield United's midfielder

Curtis Woodhouse and the

Manchester United midfielder

Jonathan Greening have all

Taylor had lost six players from his through injury: Paul

heen named in the side.

The Newcastle wing-back

ternational in Budapest.

FOOTBALL

BY PHIL SHAW in Bremen

evening up matters somewhat. Of his original selection, David Hopkin and Matt Elliott have also succumbed to knocks.

Cameron, who has missed much of the season with a pelvic injury, did not discover that Brown wanted him to travel until 2am yesterday.

Having been out for a meal with friends in Fife, Cameron returned home to find that his mother had left a message instructing him to ring the Hearts' manager, Jim Jefferies, "no matter what time it was". He wondered whether he might have transgressed against club discipline, hut admitted to a "sneaky feeling" that It could be "something to do with Scot-

Then he realised that his passport was being processed for a visa to visit the Middle East on holiday. That meant hurriedly ohtaining a temporary one before reporting for duty. Given that Brown is under moral pressure not to put undue physical strain on the players from Rangers and Celtic - not to mention those with clubs embroiled in the relegation struggle - Cameron can expect to see some action.

Brown has never set much

store by results in non-competitive games, which is just as well in view of Scotland's patchy record. But, with two European Championship matches to come in early June, away to the Faroe Islands and the Czech Republic respectively, he will be keen to try out fringe players. He also tends to regard such expeditions as useful in terms of fostering the kind

(Chelsea), Lee Bowyer (Leeds)

and Michael Bridges (Sunder-

land). Everton's Michael Ball

and Liverpool's Jamie Car-

ragher were promoted to the

new players added to the

squad. The others are the

Aston Villa striker Darius Vas-

sell and Southampton's left

(Totterham)
PFA FIRST DAVISION REPRESENTATIVE
TEAM: 1 Richard Wright (Ipswich). 2
Gery Rousett (Birmingham). 3 Michael Gray
[Sunderland). 4 Kleron Dyer (Ipswich). 5 Paul
Butler (Sunderland). 5 Mark Vienus (Ipswich).

wing-back Wayne Bridge.

Woodhouse is one of three

senior squad.

PETER TAYLOR, the England Robinson (Leeds), Alan Rogers

comings in quality.

Both he and the 61-year-old Rihbeck - the surprising and, some would argue, desperate choice to replace Brown's friend Berti Vogts eight months ago - have found themselves caught between the pressure to deliver victories and the need to freshen up ageing teams with younger talent.

Germany's failure at France 98, followed by the defeat in Turkey which signalled the end for Vogis, prompted great soul searching within the nation's football fraternity. Franz Beckenbauer was among those who articulated the worry that the tradition of producing harmonious, efficient and successful sides was a thing of the past. The new generation, it was said, were not developing because of a surfeit of cheap foreign imports in the Bundesliga.

A 3-0 humiliation by the United States in February appeared to confirm their worst fears. Paul Breitner, Beckenbauer's former colleague with Bayern and West Germany, decreed that the national team were now on a par with Albania and Moldova. Another German of similar vintage, Günther Netzer, claimed they had "no players anymore, only runners".

Subsequent wins over Northern Ireland (3-0) and Finland (2-0) on the Euro 2000 trail have put the Florida flop into a calmer perspective. The match was, after all, a friendly played during the German winter hreak, when players were regaining fitness after a two-month hiatus.

The Scots are unlikely, therefore, to benefit from any deficit in morale on the part of their hosts, although the true worth of the fixture may not become evident until after their crucial Group Nine visit to Prague.

Taylor names four new caps Under 21 coach, has included (Nottingham Forest), Lee Hen-keeper Richard Wright has Charlton's Danny Mills, as captain of the side for the first time, in place of Frank Lampard who is also in the senior squad to face the full Hungarian team

tomorrow. COMOTTOW.

ENGLAND UNDER-21 TEAM (v Hungary, Budapest, tonight): Wright (lpswich, capr), Griffin (Newcastlet, Mills (Charlon), Young (Tomenham), Barry (Aston Villa), Curtis (Manchester Urd), Mullins (Crystal Palace), Woodhouse (Sheffield Ucd), Greening (Manchester Urd), Beattle (Southampton), Euell (Wimbledon).



Police move in after Feyenoord's title celebrations became a riot on Sunday Reuter.

Riot forces Dutch rethink

NETHERLANDS

THE CITY of Rotterdam was yesterday coming to terms with the latest outbreak of serious foothall hooliganism in the Netherlands. Shots were fired as fans celebrating Feyenoord's success in sealing the Dutch title clashed with police on Sunday night.

Four people were injured when police opened fire on a band of hooligans on the fringes of a huge street party attended hy about 200,000 people in Rotterdam city centre. Thugs threw bottles, stones and other projectiles. In the ensuing riots, shop and office windows were smashed and there was largescale looting. Altogether 16 sidered at risk. people were injured, including "I never saw: four police officers, police sources said.

Around 300 riot police were called in to try to control a. group of ahout 150 troublemakers. After firing warning pistol shots into the air. cornered local police aimed directly at the crowd. Around 80 people were arrested.

AROUND THE WORLD

EDITED BY RUPERT METCALF

The Dutch interlor minister, Bram Peper, called for the urgent adoption of a draft law currently being studied by parliament which would allow police to detain suspected hoons prior to matches con-

"I never saw anything so terrible," Peper, a former mayor of Rotterdam, said. "It's frightening to see the police harassed like that and forced to take out arms. The world has

turned upside down." With a year to go before the European Championship, to be co-hosted by the Netherlands and Belgium. European foot-

ball's governing body declined to get involved. "This concerns the Dutch football federation and the police of that country. We do not have to get involved in what happens outside a football stadium," a Uefa spokesman said. He stressed that Sunday's violence would not in any way interfere with the Netherlands cohosting the tournament.

HUNGARY

LIKE ENGLAND'S Kevin Keegan, Hungary's coach, Bertalan Bickei, will have to field an untested strike force in tomorrow's international friendly in

Ferenc Horvath, Hungary's st-choice centre-forward, is out with a long-term injury and | regular in London's side this seahis replacement in recent games. Porto's Miklos Feber. will also miss tomorrow's match due to a knee injury. The Ujpest strike pairing of Miklos Herczeg and Attila Korsos have heen drafted into the squad as possible replacements.

Vilmos Sebok, the Bristol Hungarian squad.

Slaney doping ban upheld at IAAF hearing

MARY SLANEY'S campaign against the doping penalty imposed on her three years ago was effectively defeated vesterday wheo she received a two-year retrospective han without the right of appeal. The International Amateur Athletic Federaarhitration panel discounted the former world champion's claim that an adverse testosterone finding may

birth control pill. It added that the ruling was "final and hinding". Slaney, who as Mary Decker completed the 1,500 and 3,000 metres double at the 1983 World Championships, had argued that the widely used method of detecting illegal manipulation of the naturally occurring hormone measuring it in proportion to the body's levels of epitestosterone

have resulted from her using the

was unreliable. But the three-strong panel ruled that ahe had provided insufficient evideoce to justify overturning the ban. An IAAF statement said the punishment had had to be imposed because of Slaney's "failure to establish hy clear evidence that an abnormal T/E (testosterone/ enitestosterone) ratio was attributable to pathological or

physiological conditions". The Federation had thus rendered null and void her per-

BY MIKE ROWBOTTOM the date she was tested at the US Olympic trials in Indianapolis. That means Slaney, now 40, loses the 1,500 metres silver medal she gained at the 1997 World Indoor Championships in Paris.

Slaney had claimed that the test was unreliable when carried out on women in their late thirties or early forties who were taking the hirth cootrol pill. With the help of her US kits sponsor, Nike, she contested the decision through the courts and in September 1997 USA Track and Field cleared her of a doping offence. The IAAF, which allowed Slaney to compete pending the arbitratioo panel's finding, said that her domestic association had acted erroneously. Slaney's attorney, Doriane

Lambelet Coleman, reacted angrily. "It is a sham, and they know it," abe said. "It is sad that the worldwide governing body of track and field should choose to prop up this sham doping test programme at the expense of one of its greatest athletes. That they have choseo this course merely reveals the corrupt nature of that organisation and the fact that it bas no informances in the two-year pe-riod starting from June 17, 1996 cally sound programme." terest whatever in a scientifi-

London delay final decision on Edwards

DAN STAINS, the London Broncos coach, has named his Cup final side but one with the main question still left unresolved.

Shaun Edwards, who wants to play in his 11th Wembley final despite a hroken thumb, has been bracketed with Glen Air at scrum-half. He is due for another X-ray today, but Stains said that he might wait until Saturday before making a final decision.

If Edwards plays, Air will drop to the bench, displacing Ady Spencer, the former Cambridge University player, who has been named as one of the substitutes.

The unlucky player is Doson, but misses out for Wembley.

London's Wembley opponents. Leeds, report no new injury problems after their victory at Huddersfield on Sunday. Marvin Golden, Andy Hay and Daryl Powell came through safely, while Richle Blackmore should he available as well City defender, is also in the after being rested because of his persistent groin injury.

RUGBY LEAGUE BY DAVE HADFIELD

Stains' predecessor, Tony

Currie, has put his name forward for the vacant coaching joh at Keighley, who terminated the contract of Lee Crooks last week. The Bradford chairman.

Chris Caisley, has poured cold water on the idea that Henry and Robbie Paul could be on their way back to their native Auckland in the near future. The pair played so well in

New Zealand's defeat by Australia last Friday that stories linking them with a return to the thern hemisphere were in evitable, but Henry is contracted until the end of next season and his younger brother for a year after that.

Meanwhile, Henry has been cleared of any damage after being taken off late in the Test in Sydney with a neck injury.

London Broncos (v Leeds Rhinos, Challenge Cop Fine), Wombley, Saturday); Tollert, Smyth, Fleming, Timo, Offish, Harmond, Edwards or Air, Retchiese, Beadley, Saltes, Millard, Simpson, Gill Substitutes: Joshack, Callenay, Ryan, Air of Spenter

BASEBALL

Commence of the second second

BASEBALL

AMERICAN LEAGUE: Boston 3 Geveland 2:
Oxikand 11 Baltemore 10: NY Vanidees 4 Toronto 3 (71) Immigs: Detroit 9 Chrago White Sox4: Seat to 6 Tampa Bay 4: Texas 9 Minnesota 5, Postponed: Kansas City v Anahem.
NATIONAL LEAGUE: Unconnaû 7 Houston
6, Philodephia 8 Montreal 6: Missaukee 4 Pitsburgh 2; Chicago Cutos 8 NY Mets 4; Atlanta
5 Flonda 1, Atlanta 5 San Diego 3 (71 imnings); San Francisco 7 Colorado 6; Sr Louis

BASKETBALL

MATERICO WOWEN'S PAIRS (Blackpool) Taird rosed: L Mountford and J Gardner (Wirral) br M Hughes and J Harrison
(Mirrield) 21-13; L Smith and K Johnstone
(Marwagton) br O Williams and A O'Loughlin
(Birmingham) 21-20. A Pooley and K Bywell
(Micklefield) br N Slack and P Leafe (Buston)
21-9. D Durung and P Bell (Heckmondwike)
br 8 Ashburn and M Brooks (Mossley) 21-16.

CRICKET

Five members of the Pakistan World Cup squad, Wasım Akram, Sallım Ma-lık, ijaz Ahmed, Mushtaq Ahmed and Waqar Younis, have been summoned to appear tomorrow before a judi-cial inquiry into match-fixing. How-ever, as the team are due to leave for England today for the World Cup the five would be represented by their lawyers. Six centres of excellence, at the uni-

Six centres of excellence, at the other versities of Bradford and Leeds, Cambridge, Cardiff, Durham, Loughborough and Oxford, have been chosen by the England and Wales Cricket Board as part of the strategy to Improve the development of student cricketers as potential first-EQUESTRIANISM

ROLEK KENTUCKY THREE-DAY EVENT (US): Phala results: 1 Prince Panache | K)*Connot. US) 68 penaldes: 2 Aspyring (8 (at, NZ) 70; 3 Loob Two Two (a Luffein, US) (9, GB): 4 The Gargster II | K Gifford, GB | 0: 11 Cornish Enroy | K Parker) 163 Reef (W Fot-Fill 13s.)

[Law] JE Law] JARK HORSE TRIALS [Salop):

WESTON PARK HORSE TRIALS [Salop):

Pedigree Count Rischer's Section: I Boelridge
er's Longchamps [M Loheir, Ger; 45: 2 Durch
lear [A-M Evens, GB] S1: 3 Too Smart (K
Dron, GB) S4

FOOTBALL FOOTBALL

CANADA SCHADO (Friendly v Northern IreLand, Belfast, tonight): Gealkeepers:
Forrest (West Ham), Hirschreid (Energe Cotous, Gor), Defenders: De Vos (Dundee Lind),
Wasson (Onfort Utd), Feannick (Morton),
Wasson (Traste), Clarke TS: Patrick's Arbeitonan Traste), Clarke TS: Patrick's Arbeitic Rep of (ri), Midfrielders: Bircham
(Muhoall), Dasonic (St. Johnstone), Mausa
(Dordrecht, Neth), Bene (Colorado Repids),
Bresnan (Breshi City), Jazic (Franski Orgotoliza, Crus), Forneards: Peschisolido (Fuham), Kastek (Mons, Bel), Cerraziz

SPORTING DIGEST (Northampton Town), Stalteri (Werder Bre-men, Ger). (Northampton Town), Stalberi (Werder Bremen, Ger).
SINEDEN SQUAD (Friendly v Republic of Ireland, Dublin, tomorrow): Goallegers: Apper JAIK Stockholmi, Kilhistett (Bram Bergen), Defenders: P Andersson (Borusia Mönthengischen), Björklund (Valenda), Jakobsson (Heisingborg), Kaamark (Leicster Cty), Luck (Bologna), Sundgren (Real Zaragoza) Midfielders: N Andersson (Shrifted Wednesday), D Andersson (Brital Defenda), Swensson (Heisingborg), Larsson (Celic), Jonsson (Heisingborg), Larsson (Celic), Jonsson (Heisingborg), Larsson (Celic), Jetterson (Borusa) Mönthengadbach, Righted (Celic), Jetterson (Borusa) Mönthengadbach, Righted (Celic), Jetterson (Brasson (Borusa) Mönthengadbach, Righted (Celic), Jetterson (Stellander), Middelstoner, Bira Cont Group, Middelstoner, Middelstoner, Start (Celic), Jameston, Middelstoner, Shart (Stelport), Lysch (UCD), Molloy (St. Patrick S), Armstrong (Brighton), Basker (Stelport), Lysch (UCD), Rayan (McClestoner), Shaker (Stelport), Lysch (UCD), Rolloy (St. Patrick S), Armstrong (Brighton), Basker (Stelport), Read (MCD), Res and Respondent Charagoner, Stelport (Rysa) (UCD), Respondent Charagoner, Stelport (Rysa) (Righton), Basker (Stelport), Rysa (UCD), Respondent Charagoner, Stelport (Rysa) (Righton), Basker (Stelport), Rysa (UCD), Respondent Charagoner, Stelport (Rysa) (Righton), Rysa (Rysa) (Rolls), Rysa (Rysa) (Rolls), Rysa (Rysa) (Rolls), Rysa (Rysa) (Rysa)

Horsfield [Fullam] 11 Stehe roombon
Boumemouth)
PRA THIRD DIVISION REPRESENTATIVE
TEAMI: 1 Jon Hellsmorth (Cardiff), 2 Mark
Delaney (Cardiff), 3 Paul Gibbs (Plymouth),
4 Jason Fowler (Cardiff), 5 Chris Hope
(Sounthorpe), 6 Horman Hreidarsson
(Bentford), 7 Jeff Misson (Singnion), 8
Jamie Fornester (Sounthorpe), 9 Marchs Better (Cambridge), 10 Paul Brans (Strewsbury),
11 Slason Dayles (Peterborough), 11 Matt
Etherington (Peterborough)

GOLF

G O L F

GREATER GREENSBORD CLASSIC (North Carolina) Leading final-round scores (US unless stated): 265 J Parmenh (Swe) 65 63 67 70 267 I Furyl 67 63 68 69 273 J Magger 68 62 75 68 274 D Hart 66 65 71 72 275 I Lehman 69 68 69 69 276 P Stankowski 70 69 71 66; K Iropett 69 68 71 68 277 I Dodds (Nam) 71 65 72 69 278 V Singh [Fill] 70 70 70 68: P Blackman 71 69 70 68, J L Lewis 70 65 74 69 279 N Lancaster 69 70 69 71 280 J Carter 72 66 73 69, B Faxon 71 70 70 69, G Math 75 66 69 70, S Murphy 68 71 70 71

Lymch (UCD), Molloy (St Patrick's), Armstrong (Brighton), Baher (Sheibournel, Ryan (UCD))
PFA PLAVER OF THE YEAR: David Ginols (Incientum) Young Player of the Year: Nicols Anelka (Arsenal),
PFA PREMIERSHIP REPRESENTATIVE TEAM: 1 Nigel Martyn (Leeds), 2 Gary Merille (Manchester Utd), 4 Patrick Violara (Manchester Utd), 4 Patrick Violara (Manchester Utd), 5 David Beckham (Manchester Utd), 8 Davight Yorke (Manchester Utd), 8 Davight Yorke (Manchester Utd), 9 Nicolas Anolica (Arsenal), 10 Emmanuel Pocit (Arsenal), 11 David Ginota (Octenham) HOCKEY WELSH CUP FINAL (Cardiff): Mer Whitchurch 5 University College Swansea : Women: Swansea 3 Colwyn Bay 0

ICE HOCKEY Cardiff Devils, the Sekonda Supercaroff beyins, the Sekonda Super-league play-off champions, have lost their star defenceman Martin Lind-man to the German Elite League side Krefeld, a move which has almost doubled the Swede's salary doubled the Swede's salary
MHI. STANLEY CUP Play-offs: Eastern
Conforence: Pittsburgh & New Jersey 2
(Phisburgh lead best-of-seven series 2-1),
Buffalo 3 Orlawa 0 j Buffalo lead series 3-0)
Mestern Conforence: Phoenb 5 St Louis
4 (Phoenty lead series 2-1), Detton 4 Anaheim 2 (Detton lead series 3-0). Dallas 3
Edmonton 7 (Dallas lead series 3-0)

> MOTOR RACING Mika Salo will drive for the British American Racing Formula One learn at the San Marino Grand Pus this weekend. The 32-year-old Finn re-places the recovering Brazilian dri-ver Ricardo Zonta, who cut a lendon

RUGBY LEAGUE AUSTRALIAN NRL: Sydney City 42 Can-

AUSTRALIAN RREE SPURY STREET STREET SUNDAY'S LATE RESULT: JJB Super Leggue: Sheffield [14] 22. Wahefield [8] 12 Sheffinld: Tries Hurty, Sodje. Watson Goals Asion 3. Pearson? Wakefield: Tries Hughes 7. N Law [3,000]

TODAY'S FIXTURES

field v Sutron Utd. Heybringe v Aldershot.
Slough v Gravesend, First Division: Barton
Rovers v Uwbringe, Bognor Regis v Levton
Pennant, Grays v Stames, Oxford City v Romford, Worthing v Leathermad Second Division: Edgware v Wivenhoe, Hernel
Hempstead v Harlow: Thame v Wokingham,
Kooting v Hungel ford; Windson v Chalfont
Third Division: Avedey v Leves; Connthlancasuals v Southall: Epsom & Ewell v Croydon Alhiedt: Fisckwell Heart v Camberley
IRINFAOND LEAGGE Premier Division: FOOTBALL Northern Ireland v Canada (8 0)...
(ot Windsor Park, Beilast)
UNDER-21 ONTERNATIONAL
FRIENDLIES
Germany v Storland (7 15)
or Emsland Staduum, Meppent
Hungary v England 15.01
or Utiol Ut Stadium, Badappest
Republic of Ireland v Sweden.
(at Kown Ground, Bur, Co Offah)
NATIONINTOE FOOTBALL LEAGUE
FUEST DIVISION
Crewe v Bristol City (7.45)
Port Vale v Walford (7.45)...

ristol Rovers v Millwall)7 45) York v Biscapool (7.45).
THIRD DIVISION
Dailington v Brenford [7.45].
Harriepool v Leyton Orient
Morsfield v Exerce (7.45).
Rochdale v Cambridge Urd [7.45].
Rotherham v Burnet [7.45].
Halliav v Scunthorpe [7.45].

gleion, Witton Abbon v Gierra Challenge Cup Final: Stalybridge v Guiseley. DR MARTENS LEAGUE Premier Division: Burion Albion v Dimworth: Hastings v Crawley 17 45). Midfand Division: Biorwich v Wistech: Cinderford v Stourbridge, Hindidey Utd v Racing Wannelok. Reddirch Utd v Evesham Utd. Shepshed Dynamo v Blakenall Southern Divisions: Brackley v Ashtord: Fisher v Tortordge, Fleet v Raunds: Folkestone Invita v Margate. Newport (InVIV v Bashley Langue Cup Final second lag: Sutron Coldfield (0) v Cambridge City (0) WINSTONLEAD KENT LEAGUE Premier Division: Sheppey v Turbridge Wells
Uthl. Sport UNITED COUNTRIS LEAGUE Dietslaat Sheppev v funbridge Welts
WHLSPORT UNITED COUNTIES LEAGUE
Premier Dietslaat: Destorough v Boune.
Norhampton Sperier v Ford Sports, 5 i Noots
v Spalding. Stewarts & Lloyds Corby v
Wootton, League Cup Final second leg:
Buckingham Town [0] v Strottoki [3]] 7 451 Buckhigham Iown JUT v Storioot (31) 7 43)
UNIDET SUSSEM COUNTY LEAGUE First
Dhvision: Hailsham v Ringmer Horsham
YMCA v Langney Sports, Wick v Saltdean.
SCREMEDI DIRECT LEAGUE Premier Division: Elmore v Taunton, Mangosfield v
Yeonil, Melksham v Chippenham, Paulton v
Bidport.

NORTH WESTERN TRAINS LEAGUE First remier Division; Arnold v Buston Gartorth North Fernby, Liversedge v Carleshill Sciy North Peri By, Enersedge v Endreshill Sci-by v Denaby MTERLINK EXPRESS MIOLANO AL-LANCE Barnell (Stapenhill Halcovern Hay-res's v Chasterom Oktoby v Medicasted Rushall Olympic v West Michaels Police Shin-at v Biolognocht, Willenhall is Rockets.

nal v Bildgnorth, Willenhall a Rocester JEWSON EASTERN LEAGUE Premier Di-vision: Ely v Woodbridge Hatgeod a Low-estoft, Histon v Diss, Maldon a Harwich & Porkeston, Newmarket v Fakeniam Sudbutt Town v Whorham, Warhopy v Great Yarmouth Jown v Wosham, Warhoys v Great Yamourh ARNOTT INSURANCE NORTHERN LEAGUE Pirst Division: Dunston FB v Chester-le-Street, Easington v Morpeth LEAGUE OF WALES: Compan's Guay v Combian.

Combion.

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WELSH NATIONAL LEAGUE First Division: Massing v Runney 17 (4) HART OILMORE NORTH MIDLANDS CHAMPIONSHIP: Shopshie v Gh Bun-ingham [7.30] (at Harper Adams Coll) OTHER SPORTS **OKER: World Championship (at Chaob)** tro: Shettedar

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SOUASH

SWIMMING The European Championships will take place in Istanbul in July despite security concerns over a recent space of violence in the city.

TENNIS ATP BAVARIAN MASTERS (Munich) Singles, first round: A Berasategui (Sp) bt M Robert (Swit) 2-66-36-1. A Germent (Fr) bt 1 Signerini (Nett) 6-46-4, B Karbacher (Jet) 1 Signerini (Nett) 6-46-4, B Karbacher (Jet) 10-64-6-4, A Vomen (Fern) to A Gaudertu (III) 6-46-2, M Kohlmann (Ger) 1 Vun Lotrum (Neth) 7-56-4, D Pescalvu (Rom) to T Enginst (Swit) 3-36-6-3 WTA CROATIAN OPEN (Bol) Singles, first round: A Vanc [Rom) bt C Black [Zim] 6-3 round: A Vanc (Rom) br C Black (Zim) 6-3 7-6 / Halard-Decugs (Fr) br I Selyudna (Kazak 5-1 5-1, M Shaughnessy (US) br T Garbin (Itt 6-1 5-4

TODAY'S NUMBER

68,700 The number of

tickets sold for the Challenge Cup finul between Leeds and London at Wembley on Saturday

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27th April 1999



Keegan insists his kids can cope

FOOTBALL IS not good at perspective. The hatred shown towards Manchester United by Leeds supporters at Elland Road on Sunday, at the same time as the nearby airport received refugees from an extrente manifestation of tribal intolerance, underlined that.

Yesterday, as England flew towards the Balkans. Kevin Keegan sought to show the game's better side and enable some good to come out of the increasingly pointless trip to Hungary for tomorrow's friendly: Keegan. in tune as usual with the popular pulse, asked the players to donate a portioo of their match fees to the Kosovo

FOOTBALL BY GLENN MOORE

in Budapest

Crisis Appeal. It will not be that much, the players are on £1.500a-man fees, but it showed that the sport was not entirely unaware of the society in which it

"It is something I believe we should do," said Keegan, "a gesture to show we care. We are about to enter an area where there is a war going on next door and I definitely believe this is something the England football team needs to do.

Budapest is 200 miles from

Belgrade and there was some fixture with Sol Campbell, who has since withdrawn through injury, expressing his disquiet at the weekend. Now England are here, however, the only indication of any concern is a slight increase in security. Keegan added: "I am happy with the security arrangements. We wouldn't he going if there was a problem. One thing I know,

the game should go ahead." Most of the players here would agree - for several it represents a massive opportunity. Francis Jeffers could have been playing for Everton in tonight's FA Youth Cup semi-final, in-

stead he will be training with the nervousness about tomorrow's national team. The 18-year-old could even make his debut tomorrow though fellow Merseysiders, team-mate Michael Ball and Liverpool's Jamie Carragher, who were also called up on Sunday evening, are more likely candi-

> "Carragher has a very mature attitude and won't be out of place in an England squad." said Keegan. "He can fulfil a number of positions but I believe his place is on the right side of a back three. It allows me to change the formation. Ball has been on the fringes of the squad and has progressed

in a difficult season for Everton. The chance for Jeffers has come very very early but his confidence is sky high. He scored a terrific goal on Saturday with a very clever run, an international-type run. I liked that. I am a firm believer we have got to reward the kids when we have a chance." dates for an international start.

Which is one way of putting it. Cynics might suggest that. with Premiership managers reluctant to release players, Keegan is better off bringing in voungsters whose clubs appear to have little to play for. It is unlikely that Ball and Jeffers would both be here if Everton were still in the relegation mire.

"I don't see the point of falling out with managers, we have to work in tandem. They have all played hall with me, when they've pulled players out they've said 'do you want him to come down for a medical?" But what is the point of asking an injured player to sit in a car for seven hours? If Alex Ferguson tells me Andy Cole has an

ankle injury I trust that." The absence of Cole and Campbell prevents Keegan continuing with the two partnerships he particularly wanted to use, Camobell and Martin Keown. Cole and Alan Shearer. Nevertheless, he added: "Peo-

Keegan as ever was positive. ple say what is the point of the of the Nepstadion. In June 1981 match? There is always a point to an England match. We have the nucleus of a good team sprinkled with stardust and we will take something from this game. A few of these youngsters are going to return as full internationals and they could make a fantastic impression."

Three of the uncapped squad members could start: Emile Heskey or Kevin Phillips will probably play alongside Alan Shearer, Ball or Michael Gray should start on the left; and Carragher or Brown will be included if Keegan, as expected, opts for a 3-5-2 formation.

an unexpected World Cup qualifying victory which helped them reach Spain the following year. As now, it was not a game which had been approached with enthusiasm. He recalled: "I was captain, we had just lost to Switzerland, and I wished I was on holiday rather than playing football. I thought this was no way to spend the summer hut we came here - and it was an unbelievable atmos-

phere because it was the first

time Ferenc Puskas had come

hack (after the 1956 uprising) -

he and Trevor Brooking scored

the goals that earned England

PFA 'snubbed' by French four

FOUR OF the top French play- BY ALAN NIXON ers in the Premiership have been accused of snubbing the ment which could lead to the Professional Footballers' As-

plus Chelsea's Franck Leboeuf and Marcel Desailly were due to receive a special award at Sunday's PFA awards dinner in central London. The players' union had decided to honour them for their achievements last summer, when they helped France win the World Cup.

However, despite a chauffeur-driven car being sent to Hillsborough to pick up the Chelsea pair after their game at Sheffield Wednesday on Sunday, not one of the four turned up.

The Arsenai manager, Arsene Wenger, picked up the award for his compatriots, and said with some embarrassment: "It's not my fault they are not here."

One leading PFA official was more outspoken, saying: "They are just big time. They have treated their fellow pros with contempt." Arsenal's French striker Nicolas Anelka was also missing on the night, and his club-mate Tony Adams had to pick up his Young Player of the Year award. Another Frenchman, Tottenham's David Ginola, was there, though, to collect

his Player of the Year award. Tottenham and the Scottish well, are discussing an arrange-

Lanarkshire club operating as a "nursery" for Spurs, with The Arsenal pair of Em-manuel Petit and Patrick Vieira Lane being sent to Fir Park on extended loan deals.

Nottingham Forest have confirmed that the former Liverpool manager, Roy Evans, has applied to take charge at the City Ground in succession to Ron Atkinson, who is retiring at the end of the season.

Dave Richards has been unanimously appointed chairman of the Premier League. The Sheffield Wednesday chair man had been serving in an acting role following last month's resignation of the former chair-

man, Sir John Quinton. Newcastle United have been linked with a £2m move for the Dynamo Kiev defender Oleh Luzbny. Middlesbrough have also been chasing the 30-year-

old Ukraine captain. The referee Mike Dean has reported Bristol City to the Football Association after the violent scenes which marred the end of Saturday's First Division home defeat to Birmingham City. Dean and his two assistants were hit by coins thrown from the home fans' end of the ground as they left the pitch, according to the Wirral official. In another incident, the Birmingham manager Trevor Francis Premier League club, Mother- was involved in an altercation



Ronnie O'Sullivan (right) keeps his focus on the way to overcoming Joe Perry 13-8 yesterday and reaching the World Championship quarter-finals

associated with South

Considerate daughter

goes with relatives (4)

Country providing venue

Telling off artist inter-

rupting his exhibition around university (10)

Telescope is endlessly

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19 The writer to demand

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Repeat regarding

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THE TUESDAY CROSSWORD



ACROSS Doubt American picture 22 will be in Jerusalem (9) In park I roved to find Russian ballet (5) Times includes name voman's name (5) Success and what it

accident (3-3-3) 11 Story about Bible for us is advantageous (10) 12 Spanish woman, one 14 Soak and liar prepared for another court

does? Not altogether an

appearance (7) 15 An illustration from old flame - enough (7) 17 Fabric, first instance thereof, is hard to get (7) 19 Duncan, perhaps, is one 4 mending road? (7)

Colour Print, St Albans Road, Watford

Morning's so organised for church dignitaries (10) 25 Mostly to choose friend 7 in a relevant way? (9) 26 Involved with securing

right beginning to song (5) Woman in scarlet worked 13 again (5) 28 Lad needing rest disturbed by Mormon leader (9)

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warm in winter (5) Yoo visits could lead to a complaint (9) Showing lack of concern by flouting cautions? (10) 23 This is hard male, outcast (7)

Female name that is

Displicated by Independent Newspapers (UK) (amited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Marror

21 Taking cap off had drink lifted (5) Second inferior track (5) Some exotic editors needed to be cooled

too glib a description yesterday.

After he had woo his firstround match at the Embassy World Championship O'Sullivan spoke of the depths that inclined him to give up snooker, but after beating Joe Perry 13-8 yesterday to reach the quarter-finals a blinding brightness appeared to have replaced the impenetrable dark of only a few days before.

four days," he said. "It's amazing. It really is. Some days you can feel down and others it just comes back and stays with you a while. No doubt it'll go sooner or is ter hut you have to take it

"I've got most of my troubles out of the way. I had a few off the table at the start of the season but they've been put to bed now. more celebrated gifts he I can look forward to three or

Which is a psychological Uturn that leaves you wondering whether he was playing games had he not pulled out of two tournaments this season, including November's UK Championship in which he was defending champion, on medical advice. All snooker players get fed up and maybe he hides it less well than his peers, or maybe he is just trying to alle-

For his sake you hope for the

back in the pink

BY GUY HODGSON

soeaked it 63-62.

SNOOKER

yesterday, and on the table at

at the Crucible, Sheffield

O'Sullivan's mood

WITH RONNIE O'SULLIVAN you wonder what is more damaging: the troughs of depression he visits too often or the mood swings that speak of greater confusion. "A troubled talent" seemed

least there was evidence of normality, which in his case is a mixture of barely credible brilliance and errors so crass man is holding the cue. Ahead 9-7 overnight he had only one substantial break, 72, but nevertheless had enough grip on his discipline to brush

aside Perry, who threatened to "A lot can happen in three or repeat his upset of Steve Davis in the first round when level at The last frame was what the third-seeded O'Sullivan should. and probably does, aim for. At 62-9 down the Loodoner visited while you can. the table three times, the biggest break of which was 35,

four years trouble free."

viate the expectation his wonderful skill generates.

best, as indeed O'Sullivan did left me really pleased.

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"I think the practice I put in before the tournament is beginning to pay off a little hit. I feel really good. It gets difficult out there but you've got to expect that: you're only buman,

you make mistakes." He now meets the 1991 champion, John Parrott, whose predatory instincts and ability you wonder whether the same to prey on errors have given him a 6-2 lead in head-to-head meetings. "I know I have to tighten my game up a little bit." O'Sullivan said. "He always seems to long pots and kept enough of a play well against me."

Concentration is O'Sullivan's Achilles' heel and Mark Williams has admitted to finding it elusive at times in the past. Not that there was any sign of his mental wavering yesterday as he converted a 9-7 advantage from Sunday into a 13-7 victory over Nick Walker

Breaks of 55, 45, 83, 39 and 26 finished the match in less than but by allying cautioo and some 80 minutes and underlined that carefully laid soookers to his Williams, the fifth seed and winner of three ranking events this season, is a credible contender "In spits and spats he looked here even though he will problike he had plenty there," Perry ably have to play two world said. "He looked good when he champions to reach the final is in full flow but the odd frame Ken Doherty awaits him next he got a bit scrappy. I don't know and after that, in all likelihood. it will be the defending champion, John Higgins. "I would love

what it is. Maybe he got bored." The happy-clappy O'Sullivan would have none of it in his to win my next match and play John in the semi-final," Williams current eagerness to be positive. "The second session was said. "And I think I can beat him. very good for me, believe it or I've got as good a chance as anyoot," he said. 'Joe had a 70 and one in the tournameot. I'm a 100 break but I managed to never going to come here in a nick a couple, which was good better frame of mind." for me. He could have won

You wooder if O'Sullivan will that session, so to come out 4-4 ever be able to say the same. Results, Digest, page 23

THE HUMAN GATASTROPHE HOURS AWAY

Exhausted refugees are still pouring into Albania, the poorest country in Europe. Christian Aid is here, helping impoverished local families to accommodate refugees in their homes.

in Macedonia and Montenegro thousands of families have been separated: brother from sister, wife from husband, parent from child. Christian Aid is here, helping in the agonisingly slow process of searching and reuniting.

The Balkan crisis is just 4 hours away, yet threatens to take Europe back half a century. Christian Aid is here. We were here at the beginning. And we'll stay until the crisis is over: Help us now.

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IUESDAY REVIEW

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



It takes only a few words to sum up the relationship between arts and politics in a self-governing Scotland: culture brought about the parliament. And, now that it's here, culture is scattering to the four winds. The job, in essence, has been done. Scots voters know quite keenly why they want a polity - because thousands of creative types over the last three decades have kept telling them how distinctive their country is. Not necessarily better or worse, but at least distinctive - thus worth exerting sovereignty over. Now, just a few days before the elections and a few months before a new century, the troops of the Scottish cultural front are demobbing. Who wants to link arms, write prose poems and celebrate the new dawn? It's time to party, make deals and hustle

Let me freeze-frame a few scenes from the current whirl, all of them in Glasgow, that will hopefully make the giddy intuxication of this moment obvious. First, the UK première of Orphans. Peter Mullan's multi-award-winning first movie, at the Atlantic Quay cinema in Glasgow last week. They were all there, the complete firmament of modern Scottish culture - the junkie novelists and the podgy stadium rockers; the local TV moguls and the sitcom matriarchs; the brand-new auteurs and the bland old chancers, all crammed into a brain-frazzling multiplex foyer and networking like it's 1999.

But this is New Scotland networking - and you have to establish that correct mix of prolier-than-thou with insane ambition. The director's big in Cannes, dealing with Hollywood – but he's also a member of the Scottish Socialist Party. You watch these astonishing performers on screen and remind yourself that, a decade ago, half of them used to plead with you to come and see their

sub-Brechtian sketches on a wet Monday night. All night, the talk is of projects and contracts, advances and collaborations - but delivered with that awright-pal-aye-keepinbusy nonchalance which disguises the fact that they're now cosmopolitan luvvies, through and through. And even though the movie is about pathological working-class Catholics - come on, tell me a "new" Scottish story – it really feels, and looks, like some kind of lost Fellini-Cassavetes collaboration. That is, it's a real movie, a movie-movie, not just some community theatre performance captured on film.

Despite the frantic glugging of cheap champagne, everyone knows the game has been raised a notch or two tonight. The same people have swapped their megaphones for mobile phones, their agit-prop for product pitching. And you know what? They're not the slightest bit guilty about it. Most of them feel they've earned a little schmooze-time.

But this is the movies, after all - and whether in the shadow of Holyrood or of Hollywood, its bullshit always walks tall. For a richer consideration of national character, how about a meeting of five of the best Scottish writers, at a basement do in a Glasgow bookshop, for World Books Day? Surely here you'd expect a degree of forensic soul-searching, some ponderous divinations of the Scotgeist?

Nah. What exercises these writers - Andrew O'Hagan, Janice Galloway, Des Dillon, Don Paterson and Meg Henderson: a real power panel from the Scottish modern canon - is what exercises every other writer in the Western world. That is, distributors, percentages, marketing strategies, the perfidy of agents, whether to fear or love the Internet, whether to recommend or discourage creative writing courses...

Each one of them writes out of a deep well of Scottish culture and tradition - but all five are on London publishers, branch offices of the big conglomerates. And selling their properties very widely, thank you; most of them have had their stories optioned by other media. Now, where is the wine?

One last scene: a meeting with John McGrath, the eminence of Scottish political theatre, at a press conference to promote the latest movie he's producing. He's as urbane and articulate as ever. with a shock of white hair flying off his head to the left. But his language becomes most focused when he's talking the language of The Player. "The male star's just done a romantic lead to Demi Moore... the female star's alongside Liv Tyler and Ralph Fiennes in their new movie... the US distributor's pre-sales are good, we aim to get worldwide sales at next year's Cannes..."

This is the man who founded the 7:84 theatre company in the radical Seventies, based on the proposition that seven per cent of the population owned 84 per cent of the wealth. McGrath catches me looking a little stunned. "They say all the best capitalists are ex-Communists," he quips.

I could mention many, many more instances like this. In fact, working on the new Sunday Herald broadsheet in Glasgow, I am one. The paper exists partly because we know that there's a market opportunity in selling new media to the Scottish bourgeoisie - and the talent is around to make it a good product. But we're also hearing stories about a "creative Scotland" - an enterprising generation of dodgers, divers, duckers and weavers, symbolic analysts in every field - which seems a million miles away from the fist-wavers and folk-warriors of the Seventies and Eighties. The song has changed from nationalism to commercialism in Scottish culture, from "what are we?" to "here we are - buy us".

Are Scots artists such hucksters now because they're secretly admitting their debt to Thatcher? From 1979 to 1997, from the first shrill tones of Thatcher to the last mumblings of Major, Scottish culture reinvented itself as a defensive moral identity. Her "values" were not our "values" - and on that moral ground.

INSIDE The visual arts: Suzanna Beaumont on the glories and dangers of Scotland's past Page 11 TOMORROW Paul Taylor on nationalism and the new wave of Scottish playwrights

between social democracy and neo-liberalism, a cohesive cultural tradition was built.

with Hollywood studios or London publishers to play politics with Holyrood or

Westminster. They're staying a step ahead of the game, and they're making it

pay. Pat Kane introduces a major series on the cultural life of New Scotland

Writers such as James Kelman, Alasdair Gray and William MacIlvanney stood there - as did hundreds of other actors, pop singers. TV scriptwriters, poets and celebrity presenters. These people often found themselves literally standing together, too: these were 18 years of shivering on platforms, sharing drumkits at protest gigs, granting politicians and trade unionists their requested photo opportunities.

Whether declared or not, this was in the classic sense a cultural front: the close association of Scottish arts with anti-Tory politics gave the resistance a lot more poetry and humanity than it otherwise would have had. So when Scots voted in two separate elections for their own parliament in 1997, they were voting for something that was wreathed in word, image and song -something more resonant, that is, than just another level of national administration.

But the thing about words, images and songs in a globalising, informational age - whether they're Scottish or otherwise - is that they often mutate and change; the signs come loose from their referents, the celebrity machine can anoint them at any time. Who wants to keep on grimly defending Scottish identity, when the pager just won't stop huzzing? And who wants to keep hearing about it, when everybody enjoys our local heroes when they go global?

To wit: young Scots actor-chancer becomes the biggest star in the biggest movie of all time; it takes only four years from Trainspotting to Star Wars: The Phantom Menace. How the hell did that happen? And what kind of "values" - other than the kind of be-kilted cheekiness he displayed on the cover of Vanity Fair does Ewan McGregor take with him into the global firmament? Probably no other value than a relaxed, mutable Scottishness;

and, for most people, creators or consumers, that's quite enough to be going on with in the new Scotland. The bards helped out the bricks in place at Holyrood by building the foundation stones for a modern, confident national identity. But now that the construction cranes are swinging, the time for introspection is over. Once again, the artists in Scotland are ahead of the politicians.

currently enmired in a grim battle of fiscal pennies and geopolities. The creative types are now interested in Scottish routes. rather than Scottish roots. How do we take these distinctive structures of feeling into the world, is their agenda; what audiences. what markets, what collaborators, what money-men do we need to make good work happen here?

If this sounds as though Scottish culture is already shooting beyond the confines of the British state, implicitly presuming that it may have a global impact, then you're hearing correctly. In that sense, independence has already been declared in this country. But, as is usual in Scotland, the imagination always anticipates

The writer is associate editor of the 'Sunday Herald' and one half of the group Hue and Cry



KOSOVO AND BALKAN CRISIS

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Media aid for Serbs

Sir. I am concerned that the press and broadcasting media are giving aid and comfort to the Serb enemy in the present war. I imagine this is not intended, but the fact that Serb propaganda reaches us so constantly via correspondents in Belgrade and elsewhere reflects, I believe, an inability on the part of the media to understand the necessary change of gear they must make in a shooting war.

It is a great strength in our country and other democracies normally to listen to all points of view in matters of contention. But in war, stricter rules must apply. Decisions have been made. whether the media like or not, to commit men to battle. Everything possible should be done to support the men at war and every means used to avoid undermining the morale of those in battle and those "who only stand and wait". The media need to descend a little from their Olympian heights of detachment.

In the 1939-45 war, Defence of the Realm Acts prevented the publication of news tending to aid and support Hitler. If such measures had not been taken, public morale would have been sapped over the six years of the conflict, as it was sapped in America in the Vietnam War. The media now should learn the lesson, as the present war and its aftermath drag on through the years - yes, years that they have a vital part to play if we and our Nato allies are to come out of it successfully. DENYS WHATMORE Cheltenham, Gloucestershire

Sir: My stomach churned when I saw television pictures of Tony Blair, Rohin Cook and George Robertson sitting down to a sumptuous celebratory banquet as the hombs rained down on Serbia and the refugees shivered in their tents, Blair and the others were celebrating 49 years and 11 months of Nato success and one month of unpardonable folly.

Nato has got the military tactics wrong, the politics wrong and the refugee crisis wrong - with 600,000 refugees, Britain has admitted 159. This is shameful. Folly compounds folly. Give up now, Tony, hefore you get us into an even bigger mess. Let the UN sort it out now. Dr ALEX B GARDINER Glosgow .

Sir. Referring to Kosovo, Fergal Keane asks: "Do you sit back and do nothing when you have the power and scope to do something?" (Comment. 24 April).

Nato has "done something" in Kosovo - it has escalated a government-terrorist conflict into a major catastrophe.

The text of the Rambouillet plan shows the level of diplomacy that a Nato force, not an "international" une. It also insisted that Nato have free unrestricted access to the whole of Yugoslavia, not just Kosovo (article 8) including free access to airspace, roads, ports and other facilities. It would also grant Nato complete immunity from legal processes for any acts it may commit during the occupation (article 6).

When, hardly surprisingly. Yugoslavia refused to sign this agreement, our leaders decided that bombing must commence and so must the predictable humanitarian catastrophe. Clearly, this is not diplomacy, it is politics by ultimatum.

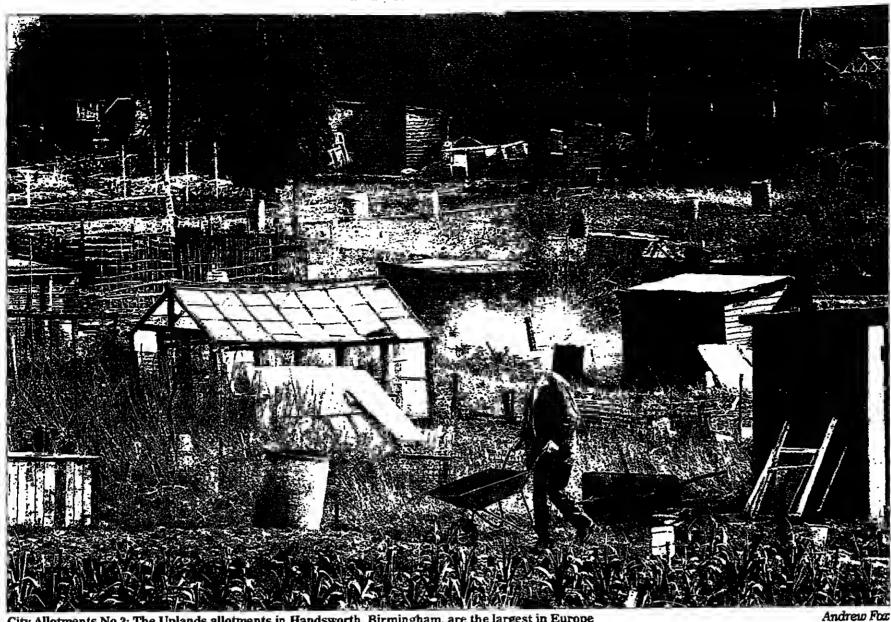
We can "do something". We can exhaust all diplomatic and peaceful means to resolve a conflict before we escalate the violence. A glance at Rambouillet gives the lie to the claim that "talking hasn't worked". GLENN BASSETT Enfield, Middlesex

Sir: Milosevic's war aims are very simple: to eradicate the Albanian population of Kosovo and then to hide the evidence. Our war aims should he equally simple: to atop this happening, then hring the guilty to trial. Yes, we have made mistakes and yes there will be tragic accidents but let us not

LETTERS TO THE EDITOR

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City Allotments No 2: The Uplands allotments in Handsworth. Birmingham, are the largest in Europe

condemn their local councillor's

record. They won't he able to do

councillors don't have to face an

Last year the Welsh office

considered the large number of unopposed wards in Wales at

electoral methods of dealing with

the problems such as proportional

concluded that all political parties

would have to try harder to contest

more wards. A year later, a large

number of people still don't have a

vote in the local elections. Isn't it

unopposed wards and brings more

accountability to local government?

election time. They ignored

representation, Instead they

time to reconsider another

electoral system that ends

RUSSELL DEACON

UWIC Business School

Cardiff

this because unopposed

election.

forget exactly what is at stake: the future of an entire population.

Air strikes are not enough. A ground force must be sent in. It should be large, heavily armed and given orders to respond to any resistance with equal force. Such action is, I believe, justified and essential if we are to save those Kosovans left in Kosovo. We could do nothing to save the

Jews in 1939. Today we can save the Albanians. STEPHEN RUTHERFORD Hitchin. Hertfordshire

Sir: We must of course do all we can to help the refugees fleeing from Kosovo , but I do not helieve a land incursion into Kosovo and or Serbia would he either quick or Northern Ireland to realise that racial. ethnic or religious conflicts cannot be solved by either partition or martial law.

Education is the key. Until all parties realise that they have far more in common than they have dividing them , tensions will always arise. In this instance one of the great forces for good could be the European Union. The carrot of EU membership and the resulting aid packages and trade benefits should be dangled in front of Serbia, on condition that they reverse the ethnic cleansing. ANDREW BUCHAN

Sir: Having bombed all the bridges in Serbia and Kosovo, how do Nato ground troops intend to get around? Will they swim? CATHERINE LEWIS

Carless rapture

Sir: I gave up owning a car four years ago. I would like to inform Heon Stevenson (letter, 24 April) that I am not a bachelor with a quiet settled life and few out-of-London social contacts hut a middle-aged mother with four teenage children, a very busy working and social life and many out-of-London friends.

I and my children manage perfectly well. We travel on public transport, use taxis - for which I rarely pay more than £3 or £4 a ride - and I no longer have the stress of traffic jams and parking in London. When I go out I can drink without worrying, and I do not have to ensure that I have change for parking meters every time I leave the house.

When I go to the supermarket I get a taxi home for little more than the cost of the car park, the taxi driver loads my shopping into the cab, unloads it and delivers it to my front door, and I am home in less time than it used to take me to collect my car from the multistorey car park.

I have discovered public ansport routes that I didn't know existed. I have found that most shops will deliver large items for nothing or for a nominal fee.

If I visit friends out of London who are inaccessible by public transport, I hire a car at a cost of £30 for a day or £60 for a weekend.

Getting rid of my car has saved me an enormous amount of hassle, stress and money. I wish I could

Sir. William Shakespeare was

recently voted the outstanding

Briton of the millennium by

BBC radio listeners and the

film Shakespeare in Love has

attracted huge audiences. Each

models, but it seems that in this

women are officially ignored. It

country our greatest men and

is time to honour Shakespeare

April, a national holiday for the

United Kingdom, or at least an

Sir: Steve Devereux (letter, 23

April) omits the first part of the

Second Amendment to the US

constitution. The right to keep

and bear arms clearly refers to

the people as members of a

by making his birthday, 23

English publie boliday.

Middleforth, Lancashire

JOHN J WILD

country needs to recognise its

greatest citizens as role

persuade more car owners in London to do the same. **BRIDGET SHIELD** London SE18

A 'crank' writes

Sir: The tone of Jane Bussman's article. "Can you feel the heat?" (22 April) would suggest that she. in a 15th-century setting, would recommend burning at the stake for anyone who had the feehleness of mind to believe in the concept of electricity - something heneficial which can't be seen, touched or easily explained to one who finds

the idea unlikely.
Many so called "New Age" techniques and therapies are indeed centuries old. feng shui being a classic example. Sure, sor marketing people have a nasty habit of achieving product sales on the back of emotional angst. This is an unfortunate reality which needs to be balanced against the many people who derive enormous benefit from "alternative"

therapies, strategies and heliefs. It is also unfortunate that the author casts ridicule on those who

IN BRIEF

defence force, as the full text of

the amendment makes clear:

"A well regulated Militia being

people to keep and bear Arms,

necessary to the security of a

free state, the right of the

Sir: As an American living in

each year in France, I assure

Sue Arould (Comment 24

England, and for several weeks

April) that the French do talk to

me often and at length. In fact,

neighbours. The 35,000 Englisb-

South-western France find that

speaking expatriates living in

they talk to me more than I

have ever experienced from

either British or American

shall not be infringed."

BERNARD A FAY

Mnrbella. Spain

wish to investigate things that she chooses not to hegin to understand. Perhaps the article was commissioned as a fun piece which would generate an amusing reaction from "New Age cranks" -easy to write, with some "back of an envelope" research and a pinch of prejudice thrown in.

However was the author wise hoth to castigate her gender and to give credence to a Class A drug in under 600 words? RICK MARTIN Neuroastle upon Tyne

No contest at polls

Sir: While all of the interest has been focused on who every body is going to vote for in the Assembly elections, a vital issue of the local

elections in Wales has been ignored. In many unitary authorities in Wales, councillors have already heen elected unopposed. This means that some people will have no voice on the local government elections. They won't be able to say whether they want more spent on schools or less spent on roads. They won't be able to praise or

their French neighbours are

civilised. If Sue Arnold prefers

Italian food, Indian mythology

and Irish friends that is fine,

Sir: How can anyone say that

unelected House of Lords are in

touch with the electorate (letter,

24 April)? An independent poll

showed that 66 per cent of the

equal age of consent. If we have

learnt anything at all from the

events of the last few months it

is that prejudice must not be

British public supported an

the bigots sitting in the

but she need not indulge in

French-bashing.

A J VLITOS

Pellegrue.

tolerated.

Poole, Dorset

GARY WILLIAMS

receptive, friendly and

Co-op fit for battle

Sir. It is interesting to know that the American and South African financiers seeking to "buy" the Co-op (report, 26 April) think that Coop members are worth only £2,000

Members of the Co-operative Movement are not cheap cans of beans to be bought and sold by City slickers. The Co-ops constitute a social and economic movement clustered around distinct principles which it has recently been reviving. This largely explains why the last ill-fated bid mounted by Andrew Regan, Hambros Bank and their collaborators inside the movement left them all flat on their faces. They underestimated the Co-op's determination to fight for its

survival. That threat also helped to rally Co-op members to a degree not seen for generations. As a consequence, the Co-op is now better prepared to repel carpetbaggers and many memhers up and down the country would relish the fight. NIGEL TODD Newcastle upon Tyne

Access to justice

Sir: The Access to Justice Bill is now being scrutinised by a Commons standing committee. MPs have a brief opportunity to improve this highly flawed measure. The opportunity must not be wasted. Ascurrently drafted, the Bill will remove legal aid assistance from thousands of our most vulnerable people and widen the gap between the haves and have nots.

Where is this Government's commitment to equality? Where is its commitment to end social exclusion? A new clause to guarantee non-discrimination and an "equal footing" for all before the law has already been dismissed as a "gimmick" hy the Lord Chancellor. The Government has also flouted its own guidelines of November 1998 which require all measures to be screened for their potential to discriminate, both directly and indirectly. The Bill is in its later stages in Parliament, yet no assessment of its equaltreatment impact has appeared.

The Lord Chancellor has given his Bill a bold and unambiguous name. Only if he accepts a number of important amendments in the coming weeks will the substance of the Bill match the title. MICHAEL MATHEWS The Law Society London WC2

Care in crisis

Sir: Short termism - getting the highest amount of care for the smallest amount of money - will mean a shortage of care facilities in the future ("Care homes lose battle to survive in funding crisis", 21

As homes are forced out of business the elderly have to be looked after somewhere, by someone. The public sector has demonstrated that it cannot provide care at the fees that it pays the independent sector. Typically, local authority residential homes cost about £100 per week more than the private sector.

Like farmers, we have complained for years that we are being inadequately compensated for our efforts and, like farmers, we have a visible capital asset which

means that no one believes us. Our fee income has fallen significantly below the rate of inflation for nine years in a row. Both what we earn and what we spend it on are determined by statutory bodies. Stifling over-regulation and disappearing margins are leading many operators to consider giving up. If the Government cannot or will not allow local authority funds for the reasonable cost of independent sector care, then statutory provision wili have to be made.
ANDREW MAKIN Yorkshire Branch Secretary Registered Nursing Home Association Keighley, West Yorkshire

Sir: If there has been a survey into the extent of age discrimination in the NHS (letter, 21 April), perhaps there should also be a survey into what old people expect. As a 75year-old, I expect priority to be given to those younger than myself. I hope that those with their lives ahead of them and those with parental and occupational responsibilities will always have their needs preferred. **HUMPHREY KAY**

As she is spoke

Sir: It is impossible to set standards of pronunciation (letters, 24, 26 April). Languages are changing all the time, mainly as a result of natural human laziness when speaking them. Look at how Latin has "deteriorated" into Italian. Spanish, Portuguese and French. JULIEN EVANS Chesham, Buckinghamshire

Sir. Whatever happens, do not let the BBC be browbeaten into stopping Penny Tranter from saying "particurly". It's the best hit of the weather forecast. DAVID BUTLAND Bradford West Yorkshire

'Generation of Vipers' and other forgotten classics

day I was struck by the plethora of by her husband's name?), I found books that you can't imagine anyone ever reading again. I dipped into a collection of letters by W H Hudson and found him saying that he had just been forced to read a book by Mrs Humphrey Ward and, although it was not as had as Robert Elsmere, he never again wanted to read anything by her (I did once read the very same Robert Elsmere, a novel about a clergyman losing his faith, because I liked the binding, and Hudson is right - it was terrible. I imagine that all novels about clergymen having crises of doubt are awful, but this was really hard work).

As I put the W H Hudson back, wondering whether anyone would ever again read him, let alone Mrs Humphrey Ward (was she the last YMCA in West 23rd St. In fact, it best was the millionaire who de-

my mind wandering back to the books I was devouring in New York in the late Fifties and wondering if anyone else had read any of them since then. The summer of 1959 was the first bit of my life I had spent unprotected - I had just left school and had nine months to wait to go to university, so I was packed off to stay with an aunt in the Bahamas, after which I made my way to New York, got a joh and

more or less looked after myself. One of the publishing successes of the season was a book about the underside of New York called Subways Are For Sleeping, which I bought in order to acquaint myself with the great city of which I was a resident, if only temporarily at the

of New York at all. It was about a dozen or so eccentrics living in Manhattan whom the author had encountered and who seemed worth writing about. There was one man, for example, who always lived in other people's houses. House-sitting is not unusual these days, hut back then it must have been very odd to find a man who spent his whole life living in and looking after places when the owners had gone on holiday.

There was also a tramp who sat all day down on the Battery watching the boats come and go and became such an expert on the currents and tides that he became employed full-time by the New York Harbour Authority.

But the man I liked the sound of



MILES KINGTON

Few people now remember the great Ring Lardner Sr. Does anyone at all remember Junior?

cided that the best way to spend his money was not in excess but in small, if expensive, whims. One of

these consisted in going out after midnight with a bag of golf clubs and a bag of golf balls and hitting full-hlooded golf shots down the middle of a dark and deserted Sixth Avenue. Occasionally the rich golfer would hear the far-off tinkle of hreaking glass as his ball strayed off course to hit a window, and he would know that he had to

fron out his slice again... Well, that was Subways Are For Sleeping. On a more literary level it was also the time of the emerging Beat poets, so I sometimes hung around Greenwich Village looking for Jack Kerouac or Allen Ginsberg or Gregory Corso. I preferred the writings of Corso, because I thought they were not only funnier but more juvenile, and I still have somewhere a copy of his The

Happy Birthday of Death, which I

bought that year. I never did see any of them in the flesh, but I did see Pull My Daisy, the short Beat Generation film they had just made together, which was showing in the Bleecker Street cinema in the Village, and I can safely say that it was the worst film I ever saw in my life.

Actually, a book which had a far bigger impact on me than all the Beat stuff was Generation of Vipers by Philip Wylie, an iconoclastic writer who thought we kids should think for ourselves and not take the old baloney handed down by the grown-ups; and although I can't remember anything he said, I can clearly remember the cold-waterin-the-face effect of his hectoring.

And I still clearly recall the book I bought to take with me on the ship home (yes, you still had scheduled transatlantic crossings then), The

Ecstasy of Owen Muir, by Ring Lardner Jr. Few people now remember the great Ring Lardner Sc. Does anyone at all remember Junior? Well, in 1959 he had just written this satirical novel about Catholicism, in which the rich Catholic hero gets married five times, each time getting rid of the wife in ways the Catholic hierarchy accepts as valid without actually calling them divorce. It was funny and clever, and I have never met anyone who has ever heard of it. Nor have I met anyone who has read a Phil Wylie book or Subrocys Are For Sleeping or Robert Elsmere, or seen Pull My Daisy...

Coming soon: your voting forms for the Ten Top Forgotten Books of the Century; the book getting the least votes wins...

Britain's response Balkan f

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*THE INDEPENDENT

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Britain's inadequate response to the Balkan refugee crisis

THE ARRIVAL of 161 Kosovar refugees at Leeds airport is a welcome start. But it is still a very long way from the Government's promise of taking in 10,000 refugees from the Balkan conflict. This airlift from Macedonia must be swiftly followed by others; whereas Germany has already taken nearly 10,000 refugees, Britain's efforts so far have been grossly inadequate.

Germany's speed in taking in refugees is not just a response to its misdeeds in the Second World War. The Germans recognise that the Kosovar people have suffered murder, rape, arson and exile, and that 600,000 of them are still living in appalling conditions in overcrowded camps. Britain and France bave been slow to take in Kosovars, in part because of specious arguments that sheltering refugees furthers the desire of the Yugoslav regime to expel Kosovo's Albanian speaking majority.

Giving refuge to the most vulnerable of the Kosovars is the right thing to do. By removing 100,000 people from the immediate vicinity of the conflict, the international community eases the pressure on poor countries with overstretched resources. Furthermore, the relations between Slavs and Albanians in Montenegro and, particularly, Macedonia are already difficult. It would be disastrous to both Nato's tactics and its aims if these countries collapsed under the human tidal wave that has hit their shores. And with a ground war becoming increasingly likely, people must be removed from the borders of Kosovo where they run a risk of being caught up in the conflict.

Many of the Kosovars who will come to the UK will be desperate to return to the mountains and valleys of their own country. They will want to return not just from sentiment but also to resume possession of their farmland.

However, there is no need to deny that some of those who come to this country will never leave. Some will bave nothing to return to in Kosovo: their families will have been killed; their livelihoods will have been destroyed.

The Kosovars who come here will form connections in Britain. Men and women will fall in love. Kosovars educated bere will become integrated into the local population, Britain is already a multi-ethnic and, in the main, European community, asheit a Muslim one, should fit in easily in this country.

British people have shown, through their generous donations to this newspaper and other appeals for charity, that they are keen to belp the refugees. For those who do want to return - and they may well be the majority the best solution is to retake Kosovo as quickly as possible, whatever it takes. Although Britain has not caused the crisis, it has a moral responsibility to belp solve it. There is no reason why we should not take thrice 10,000.



Access to justice for those who need it

A CIVILISED society governed by the rule of law is impossible without law being available to all. That is wby the current spat between Lord Irvine, the Lord Chancellor, and tolerant society. There is every reason to believe that a the Law Society, the solicitors' governing body, is more than an amusing side-show. The immediate cause of the row is a set of advertisements in national newspapers. The Law Society suggests that the Access to Justice Bill will restrict legal aid for victims of negligent employers, domestic violence, housing disrepair and police discrimination. The Lord Chancellor is so infuriated that he bas asked the Law Society to remove the advertisements. That is going too far. The Law Society should be allowed to express its opinion.

But he is right to press ahead with his wider campaign to reform legal aid. The Bill attempts to tackle the increase

in the cost of legal aid by differentiating between help for criminal and civil cases. People accused of a crime will still be entitled to legal aid after means tests. This will not be true of litigants in civil cases unless they are involved in either a family law case or a personal injury case.

Vexatious litigants should not expect taxpayers to fund their obsession. By encouraging the development of "no win, no fee" arrangements for civil matters, the Government forces solicitors to take a hard look at a case before taking it on and using up the precious time of the courts.

If the Bill is enacted, it will be operating in an altered legal environment. As of this week the recommendations of the Woolf Report will be introducing the biggest changes to the civil legal system in a generation. Through fines and the removal of legal obscurities, the new procedures encourage litigants and solicitors to settle cases as speedily as possible. The less time and money that is wasted on trivial cases, the more money will be available for ensuring that everyone who needs access to justice gets it.

Are we being served?

"AND THE Belgians are playing the joker!" It's a long time since these words were beard on television, during the final edition of It's a Knockout, in 1982. That Channel 5 is exburning this old format, complete with its presenter Stuart Hall, is an unlikely event in itself, marking the moment when British TV went terminal. But it also comes at a time when the BBC is so short of ideas for sitcoms that it is bringing Victor Meldrew out of retirement for a new series. Something has clearly gone wrong with the creative dynamo of those in charge when all the broadcasters' schedules are stuffed with shows that are either Seventies repeats, such as Are You Being Served?, Seventies revivals such as, heaven help us, Jim Davidson's Generation Game, or Seventies survivors such as Emmerdale and Lost of the Summer Wine. It may be too early to report the strange death of Britisb TV, but it seems to have one foot in the grave.

The amazing thing is that there is not more violence on our streets

YESTERDAY I typed "nail bomb" into the box in the search engine, and waited a while for the invisible idiot savant to scan a trillion Internet files. Ten seconds later I had captured two dozen pages of references to nail bombs from all over the world, and had been plunged, eyes first, into what many would regard as a modern nightmare.

2.20

110

1.400

The first site belonged to a heavy metal band, presumably American, called Nail Bomb. You may not recall that their two extant albums are called Point Blank and Proud to Commit Commercial Suicide. On another music site, Nail Bomh's wares were offered for sale, along with such feelgood items as Napalm Death's Fear, Emptiness, Despair, Cradle Of Filth's Sodomizing The Virgin Vamps, and Skeleton of God's Urine Garden. So this is what young Euan Blair and Prince William are listening to...

The next series of sites belonged to news operations and campaign groups, and simply detailed attacks with nail bombs across the globe. There were fatal nail-bomb attacks in Paris in 1995, that were then linked to the conflict in the French colony of Algeria. It was a nail bomb that killed two people at the start of the Atlanta Olympics in 1996. Also in the US, nail bombs have been used against abortion clinics.

Over here, nine years ago, a prohunting activist planted one under his own car to try to discredit hunt saboteurs - and got a short prison sentence for his folly. Less well known has been the recent series of nail-bomb explosions in squares and marketplaces in China, planted, it is conjectured, by opponents of the government. In fact, nail bombs are going off all over the place.

As it happens, as from this morning I also know how to make one of these simple and cheap devices. Following a string of connections (or "threads") from my original enquiry, I eventually fetched up at a site (which I will not name, lest this article falls into the hands of a seriously unimaginative would be terrorist) which explained in patient detail how the same bombs as those used in Brixton and Brick Lane may be assembled and primed. The circuitry is laid out in easy-to-follow diagrams, and little dos and don'ts are helpfully provided. and all with a deprecatory humour worthy of Alan Titchmarsh.

The site's guardian, bowever is grumpier than our Alan when approached directly. He tsurely, he must be a he) welcomes e-mails that will contribute positively to the vast amount of useful information he has available. But he is clearly fed up with

all the boasting.
"I do not care what you did with this knowledge," he says wearily. "In fact. if you are writing to tell me what you did to an enemy, or your high school, I think you are an idiot. Why? Because you just committed an illegal act and you are bragging about it." And he adds a health warning: "Most of these text files can kill YOU. If you try these items, and kill yourself? Good. Dar-

winism is not a bullshit concept." I imagine this chap to be a Dennis Hopper lookalike: a tired, grizzled old



DAVID AARONOVITCH

If the Chinese police do not have sufficient powers to prevent nail bombs, how can our police force do better?

Sixties anarchist in a Montana cabin, who wants his knowledge of bombs to be put to socially positive use. He has no time for adolescent wannabe terrorists with silly names. So he would not be impressed with the so-called White Wolves, one of a collection of minuscule (and quite possibly unimembered) organisations claiming responsibility for the London explosions. Their risible, stencilled statement threatening all Jews and non-whites hardly needed the "Hail Britannia" at the end to remind us how pathetic and

unserious these people are. And yet we feel very vulnerable, don't we? Sitting in the window of a cafe in North London yesterday, I suddenly wondered who was next. The claim from a Jewish community spokesman that "the community is on the alert" made me wonder whether

plain-clothes battalions of the Israeli army bad been drafted into Golders to make bombs, very easily available. Greeo for the duration. It was a comforting thought. But not for the colum- country, lots of them mad. nist who yesterday thundered that these bombings were a disgrace, that one was one too many and that two earned. looked suspiciously like carelessness. "If the police cannot stop them, and stop them now," he fulminated, "just why exactly do we have a Metropoli-

tan police force?" And here we should begin to take hold of ourselves. If the Chinese police do not have sufficient powers to prevent such attacks, how on earth can we demand of our police force that they do better? We live in a free and open society. People are allowed to wander the streets with sports bags, drive our streets with trunks full of God knows what, sit in their attics experimenting with chemicals, and go to funny little meetings with other strange people.

There are more than 58 million of us in this country. As your night train sweeps through town and countryside, it passes thousands of lighted windows. There are mile after mile of kitchens and lounges and garages, and in all of them live or potter our fellow citizens, with their various loves, discontents, ambitions and hatreds. Not only will some of them be deranged, hut many will also be seekers after some sort of glory. After all, what impulse is it that demands that you impersonate a paedophile simply so that you can appear on the Kilroy show? Many of us are desperate to be noticed. Few of us have newspaper columns to help us do it.

So, item one: information on how Item two: millions of people in the Item three: a great and growing

need for celebrity, bowever it is And, item four: an open society in

which it is relatively easy to pass unhindered by the authorities.

Put like this, what is truly extraordinary is the fact that so few bombs explode on our streets, in our schools or outside our public buildings. This is no consolation for those injured in such attacks, and for the relatives of those who will doubtless be killed if the bombers are not found. But the truth is probably that these blasts have been perpetrated by the same gang of tattooed loonies who have always heen there. There is no groundswell of support for the BNP, no far-right mass rallies. I detect no

lingering support for the bombers. In other words, I don't believe that these bombs tell us anything we did not already know. Except, perhaps, about the strangely peripatetic life of an unattended sports bag in a city street. This is not a plea for everyone to relax his or ber vigilance; there is a bad, sad bastard out there who needs to be caught. But I really don't think the explosions should cause another bout of hand-wringing, pessimism

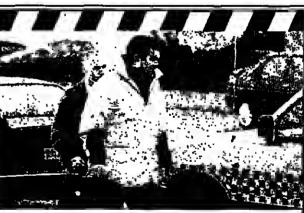
and despair about our society. For all our problems, for all that one of our most popular hroadcasters was hrutally killed yesterday, this remains a tolerant and peaceful country. Two explosions do not make

QUOTE OF THE DAY

"The more popular sbe was, the more ordinary she was with us." Jennie Bond, BBC presenter. reacting to the death of her colleague Jill Dando

THOUGHT FOR THE DAY

"Peace is indivisible." Maxim Litvinov, Soviet diplomat



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THE ALLIANCE concluded NATO IS a step away from what should have been a triumphal anniversary celebration by declaring that it was in Kosovo thanks to Nato's inunited on the subject of a blockade, when it was clearly nothing of the sort. Nato announced it would be prepared to take action in support of democracy outside its own region. It would be a disaster if its search for a post-Cold War role became a return to conflict with its former Cold War enemy. The Age, Australia

Yugoslavia is winning the war competence and irresolution. If Nato cannot defeat Yugoslavia - and if Slobodan Milosevic does not lose, he wins - why have the alliance at all? Nato has done much good, and was an essential ingredient in the defeat of communism, but nostalgia is no reason to keep decrepitude alive. Boston Herald, US

MONITOR

ALL THE NEWS OF THE WORLD International comment on the celebration of Nato's 50th anniversary

liance's strategy reflects the change of United States security strategy. Nato, which used

THE EVOLUTION of the al- during the Cold War era, was chosen as a new weapon by the United States to dominate Europe and even the world. The to be Washington's main tool to United States, the only super-

in the next century, attempting to impose American values and the American political system on others. The analysts also believe that the United States' strategy to huild a mono-polar world order goes against the historical trend of the world's multi-polarization and is certain to fail, China Daily

NATO MUST find a way to end the war in Yugoslavia succonfront the Soviet Union power, vowed to lead the world cessfully. Europe is ending the The Corning Leader, US

century much as it began, with a war sparked in the Balkans. Already, much of Kosovo has heen ethnically cleansed, and there are real fears that the war could spread even further. As the Nato leaders convened for their three-day party, we hope they kept the champagne corked and avoided selfcongratulation. As they dither, their new mission is already being defined in blood in the

Balkans.

PANDORA

EWAN MCGREGOR (pictured), topliner of the big summer Star Wars prequel, doeso't go to Knuckle Junction. "I can talk a good fight but I'd run a mile if one ever happened," McGregor says. "I had a fight once but I just got punched to the floor and that was it." The refreshingly unstereotypical Scot may have to make some attitude adjustments when the much-hyped movie eventually hits our cinemas. "Suddenly all these people are coming up to me with posters to sign," the pacific thesp says, "May the Force be with you.' People have actually said that to me... I

SMILEY FACES were bnping that the success of the Lockerbie negntiations would foreshadow a similar deal to bring PC Yvonne Fletcher's killers tn justice. Don't hold your breath. Pandora sees liability issues and a ballistics report roadblocking the suspected shooter's surrender.

think that's quite batty."

WINNING TEAM. Now that first-division champions Sunderland have booked their premiersbip berth for next season, is the manager Peter Reid thinking differently to avoid the Yo-Yo syndrome that has pushed Nottingham Forest to the drop? Reid dummied parliamentary lobby journalists when he arrived for their morning briefing this week with Alastair Campbell (wheels down from Wasbington DC) and Fraser Kemp (Lab. Houghton and Washington East. The simian manager looked and learnt as Campbell and the hacks tackled the Kosovo war. Next stop for the Sunderland boss was Downing

Street, Perhaps this visit down south will inspire the former England star to add more strength and depth to bis squad - the premiership is a league TODAY'S SLAN-GUAGE

guide is to Asian youth phrases. Chirpsing: flirting with the aim nf pulling and subsequently plodging. Pudi (amnng Muslim kids) nr fhudhi (to their Hindu counterparts): beautiful girls. Benchod: insult implying the nther party is incestunus.

Is it (promunced

izzit) used as an

acknowledgement of a definitive statement. equivalent to "Oh really" cf innit, all-purpose intensifier (eg "This place is the dogs, innit"). Having a session: smnking cannabis. Munch: takeaway food. Chat to you later: speak to you soon. ELLEN BARKIN stars in the

appropriately titled Drop Dead Gorgeous, a scathing comedy about American beauty pageants - and Pandora's spies say Barkin. one of the smartest players in La-La land, steals the film. Alas, someone's stolen her boyfriend. Ron Perelman, the billionaire chairman of Revion, was spotted booking up with a weil-upholstered cable TV star. The man must have rocks in his head.

TOM JONES was asked by connections of a 104-yearnid Watford fan to come and sing at her birthday party. The 60-year-old singer, whn looked as though he'd put on a pound or two at Momo's Arabesque bash earlier this month, declined the gig on bealth grounds. Pandnra wishes the nld roue well. FYI (For Your Information): Last time we looked. Uncle Tom's taste in femmes ran tn rather younger laydeez.

A DELICIOUS moment during Donald Macintyre's Peter Mandelson documentary earlier this week. Mandy, it revealed, loves Andy... Andy Williams, the singer? Pandoraphiles will want to go buy the book 'Mondelson. the Biography. HarperCollins) on this

> LAST WORD on Hugh Hemer's 73rd birtbday party at bis Holmby Hills hideaway. Hefner

complained he

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Mandy, Sandy and

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Contact Pandora by

e-mail: pandora@

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an economically ruined, embittered Serbia as a source of anti-Western terrorism and destabilisation. For all foreseeable time Serbia would be a "rogue state". The West may now be promising some kind of Marshall plan for the Balkans, but it is highly unlikely that any conceivable postwar Serbian government would qualify, given the furious anti-Western feelings it will represent.

However, the dangers of a ground war are by now well-known. Attacking from Albania involves formidable logistical obstacles. An offensive via Macedonia or Montenegro looks politically impossible at present. Attacking from the north tassuming that Hungary and/or



AND SO I have finally done it. After years of dreaming about it and even more years writing about it as a journalist, I have finally formed my own party, the Celtic Alliance, and will be presenting myself and its radical new policies for promoting Welsh arts and sport before the great Welsh electorate in the forthcoming Assembly election.

It was all surprisingly easy, really. I rang up a nice man called Ron in Companies House about a month ago and registered my party for a mere £150. Ron wanted to know if I had a logo, so I found a nice Celtic cross floating around the Internet and gave him that.

It is really rather wonderful being a leader of a great political party, and I recommend it to all. My details have been registered on some website, and newspapers such as The Scotsman ring and ask me how many candidates I'm fielding in Scotland. The BBC political unit wanted to know how many candidates I'm fielding in Europe.

Only this morning Bristol University wrote to me wanting a copy of my election brochure, which they want to house in their collection of



TOM **DAVIES**

It is rather wonderful being the leader of a great political party - and I recommend it to all

election addresses, which "dates back to the 1890s and has proved to be of great use to researchers and members of the public". Ah so, a place in political history already. And all for £150.

Then I had to put in my nomination papers, all signed by my wife. the Celtic Alliance secretary, complete with a 2500 deposit which I am extremely keen to get back. Again

they were all very nice to me in County Hall, but you could see they were trying bard not to laugh when they saw my evebrows disappear into my bairline on being told that there were no fewer than 40,000 properties in my constituency.

Clearly I then had to order some 40,000 brochures from my nextdoor neighbour, who just happens to be a printer, and they are now piled up in 20 boxes in my hallway. They cost me about £1,400, but there is , only the slimmest chance of them all getting delivered.

Every party oeeds a rosette, so another neighbour, the journalist and quilter Judy Stepbens, ran me up a rosette the size of a large pizza. complete with my Celtic cross logo. The trouble is, when I've got it on and am out oo my bike. I'm oot sure if I'm canvassing or about to take off on a new crusade to win back the Holy Land from the infidel.

The bicycle is crucial to my media image of the little man fighting the big system. We at the Celtic Alliance are now frantically trying to set up a photograph of me on my bicycle looking up at Alun Michael's hi-tech hattle hus.

my parliamentary constituency of Cardiff South and Penarth - which is also Alun Michael's constituency - is as strange as they come, stretching from the chintzy, wellheeled seaside town of Penarth through the wilder suburbs of

Grangetown and Tiger Bay and the grim, working-class terraces of Splott, to the sprawling estates of Llanrumney and Trowbridge. In some parts the residents are clearly worried about Molotov cocktails, since it is all but impossible to

get anything through the letterboxes. I put one of my brochures into the hands of a four-year-old and told him to give it to his mother. This mite, who barely reached up to my knee, simply glared at me and told me to go and have sexual relations with myself. Or words to that effect. There is a high level of apathy in these elections, but I am hoping the

Celtic Alliance will break through all this with its bold and radical policies for reviving the artistic and sporting heart of Wales.

All Welsh artists have now been silenced, but I'm telling them that the Celtic Alliance wants to set up:

The battle is not an easy one since a national publishing house to get our writers up and running again; a fully funded film centre so that we can start producing feature films; and a national theatre so we can get our playwrights working and our stars to come home. Only by means of a fully revived artistic life will we ever be able to form a national identity, I say.

The Celtic Alliance also has plans for the state to invest in Wales's three league soccer teams until they reach the Premiership. All. this would be much more important to our psychological well-being, I say into my megaphone, than our Welsh National Opera receiving £7m a year in arts subsidy so that its performers may sing in Italian or Czech to the chosen few.

How all this will play in the mean streets of Tiger Bay is anyone's guess. The mind of Cardiff South and Penarth is extremely difficult to read, but I am going to give it all a good punt and am extremely hopeful that the man in County Hall will at least give me my £500 deposit back. But I'll probably get a good book out of it in the end. I will call it Gangrene Was My Valley.

We should not rule out a peaceful solution in Kosovo

IF NATO leaders seriously helieve that the air campaign to date has inpressed the rest of the world, then they are deceiving themselves. The price of maintaining alliance unity over Kosovo has been to make the waging of effective war impossible. Not only is a ground offensive blocked by several member states and gowerful forces in the US, but a mixture of the terrain and Nato governments' fear of casualties among their pilots has so far reduced the bombing campaign against Yugoslav forces in Kosovo itself to a joke. This humiliating failure is undoing many of the positive effects of the 1991 victory in the Gulf on our potential enemies around the world. We are therefore being pushed

inexorably in the direction of a ground offensive - probably not by the whole of Nato, but a "coalition of the willing" involving the US and UK. Despite all its risks, a ground war would still be better than an air campaign lasting months and not just because of the effects on Serbia strange though It may be to mention these under the circumstances.

Months of bombing would leave

Bosnia were to agree) is militarily



ANATOL LIEVEN

We need to reach a compromise - not with Milosevic but with the Serbian nation

much simpler but would involve the occupation of the whole of Serbia. with everything that would mean for terrorism, partisan warfare and political quagmire.

Before moving towards a ground war, we therefore need to make a serious attempt to reach a compromise - not with Milosevic, who is by now largely irrelevant to the real long-term issue, but with the Serbian nation. It is with this nation that we are now at war, and it is with this nation that we shall still be dealing when this war is over.

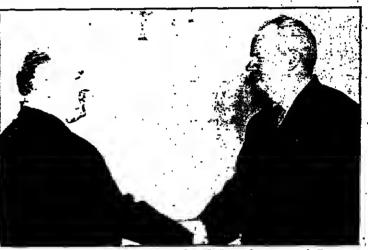
The mission of Strobe Talbott, the US Deputy Secretary of State, to Moscow this week gives us the chance to use Russia to achieve such a compromise - and this would also do something to restore our dangerously shattered relations with Moscow, However, for this to work. we cannot simply follow US policy so far, which has essentially been one of telling Russia to tell Belgrade to surrender. If we are going to get the Serbs to agree to a settlement without defeating them on the ground or

any settlement will obviously have to be a negotiated ooe.

To achieve such a settlement first of all means facing facts. The most important of these is that Albanians and Serbs cannot now live together in a common state - indeed. this was already apparent 10 years ago. A large number of Albanians cannot possibly be asked to live again under the threat of Serbian military terror but equally a withdrawal of Yugoslav forces from the whole of Kosovo and their replacement with Nato troops would sooner or later lead inevitably to the formal separation of the whole of Kosovo and the flight of its Serbian minority Nato will not stay there indefinitely to protect them.

To achieve such a result, in an area that Serbs regard as of critical historical and emotional importance, will require their complete military defeat. To maintain such a settlemeot against the threat of e Serbian revnnche will require a permanent Nato commitment in the region. It would probably also involve the beavy arming of Albania by Nato - a grotesque proposition. considering Albania's record as a failing state. The only way to get out of this bole

is to partition Kosovo. This could begin with the creation of "safe havens" for the Kosovar Albanians covering some two-thirds of the existing territory of Kosovo and akin to those established for the Kurds of northern Irao in 1991. Yugoslav forces would withdraw behind a line patrolled by UN forces with a Nato component and guaranteed by the UN tincluding Russia) as well as Nato. This would allow most (though by no means all) of the refugees and those displaced within Kosovo to return home and would secure their safety. Nato would, bombing them into starvation then however, have to give a formal



Viktor Chernomyrdin greets President Milosevic Antonic Dragan

assurance to Yugoslavia that, unless Yugoslav forces crossed that line. Nato air attacks would not resume.

This solution would obviously mean the Serbs giving up most of Kosovo. Its attraction for them. bowever would be that it would involve de facto partition. This would leave them in control both of the remaining areas of Serbian populatioo and of the emotionally most significant places: the battle field of Kosovo Polje itself and the Serbian monasteries.

This would be achieved by leaving in Serbian hands both a large swathe of territory in the north and a small, separate bit in the west adjacent to Montenegro and containing Pec (the site of the old Serbian Orthodox Patriarchate) and the monastery of Decane. This division would give the Serbs a great deal more than their present sbare of the Kosovar population would justify, but it would be roughly in line with their historical position in recent centuries, before the higher Albanian birthrate radically changed the local balance.

Such a solution would obviously be unacceptable to the Albanians. In particular, leaving Kosovo Polje in Serbian hands means in effect doing the same for the capital, Pristina, of which it is now a southern suburb. However, it should be possible to compensate the Kosovar Albanians for this loss. As It is, a massive programme of aid will be needed to rebuild Albanian homes destroyed by the Serbs. There is no reason why this should not be extended to the construction of a new regional capital at Prizren in the south-east - : especially since this was in fact the capital of Kosovo under the Ottoman Empire.

A solution involving safe havens and de facto partition obviously involves Nato giving up some of its existing principles for a settlement, but it could still just about be presented as a Nato victory; but are we prepared to fight for a complete victory and live with the consequences?

The author's 'Chechnya: Tombstone : of Russian Power' is due out in paperback in June

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Key components of a happy society

to be seen as a private or lifestyle issue, and primarily the concern of specialist health services. Yet it can be argued that the great innovations in sexual bealth. including universal access to contraception, the establishment of specialist services to treat sexually transmitted infections and the 1967 Abortion Act, bave done

icy measures this century to promote public bealth. In our modem pluralist society, tha lifestyle approach to sexual health reflects our wish to recognise that conventional approaches to morality are no longer adequate and that informed choice is an essential However, the ability to make an informed choice is affected by

many facets of our lives. Behavioural, emotional, social and political factors all impact on an individual's ability to take control of and enjoy their sexuality, and to protect and celebrate their sexual bealth with knowledge and

confidence. In recent years, the main thrust of public health policy in sexual bealth for individuals

SEXUAL HEALTH tends sexual bealth has been towards raising awareness about HIV/Aids and the establisbment of services to treat and care for people who have contracted HIV. Less attention has been paid to other aspects, particularly inequalities in the ability to exercise choice and autonomy, the integration of sexual health into generic health and social policies and practice, and to the sexual more than any other public polhealth needs of socially excluded groups.

While specialised services are frequently clear and focused in their approach, there is often confusion and ambivalence about the potential contribution of non-specialists to the promotion of sexual health, Locating sexual health underpinning of sexual bealth. firmly within the new public health agenda opens up the possibility of a new approach to enhancing buman health and well-being by promoting the bealing and creative power of

> sexuality. We need a definition of sexual health that reflects sexuality as positive and lifeenhancing, and an awareness of the social, economic and political forces that impact on



ANNE WEYMAN

From a speech by the chief executive of the Family Planning Association to its annual conference

and communities. The Family Planning Association's definitioo of sexual bealth is "the capacity and freedom to enjoy and express sexuality without exploitation, oppression, pbysical or mental harm".

If we examine how the population's sexual health measures up to this definition, we find that there is a wealth of qualitative and quantitative evidence which indicates that sexual health is poor.

higher age of consent for gay men, which has reduced their freedom to protect their sexual health. The relationship between teenage pregnancy, low socio-economic status and low educational achievement illustrates the disadvantaged position of particular groups of young women. And the needs of boys and men are not adequately recognised, so they are rarely met by sexual health services.

Indicators of sexual bealth show a worrying position: approximately one-fifth of all pregnancies end in abortion: there were 446,000 cases of sexual infections diagnosed in genito-urinary medicine clinics in 1997, an overall increase of 5 per cent; a sixth of couples seek assistance for infertility. These figures demonstrate the current deficit in sexual bealth and the urgent need for action.

There must be a coherent national approach to sexual health as a primary component of human bealth overall. We need the Government in ensure that its new sexual bealth strategy employs an integrated approach, to avoid the

Inequalities exist, such as a issue being marginalised because of a narrow, problemled focus.

It ahould include a number of key objectives: encouraging openness, knowledge and understanding about aex; ensuring that all young people receive effective education about sex and relationships; and reducing inequalities by prioritising interventions for groups with poorer sexual health.

In addition to the overall strategy and the integration of sexual health into mainstream services, social inequalities need to be tackled in culturally sensitive specialist services. This has important consequences for the ethos and values of local services.

Sexual health is central to well-being and has a major impact on physical and mental bealth. The current problemled approach limits the effectiveness of policies to meet the needs of all the population. We need a new approach, a new strategy that places sexual health firmly within the public health agenda and, in so doing, celebrates sex and relationships as key components of a happy and successful society.

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TTOM Photo CON CONTRACTOR

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Sex, lust and confusion



BLACKER

The English male has confused desire with a yearning for a woman who can take charge

A CERTAIN amount of unseemly boastfulness has attended the alleg-ations that two of Hollywood's most heantiful and dignified film stars. Nicole Kidman and Tom Cruise, required daily coaching in the art of making love from a couple of English - yes, English - sex experts.

Elsewhere, as if to confirm this new and unexpected aspect of the national character, it was reported that Candace Bushnell, the American author of reports from the front line of New York singledom, Sex and the City, had visited London and found that Englishmen were wonderful, sensitive, erotically attuned creatures. The international rumours about their performance starting much too slowly, ending much too quickly, and so on - had been put about by jealous Englishwomen anxious to discourage potential sex tourists from flying in from Manhattan.

It is all very flattering and, some would say, after decades of leering contempt from smug, randy foreigners like Norman Mailer, much overdue. "She had a gift," Mailer wrote in An American Dream, before interrupting his sex scene for a joke at our expense. "She was giving me a short lecture with her tongue on the habits of the Germans, the French, the English (one sorry bite, indeed), the Italians, the Spanish." The cliché about the English being bad in bed has been given a regular outing in books and TV programmes ever since, and even appeared on TV in last week's Frasier, an episode during which the ghastly Daphne was revealed never to have slept with her boyfriend. "She's English," Niles explained to gales of knowing laughter from the studio audience.

No doubt, the ever-busy spinners of Westminster will seize on the Kidman/ Cruise case and Bushnell's enthusiastic endorsement and set out to change our image in this, as in other areas. Forget Cool Britannia. the message will go out. From now on, it's Red-Hot Britannia, Pistol-Between-the-Sheets Britannia.

If this is the case, the first target for the marketing folk should be the English sex symbol - for nothing reveals more about our confusions and insecurities than the examples of national womanhood that are held



Diana Dors at home in Maidenbead, 1956: the 'dirty-postcard blonde' - for the British male, up there with the 'mummy' and 'jolly little sister' ideals of womanhood

up by the media as exemplars of erotic perfection.

How startling it must be for a foreign visitor, for example, to discovthat according to the press, the entire male population is in lustful thrall to a cheerful, ruddy-faced, ger-haired gardener whose main claim to fame appears to be that she mulches and digs without wearing a bra under her shirt. To her cred-Charlie Dymock is as startled and embarrassed as anyone by her elevation to the ranks of national pinup, although a quick consideration other favourite fantasy figures suggests that her solid, homely, unthreatening good looks and nononsense competence made her ideally qualified.

For, somewhere along the line, the English male seems to have confused desire with a deep, irrepressible yearning for a woman who can take charge, who can bring order and discipline and a certain rough companionship to his life.

It would be too easy to blame the class system with its nannies and boarding schools for this longing for an authority figure, and it would also be wrong: every Englishman, whatever his background, seems to

Twenty years ago, a character such as the newsreader Angela Rippon or the sullen actress Glenda Jackson played the role to perfection. Serious, ambitious and masterful, they were occasionally skittish enough to appear in self-parodic mode on the Morecambe and Wise Christmas show. During the Eighties, the entire nation abased Itself in masochistic adoration of

Margaret Thatcher, with the more

banker after a Mummy figure.

daring MPs and political commen-tators later owning up to what Julian Critchley described as "a bat-squeak of sexual desire" as she bullied and hectored us all. Somehow, as the Mummy figures grow older, their allure remains. There are film and theatre critics who will still attest to the allure of Dame Judi Dench, while Charlotte Rampling, now at an age when she

no longer frightens us with her dangerous, erolic power, has also become a leading sex symbol of the Mummy variety. In the political arena. Clare Short has taken over the Thatcher role while Harriet Harman, described by Gyles Brandreth in his forthcoming diaries as "an inexplicable half-inch away

from being wonderfully attractive", is waiting in the wings. In fact, for the Mummy figure, matters of conventional attractiveoess are of secondary importance: doubtless there are discipline-crazed Englishmen who harbour intimate fantasies about Ann Widdecombe. While it would be unfair on all parties to put Charlie Dymock in that company, she intoxicatingly combines the bossy competence of the mother figure with a hint of that other English

sex symbol, the jolly little sister, most memorably exemplified by

Felicity Kendal

Equally reassuring to the English male is the more obvious pin-up, the dirty-postcard blonde, with her inevitably large breasts spilling in comic profusion out of a low-cut dress. The trendsetter here was probably Diana Dors, whose life is being dramatised in ITV's The Blonde Bombshell this week, and who was the subject of Sunday paper tittle-tattle over the weekend. "She was not sexy." a former lover called Michael Caborn-Wakefield recalled. "She was one of the least

her, sex was a game." That, of course, is the point of the

randy girls I ever went out with. For

dirty-postcard blonde. The exaggerated blowziness of Dors and such successors as Barbara Windsor, Samantha Fox and Melinda Messenger does not represent sex any more than a McGill postcard or a Carry On film does. It's an idea of naughtiness, a one-dimensional substitute, something hilarious and furtive, a quick flash of knicker, a giggle, maybe even a grope, while the missus's back is turned. The idea of a genuinely arousing scene touch, tension, feeling, vulnerahility-involving Babs or Sammy or Melinda, is unthinkable. They stand

for the female distant, comical, inflated and, above all, safe. If only we could report that it was only the English male who was fearful of intimacy, preferring authority, competence or a laugh to the real thing; but there is evidence that women are just as confused. Alan Titchmarsh, the grinning, bashful middle-aged gardener is said to set hearts a-flutter across the Home

Counties. Even more disturbingly, Des Lynam was reported to be receiving 10,000 letters from adoring female fans during last year's World Cup coverage, the tabloids de-scribing him, in all apparent seri-

ousness, as "the nation's heartthroh". The hlazer, the boring saloon-bar drone, the twinkle in the eye, the grey moustache: are there really women across the country for

whom this is the stuff of erotic fan-

tasy? It defies the imagination. The spin doctors aiming to rebrand the country's sexual image might also have a word with our novelists. In fiction, perhaps as in life, something goes awry when the Englishman becomes passionate. Who could forget the the sex scene in Richard Thornley's The Dark Clarinet when, at a key moment of seduction, the lover was received "like the flaps of a security-screening machine at an airport", or Kingsley Amis's attempt at erotic fervour in The Green Man? "There was a lot of wool and other material, some cheek, some panting, some move ment, some pressure and lack of everything else. Suddenly it all turned very immediate and as much as anybody could deal with."

Some cheek, some panting, Charlie Dymock, Des Lynam, If this is the English way of sex that Nicole and Tom are alleged to have been learning, no wonder they ended up in court.

RIGHT OF REPLY

STEPHEN RICHARDS



A member of the Campaign for an **English Parliament** replies to an article by Anne McElvov

IT IS wrong for Anne McElvoy to characterise all those of us who are calling for an English parliament as "smug, arrogant and excluding southerners". Only some of us are like that!

Indeed Ms McElvoy's suggestions for a new English patron saint emphasise what a diverse lot we are in England. This diversity is represented by the membership of the Campaign for an English Parliament. We have members from Yorkshire to Dorset and from Herefordshire to Norfolk. The campaign includes Europhiles and Europhobes; members of the Conservative and the Labour Parties; monarchists and republicans. Most of us have not been active in politics before.

An English parliament, perhaps outside London, need not mean more politicians and more expense. A smaller UK parliament at Westminster and a renegotiation of the Barnett formula should mean that the English parliament would pay for itself.

We are not opposed to regionalism, hut do have some concerns about the creation of competing regions without any overall national focus for England.

If the UK Parliament becomes the guardian of England's interests, what credibility will it have in Scotland? If the UK Parliament cannot represent England's interests, who will? We are calling for a consti-

tutional convention to examine all the options for the government of England. Proposals developed by the convention would be put to the people of England in a referendum. An free and open debate is surely better than trying to pretend that there are no shortcomings to the present arrangements. Perhaps what our opponents fear is that this would open up a genuine debate about bow we are governed.

Tales of wine and chocolate

IN HENRY James's last completed novel, there is a scene in which a Continental aristocrat remarks that tea, for the English, has a very particular relationship with morality, "so that the more one drank it the more moral one became". In Chocolat, the third novel by Joanne Harris, chocolate occupies a comparable position. Throughout the moody and atmospheric narrative, chocolate is directly or indirectly responsible for the healing of family rifts and for bringing the idea of hope to the community's more desperate inhabitants; it serves as a spur to change for the oppressed characters; it even acts as a sort of solid, malleable

Chocolat tells the story of Vianne nut cluster, the Eastern Journey, the

TUESDAY POEM

BY PAUL VERLAINE, TRANSLATED BY NORMAN R SHAPIRO

Snatched from our hearts' blood when I flare

Each seashell in the walls where we

Made love - our grotto rendezvous -

One has our souls' deep crimson hue

And flame with passion, as do you;

This one affects that look you wear -

You scold me for my mocking air;

This one would sport the innocent

Curve of your ear, that one, like hud

Of rose, your neck's: pink, corpulent;

But one there was that fired my blood.

From 'One Hundred and One Poems by Paul Verlaine: a bilingual

edition', translated by Norman R Shopira (University of Chicago

Press, £19.95). © The University of Chicago. Ali rights reserved

Languid and pale - when, fistless, spent,

Has its own special property.



TUESDAY BOOKS

CHOCOLAT BY JOANNE HARRIS, GOUBLEGAY, £12.99

THE VINTNER'S LUCK BY ELIZABETH KNOX, CHATTO & WINGUS, £10

Rocher, a mysterious and exotic woman who arrives in the French village of Lansquennet with her daughter Anouk, and almost immediately opens a little chocolate shop and café. The villagers soon flock to La Celeste Praline, eager to sample its dazzling selection of confectionery: the three-

peche nu miel millefleurs soaked in eau de vie, and the Nipples of Venus. But La Céleste Praline is not without its detractors. The more religious villagers are angered by its opening

> Father Reynaud, who resembles a petty, vindictive priest from a Balzac story, although he lacks the intellectual powers of such a character. A portion of the novel is told from Reynaud's point of view and, as his fury with Vianne as temptress and champion of the dispossessed mounts. we are party to his psychotic fantasies of revenge. As the story unfolds, more in-

on the first day of Lent and soon

Vianne has a fevered adversary in

stances of the discord at the heart of this apparently serene village come to light. La Céleste Praline soon becomes a sort of sanctuary, where Vianne feeds chocolate to the villagers and listens to their fears and hopes and dreams.

Harris writes confident and stylish prose. The technical descriptions of chocolate-making, which are my favourite parts, are written as though the process itself were a sort of magic. If the book is slightly lacking in the emotional intensity it seeks, Chocolat is still a richly textured tale, evoking the claustrophobia of village life, and its amusements, with an impressively light touch.

In The Vintner's Luck by the New Zealand writer Elizabeth Knox, wine takes almost as important a role in the lives of the characters as chocolate does in Harris's book. Set in 19thmidsummer evening when Sohran Jodeau, a young wine grower, is visited by an angel in his vineyard. The angel is a physically beautiful creature with huge wings and a smell of snow.

The confused adolescent Sohran

angel's visits to Sohran, every year on the anniversary of that first night. Sohran and the angel drink wine from his vineyard, and soon their relationship seems to Sobran the most valuable and important in his life. Through marriage and fatherhood, improvements in the vineyards, the ups and downs of Sohran's military career and family disputes, the angel acts as a spiritual guide, almost a branch of his con-

appeals to it for guidance in matters The Vintner's Luck chronicles the

tween real and imaginary worlds. At times the narrative aims for a sort of fluid, worldly ease, like that of, say, André Gide's novel The Immoralist. At other moments, it seems to strive for quite a fanciful, almost fairy-tale tone, and then suddenly seems to see itself as a historical epic, novel of ideas, or even a poem. Although I did not find it wholly successful, some of its incidents are sharply drawn and memorable - such as when the hero, travelling as a soldier, has sex with a pregnant Russian prostitute whose waters suddenly break around them.

friend. When one of his daughters dies.

the angel even agrees to check that

she is all right in heaven. After a while, their partnership falters when it

becomes clear that angels can have

uncomfortable secrets and lapses of

hook, both whimsical and deeply

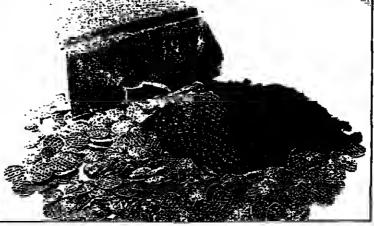
ambibous. Although rich with twists

of fate and feeling, it does not wholly

convince in its evocation of 19th-

century France, nor in its darting be-

The Vintner's Luck is a strange



century Burgundy, the novel opens one Chocolate changes character in Joanne Harris's novel Mark Nouillan



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Melba Liston

THE CODE of behaviour at ladies' finishing schools never recommended taking up the trombone. The instrument didn't rival the piano or the cello in drawing room decorum. And yet the only two well-known women trombonists were both glamorous to look at. Melba Liston was one of them and the English Annie Whitehead, assured enough to appear naked with her horn on the sleeve of her last CD, was the other.

Melba Liston certainly saw every side of show husiness. On one occasion she was stranded with Billie Holiday, both of them broke, in a hostile South Carolina, and on another she walked about playing a harp in the film The Ten Commandments (1956). She suffered the perils of being the only woman in travelling big bands. "Rapes and everything. Ive been going through that stuff for all my life, 'Yeah, well, you know, it's a broad and she's by herself.' I'd just go to the doctor and tell him, and that was that. But the older 1 got, the less it happened. I don't know bow old I was," she laughed, "but it stopped all together."

It was her talents as a composer and arranger that distinguished her, rather than her work as an instrumentalist. She wrote scores for innumerable big bands including those of Quincy Jones, Count Basie. Duke Ellington and Dizzy Gillespie. Her long association with her mentor, the pianist and composer Randy Weston, took her to the forefront of modern jazz and Tony Bennett, Billie Holiday, Abbey Lincoln and Diana Ross were among the vocalists that commissioned work from her. She recalled.

I was born in Kansas City. Missouri, hut I was raised between there and Kansas City, Kansas, where my grandparents were. I got my trombone when I was seveo. They decided to form a music class at my elementary school and a travelling music store came with a variety of instruments. When I saw the trombone I thought how beautiful it looked and knew I just had to have one. No one told me that it was difficult to master. All I knew was that it was pretty and I wanted one.

She had problems using the slide: "I was tall then, but I didn't reach to sixth and seventh position. I used to have to turn my head sideways." By the time she was eight. Liston was good enough to play solo trombone on the local radio. Her mother had found a trombone teacher for her. "He wasn't right. I don't know how, but I knew. So I said no, cancelled, and went on my own. I was always good in my ears, so I could play by ear."

The family moved to Los Angeles in 1937. Liston was bright enough to join high school there in the eighth grade, although she had only been in the sixth in Kansas. "My music teacher at the school was real nice. He rode home with me and asked my mother could he adopt me. He said he wanted to further my music and be wanted to send me off to some and so different to anything that had teachers. But I didn't go. I just wanted to stay home with my mom." Some of her schoolfriends introduced Liston to Alma Hightower, a music teacher who ran a hig band

made up of children from the neighbourhood. But the two fell out after four years when, at 16, Liston joined the musicians' union. Her teacher thought that she wasn't ready for such a step.

Liston joined the pit hand at the Lincoln Theatre in Los Angeles:

They would have a movie and then the show would take over. The all-girl Sweethearts of Rhythm band played at the Lincoln and they wanted to take me with them when they finished. I was riding with two of them and they got to car-rying on - 1 mean not carrying on with each other. And I said, "TI be back", and I went and hid. Then I went and told my mother. I went oo back with the band at the Lincoln. I was writing music by this time for this time for different acts who would come in and didn't have their music. I was at the Lincoln for about a

In 1943 the theatre stopped having sbows and Liston joined a new big band being formed by the trumpeter Gerald Wilson, who had just left the Jimmy Lunceford band. Wilson's band was good enough to go out on tour and when it reached New York took over from Duke Ellington at the Apollo Theatre, It made records hack in Los Angeles, and

She suffered the perils of being the only woman in travelling big bands. Rapes and everything. I'd just go to the doctor and tell him, and that was that'

Liston also recorded in a small group with the tenorist Dexter Gordon, an old schoolfriend, Gordon had composed "Mischievous Lady". one of the numbers they recorded, as a tribute to Liston. "My big influences were Tommy Dorsey and Lawrence Brown, but I didn't work towards being a front-line soloist." she said. "I was a slow player, a ballads and blues player. My ear was all right but I was involved in arranging all the time and didn't go jamming and stuff like that."

Liston stayed with Gerald Wilson until in 1948 the band broke up in band that at that time included the saxophonists John Coltrane and Paul Gonsalves and the pianist John Lewis. "That was a fantastic band ever happened in California," said Liston. "The music, the whole attitude and personality of the band was

so exciting, I just couldn't believe it." When Gillespie broke the band up

in 1949, Liston went again with Gerald Wilson, who had been hired to form a band to accompany Billie Holiday on a tour of the South. "It was a little ahead for people down there. They weren't ready for Billie Holiday and this Bebop band, what they really wanted was dance music. The farther we got, the smaller the audience became and by the time we reached South Carolina there was just nobody. We finally made it to Kansas City and then sent for money from Los Angeles. It was two days getting to us. So we had a lot of oatmeal."

Liston was so disillusioned that sbe left the band and gave up music. She returned to Los Angeles where, for three years, she took a job as an administrator for the Board of Education. She temporarily gave up the trombone, but continued to compose and arrange. "The job was good experience and brought me out a little. I used to be very shy and hardly ever spoke to strangers, so it kind of freed me up." At this point she had a brief subsidiary career as a film actress. She said of this experience:

I had a long thing with Lana Turner and walked around behind her playing a harp in The Prodigal (1955) and was a member of the palace orchestra in The Ten Commandments. I was tall and skinny then and they said that had they known about me sooner they could have used me in several of those Egyptian movies. I never really took acting seriously. It was nice doing those movies but they're all crazy out there in Hollywood.

In 1956 Gillespie was invited to form a hig band to tour the Middle East and Asia on behalf of the State Department. Liston gave up the administrative job and rejoined the band. She returned to it the following year when the State Department sent Gillespie to South America. This was a historic band and it had some of Liston's best writing at the heart of its library. Her best arrange-ments for it included "Annie's Dance", "My Reverie" . "Stella By Starlight" and "The Gypsy". all of which were recorded. Fellow musicians abused her at this time: "When I started going with Gerald Wilson I was okay because I had his support so I didn't have to worry. But when I went back into Dizzy's hand, it was the same thing all over again." She appeared with Gillespie's band at the Newport Jazz Festival in 1957, and the subsequent recording survives as one of the most exciting of all higband albums. Liston played a powerful solo on the piece "Cool Breeze".

Quincy Jones had been a trumpeter in Gillespie's hand and when he formed a band to tour in Europe with the show "Free and Easy" New York. She and Wilson joined with music by Harold Arlen he Dizzy Gillespie's progressive big asked Liston to join. "Several of us who were in Dizzy's band went with Quincy's orchestra. I was writing all the time for that band and Quincy would write the light tunes. They were his kind of thing. Ernie Wilkins wrote the bard-swinging Basie-type numbers and I did the ballads and standards. We had a nice little family circle going." Despite its popularity the package hit financial



great difficulty getting hack to New York where, loyal to Jones, they rejoined his band when he put it together again. Liston spent most of the Sixties

working in New York freelancing as an arranger and playing on studio sessions. She was house arranger and conductor for the Riverside record label. She scored the music for allums by Milt Jackson, Randy Weston, Gloria Lynne and Johnny Griffin She also arranged alhums for Marvin Gaye, Billy Eckstine and the Supremes. She worked often with attraction at the 1979 Kansas City the trumpeter Clark Terry and they briefly co led a big band. She also played for Charlie Mingus, appearing at his infamous New York Town Hall concert of 1962.

But the most important event of the period was the establishment of with Randy Weston who was also working for Riverside. Initially he

pands it." said the composer "She will create a melody that sounds like I created it. She's just a great. great arranger.

Returning to Los Angeles in the late Sixties she worked with youth orchestras. She moved to Jamaica in 1973, staying there until 1979. She taught at the University of the West Indies and the Jamaica Institute of Music in Kingston. On ber return to Los Angeles she formed an all-giri septet called Melba Liston and Company. The group was the main Women's Jazz Festival Although she dropped the all-girl line up. the band survived until 1983.

flourished and in all the two made Harvard University. many alhums together, including Blues to Africa. High Life. Little her long-term musical partnership Niles. Spirits of Our Ancestors. Melba Doretta Liston, trombonist, Tanjah. Music of the New African compositions. "Melha is incredible: never said it directly." said Weston, 23 April 1999.

composing.

but we both knew that to do a recording we would want to have the older musi-cians to give us that foundation, and then we would get the younger musicians or top. The older musicians have the know how, they know all the secret things that we don't know about music. Melba always made sure that we would have that kind of base.

Liston was due to appear at the Camden Jazz Festival in 1986 but was prevented from doing so by the first of several strokes, and from then on was confined to a forced ber to give up playing, but she | The Observer in 1946, later occupycontinued to compose and arrange. ing the same post with the Daily Tele-Last week a concert was given in | graph, covering the Olympic Games The partnership with Weston her and Randy Weston's honour at im Melbourne 1956 and Rome 1960.

STEVE VOCE

composer and arranger: born Notions. Volcono Blues and Music Kansas City, Missouri 13 January employed her to put flesh onto his of the New African Nations. "We 1926; married; died Los Angeles

Michael Melford

IT WAS characteristic of Michael Melford that, when asked to write a book on cricket since 1945, he told the publisher "with more truth than modesty that I was not of the stuff of which historians are made". The publisher persisted and "we settled for a contemporary view of events in the last 45 years".

Melford then balked at the publishers' proposed title: "Melford on Cricket" and would settle for nothing more vainglorious than After the Interval. The book was published in 1990 and remains an unsung minor classic, a scrupulously fair account, written with wit and insight, of what we can now see was the Indian summer of English cricket, the last years before the making of profit became more important than playing

Michael Melford was born in St John's Wood, north London, in 1916, the son of Austin Melford, whose name can be seen among the credits of several British films of the 1930s, who helped revive the seaside pierrot shows at the Apollo Theatre in the 1920s and who was a leading member of the Co-optimists. Michael, in contrast to a man of the theatre, preferred not to be centrestage, if anything, rather off-stage.

He was a leading middle-distance runner at Charterhouse and Christ Church, Oxford, and a member of the Oxbridge athletics team that toured North America in 1937; he won a Blue the following year and took a degree in Law.

He wrote memories of that American tour in I Was There, a series of reminiscences by Daily and Sunday Telegraph sportswriters published in 1966. Oxford and Cambridge, reported Melford, had defeated Harvard, Yale, Princeton and Cornell:

Our victories, however, bad been achieved only by the odd event - and they had been won by the brilliance of the few, including Ali Irian, the massive Turk, who was allergic to training and lay on his bed all day to avoid what he called staleness but rose in time to win the Weight.

Melford joined the Royal Artillery in 1939 and with three two-pounder anti-tank guns was ordered to defend a stretch of the Scottish coast, the Royal and Ancient at St Andrews, "All those heroes of those and other days," he wrote, "if they wanted the Old Course to survive, had to rely on a perfectly ghastly player with a slice which ranked high among the horrors of war or peace."

He served in Egypt, Tunisia and Italy, was demobilised from the Balkans, in the rank of major, and was wheelchair. Subsequent strokes appointed athletics correspondent of



Melford: 'Who are you?'

He became deputy to E.W. Swanton on the cricket pages and the first cricket correspondent of the newly founded Sunday Telegraph. He served the two newspapers with distinction for 32 years and after his retirement continued to write obituaries and contribute to The Telegraph Cricket Yearbook. He was a close friend of Peter May and belped May with his memoirs A Game Enjoyed (1985). He was also associate editor of the first edition of the encylopaedic World of Cricket (1966).

Despite his self-disparagement he was both a useful cricketer, playing for Hampstead and Nondescripts, and a golfer respectable enough to be asked to write a history of the Denham club. He offered a shy but warming welcome to newcomers to the England press box during his own tenure there where his dignity and demeanour made him never less than an elder statesman.

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On his last tour, in the West Indies, in 1981 the England party was dogged by an enthusiastic follower, a retired manufacturer from Yorkshire. Albert was affable but could not refrain from talking about his business, his ups and downs, his deals and takeovers. On the penultimate night of the tour, Melford, at a loose end, seeing Albert alone by the bar, invited him to dine. Melford listened

stoically to him for almost two bours. The following morning, he told us: "Strange chap, Albert. At the end of the meal he stood up, thanked me and then asked 'Who are you?' "

DEREK HODGSON

Michael Austin Melford, cricket writer: born London 9 November 1916; married Lorna Powell (two daughters); died Gerrards Cross, Buckinghamshire 19 April 1999.

Martin Shuttleworth



Chatwin the names most often quoted - enjoy reputations in excess of their worth. If so, Martin Shuttleworth should be a writer of inordinate fame, for in a long career of devoted authorship he completed and published very little. The maverick son of a soldier

General Sir Digby Shuttleworth of the Indian Army), Shuttleworth went predictably to Wellington and more typically to King's College, Cambridge, where be read English. Among contemporary friends there he numbered Simon Raven and Mark Boxer

In 1957 his appointment as literary editor of the weekly Time & Tide convinced him early that office life was not for him, and be was at once Shuttleworth: rebel with many more at home writing verse plays for David Thomson at the BBC Third

drama department. Shuttleworth wrote a play, Goot Song, for the Bristol Old Vic and formed a film company that lived long enough to produce a pair of commendable

all the time, he continued to haunt causes to cope with. the provinces, first as bead of Liberal Studies at the Leicester College of Art and Design (from 1967), then at the Portsmouth Polytechnic (from 1971), where running the Fine Art department allowed him again to make a man" (as she describes him) transfilms, and finally to Farnham (from 1979), where be was both tutor and librarian at the West Surrey College of Art and Design.

Not least of his gifts as a teacher and man was the charm and fluen- subject from within that his introcy of his running commentary on life, duction almost rivalled the book in and Jason, their parents offered London 19 April 1999.

lowship in Bristol University's ness, passion and merriment. His talk ran rings round life's ordinary confusions. He was a master of the digression so engaging that bringing him back to the point seemed illmannered. In a witty way he also remained an undergraduate sub-For the next two decades, writing versive, a rebel with too many

His retreat to his adored Spain in 1988 was an advance, a final act of self-liberation from routine. Earlier. in 1982, for Sue Bradbury at the Folio Society, "this hig unbdy vagabond of lated "superbly well" from the Spanish Diego Hurtado de Mendoza's The War in Granada. He threw himself into 16th-century Andalusian wars with such longing to illuminate the

the typescript into their own hands.

So with Sbuttleworth's voluminous fiction. Rumours were always circulating of vast novels under way. A mountainous thriller was completed, apart from finishing touches. His perfectionism partook of neurosis; be balked at completing a book for fear of betraying its original design. Lately be wrote most of a novel, Bonzo, about a psychiatrist with a skeleton not only in his cupboard but actually in his consulting room, the bones of a German aristocrat labelled in Spanish, which Shuttleworth managed to conjure into an effortless metaphor. The book will surely surface.

His marriage in 1953 to Diana Moorsom was of the closest. To their children, Benedict, Emma, Lucy

1T IS said that writers of exiguous Programme. Leaving London for both anecdotal and exploratory. length. His inability to cut forced the lure of liberty, the patience of output - E.M. Forster and Bruce good in 1960, winning a prize fel- which be delivered with total open- Folio to "induce the birth" by taking care and the benefit of the doubt. Martin Sbuttleworth was the

most open-air man of his literary generation, careless of his career, never happier than when walking in the high Pyrenees, delighted to get back to his desk provided he had no deadlines. His most recent enterprise, which be insisted on calling a potboiler, was Just in Case, a bilingual guide to the language of illness, useful equally to doctor and patient, when sick in Spain or Britain. He had just sold the English rights. His last work looks doomed to success.

DAVID HUGHES

Martin Digby George Shuttleworth, writer and teacher: born Nevern, Pembrokeshire 28 August 1929; married 1953 Diana Moorsom (two sons, two daughters); died

Bob Irving

BOB IRVING was one of the best and strongest-running second-row forwards of his era, who shared in Great Britain's most memorable rugby league successes but wbo generally managed to be at the wrong club at the wrong time during his domestic career.

Although he was born and played his early rugby in Huddersfield, with the St Joseph's club, he was pinched from under the noses of the local professional side by Oldham and taken over the Pennines at the age of 16. His impact there was so immediate that he was a regular in the first team pack by the end of that 1964-65 season. Not the tallest of forwards.

could break through defences with the explosive power of his running.

Selection for Great Britain Under-24s soon followed, and for his native Yorkshire. By 1967, he was also a fixture in the Great Britain side, playing twice against France and then in all three Tests in the series that was lost to Australia in the deciding match at Swinton.

Irving was also a member of the 1970 Lions touring party to Australia - the last to return bome with the Ashes - although he played only in the first Test at Brisbane. He was back in the starting line-up for the

New Zealand leg of the tour. Indeed, it was remarkable that he ber of one of Oldham's poorest sides; the preceding 1969-70 season had been the worst in their history, as they finished a lowly 29th in the Rugby League's single division. They would have suffered the ignominy of finishing 30th and last if Irving had not scored the try that beat Batley in the final match of the season.

in 1973, Irving had won 11 Great for the try-scoring chance by cross-Britain caps and his record in a lack- ing the line 40 times hefore he lustre club side also shows what an moved on in 1977. effective forward he had become. In

which they would have been in even more dire straits.

On his departure, Irving had the of the less successful Wigan teams of the post-war period, although be was in the side that beat Salford to win the Lancashire Cup during his first season at Central Park. In four On a more exalted stage, Irving seasons, he played 154 games -

was a member of Great Britain's this was long before anyone worried World Cup-winning squad in France about the workload on players - and in 1972. By the time be left Oldham showed that be had not lost his eye

The rest of Irving's career saw his great asset was the way that he figured in international delibera- 296 appearances, be had scored 80 him wandering from club to club,

Barrow, then in one of their ambitious phases of importing players from Lancashire and Yorkshire in a misfortune to be a member of one bid to recapture their glory days. He played and, for six months, coached at Blackpool Borough, the town where he had a hotel, until he was sacked in the middle of a particularly

bad run of defeats. His last club was Swinton and be retained his knack of try-scoring to the extent that his last months as a player in 1983 still brought him seven tries in 18 appearances. It was a tally that younger forwards would

have envied. At the time of his death, Irving was planning to return to Australia

tions at all, because be was a mem- tries for the Roughyeds, without starting with Salford, followed by with the Rugby League Lions' Association to watch Great Britain this autumn. By a remarkable coincidence, the Test side is now coached by a man whose career followed Irving's almost exactly. Andy Goodway, a Yorkshireman who played for Oldham and Wigan, also made his name as a devastating ballrunner from the second-row. That belps to illustrate the way that Irving's playing style set a pattern for the future.

DAVE HADFIELD

Robert Irving, rugby league play-er: born Huddersfield, Yorkshire 15 December 1948; died Blackpool, Lancashire 18 April 1999.

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The Total San Parking

Jill Dando

THE COVER of this week's Radio Times shows a 37-year old woman at the prime of her professional career and about to take the most significant step of her personal life. Jill Dando was moving on from the Holiday programme, where she had become part of the nation's consciousness, synonymous with entertaining, yet insightful, reports from around the world, to her new series, Antiques In-spectors. The move was in part because she planned to marry her boyfriend, Alan Farthing, in September. She told the magazine that "getting married this autumn was certainly an addition al incentive to spend rather more time

Jill Dando was born in Weston-super-Mare in 1961. When she was a few months old, she was diagnosed as having a hole in the heart. She received major surgery at the age of three, from which she made a complete recovery. At Worle comprehensive school in the Somerset resort she was, by all accounts, an unremarkable schoolgirl with an uncommon interest in television: she once wrote to Jimmy Savile asking him to fix it for her to appear on TV. After taking her O levels, she moved to Broadoak Sixth-Form Centre where she became head girl in 1979. Her single-mindedness steered her

straight from A levels to a journalism course at the South Glamorgan Institute of Higher Education and a job on her local newspaper, the Weston and Somerset Mercury. In terms of her later career, the time she spent as a print journalist there was relatively languid, though she did became an accomplished member of the local amateur dramatic society.

In 1985 Dando's potential as a broadcaster was spotted by John Lilley of BBC Radio Devon. Her appointment as a reporter marked the start of a highly productive and successful career with the corporation. She became presenter of the station's breakfast programme, and was soon signed up by BBC South West's television news magazine, Spotlight.

Her ability to glide seemingly effort-lessly from one medium to another was a testament to her professionalism and sheer hard work, unimpeded by the kind of complicated personal life that often blights the career of rising stars. In 1986, when she was 24, her mother died after an 18-month battle with leukaemia; her father still lives in Weston-super-Mare.

Dando's personal and professional roles converged when she moved to network television in 1988, aged 26. Bob Wheaton, then editor of Breakfast Time, recruited her initially as an occasional stand-in presenter on the BBC1 morn-



Dando in Sydney Harbour, 1996, while shooting an episode of Holiday for the BBC

ing news magazine. As her presenting shifts became more regular, she began a long and occasionally stormy relationship with Wheaton that was to last for most of the Nineties.

BBC executives spotted her potential for other, higher-profile shows. In 1993 she rejuvenated the long-established Holiday programme by bringing a mix

there were only ever kind things to say about her." This sentiment is echoed throughout the television and travel industries, and beyond. When Tony Blair expressed his deep shock at ber death, be was speaking for a nation which regarded ber as an adopted and adored sister.

I met Jill Dando only once while trav-

Under intense pressure to get everything right on the first take, she remained as dignified off camera as she was on screen

of journalistic integrity and genuine charm to travel television. She thrived on punishing filming schedules - 80,000 miles or more in a year - combined with regular stints as BBC1 newscaster and Crimewatch presenter.

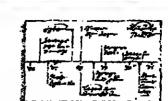
Her fellow Crimewatch presenter, Nick Ross, said yesterday, "You will only ator's schedule. Under intense pressure

elling, but the encounter was telling. In 1994 I was on holiday at a resort in Jordan when a coachload of tourists, plus film crew, suddenly turned up. Dando was making a film about a high-speed holiday dash, and was obliged to work in real time to fit in with the tour opershe remained both shiningly professional and resonantly human - as modest, decent and dignified off camera as sbe was on screen.

Throughout her rise to fame, Dando remained down-to-earth and caring; she worked hard for charity as well as for the BBC. Recently, her personal life became ascendant; in January this year Dando's new boyfriend, the gynaecologist Alan Farthing, proposed to her. She accepted, and the couple had planned to marry in a church ceremony in September after her stint presenting the Holiday spin-off Sumтет Holiday.

Only very rarely does a broadcaster become so much a part of our lives that the mere mention of the name is enough to conjure up an Instant and wholly positive image. Jill Dando achieved this in a television career that lasted barely a decade.

Jill Wendy Dando, broadcaster: born Weston-super-Mare, Somerset 9 Novever hear kind things about Jill, because to get everything right on the first take, ember 1961; died London 26 April 1999.



HISTORICAL NOTES CULLEN MURPHY

Was the first human being really a male?

A FEW weeks ago, newspa-pers throughout Europe and North America carried a story about the unveiling, in New York, of the first page of "the only handwritten and illuminated bible to be commissioned since the advent of the printing press 500 years ago". The new manuscript bible, whose calligraphy is to be done by the scribe to Queen Elizabeth's Crown Office at the House of Lords, will incorporate imagery "reflecting a multi-cultural world."

It will be interesting to see how much of that imagery, if any, draws on the insights of three decades of writing and research by femmist scholars on biblical matters. The Bible is famous for being the world's most overstudied book, but it has not been overstudied by women. Until recently, it was studied by female scholars hardly at all, let alone by female scholars who were interested specifically in what the Bible had to say about women and who were interested in challenging or reinterpret-ing much of what they found

the Bible to be saying. That has changed. Today, the Bible is being confronted not only by women who are theologians, and who have overtly religious motivations, but also hy women who are hiblical scholars, linguists, historians, archaeologists, and literary critics. The influx of women into

in its decision on an applica-

The Court of Appeal dis-

missed the appeal of the

second "Bloody Sunday" tri-

hunal against one of the

grounds for allowing an appli-

cation for judicial review of

its decision to grant only

partial anonymity to certain

witnesses who had been grant-

ed complete anonymity at the

The original tribunal of in-

quiry had been set up in 1972

under Lord Widgery to inquire

into the events in Londonder-

ry on "Bloody Sunday", in the

course of which 13 people were

killed and others were injured

as s result of shooting by the

British army. In January 1998

the Prime Minister announced

that a second tribunal would be

set up to conduct a fresh in-

vestigation. Both inquiries had

the same terms of reference.

second tribunal gave a ruling

that five soldiers who had

admitted having fired live

and who had been allowed to

give evidence anonymously

at the Widgery inquiry, would

not he allowed to remain

completely anonymous in that

their surnames could be re-

the present inquiry, unless spe-

such anonymity were shown to

for judicial review of the tri-

bunal's ruling. The Divisonal

Court declared the ruling in-

valid on five grounds, and ac-

Four of the soldiers applied

apply in individual cases.

On 17 December 1998 the

original inquiry.

tion for judicial review.

hiblical societies. The women taking on the

Bible have much to confront. As a prescriptive text, the Bible has been interpreted down the ages as explaining the creation of woman as an afterthought; as defining the purpose of woman to be the servant of man; and as laying the blame on a woman, Eve, for bumanity's expulsion from Eden.

Prescriptions aside, the implicit sexual outlook of the Bible's content is frequently disturbing. Yes, the Bible offers portraits of heroic and exemplary women. More often, it depicts women as schemers and tricksters, as threats to virtue and purity. Alternatively, it depicts women as pawns or victims, as disposable objects of divine or masculine will. And there is no getting around the basic androcentricity of the Bible. In the Hebrew Bible, only

about 115 of the 1,400 people who are given names are women; the proportion of women in the New Testament is only a little better. Five books of the Bible make no reference to women at all. And what about all those "begats", in which procreation is depicted as an accomplishment for which men deserve all the credit?

And yet, for women, the hiblical situation is perhaps not quite as hleak as it is sometimes made out to be. these fields has brought a Many aspects of the Bible

Jurisdiction of the

Court of Appeal

new vitality to meetings of will always be profoundly distressing - and no amount of scholarship can argue around them. But the Bible sometimes offers more of a resource for feminists - he they interested in historical or religious issues - than might at first appear.

For example, does the theology of the Creation stories actually point to the equality of woman and man centuries of interpretation to the contrary? Might it even be incorrect to think of the first human being, Adam, as a male? Is it incorrect, further, to interpret the Adam and Eve story as a parable of sexuality and gender roles, rather than as a parable of moral freedom and personal

responsibility? That new manuscript bible is scheduled to be finished in the year 2004. It will be a work of art. The translation being used, its cre-ators emphasise, is that of the New Revised Standard Version - a translation that takes exquisite pains to use gender-inclusive language. Well, fine. But inclusive language is merely a sideshow. The important feminist activity in biblical scholarship is taking place in a higger arena. And the show is in for a very long run.

Cullen Murphy is the author of The Word According to Eve: women and the Bible in ancient times and our own' (Allen

GAZETTE

DEATHS

BROWN: Dame Gillian Gerda Brown, DCVO CMG, former Ambassador to Norway, died suddenly on 21 April, aged 75. So greatly loved sister of Juliet Franklaud and daughter of the late Gerda and Walter Brown. Funeral service at St Mary with St Peter, The Bollons, London State of Mary 1 Mary 1 Mary 1 June 16 Hearned St Peter, The Boltons, London SW10 on 7 May at 1pm, followed by private cremation. Family flowers only, but donations, if desired, to the Anglo-Norse Society and Somerville College, Oxford, c/o Leverton's, 212 Eversholt Street, London NW1 1BD. Memorial service to be announced later.

CAWLEY: On 21 April 1999 in King's College Hospital, Robert Hugh, beloved husband of Ann. Private cremation will be fol-lowed by thanksgiving memoria service later in the summer. No flowers please. Donations if desired to Médecins Sans Frontières c/o Chelsea Funeral

DOUGARY: Joyce, widow of JMD, died peacefully after a long illness on 23 April, in her 77th year. Will be greatly missed by her daughters Anne and Ginny, sons-in-law Piero Mariggi and Bruce Millar, grandsons Tom and Darcy, and all her many friends. No flowers, please, but donations if desired to Trinity Hospice, 30 Clapham Common

BIRTHS. MARRIAGES & DEATHS

North Side, London SW4 0RN (0171-787 1000).

KAPLAN: (nee Baranov), Ruth Estelle, partner of Yehuda and mother of Leon, Simon and David, died in hospital on 24 April. Funeral will be held on Thursday 29 April at 3.30pm at The Crematorium, Ridgeway, Herringthorpe, Rotherham, Intensely missed by family, friends, comrades and colleagues. If preferred, instead of flowers, donations may be made to Canon Collins Educational Trust for Southern Africa. 0171-Trust for Southern Africa. 0171-354 1462.

SALTER: Martin, died peacefully at home in Oracle, Arizona, on 22 April, after a long and coura-geous fighl against cancer. A much loved husband, father, grandfather and brother.

For BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniver-saries, In memoriam), call 0171-293 2012 or fax to 0171-

BIRTHDAYS

Professor John Barron, Master St Peter's College, Oxford, 65; Mr Christopher Battiscombe, ambassador to Jordan 59; Mr Pik Botba, former South African government minister. 67; Miss Darcey Bussell, balle rina, 30; Mr Donald Buttress, Surveyor of the Fabric of Westminster Abbey, 67; The Most Rev Lord Eames, Archbishop of Armagh, and Primate of All Ireland, 62; Mr Michael Fish, weatherman, 55; The Marquess of Hartington, Her Majesty's Representative, Ascot. 55; Sir Peter Imbert, former Commissioner of the Metropolitan Police, 66; The Right Rev Eric Kemp, Bishop of Chichester. 84. Mr Jack Klugman, actor, 78: Sir Harry Melville, former Principal, Queen Mary College. 91; Mr Kerry Pollard MP, 55: Mr Gwyn Prosser MP. 56; Mr Richard Ralph, Governor of the Falkland Islands, 53; The

Hon Nicholas Serota, Director,

the Tate Gallery, 53; Lord Taylor of Gryfe, former chairman, Morgan Grenfell (Scotland), 87.

ANNIVERSARIES Births: Jean-François Millet.

historian and writer, 1737; Cecil Day Lewis, poet and novelist, 1904. Deaths: Philip the Bold. Duke of Burgundy, 1404; Raipt Waldo Emerson, writer, 1882; Harold Hart Crane, poet, committed suicide 1932. On this day: the English defeated the Scots at the Battle of Dunbar. 1296; the London Zoological Gardens opened, 1828; Britain recognised the state of Israel. 1950. Today is the Feast Day of St Anthimus of Nicomedia St Asicus or Tassach, Saints Castor and Stephen, St Floribert of Liege, SI Maughold or Maccul, St Zita.

RECEPTIONS

Vizard Oldham The partners of Vizard Oldham, olicitors and Partiamentary Agents, held a reception vesterday for clients and friends at the Institute of Directors. London SW1, to celebrate the launch of the firm as one of the successor partnerships to the old firm of Vizards, which ceases to exist on 30 April 1999. The reception was preceded by a lecture given by Sir Bruce Martin QC, Chairman of the National Health Service Litiga-Negligence Litigation in the

splendid win, the great sens-

ation at the tournament in Dos

Hermanas was Viswanathan

Anand's execrable form, which

netted him seven draws and

two losses without a single win

to sbare last place on just 3.5/9.

lating Indian is in serious need

of a long rest, but his play

must also have been adversely

affected hy negotiations that

started way back on 12 March

Dos Hermanas on 6 April - as

to a possible match with Gary

World Chess Championship'

this has been set up by the

Dutch businessman Bessel

Kok, the dynamo behind the

wonderful Swift tournaments in Brussels in the late Eighties

and the now long-defunct

Grandmasters' Association

(GMA), which last year organ-

ised Kasparov's match with

Jan Timman in Prague, in-

tended as a warm-up for the

aborted World Chess Council

(WCC) world championship

match with Alexei Shirov.

Billed as the "Ultimate

Kasparov in October

long before the beginning of

Clearly, the usually scintil-

ROYAL **ENGAGEMENTS**

The Prince of Wales, President, Business in the Community, presents the Community Entrepreneurs Awards at Stames's Palace. The Princess Royal visits Egypt. The Inchess of Gloucester opens the new premises of Nursery Supplies (Bourne) Ltd. Bourne, Lincoinshire; opens the new buildings at the Deepings School, Deeping St James, Lincolnshire; and visits Holboach Hospital, 80 bloeach, Lincolnshire. The Duke of Kent, Vice-Chairman, British Overseas Trade International, opens the Warrington Business Connections Exhibition at Burtonwood, Warrington: opens the Autoquest Stadium at Widnes, Cheshire; opens the Millennium Learning Centre of the Priestley Such Form and Community College, Warrington: and, as Grand Master, United Grand Lodge of Sweden and others in the Grand Lodge of Sweden and others in the Great Hall, Lincoln's Inn. London WC2. The Prince of Wales, President, Busi-

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Rorse Guards. 11am; 1st Bottalion Coldstream Guards mounts the Queen's Guard, at Auckingham Palace, 11.30am, band provided by the Welsb Guards.

Lincoln's Inn. London WC2.

LECTURES

Jonathan Stephenson, "Artists' Techniques Series: Sir Anthony

National Portrait Gallery:

and the alchemists", 1.10pm.

Kok brought in the Canadian entrepreneur Serge Grimaux to promote and organise the event, the Swiss banker Dr William Worth, and a former Fide president - now speaker of the Icelandic parliament the grandmaster Fridrik Olafsson, to bolster the bid, which

Although Kasparov has al-

Friday 23 April has passed, and there had still been no reply by Sunday night. But. before leaving, Anand told the top Spanish chess journalist Leonxto Garcia, of El Pais. that he considers the offer serious. No doubt, Anand will want some further time at home to compose himself. But at least there is now some possible action in the troubled world

TUESDAY THE COURT of Appeal had jurisdiction to entertain an LAW REPORT appeal against part of the reasoning of the Divisional Court

27 APRIL 1999

R v The Bloody Sunday Inquiry, ex parte B and others Court of Appeal

(Lord Woolf, Master of the Rolls, Lord Justice Otton and Lord Justice Ward) 30 March 1999

of anonymity should be returned to the tribunal to be re-determined. The tribunal appealed to the Court of Appeal against the decision on one ground, namely that the decision was flawed hecause of a misunderstanding of "the nature and extent of the anonymity granted to the applicants by Lord Widgery" and that it was "important for the inquiry to bave a clear perception of what was granted in 1972 and what endured".

On the appeal, it was argued for the applicants that, pur-suant to section 16(1) of the rounds on the day in question, Supreme Court Act 1981, the Court of Appeal only had jurisdiction to entertain an appeal against "any judgment or order", and not against one of vealed during the course of the reasons for a decision. Edwin Glasgow QC, David cial circumstances justifying Lloyd Jones and Michael Books (Treasury Solicitor) for the applicants: Christopher Clarke QC, Alan Roxburgh and Jacob Grierson (Philip L. Rudd) for the respondent; Edwin Glasgow QC.

David Lloyd Jones and Michael

Bools (Jacqueline Duff & Co) for

cordingly beld that the matter soldier H. an interested party:

John Coyle (B.M. Birnberg & Co as London agents for McCariney & Casey, Madden & Finucane and Desmond J. Doherty & Co. for the families of the dead and injured, interested parties.

Lord Woolf MR said that Order 59 rule 10(3) of the Rules of the Supreme Court set out the wide powers of the Court of Appeal on an appeal, and Order 53 rule 9(4) referred to the powers of the court on an application for judicial review where an order of certiorari was sought, namely to quasb the decision in question and remit it with a direction to reconsider. Although the Divisional Court had not availed itself of the power under Order 53 rule 9, the Court of Appeal would have had power to remit the case in the same way as the Divisional Court could have done, thus enabling it to correct any error there might have been

The tribunal, in considering the question of anonymity, bad sdopted what could be described as a "clean sheet" approach. However, to reveal the names of the applicants now would be in direct conflict with the anonymity they had been granted in 1972.

The Divisional Court had not, by its decision, fettered the proper role of the tribunal, but had only drawn the tribunal's attention to a matter which it could not ignore. It had not bound the tribunal to take any particular course, but only to take account, when reconsidering the matter of anonymity, of the obvious inference to be drawn from what Lord Widgery had said in granting anonymity.

KATE O'HANLON

Barrister

SHOULD HER Majesty make Chris Woodhead, her Chief Inapector of Schools, stand in the corner? For him, to dally with a sixthformer is "educative and experiential" all round.

It is hardly a romantic word ("feeling experiential, darling? I'll chill the Chablis"). Indeed, accord-

WORDS CHRISTOPHER HAWTREE

experiential, adj.

Statesman's Manual (1816), where it first appears: "The understanding or experiential faculty, unirradiated by ing to Coleridge's The the reason, has no appro-

priate object but the material world." Oddly, it was first used as an adverb (1647) by Henry More - and to describe the spiritual influence on the soul.

Woodhead's text is more Cole Porter. He "learned reliance / On the sacred teachings of science": youth should "do what all good scientists do. / Experiment."

CREATIVITY

WITH CHESS about to be recognised as a sport (see Hansard, 15 March), readers were asked: what misdemeanours might merit a red card in it and other mind sports?

Chess: declaring oneself a republican and refusing to promote s pawn to a queen (T. M. O'Grady). Time travel forwards to see the opponent's next move and back again to change one's own; dressing as a Turkisb automaton and having Garry Kasparov hidden about one's person (Bruce Birchall). For actually trying to mate your opponent during the game (John Lamper). The Nine Pawns Attack, wearing gloves and calling for fingerprint evidence to avoid the "Touch and Move" rule (Clair Hubble). • them to come on out with their Bridge: Using a hitman to make the contract (BB). Wearing mirrored clothes (TMO'G). Monopoly: Getting the Bank of England to restrict the money supply (John O'Byrne). Enlarging it, by using a forger (Mike Gifford). Squatting (CH). Referring your opponent to the M&MC. (Tony Brandon).

Kerb-crawling at King's Cross Station (Eric Bridgstock). Backgammon: Surreptitiously

turning the doubling cube into a quadrupling cube (CH). Using dice with measles (BB). Gammoning a vegetarian (EB1. Hangman: Using the Cyrillic alphabet (BB). Promoting the abolition of capital punishment (JO'B). Using acronyms (CH). Scrabble: Tippex-ing a "Q" into an "O" (TMO'G). Bionic fingers, able to read tiles in bags (CH). Snakes & Ladders: Using an escalator (JO'B). Using a mongoose (Sue Johnson). A female player with a ladder in her tights (MG). Enlisting the Fire Brigade's assistance (CH). Go: Using a police loudhailer to announce that a group of men is surrounded, and to tell hands up (BB). Cluedo: Hiring a private de-

tective (EB). Murdering one's opponents (SJ). Patience: Using s marked deck (TB). A display of temper (JL). Other: Firing a blank at the

starter in University Chal-

lenge; playing blackjack whilst

under 21; modest results at

Brag; releasing a cockroach during a beetle drive (Peter Thomas). An e-mail contributor stealing all the envelopes from the Creativity pigeonhole at The Independent (Ella O'Key).

Eric Bridgstock and those Dublin cubes, T.M. O'Grady and John O'Byrne, each win a copy of Chambers Dictionary of Quotations, kindly donated by the publishers, week in, week out, for whose ongoing generosity and support we are most grateful. Recent late deliveries have been caused by a reprint and normal service is hopefully now resumed. Prizewinners: please let me know if yours hasn't come yet.

"There must be 50 ways to leave your lover," Paul Simon once sang. Tony McCoy O'Grady's challenge is: suggest some of them! Ideas to: Loki.Valhalla@bt

internet.com or Creativity, The Independent, 1 Canada Square, London E145DL, by 6 May. Resuits and awards of Chambers' dictionaries on 11 May. On 4 May: imaginative uses for sticks of rhubarb

CHESS

APART FROM Michael Adams's

includes a prize fund of \$3m to be split 2:1.

ready accepted - and crucially agreed to put his title on the line Anand, who presumably felt railroaded, left Dos Hermanas for a month in India (nowadays he spends most of the year in Spain; without committing himself either way.

The organisers' deadline of championship arena.

THE JOYS OF MODERN LIFE

42. AIRLINE FOOD BY CLAIRE GERVAT

THE METAL trolley rattles into the aisle, It must be at least 20 rows away, hut already a Mexican wave of descending tray tables is rippling its way back towards you. The tantalising smell of hot food seems to fill the air as the cabin staff move with agonising slowness in your direction. If it weren't for the lack of leg room, you'd be on the edge of your seat with excitement. It can only mean one thing: you're about to get an airline meal.

Far too many people seem to think it's clever to sneer at the food on planes, especially those who'd he hard oushed to rustle up a boiled egg and soldiers on terra firma. They're obviously missing the point – I bet they don't like Sunset Beach, either.

For a start, in a world where restaurant menus are so encyclopedic you need to have done a speed-reading course to get through one by the time the waiter comes, it's a relief to have just two options for your main course, and none at all for your starter or pudding. Better still, there aren't any mystery, voguish ingredients, or complex descriptions to decipber; on a recent flight, the choice was 'chicken or fish".

Of course, it's when you actually get your food that the real fun begins: all those little square boxes to explore, lids to remove, foil to rip off. You never quite know what you're going to find, hut one thing you do know it's hound to be as square as the boxes. There'll he cubes of beef, chunks of fried potato. slabs of fisb, cheese and biscuits with corners. These cunning cooks can even make a chicken with corners. Squarest of all, though, are the puddings.

And what puddings they are: vellow sponge with pieces of mystery fruit inside; green mousse topped with a swirl of non-dairy cream; sometimes even green mousse sandwiched hetween two layers of yellow sponge. In normal circumstances, you'd give anything green and sweet a wide berth if you wanted a long life, hut you have a little taste hecause you've eaten

This isn't a problem. however, as calories get lighter the higher uo you go, so hy 37.000 feet they hardly have any effect at all. This means you can eat the pudding without guilt. even if you never touch them back on earth.

everything else, and before you

know it, it's all gone.

Then you can sit back and wait for some smiling member of the cahin crew to hring the tea and coffee. This, too, is a welcome change from the usual eating-out experience of snooty waiters. And they don't even expect a tip. Well, I could always add something to the hill, you think. Then you remember: there won't be a hill. You settle back with a contented sigh: not long till the next meal.





Tony Healy, Australian cryptozoologist, addressing the UnConvention: few of the yowie stories he's heard begin with the words 'well, I'd just come out of the pub...'

Mykel Nicologu

Hairy, smelly, spooky

The man above is lecturing The Fortean Times' annual UnConvention on the subject of the yowie, or Australian Yeti. The theme of the event? Millennial psychosis, of course. By Andrew Mueller

morning lecture on UFOs. pseudo-science and new religions, in front of me reads a red pamphlet auditorium seems largely composed of unaccompanied. dishevelled, red-eyed males, their faces encrusted with the artiess stuhble of those who have no reason to bother, scribbling intently in notebooks.

In the room across the hall, merchandising stalls teem with Star Trek, Star Wars and X-Files toys, flying-saucer egg-cups, rocket-shaped salt-and-pepper shakers, and books with titles like How to Contact the Dead and Particles. A computer offers to read your aura for £15 a go, and some sort of ICA-affiliated group touts for volunteers to participate in a - bopefully purely theatrical - re-enactment of the 1978 mass suicide by the followers of loony evangelist Jim Jones.

In the lobby downstairs, a small flock of Marilyn Manson clones perch on the edge of their chairs with cups of tea and earnestly discuss recent developments in spirit photography - a pbenomenon which, given that they all look as if they are well used to looking in mirrors and seeing nothing, may represent the only chance any of them are ever going to have of getting a passport for their holidays in the gloomy, forested uplands of Transylvania. By the entrance behind them, new arrivals are welcomed by

a small child dressed as an alien. This year's UnConvention is the sixth annual para-scientific talkfest staged by the reliably entertaining and intriguing journal, The Fortean Times. and is the biggest the man sitting yet, drawing speakers from all over the world and a crowd estimated by seances and psychic energy experiments, and shuffle dutifully between lectures; in this latter respect, at least UnConvention feels a hit like being back at university, except that everybody arrives before 11 o'clock and the lecturers are a good deal less de-

mented. The scheduled topics include millennial psychosis, poltergeists, monsters and - of particular interest to this Australianborn attendee - yowies, the mythical giant apemen occasionally spotted galumphing through the forests of the Great Dividing Range. The yowie is introduced to a

somewhat bemused audience on the Saturday afternoon by a likeable, softly-spoken Australian cryptozoology researcher and writer called Tony Healy. Healy specialises in mythical and semi-mythical Australian fauna, from the Tasmanian Tiger (which definitely existed once and may still do) to the burryin (which probably never existed but might have), though the yowie is his driving passion. Since the late 1960s, Healy has been compiling reports of sightings of apemen all over the world – the American Bigfoot, the Canadian Sasquatch, the Nepalese Yeti and the yowie of his bomeland.

Having previously thought that superstitious I get. I am beginning claims of yowic sightings were generally the province of people who d or out in the sun without a hat, I am of testimonials that Healy submits and the equanimity with which he advertising a company that offers Paul Sieveking, one of FT's editors. admits that the sole, hurriedly the chance to get married in a zero- at somewhere between 1,000 and snapped. ill-focused, black-andgravity environment. The rest of the 1.500. For two days, this mostly white photo of a yowie he has ever tor. Bill O'Chee - that Healy has colmanaged to acquire "could just as easily be a penguin, really".

Healy's self-effacing approach to his area of interest is very much the FT itself generally regards paranormal phenomena and their more excitable adherents with an amused disdain. In fact. if three-toed to six-toed). Healy also

to think there may be something uncanny or paranormal about the either been at the hlue mushrooms vowies. Yeah - you can see them, and I've never heard any doubt from impressed by both the lengthy list the people who have that they are flesh-and-blood creatures, but you can't kill them, for whatever reason."

The dozens of evewitness reports - including one by a federal Senalected in his decades of research vield hoth remarkable similarities the loping, ape-like gait, the thick all-over hair, an overwhelmingly in keeping with the Fortean ethos foul body odour, often likened to hurnt electrical wiring) and maddening inconsistencies (casts of alleged vowie footprints range from

Healy admits that the sole, ill-focused, blackand-white photo of a yowie he has managed to acquire 'could just as easily be a penguin'

UnConvention has a serious flaw, it's concedes that the lack of photothat most of the speakers seem less interested in their putative subjects than fascinated by the people who take those subjects at all seriously, and so much of the weekend basks in an inevitable atmosphere of selfconsciously ironic superiority.

However, when I speak to Healy the following day, he does, eventually and shyly, suggest that be believes that there may be something more to the yowie phenomenon

than he let on during his lecture. "The longer I stay in this business," he says, hesitantly, "the more

graphic or skeletal evidence is baffling, but contends that remarkably few of the yowie stories he has heard begin with the words "Well, I'd just

come out of the pub...".

"There's no reason why these people would make these stories up," he argues. "You know what Australians are like - any excuse to laugh at people."

Another factor that continues to gnaw at Healy is that the yowie, or something very like it, exists in Aboriginal as well as Anglo-Saxon Australian folklore, and appears to be

depicted in cave paintings that long manages anything different.

predate the British invasion of the "Not often," admits an ASSAP predate the British invasion of the continent. While it is easily conceivable that a violent, knuckledragging, pot-bellied, no-necked, sub-buman could lurk in the subconscious imaginations of Europeans, there is no way that the early Australian aboriginals could ever have seen either giant apes or

Rugby League. "I do still kitid of reckon someon will get something on film one day," says Healy, who is yet to see a yowie himself. "I just bope it's me."

In a suite of rooms away from the lecture halls, UnConvention also attempts some semi-scientific research into psychic phenomena. An installation called The Mind Machine aims to determine whether or not people can influence as definitively indiscriminate an outcome as the flipping of a coin (in my case, no: I score a statistically entirely predictable two out of four).

An organisation called ASSAP – the Association for the Scientific Study of Anomalous Phenomena is also running a series of events intended to find out whether or not human beings can influence the apparently ungovernably random through sheer force of will. This, of course, is exactly what high street bookmakers do every day of the week, but the ASSAP exhibit has the advantages of not costing anything and being less full of depressing old men with oo elbows in their jackets. I join the queue of people trying to roll abnormally high or low totals on five dice, guess what's on hidden cards, and move a scale by thinking at it, and return thoroughly ordinary results. I ask if anyone ever

member, with a you-don't-have-tobe-crazy-to-work-here-but-it-helps grin. "But two people did move the scale last year."

The last thing I do is attend one of the seances, where 16 of us hold hands in a dark room and, to the accompaniment of suitably portentous taped piano music, try to get some oed with dark paint, to move about. The tambourine, the bell and the slate stay obstinately put, but the wicker ball appears to roll about a hit and float, briefly, and the candlestick falls over with a startling bang. Both of these could have been engineered easily enough by either the bost, Dr Richard Wiseman, or someone under the table, giving the tablecloth a tug, but when the lights come back on, one of the other seance-goers is pale and shaking, and another is struggling with tears.

The governing theme for this year's UnConvention was, inevitably, the impending millennium and the madnesses associated with it - although, ironically, the increasing attendances at successive UnConventions may he, like the rising memberships of apocalyptic cults and interest in the paranormal enumerated by a couple of UnConvention lecturers, a result of exactly the same contradiction: that of a godless world approaching a portent-laden date. We all want to believe in something.

"We hadn't had a decent yowie sighting for years," Tony Healy told me. "But there's [sic] been about a dozen in the last few months."

We're students and we don't care

Final term is underway. The house is a tip, exams are nigh, the future's grim. Better get a job at Harrods. By Cayte Williams

THE FINAL exams of the second year are looming, and everyone's feeling tense. Robbie has recently returned from the Easter break at his parents' house in Leeds. He's feeling parental pressure to do well, but

he reckons that's a good thing. "My mum and dad brought us up to be ambitious; they wouldn't have anything else," he explains. "They are a little bit pushy but I feel quite lucky to have parents like that. I'm not sure how they feel about my work at the moment. I know that they think I drink and go out too much... and since I got back to Manchester I've been going out every night. Now I need to stop and settle down."

But Robbie has a tough act to follow. Both his sisters were model students. "My elder sister, Rupa, went to Bristol and she's just perfect and really intelligent. She got three lived at home," he continues, "and

distinctions out of four exams in her my sisters lived in really nice acpsychology MA, which was the highest result out of the whole of the university. My other sister, Rita, was an energy broker, but now she wants to do more environmental work. She did really well at college, too."

Moreover while Robbie's academic record is up to scratch, his parents are not impressed with his choice of accommodation. "They've been here," he explains of the rundown house where all the students live, "and they think it's very grotty - they reckon I should be tidier. My mum thought the bathroom and kitchen were absolutely disgusting. I tell them hoth that we're students and we don't care."

Robbie reckons his mum and dad don't understand what it's like for students in Manchester. "My mum went to college in India and

commodation. Rupa did her degree at York and lived in a great Victorian bouse, while Rita lived in decent halls in Luton. Manchester hasn't really got nice houses for students, unless you pay loads of money. This estate agent told me there are so many students bere that there aren't enough houses for them, so owners can charge a lot for rubbish."

Meanwhile, the students are being hassled by their landlord again. "We've had a letter from him saying he's going to come around and inspect the house, and if it isn't clean he's going to send some people in and charge us £100," explains Robbie. "He's basically heing arsey about everything." Rohbie's also worried about getting his deposit back when he moves out in the summer. "We all put down £220 each, hut I don't know whether we'll ever get

THIS STUDENT LIFE



SUMMER TERM, WEEK 1 AT THE MANCHESTER STUDENT HOUSE

that back." Robbie's hoping for better luck for next year. He's already looking for a house to share with five different friends. He's not going to share with any of his current housemates. Why not?

، لحكدا من الأمل

"Everyone here is leaving Man-

chester for a year out, apart from Dave, and he wants to go back into hails," he says. "He thinks he can sure by planning her summer holimake more of university and have a really hectic year before be leaves. I want to live in a house, because it I also want to visit my family in Italy. will be quieter, but I would have liked

Rosie has just come back from Catford, south London, where she's been staying with her parents. "I'm glad to be back in Manchester again," she explains, "because it's a smaller city than London and everything's easy to get to. You can pop down to Sainsbury's and go to nice bars and stuff. It's more of a big

to have lived with Dave."

Not that she's got the time to go out anywhere at present. "I've got eight exams coming up, so I'm revising a bit of everything. I haven't got a revision plan or anything like that. I'm not a born organiser."

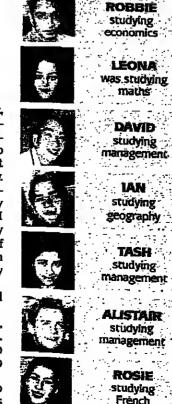
deal to go out in London."

When her nose isn't in a text book, Rosie's coping with revision presdays. "I want to go to Switzerland to visit a friend there," she says, "but My dad's side come from a little village near Naples, and I saw my granddad, aunt and cousins when I went back last year. Also, I really want to go to Mexico at the end of July with five friends. Oh, and then I'm going to France with my

boyfriend afterwards." So how is she going to pay for all this travelling?

"I won't be able to do everything because I can't afford it," says Rosie. "I might be able to afford Mexico with my loan, hut I'm just going to try and get a job bere.

Mind you, I could always go back bome and work in the Harrods



HEALTH

New anti-ageing treatments promise to slow the process of growing old - if you can afford them. By Polly Sellar and Roger Dobson

The price of eternal youth

nce, the bearer of a crinkling complexion had two options: to grow old gracefully or to submit to the scalpel. Now dermatologists seem to have discovered a Third Way. The latest option for those hoping to turn back time lies in cosmetic dermatology, a relatively new medical specialty. This involves the use of recently developed skin drugs to reverse some of the agerelated changes that mark out mature faces, and devices, such as lasers, that quite literally obliterate them.

is at the forefront of these developments. There are just 300 dermatologists serving the entire UK population, compared with tens of thousands in the US. Extraordinary advances in the understanding and treatment of ageing skin has meant that there are many more medics willing and able to eradicate your lines and age spots.

Not all wrinkles are inevitable signs of the ageing process. Many, if not most, are in fact the result of sun damage. The result of both holiday burn and imperceptible daily wear and tear is what's now termed a "prematurely" aged skin - a thinner, less elastic dermis (the lower level of your skin) and a thicker, toughened epidermis (the outer layer). The naturally aged skin, by contrast, exhibits a fine, thin epidermis and a springy, thick dermis with lines forming almost exclusively where the

So if you feel your face belies your youth-

they are on a steep

what they can do

ful grace, what exactly can cosmetic dermatology offer? An initial new world might involve alpha hydroxy acid creams or peel proecedures. This family of naturally occurring acid compounds have been the darlings of the cos-

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metic cream concocters for some years does so without bothering to replicate now (with no drug classification, AHAs, as many of the lines it huilt up over time. they are known, are open to use, and inover the counter - anywhere from 15 per cent in a cream to 90 per cent in a chemical-peel procedure. These acids dissolve the protein chains that bind skin cells together and, depending on the concentration used, will do anything from hrighten a young but dry and dull complexion by clearing cellular detritus, to hurning away sufficient layers of epidermis in older skins to engender fresh new growth devoid of many of its previous lines and hlotches.

Next on the agenda might be a vitamin-A-derivative preparation. If your skin displays many of the classic signs of UVinduced premature ageing or photo-damage - thick, rough, brown-spotted surface, with finely criss-crossing lines over cheeks and forehead that are normally undisturbed by expression creases - tretinoin, or Retin-A as it is familiarly known, may be indicated. It is a drug and so requires a prescription, and was first used in the early Eighties by a US dermatologist, Dr Albert Kligman, who administered it to acne patients. The cream did such a good job of getting the skin to increase its cell turnover rate that it prevented dead skin cells from lingering long enough to clog pores and cause spots, and sufficiently increased the volume of cells in the epidermis to plump out wrinkles.

If your concern is, instead, the depth of the creases that traverse your face, or the deflating nature of once full and youthful lips, a filler may be prescrihed. Collagen is the best known of them, but is rapidly being eclipsed hy newer replenishing agents. Your own fat can be a source of facial-line filler and many dermatologists now believe that it can be the longest-lasting of all the temporary fillers. The newest filler, however, is permanent, albeit reversible. Softform is a surgically inserted, hollow, pliable tube of non-porous Gortex. It is usually used along naso-labial folds (the "smile" lines running from the nose As with so much in Western life, the US to around your mouth) or along the vermilion border of lips to increase their volume. Once in place, your own tissue

> Botox is perhaps the most exciting weapon in the dermatologist's anti-ageing arsenal. It's not a filler, but it can soften existing lines and prevent future ones. It is taken from the botulism bacterium, but is purified before being injected into the muscles that are responsible for frown lines, crow's feet, and even neck lines. Its effects are temporary, up to three months for the first injection hut progressively longer for each subsequent treatment.

grows into the hollow to anchor it.

But if your complexion is crinkled beyoud the help of these methods, you might try laser resurfacing, the newest variation on the chemical-peeling process. The latest generation of lasers can obliterate a birthmark, zap warts, erase spider skin folds to allow for facial movements. veins, remove unwanted hair, and iron out wrinkles and age-spotted skin.

Of the many different lasers in use, the two employed for skin foray into this hrave Dermatologists admit resurfacing procedures are the CO2 and the erbium-YAG. Both learning curve as to work hy vaporising the water content of a cell. which results in a hurn. The skin is so keen to regenerate itself that it

With all new medical technology come

deed abuse, by anyone with a mind to voices of caution. And those raised in recreate a face cream). In the dermatolo- lation to cosmetic dermatological should gists' rooms they are administered at be doubly heeded, not least because the do what to whom in this country are astonishingly lax. You can't really go too far wrong with AHAS, but higher-strength ones - those above 15 per cent - should be used under the supervision of a trained physician. Retin-A, or Retinova, can only be prescribed, hut some disreputable companies got around this hy setting up GPs in offshore locations who issued "prescriptions" to mail-order customers. Use too much Retin-A. or use it on the wrong sort of skin, and you can end up with a very red, raw face. And despite their "new improved" status, lasers remain highly destructive. Dermatologists admit they are on a steep learning curve as to what they can do, and that it's a full-time job keeping abreast of the developing technology.

There is now much more than simply "hope" in a jar of skin cream. But those keen to benefit from the latest advances should be aware that these treatments are not as risk-free as the sweet-smelling concoctions we're used to huying. With any cosmetic procedure, you want to be certain you're remedying an existing problem rather than creating a new one.

For a list of dermatologists, contact: British Association of Dermatologists



Sunny disposition: soaking up the rays takes its toll on skin. Sun-worshippers may be among those trying anti-ageing treatments

A time-machine in a tablet

land in Britain.

The capsule of compounds, based on extract of crushed grape seeds, has been hailed by celebrities such as the French actress Isabelle Adjani and Princess Caroline of Monaco, who claim that it puts a hreak on advancing years by combating skin damage from sun, pollution and smoking, and smoothing out wrinkles to keep them young.

The supplement, Oligomeri Pro Anthocyanidolic capsules, or OPC, is claimed to have an antioxidant effect 50 times more powerful than vitamin E and 25 times more powerful than vitamin C. It is said to work by hlitzing the body with antioxidants, currently the fastest-growing sector of the health supplement market

No disease or infirmity seems too hig a challenge for antioxidants. They can, it's claimed, delay or prevent the onset of cancer and heart disease, slow down the ageing process, extend life span, boost fertility, reduce memory loss and keep the skin young. These compounds are produced by the body and also occur naturally in many foods, including

hroccoli, tomatoes, nut oil and spinach. In the body, they protect cells from being attacked by free radicals, which

AN ANTI-AGEING treatment nicknamed are produced naturally by metabolising compared to placebo. We found no

The question is whether taking supplements containing antioxidants can boost the body's capacity to fight off the ill-effects of ageing, or whether they are merely excreted - as expensive urine. Experts are still unsure.

There is also concern that much of the research work that has been done with antioxidants has been done either in the laboratory, or on animals. "The concept is a valid one hut there

has not been the scientific scrutiny that they really do produce the benefits in humans that are claimed. Most of the systemic, internal studies on antioxidants have been done on animals," says Professor Nick Lowe, a dermatologist at the Cranley Clinic in London. "There you can show decreases in risks of skin cancer and other cancers with some mixtures, hut I think it is rather a leap of faith to believe you are therefore going to get improvements in humans.

"We did a study when I was at the University College of Los Angeles, which lasted eight years, where we looked at using beta carotene as an antioxidant. We wanted to see if there was any reduction in skin cancer when you supplemented diets with beta carotene

on bowel cancer, but to my knowledge there has not been a published study on the systemic effects of antioxidants on ageing in the human skin. Many of the activities of antioxidants are presumed from how they work in the test-tube."

As we get into our thirties and forties the levels of antioxidants, like many other things, start to diminish. It's helieved that production of the enzymes that neutralise the free radicals can be encouraged by supplements, and by eating food containing antioxidants.

One man who is in no doubt about the value of taking antioxidants is Professor Lester Packer, head of the Packer Laboratory at the University of California. He says that they can both prevent disease and extend life span.

"Thousands of studies have now confirmed that antioxidants can help prevent numerous diseases and will not only enhance life, hut in all probability extend it. There is overwhelming scientific evidence demonstrating that those of us who eat a diet rich in antioxidants and take antioxidant supplements will live longer, healthier lives." he enthuses.

There are scores of different types of antioxidants, hut Professor Packer and

his team have identified a number of acid, glutathione, and a special molecule he calls COG10

"What we have found here is that these work together to bolster and strengthen the entire defence system. When combined they greatly enhance the activity of one another," he says.

OPC, from Laboratoires Caudelie in Paris, is designed to increase the body's levels of antioxidants by the use of grape seed polyphenols mixed with borage and primrose oil.

Many people regularly take antioxidant supplements, and many more have changed their diets to include food rich in natural antioxidants. But it is still not known whether synthetic antioxidants are as good as the real thing.

"We know how antioxidants work and from animal studies we know they are beneficial, hut there is still a dehate on the benefits of taking antioxidant internally to combat free radical damage. For many people the jury is till

out," says John Lovell, a cell hiologist. Professor Packer, however, practises what he advocates with daily diet boosters. And that, he says, is why he is still a full-time scientist at 71.

A high price for the NHS

THE CALL came late on Thursday evening as I was preparing to go home. "Would you be interested in a medical negligence case?" asked a woman's voice.

I admit that my heart sank. Like all health reporters I am a target for aggrieved patients wanting to tell of the crimes and misdemeanours of the NHS. Invariably there is too much detail and too little proof, and the cases are repetitive.

I gave my standard response. Would she like to set down brief details on a single sheet of paper and send it to me? "So you are not interested," she said. I paused. I don't know why I relented – perhaps it was her flat Yorkshire vowels, or her matter-of-fact delivery. "All right," I said. "Tell me. as hriefly as you can."

The Independent was not the first newspaper she had

called. Others had responded as brusquely as. at first, had L But as I listened I realised this was a story worth telling. The case of Patricia Briody, who gave hirth to two stillborn children and had her womb removed before the age of 20, who spent 15 years in ignorance of what had happened and then a further 10 fighting for compensation to pay for, she hopes, two surrogate births, appeared in yesterday's newspaper.

Mrs Briody had an abnormal pelvis, which was too narrow to allow her to give hirth naturally. That might, just, have excused her doctors when her first pregnancy ended with an emergency Caesarean and a stillborn child. But when it happened a second time, with disastrous consequences (an



JEREMY LAURANCE

looked like culpable carelessness. She was childless, harren and still not 20 years old.

Hers looks like a cast-iron case for compensation and 25 years later that is what the courts have agreed. And yet, and yet. She was offered, and turned down. first £60,000 and then £100,000. If her final award were twice this sum - which emergency hysterectomy), it is unlikely - it would still be

small compared with the £2m and £3m awards made in the last year. But, as with all negligence claims, when the huge costs of the case are added in, it remains a major drain on the NHS.

For, make no mistake, justice for Mrs Briody is bought through the imposition of a tax on the sick. The cost of meeting claims like hers is rising at £100m a year and now tops £300m a year - £300m that is paid out of the NHS hudget and would otherwise be available to improve rundown hospitals, train more obstetricians and improve

maternity care. Mrs Briody argues, with justice, that when you look at the sums awarded in libel actions to minor celebrities who have suffered nothing worse than a hlow to their pride, £100,000 plus for the loss of a family seems a

paltry sum. But in a public service like the NHS should not different rules apply? Negligent staff should be penalised and injured patients compensated, hut though the award of punitive damages may salve the consciences of those responsible, it can only harm patients who come later, by depriving them of

already limited resources.

a heavy bill.

Yesterday marked the

launch of a new, fast-track process for dealing with medical negligence claims which should help to stem their ferocious growth and improve satisfaction for damaged patients. Some measures should be simple to implement. If Mrs Briody had had an apology and a full explanation 25 years to prevent it? ago, she would have been saved a lot of pain, and the NHS would have been saved

MY SPLEEN was ruptured in a car accident and had to be removed in an emergency nperation. I have been advised to take penicillin daily for the rest of my life. Is this

really necessary? It is possible to live a long, healthy life without a spleen, hut you are at increased risk of potentially life-threatening infections caused by the pneumococcus organism. A daily dose of penicillin will substantially reduce the risk, and many people without spleens take it for years with no apparent ill effects. You may also be offered vaccination against pneumococcal infection for added protection, but you still need to take

OUR FAMILY is currently in the middle of an epidemic of ringworm. One child's hair has fallen out and two nf us have itchy, scaly skin patches. This is the second time it has happened. Is there a way Ringworm is not caused by

worms, hut by microscopic fungal organisms that cause a specialist has now suggested

A OUESTION OF HEALTH



DR FRED KAVALIER

tack may be caused by a dog or cat carrying the disease, with no symptoms. An anti-fungal cream will quickly get rid of the skin infection. Scalp infections may require several months of treatment by mouth. A specialist laboratory can look at scrapings from the skin to see what organism is causing it, and how to treat it.

FOR YEARS I have had an overactive thyroid gland. Each time it flares up 1 am treated with carbimazole tablets and beta-blockers. My ring-shaped rash. A second at- radioactive iodine treatment,

radioactivity dangerous? This destroys the thyroid gland so it cannot become active again. Radioactive iodine is usually given as a drink. It is active for only a few days, and the success rate is high, though you may have to take thyroxine

tablets. There is no evidence of

a risk of cancer or any other se-

to cure the problem once and

for all. Will it work, and is the

Please send questions to A Question of Health, The Independent'. 1 Canada Square. Canary Wharf, London E14 5DL; fax 0171-293 2182; or e-mail to health@independent.co.uk. Dr Kavalier regrets that he cannot respond

18,000 BRITONS EVERY YEAR ARE DIAGNOSED WITH BLOOD CANCER To help or send a domeson contact 43 GREAT ORMOND STREET LONDON WC1N 3JJ

0171 405 0101



From genesis to revelation

Sick. Exhibitionist. Wrecker of civilisation. Genesis P-Orridge was so vilified that he left the country. But the founder of the cult band Throbbing Gristle is back and performing at the Royal Festival Hall, of all places. What's he up to? By Declan O'Neill

ing about transgression. cept that this is in the middle of a discussion about the panto dame. The dame was probably a trickster almost like the court jester," he says. "The pantomime dame is the one who is allowed to say the unsayable and to talk about taboos and to break stereotypes."

P-Orridge could be talking about himself, the arch-exhibitionist, a subcultural Widow Twankey who has been saying the unsayable and frightening the nation's youth with his music and performance art for 30 years. On 1 May, the grande dame returns with his new group. Thee Majesty in a pantomime pageant of transgressive troubadours, Time's Up, at the Royal Festival Hall.

From the performance art group Coum Transmissions through to Throbbing Gristle and Psychic TV, P-Orridge's most enduring and distinctive achievement has been his refusal to accept the boundaries between art and everyday life. "Certain individuals," he says, "seem to be prepared to take greater risks for the psychic hygiene of the species."

Though he thrives on the exposure, any critical perspective of his work has been distorted by the negative reaction to his personality. Few musicians can go through so many stylistic transformations as P-Orridge and emerge with reputations intact. "A British fatwa," is how the Royal Festival Hall's events organiser, David Sefton describes the media onslaught that prompted P-Orridge to leave the country for America in 1990. Though they pioneered a oew paradigm in art, music and fashion. little has been written about the legacy of Throbbing Gristle, "TG's place in the whole scheme of things has taken a while to be fully estimated, says Sefton, "but it's a good time to be talking about Genesis."

The Genesis who fondly recalls how he "used to do things like stick severed chickens' heads over my penis, and then try to masturbate them, whilst pouring maggots all over it", seems far removed from the the performance art, TG assimilated the softly spokeo 49-year-old who has just finshed watering the plants and feeding his fish. What he misses most about England. he says, are, "Quickbrew teabags and Aero chocolate". But does England miss Genesis P-Orridge?

enesis P-Orridge is talk- Simon Ford's new book, Wreckers of Civilisation, the re-release of the entire TG back catalogue, and now Time's Up, P-Orridge has never been so popular. TG disbanded 19 years ago, but their cult status contin-

"They never really went out of fashion." says Ford. "They always just found a new audience in each generation that comes along, and I think it's because they're not really specific to a particular style and period." Perhaps with the passing of William



TG disbanded 19 years ago but their cult status continues to flourish

Burroughs, Allen Ginsberg and Timothy Leary, our homegrown subcultural gurus are gaining a grudging respect.

Back in 1976 it was a different matter. "These people are the wreckers of civilisation." exclaimed Nicholas Fairbairn. the Tory MP in the Daily Mail following Coum Transmission's infamous Prostitution show at London's ICA. Throbbing Gristle - Chris Carter. Peter Christopherson, Genesis P-Orridge and Cosey Fanni Tutti - played at the opening party, with the ounk hand Chelsea performing under the name LSD. A raucous affair during which huge amounts of alcohol and psychedelic drugs were consumed, it caused a scandal chiefly because it featured photos of Cosey taken from porn magazines. Not to mention the used tampons in a sculpture called Tampax Romano.

Though Prostitutioo marked the end of same sense of transgression. "Rather than translate popular cultural forms into high art," says Ford, "as Warhol and the oo the Heels of Love" that co-existed alongpop artists had done, TG transformed high art into popular culture."

Four guys thrashing their punk guitars With Throhbing Gristle the subject of was not enough for P-Orridge and TG

instigated a whole new epidemic of electronic music, an aural assault of infrasound, ear-bleeding feedback, tape loops and white noise. P-Orridge described TG gigs as "the reduction down to the critical moment between being dead and alive".

TG assimilated Fluxus-inspired mail art and punk's Xeroxed DIY dynamic to form Industrial Records. This gave the band full control over marketing and production, but also laid the foundations for a new aesthetic, a new audience, and a new musical archetype. The sound they selfmockingly labelled Tesco Disco, their logo was a picture of the chimneys at Auschwitz, and the company slogan was "Industrial Music for Industrial People".

Pioneering the use of different media, they released every TG "disconcert" on cassette, as well as work by Cabaret Voltaire, SPK, Clock DVA and other exponents of what became known as industrial music, releasing the first music videocassettes and generally lavishing care and attention on the material. Critic Jon Savage calls the TG tape box set "an obsessional fetish of considerable power". Industrial News, their own fanzine, gave advice on everything from clothing to weapons. They used camouflage chic as packaging and clothing long before it hit the High Street, having an entire TG camouflage outfit made as part of Lawrence Dupre's Avant Guerre clothing range.

Within TG we liberated the use of the lyric forever," says P-Orridge, "There was no longer a taboo on what could be discussed in the conceptual format of a song. The Velvet Underground took it to one level. and I think TG completed that task and forever democratised the lyric." Soogs such as Slug Boit and Homburger Lady about a hurns victim - became anthems to the converted while confirming some people's impression of TG as nothing hut sick controversialists.

"Some people simplified what we thought was the message." recalls P-Orridge, unprepared for the unwholesome interest in pathology of some fans who couldn't get enough of songs such as "Hamhurger Lady". They neglected to lisside the haunting "Beachy Head" and "After Cease To Exist" - ambient music a decade before its time.

Today. TG continues to he name- tal or cynical". He is husy oo a novel. The sex change are untrue.



forefront of a new hreed of electronic experimentalists, says: "It's only when I started getting into the studio myself that I realised how innovative they were. Back in the late-Seveoties, you couldn't lay your hands on a drum machine that easily unless you built one. There were no samplers. I get the same gut feeling from the new ten to the clean analog synthpop of "Hot Pansonic album as I do from a really early TG live album.

P-Orridge's concern now is "how to hring radical information back to everybody He admits to experimenting with crossand share it without appearing to be bru- dressing but the rumours of his proposed

checked, DJ Andrew Weatherall, at the Howier. An English Breakfast, which he describes as "Hogarth on acid", while Thee Majesty sees him join forces with Psychic TV associate, Larry Thrasher, and Bachir imight say I always felt I was a woman

> Born out of "the need to respect and an afterlife. recognise old traditions and synthesise them into the present in order to make a Time's Up: Psychic TV/Thee Mojesty & The future". Thee Majesty continues P-Or- Mysterions/Scanner/Quentin Crisp ridge's obsession with control, especially the issue of sovereignty over your own body.

> "You know how some people will say, I always felt that I was a man trapped in a woman's body', and then other people and Mohammed Attar from the Master Stapped in a man's body. I always just felt Musicians of Jajouka. rapped in a body." Maybe P-Orridge has,

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Royal Festival Hall, Saturday, 0171-960 4242 for details. Genesis P-Orridge on the web at www.next-new-way-on.com from May. Wreckers of Civilisation' by Simon Ford, Black Dog Publishing, £19.95

He came, he sang, he swaggered

WHAT IS Zarzueia? Etymologically, a bramble patch. Historically, it was a 17th-century royal hunting lodge outside Madrid. Musically, it's a sub-operatic art form which, outside its native Spain, has never been given its due. Now it is also Placido Domingo's vehicle for scaling new heights of stardom. He has made records of it, and he's driving home his advantage with a tour. On Sunday night - for an audience who greeted him with something between an excited buzz and a re-

ligious hush - he briefly parked that vehicle at the Barbican.

And in the triumphal progress, he's left nothing to chance. "Veni, vidi, vici: the conquests of Placido Domingo' was the heading on the document pressed into my hands at the door. This detailed his multiple exploits - singing, conducting, and directing all round the world, while also running his own personal opera competition. Not bad for a spring chicken of 58.

From the moment he strode

CLASSICAL AN EVENING OF

ZARZUELA PLACIDO DOMINGO AT THE BARBICAN LONDON

on stage we were compelled with a man of such confident charisma, there is no other word - to admire his voice. It's all still there, served up with the trademark "swagger". It helped, moreover, that on this occasion he had two young Sullivan were doing the same

Diaz. Whipping briskly through a series of solos and duets, he was blissfully in his element.

And so he should have been, for this was the music his parents sang, and with which he grew up. But it has to be said that the antiseptic vastness of the Barbican was completely at variance with its requirements. Zarzuela had its heyday in Madrid while Offenbach was wowing Paris and Gilbert and

protégées in tow: soprano Ain-hoa Arteta, and mezzo Cecilia in London, and it needs inti-hoa Arteta, and mezzo Cecilia in Madrid. And, if macy and atmosphere. It's Ms Arteta's voice did not meaabout dramatic thrills and spills; it's not about great voices. In music like this, a voice like in the making, delivering an Domingo's comes across as

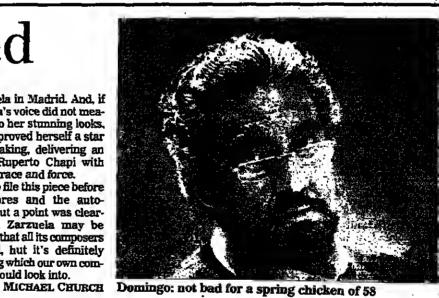
> But this was a skilfully chosen programme. Two of the arias were gems, and everything was shot through with a sun-soaked expansiveness. much helped by the fact that the Royal Opera orchestra was conducted by Miguel Roa, music director of the Teatro de

merely efficient.

sure up to her stunning looks, Ms Diaz proved herself a star aria by Ruperto Chapi with Verdian grace and force.

I left to file this piece before the encores and the autographs, but a point was clearly made. Zarzuela may be "dead" in that all its composers are dead, but it's definitely something which our own companies should look into.

THE BRENTANO String Quar-



Scratch 'n' sniff

Open date tomb - Som. Late night opening until 8.80pm Foldeys. In Apel/May then Sundays in June (fish; 0171 300 8000

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THIS SOLD-OUT event in Hoxton was a hybrid of concert, seminar and technical demonstration of "Turntablism", the use of the record player as an instrument in its own right. We were treated to insights into several different approaches: end result - this was a lecture live performances by Janek Schaefer, Philip Jeck and scratch DJs Harry Love and Renegade, plus a film clip of the scratch virtuoso Q-Bert (from the documentary Battlesounds), with an audience discussion to round off the night.

Love gave a modest but fluent demonstration of his turntablist talents while we watched his hands blurring on a hig video screen. Like ice-skating, scratching has become a competitive sport, full of codes and arcane terminology, and Love's crew the Scratch Perverts, are European champions.

Love demonstrated copycatting, beat juggling, the drill, the crab and the combination scratch, carefully name-checking the DJs credited with each innovation. Renegade and Love scratched with dexterity and bravado but their short set was more about process than

EVENT INTERFERENCE: 'TURNTABLISM' LUX CENTRE LONDON

theatre, not a club. Schaefer works methodi-

cally, huilding up a soundscape from a small selection of vinyl. His "triphonic" turntable has three playing arms, so he can use one LP as three sound sources: music runs backwards, forwards, slowed down, speeded up and processed into unrecognisable abstraction.

The audience, thankfully, were prepared to learn rather than confirm their prejudices. You didn't have to huy into any aesthetic world view - DJ culture, sonic art, avant-garde experimentation or even that of co-sponsors The Wire magazine - to enjoy it.

For me, the musical highlights were provided by Jeck, who wrought a long, largely improvised piece from a handful of old discs. His trademark is the use of four-speed mono Dansette record players; this

، احكرا من المزعل

retro equipment gave his performance the grandeur and pathos of Harry H Corbett's in Steptoe & Son; the addition of a discontinued Casio sampler added a hallucinatory sheen.

Sometimes, after a long stretch of jumble, Jeck's comhination of stuck-needle sounds eased into synchronisation, the annoying click of a scratched single mutating into a steady drumbeat. At other times, his repetitive fragments recalled Terry Riley and Steve Reich's Sixties experiments spiked with humour, as out of the sonic soup emerged Morricone's "Chi Mai", marimba jive, a crying baby and a gentle voice saying what do you think this baby wants?" The preponderance of off-kilter loops occa-

Jeck's sense of pace. During the discussion, when the turntablists were asked what they listened to at home, Jeck replied: "Fifties Frank Sinatra - the albums with Nelson Riddle." "At what speed?" shouted a wag. "Oh, I listen oo CD." said Jeck.

sionally slackened tension, but

the piece was held together by

within an impeccable and wellbalanced ensemble. JOHN L WALTERS Beethoven is as tough a

A skill to dazzle

tet will be Quartet-in-Resi-dence at the Wigmore Hall next year. From the coming autumn they will also be in residence at Princeton University after similar appointments at the Lincoln Center and New York University Their appearance at the Wigmore last weekend certainly confirmed the strong impression they made with their first concert there two years ago. If you didn't know they were American you might have guessed it, from their technical brilliance and strong attack. Yet on Saturday they chose to begin with four of Purcell's Fantasias, not exactly music to dazzle, but very welcome outside its usual Early Music context. And they played beautifully, with no vibrato but a lot of dynamic flux. All four members - two men. two women - swayed about a good deal, making these pieces as keen and vivid as could be, vet without imposing any anachronistic romanticism. Each played like a soloist, yet

CLASSICAL BRENTANO STRING QUARTET WIGMORE HALL LONDON

test of a quartet's strengths and weaknesses as any composer. The right spirit is often conveyed with excruciating tuning, wailing vibrato and rough edges. In the E minor Razumovsky, Op 59 No 2, the Brentano passed the intonation test with flying colours, and if the first violinist's tone was slightly edgy, anyone who remembered the old Hungarian Quartet, virtually unsurpassed in this music, would have recognised a good precedent. The Brentano's fortissimi were positively orchestral, their pianissimi spectacularly distant and secretive. The Allegretto third movement dizzied by with controlled clan.

To choose the Third Quartet of Nicholas Maw as the centre-piece of the evening was neat thinking here was an American quartet about-to-be resident in London playing a fairly recent work (Maw wrote

the quartet in 1994) by an Englishman living in the United States. It's an interesting, very solidly written piece in five distinct movements which lead into each other without breaks. The first is tyrical - recognisably English in its swaying melodic lines woven gracefully together, though the music has forceful moments too. The second movement is declamatory and punchy, featuring solo cadenzas with lots of double notes while the other players freeze. Then comes a fugitive scherzo, nocturnal and ghostly, with all the instruments muted. A sort of stamping dance follows - inevitably, It recalls Bartok - and the final movement is a passacaglia, threaded on a most unusual "ground" constructed mostly in pairs of notes separated by rests, which give it an elusive and haunting character, this travels, transposed, round all. the instruments, and although the surrounding counterpoint is not particularly attractive, the skill of the thing is impressive. So was the per-

ADRIAN JACK

As part of our major series on the state of Scottish arts in the run-up to devolution, Suzanna Beaumont issues a warning against relying on past glories, while Tom Lubbock finds he can't move for Paolozzis at Edinburgh's Dean Gallery



The grass is always greener

ack in 1996, the artist Ross Sinclair constructed Real Life Rocky Mountain: an astro-turfed slice of undulating mock "rural-Installed at Glasgow's Centre for Contemporary Arts, it was viewed as a parody of the Scottisb landscape tradition, an interrogation, if you will, of "Scottishness". With its running burn and stuffed examples of indigenous wild life, you could almost whiff the Famous Grouse wasting from the work's mountain-top bothy.

Three years on, devolution is imminent and it is seen as timely to run a state-ofa-nation-to-be cultural check-up. Is indigenous "Scottish art" likely to over-imbibe on "Scottishness"? Far from it. Scotland's contemporary art scene is more vigorous and worldly than it has been in decades. But let's cut the labels. "Scottisb art" is a suffocating blanket of a term. It offers up exclusion zones to the bundreds of artists who have made Scotland their home over the years precisely because it is not hell-bent on parochialism. Here, we are talking art from Scotland.

Yet despite signs of rude health, fears are not unknown: namely that Edinburgh might choke on an overly buttery shorthread finger. A knowingly good-looking city, it's a capital that can contentedly peddle its past. But this is no good thing. Even its annual fling with contemporary culture, the Festival and Fringe, has for years left unmoved a somewhat moribund and conservative art scene.

The National Galleries of Scotland, under Timothy Clifford, have seemed more caught up with drawing-room niceties than the pursuit of curatorial adventurism. The Scottish National Gallery of Modern Art continues to put on unmerited, large retrospectives of dead Scottish artists, while the opening of the Dean Gallery last month, the latest addition to the National Galleries, demonstrates more the interior decor sensibilities of Edinburgh's Georgian New Town than clean-cut internationalism.

Yet the Dean's temporary exhibition space could prove a real runner if curatorial complacency is nudged, as has been the case with the city's other galleries. Contemporary art spaces such as the Collecwe, Stills and Inverleith House have shown increasing confidence to tally with internationalism, not provincialism. Even the Fruitmarket Gallery, Scotland's "leading contemporary art venue" - at times a misnomer - seems to be throwing off its timidity. No longer so dependent on "buying in" tour circuit exhibitions, this Festival they're showing work by the acclaimed American artist Kiki Smith.

Moreover, a number of galleries are wising-up to the talents of Scotland-based artists. Over the next few months work by Callum Innes, Richard Wright, Martin Boyce, Wendy McMurdo, Moyna Flannigan and Rose Frain, together with so-called emerging artists Paul Carter, Chad McCail. Shauna McMullan and Janice McNab. will be exhibited, something near unimaginable a few years back. And if plaudits were needed, in May 2000 the British Art Show, the hip touring show of new generation artists, will open in Edinburgh. Organised by London's Hayward Gallery, it is evidence, many believe, that the city is now receptive to contemporary art.

Glasgow, however, still holds its own as the more resolutely contemporary of the two cities. In many ways, Edinburgh and Glasgow - only a 45-minute drive along the



M8 divides them - have played out cultural rivalry much like Italian civic states back in the 15th century. It's easy to talk about Glasgow as a city with a "can do, will do" attitude: politically manhandled over the decades by Westminster, its ever-robust socialist sense of community is still keen.

Yet artist-led initiatives such as the international group show Windfall in 1991, through to more recent "at home" art shows or an innovative programme of public art projects, do energise the city. Glasgow School of Art and its post-graduate course is one of the most dynamic in Britain, and the artists who enrol tend to stay. They cite a sense of community and cultural openness as reasons.

But there have been slaps in the face. The city's Gallery of Modern Art, which opened in 1996 under the slogan Art For People with a mish-mash hang of work, was spoon-fed culture at its worse. Where was the work by Glasgow artists Douglas Gordon or Christine Borland, many asked? Gordon, a winner of the 1996 Turner Prize who premiered his famous 24 Hour Psycho at the city's Tramway in 1994, is frequently cited an international star who has been failed by the art acquisitions programme of

both Edinburgh's and Glasgow's galleries. There is, however, a sense of Glasgow taking stock. Perhaps now in the artworld equivalent of the chill-cabinet, its two major arts venues, Tramway and the Cen-

tre for Contemporary Art, are closed for Lottery-funded refits while Bridget Mc-Connell, appointed last year as the city council's director of culture and leisure, is currently thrashing out an arts strategy.

Arguably the "Central Belt" monopoly of art activity is not what it once was. The opening of Dundee Contemporary Arts last month, with its avowed policy of internationalism rooted in a "best of art from Scotland", joins An Tuireann Arts Centre on Skye and Inverness's Art.tm as venues that are fuelled by the belief that investment in culture makes good economic sense. It puts you on the map and is a tug for tourists.

The Scottish Arts Council (Sac) has been instrumental in promoting this cultural opunder both an Arts Council and a host of regional arts boards, in Scotland the Sac artists, the Sac has helped put the brakes on concerns of cultural isolation.

Moreover, the Sac is aware of having to maintain a sharp act. Their future under the new government is by no means secure. This doubtless spurred the launch of "Creative Scotland". A national cultural strategy drawn up by the Sac and four other arts organisations, it argues that an effective cultural policy is fully integrated rather than tacked on to government strategy. But the Sac still needs to use its clout

portunism. Whereas England labours Scotland's new Parliament is currently being built in Edinburgh and speculation is on-going as to if artists will be brought holds supreme. Employing a programme in to contribute to the design process, a of direct grants and residencies abroad to practice which is today seen as a more sophisticated alternative to parachuting in corporate-look artworks at the eleventh hour. If such initiatives were taken, Scotland's arts policy could be seen as consciously pioneering. Dangers are, of course, out there, such

as Scotland dozing off, satiated with selfcontentment. The art scene has to ensure it doesn't become too matey, nor critical debate too lazy. For the moment, however, it

Selling sculpture by the pound

pentine Gallery earlier this year.

Sounds OK so far, I hope. But it

would give a truer impression to say

that although there are points in the

Dean Gallery where, if you keep your

gaze firmly fixed before you, you can-nnt see any work by Sir Eduardn,

there aren't many

conspiracy, perhaps. Well, it looks like it might be. I mean, when a sculptor, a conspicuously dreadful sculptor, seems to have a city pretty well on a plate, one naturally starts speculating about old chums, blood ties, kickbacks, funny handshakes and knowing where the bodies are buried. Oh, tut let me withdraw those remarks unreservedly. I have no conspiracy theory to offer. I have no evidence at all. I am sure that there is a perfectly innocent explanation. And I certainly wasn't for one moment thinking of Sir Eduardo Paolozzi and

the city of Edinburgh. Sure, Sir Eduardo's work is all around Edinburgh. Edinburgh was his birthplace, 75 years ago. One may presume an element of local favour. But then, his work is even more all around London. There are three public pieces in Edinburgh (plus some works in the new Museum of Scotland). But there are five public pieces in London - most recently, the variation on Blake's Newton outside the British Library - and six if you include the mosaic decorations to Tottenham Court Road tube. It's everywhere. And if Sir Eduardo were really the centre of a vust web of intrigue, that would at least lend an air of romance to the facts. But I fear the innocent explanation is the true, and the much sadder, one.

Namely: that often as not, the patrons of public sculpture simply haven't got a clue. They have power, but no eye and no idea. They look at these great bronze pile-ups of machine and body parts and they genuinely cannot see an oppressive and

stupefying monumentality as it stares them in the face. Actually, they probably like it. They only wanted an imposing lump in the first place. A lump Sir Eduardo will certainly do you. His remarkable achievement has been to take Surrealist collage, and to eliminate from it all wit, sex, surprise and menace. to serve it up cold and stodgy. And his works have other qualities guaranteed to appeal to the clueless commissioner of public art.

They mean nothing. That is crucial, because any specific meaning is liable to cause somebody offence, dorms and schoolrooms and so must be avoided. On the other are now exhibition hand, they're rich in gestures that satisfy the vague ideals of the average public brief. They feature the human figure. That is good, it is Humanity, we are still much in favour of that. But these figures are variously fissured and fragmented, and that is Modern, and we definitely wouldn't want not to be. What's more, they're diagrammatised. anatomised, slotted together with mechanical, geometrical and biological elements, and that is Science and Intellect, which are very important things (bridging the "two cultures," you see). And there's the odd reference to older art, which is Our Cultural Heritage, and very important too. Sir Eduardo's sculptures provide much the same service as Henry Moore's once did. For those who just want something, they seem

to have everything.
It's all very unfortunate. These disastrous works are now ill placed and will presumably remain so for ever. We frequently knock down buildings, we almost never

get rid of public sculptures. Too bad. But the idea that, over and above this legacy, Paolozzi should require a personal monument, a museum largely dedicated to him, an actual Paolozzarama, surely beggars belief. Well, all right, it doesn't. Anyway, it opened in Edinburgh last month. The Dean Gallery is directly

opposite the Scottish National

Gallery of Modern Art. It's a restoration/conversion of a sober Greek Revival building with crazy chimney towers - originally the Dean Orphan Hospital. Its spaces (plus shop and café). Quite a few original orphan features are

retained; note the shoulder-high safety banisters on the stairwells. And though everyone's struck by the discrepancy of grand facade and limited indoor volume, gallery-wise there's potential here. There's some perfectly fine art in it, too.

One of the downstairs Gallery's Surrealist collection, good Magrittes, a cute

Edward Wadsworth. Upstairs, the There's oot just a lot of it. Its presrooms are for contemporary art ence is pervasive and structural. shows - currently, the Andreas The Paolozzi Gift, "generously Gursky photos that were at the Ser-

presented" by the artist - who wouldn't give generously to their own memorial? - consists of: Vulcon, a two-storey-filling robot thing; another variation on Blake's Newton, (below) as the centrepiece of the café; a room full of his electro-turd sculptures from the Fifties; and a

reconstruction of part of the artist's studio, shelves of plaster casts of all sorts of

heads, gizmos, toys, model replicas of famous statues, the artist's talismans and ingredients tawaiting combination and enlargement into one of his street monsters). And you may be thinking, all this stuff could simply he removed, couldn't it? Placed out of sight somewhere, and then the gallery would be all right? Not so simple. These plaster casts

objects made and found, of feet,

proliferate, infiltrate themselves throughout the building. The place has literally been remade for them. Wherever you turn there's a cluster of them, in nooks, up on ledges, through optics. Take the stairs and notice an opening in the floor, glassed over as if there was an archaeological remain beneath: there's a bunch of them there. Upstairs, look under your feet: there's a transparent roundel with more inside. Everywhere the knick-knacks of Paolozzi's creativity. We're to feel we're inside his imaginatioo's shop.

This isn't the worst of it. The worst of it is that the whole gallery is designed as a magic grotto cum fancy boutique, where - mediated by these ubiquitous knick-knacks souvenir and artwork become indistinguishable. All around the downstairs are columns of elegant glass display cases, lit by microlights, as you might find in a posh jeweller's, all alike. Some hold expensive merchandise, a "Miro" mug, a "Cocteau" paperweight, some hold tribal objects collected by the Surrealists; some hold sculptures by Ernst and Giacometti; some hold more Paolozzi tat.

> Surrealist paintings them

selves are hung higgledy-piggledy up the walls, to discourage particular attention, to create a general spectacle of oddities. Everything is levelled into a culture-curio. This isn't a place for looking at art, but for going ooh and ah, for getting -I've not seen it done so explicitly be-

fore - an art-experience. Bad. Bad. For good, go to Dundee. Dundee Contemporary Arts opened last month too. Of course over the last year or so, there've been a lot of these openings, as the first fruits of the Lottery came through. Most of them have been either revamps. like the Serpentine in London, or conversions, like the IKON in Birmingham. This is purpose-built and it really shows. I suppose there isn't as much literal volume here as in either of those buildings. But the two main Dundee galleries managed to carry a startling amount and variety of works, without them crashing into each other - the point of the very miscellaneous opening show, Prime, was evidently to show this capacity off.

Offhand, I can't think of many more desirable contemporary exhibition spaces in Britain. Everyone always claims to like the historical weight and resonance that come with a recycling job: "Did you know, this used to be an old sock faetory?" It's nice to know that new still works.

The Dean Gallery, 73 Belford Road. Edinburgh EH4; 0131-624 6200. Dundee Contemporary Arts: 152

CD ⊙ ●

Nethergate, Dundee DD1: 01382

MEDIA

Andrew Gumbel feels sickened by the relentless exploitation of personal grief he saw after the school massacre in Colorado

How we feast on tragedy

have been his e spoke up. he was sick of the media nd wasn't going to give them any ere than they had to know. This time last week, Zach was in-

de Columbine High School, in the aburbs of Denver, when two of his choolmates burst in with bombs nd semi-automatic weapons in a icidal orgy of violence that left 15 copie dead and more than 20 inired. He was among the first to esape and spent several anxious ours unsure whether his brother, iends, or teachers were alive or ead. At times he hroke down in ars, at others he leaned on the coulder of a classmate for emo-

And then that night he switched n the television. "There I was." he rotested. "I'd become the icon on ISNEC. They came back to me .er, time they took a break for comtercials. I never asked for this, obody sought my opinion. Frankly, is was the last thing I needed." Zach felt his privacy and intimate notions were violated just as he as at his most vulnerable. And he far from the only one to react that ay to the media onslaught on olumbine High over the past seven 2ys. The networks and the newsapers have talked incessantly agin, but the truth is they haven't ven the students a chance.

The school parking lot, the nearby ark where an impromptu shrine as taken shape, the local churches, e library, the houses of individual

e wanted to be students - all have been under virtual siege by television cameras and reporters as the world has clamoured to find out what exactly bappened in those four terrible

bours and, more particularly, why. There has barely been a tear shed or a desperate hug offered in a public place that hasn't instantly found its way on to video and been broadcast on network news around the world. In an overwhelming situation like this, the media cannot be an innocent bystander. As the cameras dart around Clement Park, site of the impromptu memorial where the media has set up its headquarters. and pick off any visible sign of beartbreak or despair among the mourners, it is impossible not to reflect that television reporters, in their own way shoot schoolchildren, too.

"They're like rats," muttered one 15-year-old Columbine student to her friend not realising that a journalist was within earshot. "They're all over us because we're hig news for now, but soon they're going to lose interest and scuttle away to the next thing and dump us like we don't matter any more.

As terror-stricken teenagers have microphones thrust in their faces and are asked over and over to delve into the gory details of their horrifying experiences, one can only wonder what psychological damage is being inflicted on these fractured young lives.

With each day the hostility became more palpahle. On the first among parents waiting to hear about the fate of their children. among students at church services. and among relatives gathered in bospital waiting rooms to find out whether loved ones had survived.



How much does the world really need to know about the full extent of these children's trauma? And doesn't media coverage exacerbate it?

Within three days, however, reporters were being dumped unceremoniously in the snow outside churches and other public buildings and told to wait for the students to volunteer themselves for interview. Security guards in the Southwest Plaza Mall hovered menacingly over anyone hrandishing a notehook, threatening to expel them. Neigh-bours of the two dead killers, having answered the first 50-odd questions, started slamming doors in

reporters' faces. he performing a valuable public information service, educators and psychologists with experience of school shootings are in no doubt that ist, it must be outside the school the real healing can only hegin premises and at the student's insti-health of e girl like Bree Pasquale. serve those directly affected from a

skips town. "It's absolutely essential that everyone should be able to mourn in privacy," says Larry Bentz. principal of Thurston High School in Springfield, Oregon, where a student killed two of his classmates before turning a gun on himself last May. "I thought the media presence was appalling then, and I think it is appalling now."

Mr Bentz is convinced that talking to the media in the first flush of shock when victims are barely in control of what they are doing, can the media from his school from the outset, and continues to do so. If a student wishes to talk to a journal-

does not believe the media has a place - he was unfailingly helpful to this reporter.)

In Springfield, almost none of the students wanted to talk. In Littleton, though, students have come to Clement Park every day with the express intention of addressing reporters. In some cases it has turned into a game: if one member of a group has been on Dateline, someone else will try to get on to Forty-Eight Hours. or Inside Edition, or one of the other network

"It helps validate what happened for them." suggested one local school-board member. One has to wonder, however, about the mental when the media tires of the story and gabon only. (Which is not to say he who appeared on television in deep

distress on the first day as she described having a gun pointed at her bead for 10 minutes. She continued to give interviews on subsequent days, looking surprisingly composed and relaxed. It was only over the weekend that her mother told a local paper that she did not sleep or eat for 72 hours.

As a member of the media covering the shootings myself, I can only express my deep discomfort at the leagues around me were intruding to people at one or more removes from the tragedy - children at other local schools, pastors, educators, investigators and politicians - and obdiscreet distance.

These are only half-measures, of course, and the experience has left me feeling dirty and unsure as to how much the world really needs to know-in these very early stages, at least - about the full extent of the trauma. I would rather go back in six months' time and then ask the hard. complex questions, when people have recovered sufficiently to give thoughtful answers and are also able to shield those who are vulnerable sense that I and the swarm of col- from prying eyes. But the news business is a voracious monster, and it wants - we all want - answers and images and raw emotion, right here and right now.

We might fancy that we feel empathy for the victims, but the truth is that we are feasting on them like vultures.

It may be a concrete hell, but it suits me

So what if you can't find a good chardonnay or decent curtain fabric in White City? It beats Broadcasting House any day, says Roger Liddle

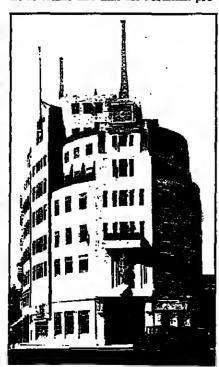
"S ALMOST a year now since BBC Radio as dragged kicking and screaming from 5 W1 redoubt, Broadcasting House, and ili the occasional bowl of anguisb can be ard from the news centre in White City. and it a bit puzzling; as someone prepared bowl in anguish with the best of them, find that the complaints about our new ome leave me pretty cold - and ever so ightly embarrassed.

The dissident view can be summed up .us: "It was lovely in BH. There were lots wine bars and pubs and we could nip own to John Lewis at lunch time and owse through the soft furnishings. So vilised. And BH had character! Now e're stuck miles from nowhere in a conete hell and there are next to no pubs and nere's a buge council estate next door. ow, don't get me wrong; public housing a terrific thing and the people are, I'm ire, charming, but is it absolutely necsary to have them living right next to our r park?" That's the gist, anyway, together th a frequently repeated assertion that e news centre in W12 has been "designed someone with no experience of making ogrammes". No, really? You mean, like . architect?

Mine are somewhat heretical views; but en I never spent my lunch-times at W1 tting pissed or searching for curtain aterial. It's undoubtedly true that BH was arrounded by drinking-holes, each of nich had its own specific clientele and purse. The World at One drank exclusiveat The Dover Castle; Today favoured The ng's Head. There were pubs to go to if u wished to conduct a clandestine affair th a newsreader; pubs to go to if you shed to ingratiate yourself with anagement. There was even a pub ther like The Chestnut Tree café in well's 1984 - where dissidents gathered fore being shot. Now we only have a coue: never mind.

Never mind because Broadcasting House was, in many ways, an appalling place to work. The cramped, sweltering offices; the continual building work; the dark (dank?) smell always present along our corridor, which I'm told came from the canteen but was redoleot of an even less savoury source - and the vermin. In the old Today office I saw a mouse skitter across the floor and a woman stood on ber chair and shrieked. And there were fleas; liberal, well-educated, middle-class fleas, perhaps, but fleas all the same.

The more substantive complaints were based around the fear that the BBC intended to merge programme and radio news teams and that the resultant pro-



The way we were: BH in W1

grammes would be a bomogeneous mush But, in fact, over the last year the agendas of Today and Breakfast News bave, if anything, diverged further. This, despite the fact that we work in the same office. And we get on with our TV colleagues just fine: we co-operate - to the beence-payers' benefit - in a way that would have been unthinkable just one year ago. Our initial assessment of the differences between us - they're better-looking than us, but more stupid - still bolds, but despite that, it's a warm and growing relationship.

One thing, though; when television people pass you in the corridor they always give you these big grins, because they think you've recognised them because they're famous. Well, we baven't; you're not; stop it.

So, I'd rather not return to BH. There are still a couple of problems with our new home - too many guests refuse to come in for interviews and I'd like more privacy in our programme areas - but by and large. it's an improvement.

A few weeks before we left Broadcasting House, I sneaked off to the gents for a cigarette as usual, only to find the door sealed off with that red tape the police use when there's been a murder. I ducked underneath anyway and saw a quite hreathtaking sight. A man in hlue overalls was poking the ceiling with a long pole. Each time he did so, gobbets of ordure splattered down on to the floor, the walls and him. "Blocked up, innit," he said, and added, "Look at me! I'm at a party in half an bour."

So, BBC management - the Corporate Centre - is welcome to BH. And for my colleagues here, pining for John Lewis and a good chardonnay, I say don't worry; we'll find you a good local haberdashers - and White City is awfully bandy for the Cotswolds, no?

The writer is the editor of Radio 4's Today programme

What the BBC needs is a publicly-elected Dyke

IF THIS were America, the post of director-general of the BBC would be an elected one. So. even now, the various candidates for the vacancy caused by the departure of Sir John Birt would be mailing out their manifestos and polishing their slogans. And, I should guess, the man campaigning under the slogan of "I Like Dyke" would not only enjoy the rare privilege of becoming a lesbian icoo, but might very well win_

Greg Dyke could make an astute appeal to voters based on his record as both a successful husinessman and a programme-maker, he could add a promise to maintain BBC standards while ensuring continued mass popularity; and - not least - he could pledge to use his undoubted influence with a Government that itself stands

high in the polls. His unstuffy manner and counter-Oxbridge way of speaking, as though his words were being strained through a thin quilt. would all help him. The fact that he'd given money to help Tony Blair get into Number 10 would be no problem at all. Quite the reverse.

But the job isn't elected. It isn't even, really, appointed. Not in the straightforward sense of a series of interviews being held and the best person for the job being rung up and congratulated, and that's it and done and dusted. The director-generalship is a deeply political post, decided in a wonderfully shadowy way. Right now, long before the process is finished, various governors of the BBC will be coalescing around this candidate or that candidate. And if the chairman of the Beeb, the redoubtable Christopber Bland, doesn't know whom he wants as DG, then I'm a lead singer in a boy band. It's what he's for, after all.

What be may not know is whether be can get his person in (I say "person" out of good habit. In fact, none of the favoured front-runners is a woman). The BBC is not a commercial operation, and Bland



AARONOVITCH

cannot simply hully his fellow governors into compliance. And he must know that they themselves are being remorselessly lobbied, not just by the aspirant DGs themselves, but by just about everyone employed by the Corporation. Careers way down the organisation absolutely depend on the outcome of this appointment. There are undoubtedly 29-year-old assistant producers in light entertainment who will he calculating, down to the very month, what the impact on their promotion prospects would be of a Yentocracy, say, versus a Byford regime. The rest of us. however, are still

completely in the dark. What is it that the governors are looking for? His lazier critics bave painted the catholic Birt as a son of the Inquisition, demanding true faith from his employees lest they feel the lick of purifying flame. History (in so far as it will be bothered at all) will probably portray him as the man who saved the BBC first from Thatcherism and then from bankruptcy.

But there is no such thing as an institutional settlement for the BBC that will see it through the next 70 years, as it has the last. Things are changing far too quickly. No one has the least idea what the impact of digital TV will be on broadcasters over the next 10 years.

Some favour a nice, slowish evolution towards a 50 per cent share

of the market for the main conventional terrestrial channels (as happens in the US). Others believe that the channel-controllers will wake up one morning and find the whole nation watching items on fishing. origami or anal sex on TV sets programmed just for them.

In either context, what will justify the public funding of the BBC will not be how many people are watching BBC1 at 8pm versus how many are tuned into ITV. A ratings war with purely commercial telly is almost exactly the opposite of what the BBC currently needs. Competition in terms of quality? Yes. An eye to the audience? A dumbed-down, sod-the-News-get-me-Cilia bare-knuckle fight? That would be nothing short of a

catastropbe. This is going to be, I grant you, a hard trick to pull off. Persuading the world that quality, innovation and distinctiveness (which are impossible to measure) are more important than straight viewing figures (which aren't) will be a tough battle. It will require an aggressive reaffirmation of the BBC's core role.

Now, if Greg Dyke is on for doing all this, then he will have - I think - the public credibility to pull it off. His appointment, under these circumstances, would appear to be murky only if the Board of Governors were not to be absolutely open about their strategic and personal reasons for having appointed him. And if Greg isn't on for it and yearns (as some Harvard-trained types do) to turn the Corporation into a commercial broadcaster, then he shouldn't get the

job anyway. Oh, and here's another little thought for next time. Why should not the applications of all the candidates for the post of DG, their supporting statements and their plans, be published on the Internet for all of us

to look at? We pay, after all.

DAT REVIEW

Colorado

Mazher Mahmood of the News of the World uses subterfuge to nail the bad guys. But how does he decide what's in the public interest and what's a stitch-up? By Rachelle Thackray

The merchant of doom

ohnnie Walker, the soothing voice of Radio 2's Drivetime and Saturday afternoon programming, has been suspended hy the B3C. Last week, a reporter from the News of the World claimed Walker was filmed cutting cocaine and offering to supply prostitutes to visitors from overseas. Another scalp notched up for Mazher Mahmood, the paper's Investigations Editor.

One hopes this latest victim won't resort to the tactics of one of Mahmood's previous targets. In 1997, the News of the World ran a story claiming that Paul Moyle had offered a hit man £5,000 to have Mahmood gunned down. The hit man turned out to be another reporter. "He's worse than the police," the paper reported Moyle as saying. "Other villains won't do business with me since I've been in the paper"

Even after being sacked by The Sunday Times for deception, Mahmood received the industry stamp of approval: he was voted Reporter of the Year in March for scoops including his exposure of the Newcastle chairman and vice-chairman Freddie Shepherd and Douglas Hall last year. His editor has good cause to be pleased. While other Sunday tabloids have slumped, the NoW's sales figures remain healthy at 4.313 million.

Little is known about the man himself. The paper uses a silhouette of his face for a picture byline. Mahmood, known as Maz to friends, is in his midthirties, from the West Midlands, and is the son of a magistrate. NoW editor Phil Hall rates Mahmood as "the best reporter in the husiness by a long way. He's extremely bright, intelligent and very, very careful I can't remember a libel writ against him, and we have millions of letters each week."

Others are less enthusiastic. Publicist Max Clifford is critical of the way Mahmood operates. "He came up to do an interview with a client, and as soon as my back was turned, he was trying to persuade the client to deal th him directly. It was nipped in the



Above, left: Douglas Hall and Freddie Shepherd, the Newcastle directors exposed by Mahmood. Right: Juhnnie Walker, the Radin 2 DJ suspended after allegatinns of drugtaking Bonneys

hud, but that's the kind of thing he bic and Mazher turned it on his head which help illegal entrants to Britain does. I have been dealing with the editor of the News of the World for years, and Mahmood's the only reporter wbo's ever done that. It speaks volumes."

Mahmood is, apparently, equally careful in his elaborate subterfuges, using a camera lens the size of a drawing pin, which he conceals in his jacket lapel. "You have to be able to think on your feet," said Hall, citing a recent example in which Mahmood posed as an Arab, "He didn't realise the contact was going to bring an Arab with him. He started to speak in Ara-

by going into a complete rage, shouting at the subject and saying, This is an insult to my nationality and a terrible insult to my host country'. It can be very dangerous. He has a minder

doorstep at 6am." While Mahmood's track record is beyond doubt, his methods are not. There have heen allegations of "cannibalism", a reference to the fact that he has repeatedly exposed immigrant scams, such as the staged weddings

with him all the time. He must be the

only reporter in the world who regu-

larly has people turning up on his

to get visas.

There's an unease in the fact that as a non-white journalist, he spends an awful lot of time exposing black and Asian crimes," said one journalist, who declined to be named.

Phil Hall denies this: "I don't think he does any more Asian stories than instinct, is this; is the person being others, He's of Aslan appearance and so he's going to mix in those circles." He added: "We have done a fair few immigration scams. But he would never do a set-up. If somebody comes to us and says Johnnie Walker is doing These two were lured into a very neat drugs and I will supply them and you set-up, and I don't think it was right.'



can catch him', we'd run away from it. It has to be the person you are targeting as the perpetrator and instigator of what's happened."

Media commentator

Greenslade wrote what Hall called a 'hatchet job" on Mahmood, following the Newcastle exposé. At the time, Hall was quick to respond to the criticisms: "I am amazed you have printed such an extraordinary, unbalanced attack... one sometimes has to use aubterfuge to nail the bad guys. If it's in the public interest, what's the problem?

Public interest is precisely the problem, said Greenslade. "You have to treat every story on its own merits. You have to ask is there a public good being served on this occasion? There's a fine line between setting someone uo, and catching them in the act. I know the problems the NoW has had in catching someone in the act. They have to prepare a scenario, because it's the one way they can get tape or video recording. And at that, Mazher is the world's greatest living expert.

"The rule of thumb, based on my exposed acting in their private life, or did their public position warrant that they were guilty of gross hypocrisy? With the Newcastle story, I decided there wasn't enough public good.

THE WORD ON THE STREET

Later, the new IPC men's tomorrow, is reflecting ruefully hut philosophically on some prime empty hillboards which should have been carrying ads for his magazine. Poster company TDI decided yesterday it was unhappy with an ad saying "Get the coke for Jamie's party" with boxes to tick - one saying two litres, the other saying two grammes. "It was just making a joke, a pun" says Hilton. "We were using the drug to symbolise the conflict hetween the hedonism of youth and the responsibility of growing up." No doubt he will be just as philosophical when the poster companies see his next symbolic conflict. an ad saying: "Grass -

mow it or smoke it?"

TWO MORE Belgrade

PHIL HILTON, editor of

correspondents of British newspapers have been expelled from Yugoslavia. The Financial Times's Guy Dinmore and The Guardian's Chris Bird have both been ordered to leave. Their exit follows that of Tom Walker, based in Belgrade for The Times for the past two years and married to a Serb, who had his multiple-entry visa cancelled last Wednesday. Dinmore, an FT stringer, sent an e-mail to the paper's foreign desk on Sunday saying he had been told to go. The Guardian correspondent had already left Belgrade early yesterday. "There was no reason given for Chris Bird's expulsion, but perhaps it is no coincidence that he was expelled the day after the Serbian TV station was bombed," said Ed Pilkington, the Guardian's



DAVID MONTGOMERY'S desire to buy the Express titles is not just causing panic among his former employees who thought they had escaped. Subeditors on the Express approaching or past middle age fear the arrival of the man who kept a curious picture nn his wall at Mirror Group Newspapers when he was chief executive, and would lead visitors over to it. The picture was of the Daily Mirror subs desk with a youthful Mongomery on it. He had moved onwards and upwards, he would explain, but the other unfortunates were still subbing away, lacking his entrepreumerial spark Express subs should brush up on their husiness plans.

JON PLOWMAN, head of comedy entertainment at the BBC and producer of The Vicar of Dibley, is evidently stung by criticisms of BBC sitcoms over the last week criticisms attributed to the director general among others. At the Montreux Festival this weekend, Plowman was heard rubhishing his European competitors, "They're all about big sight gags which are widely signalled right the way through. European sitcoms make Terry and June look like an evening with Patrick Marber."

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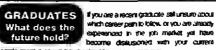
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I'll see you out of court

Enough litigation madness! The Woolf reforms will knock heads together and encourage claimants to settle. By Robert Verkaik

esterday's momentous changes in the civil courts came too late for Rotherham widow Hazel Archer. For the last 10 years she has been embroiled in one of the longest bouse repossession cases in history. There has been such delay and uncertainty in ber case that she has been forced to keep all ber plants in pots at the back of the house because sbe didn't know whether she owned the garden earth in which she wanted to plant

In 1988, the Northern Rock building society sought possession of ber home after she was unable to pay back a £21,000 loan linked to the mortgage. The case became further complicated when she sued her former solicitors for not advising her properly in the transaction. Last vear, after half a million pounds had been spent on the case, the Court of Appeal finally ruled in her favour.

Mrs Archer's case is the very type that the Woolf reforms are intended to belp. Her lawyer, Louise Sykes of law firm Irwin Mitchell, said: "I would now expect this case to be heard within two years, maximum. and I would expect the parties to have had their heads banged together to come to a settlement."

From yesterday, incompetent lawyers will be penalised by judges. frivolous and vexatious claimants will have their cases struck out, and legal bills will he proportionally limited to the value of the case. In short, justice is expected to be quicker, cheaper and fairer. The reforms, part of recommendations made by Lord Woolf, the Master of the Rolls, also include greater emphasis on alternative dispute resolution.

Under the new procedures Mrs Archer's case would be heard much quicker, the legal costs would be restricted and both parties encouraged to find an alternative solution

at an earlier stage. The reforms are also designed to stop the sort of litigation madness which allowed a Sheffield man to sue 113 different people including his milkman, gasman and finally, God. It cost him just £60 to cause a lot of misery for innocent people wbo found themselves having to go to the expense of defending writs. From this week, the merits of a case like this will be assessed much more on top of the writ or claim form ready said that the courts' new proposals to change legal aid. Ac-



Hazel Archer is locked in a 10-year legal dispute over her house. Under the new Access to Justice Bill, such cases will be resolved more swiftly

fee, will kick in so that only those serious about their litigation can move forward.

The legal profession is expected to hit the ground running, and judges have already warned lawyers to expect little mercy if they walk into court unorepared. But old habits die hard, and on Friday the High Court taxing office was crammed full of solicitors desperate to submit their last bills under the old. more generous costing rules. But many lawyers still have reservations about the initial success of the new system.

Sir Richard Scott the Vice Chan-

computer system will not be up and running for at least another 12 months, Ian Walker, president of the Association of Personal Injury Lawyers, said: "It's all very well expecting us to be proactive and dynamic, but if the technology can't deal with the changes then there will be problems." Louise Sykes also warned: "It's all right for those who can pay for a Rolls Royce legal service - but what we don't want is lawyers cutting corners.

Yesterday was also the day the Law Society chose to launch a radical newspaper advernsing quickly, and additional payments cellor head of civil justice, has al-

cording to the Law Society, a number of underprivileged people will be worse off if the Access to Justice Bill is enacted. One of the cases that the Law Society is highlighting concerns a Bradford couple. Roselyn and Christopher Fontaine, who were stopped by police while driving home form a wedding. They were assaulted, falsely imprisoned and faced a number of trumped-up charges which were later dismissed by a magistrate. The Law Society says: "Luckily thanks to legal aid, the couple were able to highlight this example of police misconduct, by being able to sue West Yorkshire police in the High Court." In November 1997

the couple were awarded £18,000 in compensation. The Law Society adds: "Without legal aid, solicitors won't be able to do this kind of work. Only the very rich will be able to pursue such cases."

One of the ads placed in national newspapers shows a black man who claims he has been "stitched up" by the police. The advert says: Under the Access to Justice Bill, legal aid won't be available unless he can prove he is almost certain to win his case - even though it's against the State." At the bottom It adds: "The parents of the late Stephen Lawrence share these con-cerns about the impact of the bill.

The Law Society describes the Access to Justice Bill as a "crude attempt to ration people's access to their rights." Law Society president Michael Mathews said: "The advertising campaign is a wake-up call about the threat to justice posed by the Access to Justice Bill. There is a real danger that the Government, despite the view of its backbench MPs, will push through proposals that will deny justice to many of the poorest and most vulnerable people in society." This is the first time the Law Society has taken out advertising to oppose Government policy. It is a decision that has an-noyed the Lord Chancellor. Lord

Irvine of Lairg. He said yesterday that he was "very disappointed" and accused the Law Society of "scaremongering." He added: "Many vulnerable people will be made to believe that they will lose their access to legal aid. That is just not true. In fact, legal aid will be available in precisely the types of cases raised by the Law Society." The Lord Chancellor's Department has gone to a lot of trouble to answer each of the Law Society's criticisms. It takes issue with almost every thing the Law Society claims and describes as "myths" the five case examples chosen to illustrate how people will be worse off under the new Bill. In the case of the Fontaines, the Department says that because police brutality and false imprisonment are not examples of negligence, legal aid would remain available.

What the Lord Chancellor will have more difficulty defending is the result of a survey carried out by Harris and commissioned by the Law Society. It showed two thirds of Labour MPs believe the Government's proposals to open up justice will have the opposite effect. Ninety-six Labour MPs responded to the survey, which also found that two thirds of Labour MPs thought legal aid should be a right. The Bill proposes to scrap legal aid in most types of personal injury and replace it with a "no win, no fee" arrangement for financing litigation. Under Woolf, the two sides would be encouraged to mediate as soon as possible.

What does Woolf mean? Fast track uncomplicated cases under £15,000 will be heard more quickly - within 30 weeks of the start of proceedings.

Multi-track: claims above £15,000 will go to the County Court. Claims above £50,000 will go to High Court.

Hands-on judges: judges will have greater powers to stop lawyers using delaying tactics or making unnecessary applications.

Mediation: judges will get parties together at an early stage in order c. to assess whether an alternative to litigation would be a more suitable course of action.

The cost of litigation: It will be more expensive to bring a case, but cheaper in the long run as judges will keep down overall costs in proportion to the case.

Rights and wrongs of war

Lawyers have swapped gowns for camouflage to advise the Army in Kosovo. By Robert Verkaik

THREE YEARS ago, Jo Bowen was a newly qualified solicitor working the magistrates' court lists in Bath. Last week she found herself among the tens of thousands of Kosovo refugees at the Macedonian relief camp of Brazda. She was asked to advise on an incident in which a Macedonian soldier had used his rifle butt to strike a Kosovan Albanian. Major Bowen is one of two solicitors sent to Macedonia by the British Army to advise its commanders in the field on rules of engagement and the protocol of the Geneva Convention.

But while the Army waits for orders to enter Kosovo, and it becomes more caught up in the daily tragedies of the refugees, Major Bowen has had to tailor her legal ad-

A soldier can only use 'reasonable force' to deal with a threat from a sniper

vice to suit the Army's ever-changing role. The Brazda request for help came from British soldiers working at the camp who had heard about the assault. "This is a very tricky situation," explains Major Bowen, "The only way a British soldier could help is by somehow coming between the rifle butt and the refugee, and using the law of self-defence."

The Brazda incident highlights the increasingly legal complexity of stationing a peace-keeping force carrying out a humanitarian mission on neutral territory in a war zone. It needed to be handled carefully as there is no existing bilateral agreement between the host nation, Macedonia, and the UK, to govern

the British Army in Macedonia. There are practical difficulties too. "The camps are run by the Macedonians and the UNHCR. Our influence here, in terms of security, is limited," says Major Bowen. If Nato gives the order for its forces to go in to Kosovo, either as peace-keepers or to take on the Yugoslav army, Skopje earlier this month.



Major Jo Bowen: from magistrates courts to a Macedonian refugee camp

Major Ian Seraph

Major Bowen and Major Eliot Glover, the second solicitor dethrown up in a peace-keeping opployed, will be expected to play a bateration is expected to focus on the tlefield role. "We may not be riding soldier's right to protect himself. in the Challengers," says Major Snipers will be among a number of Glover a solicitor in Torquay until two years ago, "but we will be with and legal advisers on the ground. UK headquarters vehicles, available to domestic law and Army regulations give advice on the ground where mean the soldier can only use reaneeded." Nato's legal tactical supsonable force to deal with the threat. port has been strengthened by the A sniper taking occasional pot-shots arrival of two more UK lawyers wbo at a British Army unit will not merit joined the Nato headquarters in

The principal legal challenge peace. For example, a beavy concentration of artillery fire to take out a single sniper may not be justified. To remind them of their duty to the law, every soldier now carries a spepossible headaches for commanders cial law card which outlines the law of self-defence. If the political leaders give the

order for a ground offensive, which turns into a "full-blown" conflict, the soldiers will be subject to new rules. The lawyers will have to advise on a disproportionate response if the the interpretation of the Geneva soldiers are there solely to keep the Convention. And as combatants,

the two lawyers, part of the Army Legal Service and each armed with 9mm pistols, are not only expected to provide legal input but also, if necessary to act as soldiers in the field. Major Glover is attached to 4th Armoured Brigade, a force of 3,000 soldiers, 14 Challenger tanks and two companies of Warrior infantry. Major Bowen is part of the National Support Element attached to the 1,200strong combat support group which services the Brigade.

While the Army awaits Nato's order to move in to Kosovo, much of the legal work relates to the Army's relationship with the Macedonian authorities. This relationship has already been tested. A number of road traffic accidents involving British Army vehicles led to the

'Things develop very quickly so we brief commanders on a number of scenarios'

Macedonian authorities ordering soldiers to appear before their courts by summons. Major Bowen explains: "I had to meet the local police chief and explain that we had exclusive jurisdiction in these matters." The poor roads and the Macedonian custom of driving hell for leather whatever the road conditions has led to a number of crashes. Some of these "smash and bash" cases have already generated compensation claims. Major Glover helped to set up a proper legal procedure so that local people whose property or land has been damaged by the Challenger tanks or other beavy armour can be compensated.

While the lawyers on the ground have no say in the legal consequences of going in to Kosovo, they do have to respond to an everchanging political climate. "Things can develop very quickly bere," says Major Glover, "so we have to brief commanders on a number of possible scenarios. The situation is changing all the time."

BRIEFS

strike fear into the heart of the most litigation-hardened company executive. McLibel, the most fearsome neologism to ever enter the legal lexicon, was uttered again last week in the High Court in the case of Mansanto and Genetix Snowball, where Mansanto, the GM food producers, are seeking an injunction against five women who allegedly trespassed on their land. One of the defendants told the court that she and her colleagues had every intention of defending the case in much the same way as the McLibel Two had done, which ended in the longest case in English legal history. But perhaps just as worrying for the company is the fact the defendants are, unlike the McLibel Two, legally represented by another name that can cause directors' pulses to race - Leigh Day & Co, the personal injury supremos.

SENIOR PARTNERS in

IT IS the one word that can

Northern Ireland law firms seem to have trouble sewing on their own buttons and brewing up a decent cup of tea. According to a survey carried out by the Equal Opportunities Commission of Northern Ireland, one out of three female lawyers has experienced sexual harassment. Although there were a number of cases of "wandering hands" and "body brushes" in the office, most complaints concerned old-fashioned chauvinism. Women complained of being forced to carry out "stereotypical tasks" including tea-making, babysitting, and "softening up" clients, as well as sewing on buttons. These findings compare poorly with the results of similar studies recently undertaken by the Policy Studies Institute on behalf of the Law Society of England and Wales, which showed that one in 10 women solicitors had experienced sexual harassment

SOUTH PARK, the popular American cartoon series, bas

joined Linford Christie's lunchbox and Gazza as the latest example of contemporary western culture to escape the attention of the judiciary. Last week, Mrs Justice Arden came face to face with the cuddly toys alleged to represent Kyle, Stan, Kenny and Cartman. when they were carried into court as evidence in a passingoff action. While the judge had to admit ignorance, Adrian Speck, counsel for the claimants, said in court: In my chambers, all the unmarried young men are very keen on it."

THE DOUR omnipresence of Derry Irvine has done nothing to dampen the spirits of those working in his department. In this month's edition of Hearsay, the strictly in-house journal of the Lord Chancellor's Department, there is a guide to what the now defunct legal Latin terms really mean. Ad hoc, according to the magazine, is "publicity for a pawnbroker" while Doli incapar is "the work-shy underclass that's undermining the fabric of our great British society". Other suggestions are: Ultra vires - you've got a heavy cold; Prima facie what you look like before you put your make-up on; Forum conveniens - large public toilets.

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CLIFFORD CHANCE, the UK's biggest law firm, is not content with its pre-eminent status in Europe. Rumours have been rumbling along for several months that its senior partners bave been in negotiations with one of New York'a finest, the attorneys of Rogers & Wells. If the rumoured deal goes ahead, this would be the largest ever transatiantic merger. The strategy behind the merger would enable Clifford Chance to take on the New York law firms in their own back yard, and give the combined firm some real global clout.

ROBERT VERKAIK

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Robert Vert

THE INFORMATION DAILY

CINEMA , THEATRE , EXHIBITIONS , MUSIC , DANCE , LITERATURE , COMEDY , EVENTS , TV & RADIO

NEW FILMS

BESIEGED (PG, 92 mins)

Director: Bernardo Bertolucci Starring: Thandie Newton, David Thewirs

In a startling volte-face from the epics of recent vears, Bertolucci's new film, Besieged, confines itself principally to a cavernous Roman townhouse. It charts the festering master-servan1 relationship between Thewlis's highly strung concert pianist and Newton's refugee housemaid, all torrid glances and stuttering moments of communication. At once small-scale and ripely melodramatic, this is a mixed bag, but with a beautifully understated finale. West End: Clapham Picture House. Curzon Mayfair Repertory: The Pullman Everyman

THE BRYLCREEM BOYS (15, 106 mins) Director: Terence Ryan

Starring: Gabriel Byrne, Bill Campbell Neutral Ireland during WWII. Captured German and Allied soldiers are shoehorned into the same

cells. Tensions erupt; stereotypes are paraded; uneasy allegiances forged. Ryan's film may have worked well on stage. Here, it looks flat and horribly schematic. West End: ABC Punton Street

DANCE WITH ME (PG. 126 mins) Director: Randa Haines

Starring: Chayanne, Vanessa L Williams

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Panal does Woolf ag

Building to a predictable finale at the World Dance Championships, the clanking Dance With Me in the US of A to hunt for his long-lost pop (Kris Kristofferson), while still finding time to romance Vanessa L Williams's ballroom beauty. West End: Virgin Trocadero. And local cinemas

> 8MM (18, 123 mins) Director; Joel Shumacher

Starring: Nicolas Cage, Joaquin Phoenix

The dead hand of Hollywood politics is evident all over this would-be provocative trip through LA's private eye hired to validate what looks to be snuffmovie footage, but such scuzz requires careful tratingly, 8mm winds up contaminated by that which Edmonton Lee Valley UCI 12 it is nominally investigating. West End: Clapham

Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch. Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

MESSAGE IN A BOTTLE (12, 132 mins) Director: Luis Mandoki

Starring: Kevin Costner, Robin Wright Penn

Kevin Costner's South Carolina boat-builder writes a love letter to his dead missus. Letter goes into bottle; hnttle into sea. Lonesome lady (Robin Wright Penni finds bottle. Complete the plot in less than 50 words. We all know where this one's headed, don't we? True lurve, pain of the past, a dash of redemption, and that's it, you're done. West End: ABC Tottenham Court Road, Notting Hill Coronel. Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. UCt Whiteleys. Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

THE MISADVENTURES OF MARGARET (15, 100 mins)

Director: Brian Skeel

Starring: Parker Posey, Jeremy Northam Parker Posey is Margaret, a kind of Penelope Pitstop of romantic fiction. She touches down in Paris, weds Jeremy Northam's dippy Englishman, and writes an effervescent book or two in New York. Brian Skeet's film follows a screwball rhythm, has its Cuban emigré hero :Chavanne alighting over-egging the farce, lossing in bodiceripping dramatisations and, crucially, leaving the characters under-drawn. The normally luminous Posey displays a series of self-conscious tics and twitches. West End: ABC Shaftesbury Avenue

SIDE STREETS (15, 131 mins)

Director: Tony Gerber Starring: Shashi Kapoor, Valena Golino

A kind of Short Cuts without the cut, Side Streets rustles up a quintet of stories from New York. Cue porn hinterland. Nicolas Cage copes well as the lively vignettes and proficient playing from a multi-national cast. The whole tapestry of New York life is dry-cleaned, lightly embroidered and unrolled handling, and Schumacher lets it take over, Frus- for your pleasure. West End: Plaza. Local;

GENERAL RELEASE

AMERICAN HISTORY X (18, 119 mins)

liberal essay on right-wing fanaticism, American History X nooetheless indulges in some dublous Nazi chic. What binds it together is a genuine tour-de-force from Oscar-nominated Edward Norton. West End: Odeon Comden Town. Odeon Kensington, Odeon Marble Arch, Warner West End. And local cinemas

ARLINGTON ROAD (15, 117 mins)

iller sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly Virgin Fulham Road. And local cinemas respectable neighbour (Tim Robbins). West End: Warner Village West End

AN AUTUMN TALE (U, 111 mins)

The final part of Eric Rohmer's Tales of the Four Seasons is airily elegiac and as warm as sunshine. Magali (Beatrice Romand) - middle-aged and single - gets ushered through all manner of hoops as her friends try to set her up with eligible men. West End: Curzon Minema, Renoir. Repertory: Watermans Arts Centre

BEDROOMS AND HALLWAYS (15, 96 mins) In this latest offering from the This Life school of British film-making, Kevin McKidd's giddy Londooer runs the romantic gauntlet in the runup to his 30th birthday. West End: ABC Piccadilly

> BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire has Brendan Fraser's last American man tcalled Adam, natch) emerging from the nuclear bunker that his parents holed up in during the Cuban Missile Crisis. With Alicia Silverstone. West End:

A CIVIL ACTION (15, 115 mins)

Worner Village West End

John Travolta's ambulance-chasing lawyer takes a shot at redemption in this complex and absorbing courtroom saga which conetheless raises inevitable comparisons with Sidney Lumet's The Verdict. West End: Empire Leicester Square, UCI Warner Village West End. And local cinemas Whiteleys, Virgin Chelsea, Virgin Trocadero. And local cinemas

THE FACULTY (15, 104 mins)

See The Independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

FESTEN (THE CELEBRATION) (15, 106 mins) Filmed using natural light, natural sound and a hand-held camera, Festen begins in a rush of pure. unfettered drama. The film's rawness is largely contrived, but by the end you're too hooked to care. West End: ABC Panton St. Odeon Suriss Cottage. Repertory: Watermans Arts Centre

GODS AND MONSTERS (15, 105 mins) See The Independent Recommends, above. West End: ABC Tottenham Court Road, Borbican Screen, Metro, Ritzy Cinema, Virgin Fulham Road. And local cinemas

HAPPINESS (18, 134 mins)

See The Independent Recommends, above. West End: Clapham Picture House, Curzon Soho, Gate Notting Hill, Odeon Comden Town, Renoir. Ritzy Cinema, Screen on Baker Street, Screen on the Green, Screen on the Hill, Virgin Haymarket

HIGH ART (18, 102 mins) See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town. Ritzy Cinema

AN IDEAL HUSBAND (PG, 100 mins)

Oliver Parker's film is a proficient but mechanical overhaul of Oscar Wilde's satire of middle-class hypocrisies. The sharp dialogue is rather blurred by the snappy editing but bright playing from the cast (Rupert Everett, Cate Blanchett) helps paper over the cracks. West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage. Mark Pellingtoo's intriguingly staged paranoia Odeon West End, Rilzy Cinema, Screen on Baker Street. The Tricucle Cinema, UCI Whiteleus.

PAYBACK (18, 110 mins)

Revisiting the same source oovel that inspired John Boorman's Point Blank, this rumbling revenge thriller sends its anti-hero (Mel Gibsoo) on a mission to get his mooey and get even. West End: Odeon Marble Arch. Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Robert Carlyle, Jonny Lee Miller and Liv Tyler star in this 18th-century romp that offers noise and poppromo visuals rather than character development. West End: Odeon Camden Town, Odeon Mezzanine, Ritzy Cinema. And local cinemas

THE RED VIOLIN (15, 132 mins) François Girard's daisy chaio of historical

vignettes follows the course of a cursed violin down the centuries. Unfortunately. Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Odeon Mezzonine

RETURN TO PARADISE (15, 109 mins) In Joseph Ruben's fact-based saga, two graduate

travellers return to the scene of their crimes when a buddy is busted for drugs possession in Malaysia. A classic "what would you do if?" morality play, the film still bungles its ready made drama. West End: Virgin Fulham Road, Virgin Trocadero,

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West End: Odeon Kensington. Odeon Marble Arch. Odeon Swiss Cattage. Plaza. Ritzy Cinema. UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

Even if slam-poetry's clanking rhymes make you want to "slam" the perpetrator's head in a car door. Marc Levin's drama still carries emotional force. West End: Ritzy Cinema

TEA WITH MUSSOLINI (PG, 117 mins) Franco Zeffirelli's Tea with Mussolini ambles around the houses telling its tale of dotty Brits (including Maggie Smith, Judi Dench) adrift in Mussolini-era Tuscany. West End: Empire Leicester Square, Odeon Kensington. Odeon Swiss Cottage, Plaza, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins) Terrence Malick's long-awaited return to the director's chair results in a fabulous, fever-struck war film. While a cast of familiar faces vie for attention, all play a determined second fiddle to the film's creeping narcotic mood. West End:

Odeon Mezzanine. Virgin Haymarket

WAKING NED 1PG. 91 mins A rattle-bag of comedic misadventure as two Irish scallywags scheme to get their paws on some luttery loot. West End: Odeon West End. And local cinemas

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKellen), who is hypnotised by the alturing form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18)

Set in New Jersey, Todd Solandz's second film is a dark comedy of loneliness and sexual deviancy that reaffirms this young writer-director's talent.

The Faculty (15)

Kevin Williamson does it again with this sci-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie, Why can't all teen films be like this?

High Art (18)

A portrait of the artist as lesbian screw-up. Lisa Cholodenko's hitterly witty take on New York living (and dving) beasts one of the performances of the year from Ally Sheedy.

Shakespeare in Love (15) This enjoyable, Oscar-laden historical romp (right) suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet, Joseph Fiennes and Gwyneth Paltrow (Best Actress) bead an impressive cast.

ANTHONY QUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Making Noise Quietly (Whitehall Theatre, London)

Very welcome West End run for Deborah Bruce's lovely poetic revival of Robert Holman's sensitive triptych about the emotional effects of war (right). To 22 May

Mamma Mia!

(Prince Edward Theatre, London) Designed to bring out the Dancing Queen in the straightest soul, this silly, enjoyable compilation musical finds flagrant plot excuses for 27 Abha golden oldies. Booking to 11 Sept

Volpone

(5wan Theatre, Stratford)

Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious, over-reaching egotism. To 9 Oct

A Midsummer Night's Dream (Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging, Josette Simon's Amazonian Titania is sex-on-very-long-legs and could

devour Tina Turoer for breakfast. To 9 Oct

PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big, revelatory retrospective for the wild hero of Abstract Expressionism (going nn Old Master). legendary for his great drip paintings, but virtually unknown here for 40 years. To 6 Jun

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art and life: an assortment of rough drafts and try-outs. To 30 May

Andreas Gursky (Dean Gallery, Edinburgh) Photographs 1994-98: huge, high-finish, micro-detailed digitally manipulated images of our world - stockexchange floor, cityscape, butel foyer. Vistas of more than the eye can see. To 16 May

Antony Gormley's 'Field' (firstsite at Roman House, Colchester) One of the great hits of the decade (right): a sea of 40,000

pint-sized clay men - obedicot. expectant, menacing, and stopping dead in a line at your feet. To 23 May

ESP (IKON Gallery, Birmingham) Contemporary artists investigate the paranormal in this weird group show, including Susan Hiller's frightening and wonderful video installation about the psychic powers of children, To 13 Jun

WEST END

ABC PANTON STREET (0870-902 0404) © Pocadily Circus The Brylereera Boys 1,15pm, 3,35pm, 5,50pm, 8,25pm <u>Bizzabeth</u> 2,15pm, 5,15pm, 8,10pm Festen 1,15pm, 3,40pm, 6pm, 8,35pm The Opposite of Sex 1,25pm, 3,50pm, 6,10pm, 8,45pm

ABC PICCADILLY

(0171-437 3561) © Piccabilly Grous Bedrooms and Hallways 1pm, 3pm, 5pm, 7pm, 9pm Out of the Present 1.15pm, 3 10pm, 5.05pm, 7 15pm, 9 05pm **ABC SHAFTESBURY AVE**

ABC SWISS CENTRE 10870-902 04031 © Leicester Square Hideous Kinky 205pm, 4.25pm, 6.35pm. 8.55pm Hilary and Jackie 2.55pm, 8.30pm No. 2.15pm, 6.45pm Prometheus 5.40pm La Vie Revée des Anson 4.15pm, 8.45pm La Vie Revée Bella 1 10pm, 3,35pm, 6,05pm, 8,35pm ABC TOTTENHAM CT RD

(0870-902 0414) & Totenham Cr Rd Gods and Monsters 1 10pm, 3 50pm, 6:55pm, 9:30pm An Ideal Husband 1 45pm, 4:10pm, 6:35pm, 9:20pm Message in a Bottle 12:55pm, 3:40pm, 8:30pm, 9:15pm BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) Sioane Square **An Ideal Husband** 2,20pm, 4,30pm,

CLAPHAM PICTURE HOUSE 0171-498 3323) • Clapham Common L'Assedio 230pm, 440pm, 650pm, 9pm Bassn 140pm, 410pm, 640pm, 920pm Happiness 1pm, 340pm, 620pm, 8:10pm An Ideal Husband 2pm, 430pm, 7pm 9 30pm

CURZON MAYFAIR (0171-369 1720) & Green Park L'As 2 15pm, 4 30pm, 6.45pm, 9pm **CURZON MINEMA**

(0171-369 1723) Hyde Park Comer Conte D'Automne 2,30pm. 4.45pm.

CURZON SOHO (0171-734 2255 (12non-6pm)) & Lecester Square Central Station: 2pm 415pm, 630pm, 9pm Happiness 1230pm, 315pm, 6pm, 845pm High Art. 1215pm, 230pm, 445pm, 7pm, 915pm EMPIRE LEICESTER SQ

(090-088990) — Lescoster Square A Chili Action 12.45pm, 3.25pm, 5.15pm, 5pm La Vita è Bella 12noon. 2.45pm. 5.45pm, 6.30pm Tea with Mussotini 12.30pm, 3.15pm, 6pm, 8.45pm GATE NOTTING HILL

(0171-727 4043) & Noting Hill Gate Happiness 3.10pm, 6pm 8 45pm La Vita è Bella 12 40pm (0171-734 1506) © Piccadilly Circus Gods and Monsters 2pm, 4 15pm, 6 30pm, 8 45pm Night of the Hunter 3pm 5pm 7pm

NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Message in a Bottle 245pm. 530pm, 820pm

ODEON CAMDEN TOWN 550pm, 830pm Brism 11 50sm, 2 sept. 525pm, 835pm The Faculty 1 15pm, 525pm, 805pm, 855pm Happiness 1140am, 225pm, 5.15pm, 825pm High Art 220om, 8.45pm Plunkett and

ODEON HAYMARKET ODEON KENSINGTON

ODEON RENSINGTON
(88705-050007) & High Street kensington
8ann 12.25pm, 3.20pm, 6.15pm 9.10pm
An Ideal Russband 2.10pm, 4.35pm,
7pm, 9.25pm Message in a Bottle
12noon, 3pm, 5pm 9pm Shakespeare
In Love 12.25pm, 3.20pm, 6.15pm,
9.10pm Res with Mussoliai 12.30pm
3.15pm, 6pm, 8.45pm La Vita è Bella
1.25pm 4.10pm, 6.55pm, 9.40pm

ODEON LEICESTER SQ ODEON MARBLE ARCH

ODEON MARBLE ARCH
(08705-050007)

9 Marble Arch Snam
12 40pm, 325pm, 6.10pm, 905pm The
Feculty 4.10pm, 9 10pm An Mead
Husband 2pm, 4 15pm, 535pm, 9pm
Message in a Bottle 12.15pm, 3 05pm,
55pm, 850pm Payhaek 1.35pm,
640pm The Rugrats Movie 12.10pm
Shakespeare in Love 12.35pm,
3.20pm, 6 05pm 8 55pm

LONDON LOCALS

BARNET

ODEON MEZZANINE (08705-05007) & Lecester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Little Voice 2.20pm, 4.30pm, 6.40pm, 8.50pm Plunkett and Macleane 1 40pm, 4pm, 8.20pm, 8.45pm The Bed Violin 1.35pm The Thin Red Line 4 15pm, 7.40pm La Vita è Bella 12.45pm, 3.20pm, 6pm, 8.40pm **ODEON SWISS COTTAGE** ODEON SWISS COTTAGE
(08705-050007) © Swiss Cotting Boans
12-20pm, 3-10pm, 5-50pm, 8-30pm The
Faculty 1 15pm, 6-15pm Feestern 3-45pm,
8-40pm An Ideal Husband 1-45pm,
8-15pm, 6-30pm, 8-50pm Measange In Sp.
8-80pm, 8-20pm 5-30pm, 8-20pm
5-45pm, 8-25pm Tear with Mussellini
12-30pm, 8-10pm, 5-50pm, 8-30pm

ODEON WEST END (08705-050007) & Leicester Square An Ideal Husband 1.30pm, 3.50pm, 8.30pm, 8.55pm 8mm 6.05pm, 8.50pm Waking Ned 1.40pm, 4.05pm

ODEON MEZZANINE

PEPSI IMAX CINEMA PEPS I MAX CINEMA (0171-984 4153) & Piccasity Circus Everest 4.45pm, 9.05pm (+ short More) L5 - The First City in Space (3-D) 2.40pm, 7pm T-Rext Back to the Cretaceous (3-D) 1.35pm, 9.40pm, 5.50pm, 8pm, 10.10pm

PLAZA

(090-88990) & Piccadily Circus Pleasantwillis 12.50pm, 3.30pm, 8.05pm, 8.50pm Saving Private Bytes 12.30pm, 4.15pm, 7.45pm Shakespeare in Love 12roon, 3pm, 5.50pm, 8.35pm Side

RENOIR (0171-837 8402) & Russell Square Conte d'Automne 1.35pm. 3.55pm. 6.25pm. 8.45pm Happiness 2.40pm,

RTTZY CINEMA
(017):733 2229) BR/9 Broton Central
Station 420pm Elizabeth 430pm
Gods and Monsters 7pm Happiness
3,20pm, 6,15pm, 9,05pm High Art 2pm,
4,15pm, 9,20pm |+ short Angel An Ideal
Husband 2,35pm, 4,55pm, 7,05pm,
8,10pm La Vita e Bella 1,45pm,
6,40pm, 9,15pm Shakkespeare la Love
6,45pm Sonatine 2,20pm The Texas
Chainsaw Massacre 9,30pm

SCREEN ON BAKER ST SCREEN ON THE GREEN

SCREEN ON THE HILL (0171-435 3366) & Belsize Park Happiness 3.05pm, 6pm, 8.50pm THE TRICYCLE CINEMA (0171-328 1000) & Kilbum An Ideal Husband 7pm, 8 15pm

UCI WHITELEYS UCI WHITELEYS

(0870-803 45671 & Baysweter A Bug's
Life 2.40pm A Civit Action 1.55pm,
4.20pm, 7pm, 9.35pm Branz 1pm, 3.40pm,
8.20pm, 8pm The Faculty 4.50pm,
9.40pm An Ideal Husband 1.35pm,
4pm, 6.40pm, 9.20pm Message in a
Bottle 12.15pm, 3pm, 5.50pm, 8.40pm,
The Rugrats Movie 12ncon, 2.20pm,
4.30pm Shakespeare in Love 6.30pm,
9.10pm fisa with Mussoliai 1.20pm,
4.10pm 6.50pm, 8.25pm La Vita è Bella
12.40pm, 3.30pm, 6.10pm, 8.50pm

VIRGIN CHELSEA (0870-907 0710) & Soone Square A Chill Action 1pm, 3:30pm, 6pm, 8:30pm 8mm 12:40pm, 3:15pm, 6:15pm, 8:50pm 7the Faculty 1:30pm, 4pm, 6:40pm, 9:05pm La Vita e Bella 3pm, 5:40pm, 8:15pm VIRGIN FULHAM ROAD VIRGIN FULHAM ROAD
10870-907 0711) & South Kensengton
Gods and Monsters 1pm, 820pm, 6pm,
820pm An Ideal Husband 220pm,
430pm, 640pm, 9.10pm Messange in a
Bottle 12.15pm, 3pm, 5.50pm, 8.40pm
Payback 7.40pm, 4pm, 620pm, 9pm
Return to Peradise 1.20pm, 3.40pm,
7pm, 9.30pm Shakasspeare in Love
2pm, 5.20pm, 8pm

VIRGIN HAYMARKET (0870-907 0712) ♥ Piccadilly Circus **Happiness** 2.30pm, 5.45pm, 8.45pm **The Thin Red Line** 2.45pm, 8pm **La Vita è Bella** 2pm, 8 15pm, 9pm

VIRGIN TROCADERO
10870-907 0716) 9 Piccadilly Circus
A Civil Action 1pm, 3 30pm, 8 10pm,
8.55pm Dance with Me 12noon, 3pm. 9.55pm Dance with Me 12ncon, 3pm, 6pm, 8 45pm The Faculty 12.10pm, 25pm, 4.40pm, 6.55pm, 9.10pm Message in a Bottle 12.10pm, 3pm, 5 50pm, 8 40pm Paybaek 8.30pm, 8 10pm Return to Paradise 12.40pm, 3 30pm, 6 10pm The Rugara's Movile 12ncon, 1 50pm, 3.50pm Shakespeare In Love 3.05pm, 5.45pm, 8.25pm The Texas Chairsaw Massacre 8.45pm

WARNER WEST END WARNER WEST END (0171-437 4343) © Locester Square American History X 12 40pm, 330pm, 620pm, 9pm Affington Road 11.50am, 240pm, 520pm, 8pm Blast from the Past 9 40pm The Reculty 150pm, 4.20pm, 640pm, 920pm Message in a Bottle 11.30am, 12.10pm, 2.30pm, 3 10pm, 5.30pm, 6.10pm, 8.30pm, 9.10pm Pswhaek 1.40bm, 4.15pm, 6.50pm, Brut 3 10pm, 5 30pm, 6,10pm, 8 30pm, 9,10pm Payback, 1,40pm, 4,15pm, 6,50pm, 8pm, 9,30pm Return in Paradise 1,20pm, 9,50pm, 6,30pm The Rugrats Movie 12,40pm, 2,40pm, 4,40pm You've Got Mayil 11,40am, 2,40pm, 5,40pm, 8,40pm

ACTON
PARK HOYAL WARNER VILLAGE (0181-896 0086) & Park Royal A Civil Action
1 10pm, 3.40pm, 8.20pm, 8.50pm Bmms
3.40pm, 8.40pm, 9.30pm The Faculty
2.30pm, 5.05pm, 7.20pm, 9.50pm An
Ideal Husband 1.20pm, 3.50pm, 8.20pm,
8.40pm Message in a Bottle 3.10pm,
6.10pm, 9.10pm Mighty Joe 1.30pm, 4pm
Payback 2pm, 4.30pm, 7pm, 9.40pm
Plunkett and Macleane 9.20pm Return
to Paradise 6.50pm The Rugrats
Movie 2.40pm, 4.40pm, 7pm Shakespeare in Love 9pm Warking Ned
1.20pm, 3.30pm, 5.40pm, 7.50pm, 10pm ACTON

BARNET
ODEON (0870-505 0007) & High Barnet
Braish 1.25pm, 3.45pm, 6.20pm, 8.45pm Evita 12.30pm An Ideed Husbaand 12.15pm,
30m, 5pm, 7pm, 9pm Messange in a Bottie 1pm, 3.30pm, 8pm, 8.30pm The Rugratiz
Movile 12.45pm, 2.30pm La Wita a Bella
4 15pm, 6.30pm, 8.50pm Waking Need
1.30pm, 3.30pm, 5.25pm, 7.15pm, 9.15pm

BECKENHAM ABC (0870-902 0412) BR: Beckenham Junction Smart 1-30pm, 5-50pm, 8-25pm Martha - Meet Frank, Daniel stid Laurence 12roon, 8-30pm Message in a Bottle

12noon, 6.30pm Message in a Bottle 1 40pm, 6.30pm, 8.20pm Shakeapeane in Love 1.55pm, 8.25pm Walking Ned 4.30pm

BEXLEYHEATH
CINEWORLD (0/81-303 1550) BR Bedeyheath The Brytoreem Boys 12ncon,
2.15pm,5.15pm,7.30pm,9.45pm A Chill Astion Mon-The 7 30pm Desag 2.15pm Desage
with Me 4.20pm, 9.25pm Briss 1.15pm,
3.55pm, 8.45pm, 9.35pm The Paccalty
1.50pm, 4.40pm, 7.05pm, 8.25pm As Ideal Hussband 12.15pm, 2.25pm, 4.40pm, 7pm,
9.30pm Message in a Boddle 12.30pm,
9.30pm Message in a Boddle 12.30pm,
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Joe 12.05pm, 2.30pm, 8.05pm Payback
7.30pm, 9.55pm Phumbott and Milaclesane
Mon-Thur 9.50pm The Ruggrats Movie 730pm, 9.50pm The Rugrats Movie Mon-Thur 9.50pm The Rugrats Movie 12noon, 2pm, 3.50pm, 5.40pm Shake-speare In Love 1.30pm, 8.55pm Waking Med 12.30pm, 2.40pm, 5pm, 7.10pm, 9.30pm

BROMLEY ODEON (6870-505 0007) BR: Bromley North Boxon 2 20pm, 5.20pm, 8.10pm The Fac-ulty 6pm, 8.30pm An Ideal Husband 1.05pm, 3.35pm, 5.55pm, 8.25pm Mes-age Ia a Bottle 1.55pm, 5pm, 7.55pm The Rugrats Movie 2.10pm, 4.05pm

CATFORD ABC (0181-461 1278) 9R: Cathord Shakesspeare in Love 2.15pm, 5.15pm, 8.15pm Waking Ned 1 45pm, 4pm, 8.15pm, 8 45pm CROYDON

GLOCKTOWER (0181-253 1030) 9R: West Croydon An Ideal Husband 3.50pm, 6pm, 8.10pm (+ short) SAFARI (0181-688 3422) BR: West Croydon Aarzoo Mon 7 45pm Dance with Me 5.30pm. 8 10pm The Faculty 5.40pm. 8.15pm The Rusyarts Movie 5.45pm Silsita Halm Pyer Ka 7.45pm

WARHER VILLAGE (0181-680 8090) WARHER VILLAGE (0181-680 8080)

R: East Croydon A Civil Action 7.05pm,
9.40pm 8mm 2pm, 4.45pm, 8.30pm,
9.20pm The Faculty 12.10pm, 8.40pm,
6.05pm, 8.50pm Message in a Bottile
2.40pm, 5.40pm, 8.40pm Mightly Joe
1.40pm, 4.15pm Payback 1.15pm, 3.30pm,
5.30pm Plumfoett and Macleane
8.30pm The Wagrats Movie 2.20pm,
4.30pm, 6.30pm Shakespeare in Love
1.05pm, 3.40pm, 6.20pm, 9.10pm Walking
Ned 1.50pm, 4.10pm, 8.40pm, 9pm

Ned 1.50pm, 4 10pm, 8 40pm, 9pm DAGENHAM WARNER VILLAGE (0181-592 2020) © Dagenham Heathway A Civil Action 4.55pm, 7:20pm, 9:50pm Dance with Me 3:20pm, 6pm, 8:40pm Zmm 3:45pm, Me 3.20pm, 6pm, 8.40pm 8mm 3.45pm, 6.50pm, 9.30pm The Faculity 3.10pm, 5.20pm, 7.30pm, 9.45pm International Khiladi 8.30pm Message in a Bottle 3.45pm, 6.30pm, 9.10pm Milghty Joe 3.90pm Spm Payback 4.20pm, 6.50pm, 9.20pm Plumkett and Macleanae 8.10pm The Rugrats Movie 3.20pm, 5.10pm, 7pm Walking Ned 4.15pm, 8.30pm, 8.40pm

EALING VIRGIN UXBRIDGE ROAD (0870-907 0719) 9R/O Ealing 9rosdway 2mm 2.45pm, 5.45pm, 8.45pm An Ideal Hus-band 3pm, 6pm, 9pm Message in a Bot-

230pm, 710pm, 940pm an isolar resolators 4pm, 6.45pm, 8pm Messager in a Bottle 3.05pm, 8.30pm, 9.20pm Milghty Joe 3.40pm, 6.10pm Paybaeck, 420pm, 7pm, 9.45pm Plumicett and Maclesme 7.20pm, 10pm The Rugnats Movie 3pm, 4.20pm, 5.20pm Shakespears in Love 3.10pm, 520pm Shakespeare in Love 3.10pm, 6.20pm, 9.10pm Side Streets 5.40pm, 8.30pm La Vita è Bella Mon-Thur 2.40pm,

ELEPHANT AND CASTLE CORONET (0171-703 4968) O Dephant & Caste American History X 3.30pm, 6pm, 8.25pm Dance with Me 3pm, 5.40pm, FELTHAM

CINEWORLD THE MOVIES (0181-867 0565) BR: Fethern Ameri No 1 3.40pm, 9.35pm The Brykoreens Boys 12.30pm, 2.50pm, 5.20pm, 7.40pm, 9.55pm A Chill Ac-tion 7.45pm, 10.05pm Dance with Me 1pm, 7pm Smith 1.30pm, 4.10pm, 7pm, 8.40pm

The Faculty 12.10pm, 2.20pm, 5pm, 7.20pm, 9.50pm An Ideal Husband 12noon, 2.10pm, 4.30pm, 8.40pm, 9pm Jaanam Samilisa Kare 11nm, 2.50pm, 8.10pm, 9.40pm Jalaind 2.20pm, 9.20pm Kuch Kuch Hotz Hai 11am, 6pm Message Ia a Bottle 12.20pm, 3.20pm, 8.15pm, 9.10pm Mighty Joe 12.50pm, 3.10pm, 5.30pm Psyback 12.10pm, 2.40pm, 5pm, 7.20pm, 9.40pm Plunkett and Macleane 7.40pm, 10pm The Rugrats Movie 12noon, 2pm, 4pm, 5.50pm Shakespeare in Love 12.40pm, 3.30pm, 6.20pm, 8.55pm Sissita Haia Pyar Ka 11.10am, 2.40pm, 6pm, 8.30pm Waking Ned 11.50am, 2.10pm, 4.20pm, 6.30pm, 8.50pm FINCHLEY

FINCHLEY
WARDER VILLAGE (0181-4459344) & East
Finchley A Cluft Action 1pm, 4-20pm,
8-50pm, 9-50pm Brunn 12-20pm, 3-10pm,
8-10pm, 9-20pm The Flacuity 12-30pm, 3pm,
9-10pm An Ideal Humband 1-30pm,
3-40pm, 6-20pm, 8-40pm Message in a
Bottle 2-40pm, 5-40pm, 8-50pm Migsty
Joe 1-20pm, 4pm Paybands 5pm Return
to Paradise 6-40pm The Rugrasts Model
1-40pm, 3-50pm, 6-20pm, 8-80pm, 8-80pm
Lave 9-40pm La Vita & Belle 6pm Walch
ing Ned 1-10pm, 3-30pm, 5-50pm, 8-30pm

GOLDERS GREEN GREENWICH

8ssm 3.40pm, 6.20pm, 9pm The Faculty 8.20pm An Ideal Husband 4.25pm, 8.35pm, 8.45pm Shakespeare in Love 4.45pm La Vita è Belle 7pm HAMMERSMITH VIRGIN (0870-907 0718) Pavenscourt Park/Hammersmith A Civil Action 2.40pm,

5.30pm, 8.20pm Beaum 3.10pm, 5pm, 8.50pm The Faculty Mor-Thur 3.50pm, 8.30pm, 9pm Blensage in a Bottle 2pm, 5.20pm, 8.10pm Mightly Joe 3 10pm HAMPSTEAD ABC (1870-602 0413) & Belsize Park Control Station 2.45pm, 5.50pm, 6.35pm Tes with Mussellini 2.40pm, 5.35pm, 8.25pm La Vita è Belle 1.50pm, 5.15pm, 8.15pm

HARROW SAFARI (0181-428 0303) @ Harrow-on-the-Hill Aarzoo 1.30pm, 5pm Hurn Aapke DH Mein Rebte Hain 1.30pm, 5pm Jaansmi

Samiha Karo 1.30pm, 5pm Silsila Haio Pyar Ka 8.45pm WARNER VELLAGE (0181-427 9009) & Har-WARNER VILLAGE (0181-427 9009) & Harnow-on-the-Hill A. Chvill Actions 9.40pm Bamen 1.10pm, Aprn. 6.30pm, 9.20pm The Faculty 1.50pm, 4.30pm, 7.10pm, 9.50pm An Edeel Husbased 1.20pm, 3.40pm, 6.10pm, 8.30pm Message in a Bottle 12.10pm, 3pm. 6pm, 6pm Milighty Joe 1.40pm, 4.10pm Payback 1pm, 3.50pm, 9.20pm, 8.50pm Plantkett and Macleanne 8.50pm Return to Paradise 8.40pm The Regrats Movie 12/20pm, 2.10pm, 4.20pm, 7pm Shajkaspeare in Lowe 12.30pm, 3.10pm, 5.50pm, 8.40pm Walding Ned 12.20pm, 2.30pm, 4.40pm, 8.50pm, 9.10pm

HOLLOWAY ODEON (0870-505 0007) & Holoway Road A Civil Action 12.45pm, 3.30pm, 6.10pm, 8.45pm Dance with Me 12.25pm, 3.05pm, 8.45pm Dance with No 12.25pm, 3.05pm, 5.40pm, 8.20pm Braza 12.30pm, 3.15pm, 6pm, 8.40pm Elizabeth 12.45pm, 3.30pm, 8.10pm, 8.45pm The Faculty 2.10pm, 8.45pm, 8.45pm, 8.50pm An Ideal Husband 14.5pm, 4.20pm, 6.30pm, 8.50pm Message in a Bottle 12.20pm, 3pm, 5.45pm, 8.30pm Planikett and Meclesyne 4.45pm, 9pm Tha Rugrats Movia 12.10pm, 2.15pm, 4.15pm Shakospeare in Love 6.05pm, 8.35pm Waking Ned 12.40pm, 2.40pm, 7spm Waking Ned 12.40pm, 2.40pm, 7spm

ILFORD ODEON (0870-505 0007) & Gants Hill ODEON (0870-505 0007) & Garts Hij 8rmm 2.40pm, 5.30pm, 8.20pm The Fac-uity 6pm, 8.30pm Jascasm Sansiha Kare 1pm, 4.20pm, 7.40pm Little Voice 1.50pm, 4.10pm, 8.10pm, 8.45pm Mes-age in a Bottle 1.40pm, 5.20pm, 7.40pm The Rugrats Movie 2pm, 4pm Walking Ned 3pm, 5.50pm, 8.45pm

KINGSTON KINGSTON
ABC OPTION6 (0870-902 0409)
BR: Kingston Snam 2.40pm, 5.25pm,
8.10pm The Faculty 8.15pm Message
in a Battle 2.10pm, 5.05pm, 8pm
Walding Ned 2pm, 4.05pm, 6.10pm

MUSWELL HILL ODEON (0870-505 0007) & Highgate Smith Tpm, 3:30pm, 6pm, 8:35pm An ide-al Huesband 12:15pm, 2:35pm, 4:30pm, 8:45pm, 9pm Measage In a Bottle 8.45pm, 9pm **Measage in** a 12.50pm, 3pm. 5.35pm, 8.25pm PECKHAM

PECKNAM
PREMIER (0181-235 3006) BR: Peckham
Ryo Dance with Me 8.40pm, 8.20pm,
9pm 8mm 3.50pm, 8.25pm, 9.05pm
The Faculty 4.35pm, 6.55pm, 8.20pm
Message in a Bottla 3.25pm, 6.10pm,
8.55pm Mighty Joe 3.35pm, 6.05pm
Paybeck 7pm, 9.15pm The Rugrats
Mavia 3.30pm, 5.15pm La Vita
è Belle 8.30pm **PURLEY**

ABC (0870-902 0407) BR: Puriev The

Faculty Sprt, 8.20pm Shakespeare in Lave 5.20pm, Spm Waking Nad 5.35pm, 8.40pm PUTNEY ABC (0870-902 0401) © Punney 9ridge BR: Pulney. The Faculty 2,15pm, 8.30pm Message Ia a Bottle 2,15pm, 5.15pm, 8.15pm Shakespeare in Love 5.45pm Walding Ned Mon-Thur ? 15pm, 4.30pm, 8.45pm, 9pm

TOM LUBBOCK

RICHMOND ODEON (0870-505 0007) BR/© Richmond Briss 12.40pm, 3.30pm, 8.10pm, 9.10pm An Ideal Husband 1.40pm, 1.10pm, 7pn, 9.30pm Message Ia a Bottle 12.10pm, **ODEOH STUDIO** (0870-505 0007) SR/O-Richmond The Faculty 1.50pm, 4,10pm, 6.40pm, 9.20pm Shakespeare in Love 1pm, 3.40pm, 6.20pm, 8.10pm Tea with Mussollal 12,50pm, 3.40pm, 6.20pm, 9.10pm Waking Ned 1.30pm, 4pm, 7pm, 9.40pm

ROMFORD

ABC (0370-902 0419) BP: Romford, Amser-ican History X 2.25pm, 5.30pm, 8.15pm The Faculty 2.30pm, 5.40pm, 8.25pm Mes-sage in a Bottle 2.10pm, 4.55pm, 8pm

ODEON LIBERTY 2 (0870-505 0007)
BR: Romiord Asrzeo 7.15pm Blast from
the Past 1pm, 3.20pm, 4.50pm Blast from
the Past 1pm, 3.20pm, 4.50pm Blast
the Past 1pm, 3.20pm, 4.50pm Blast
3.15pm, 5.45pm, 8.30pm The Faculty
1.15pm, 3.45pm, 6.15pm, 8.45pm An Ideat Husband 2.10pm, 4.20pm, 6.30pm,
8.40pm Message in a Bottle 12.30pm,
8.30pm Pluskett and Macleane
12.40pm, 5.70 The Rugrats Movie
12.40pm, 2.40pm, 4.30pm Shakespeare
in Love Mon/fue/Thu 2.10pm, 8.15pm
Waking Ned 4pm, 8.45pm

SIDCUP 41-555131) BR: Sidcup A Chill Action 5.30pm, 8.20pm S In Love 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-907 0717) 9R: Cricklewood Aarzoo 1pm, 4.30pm, 8pm 8mm 3.15pm, 6pm, 8.45pm The Faculty 8.30pm, 9pm

STRATFORD NEW PICTURE HOUSE (0181-555 3366)

NEW PICTURE HOUSE (0181-555 3365) BR/O Stratford Dance with Me Mon-Thur 1.30pm, 4.05pm, 8.45pm Buns Mon-Thur 1.20pm, 3.50pm, 8.20pm, 8.55pm The Faculty Mon-Thur 8.40pm An Ideal Husband Mon-Thur 2.40pm 4.55pm, 7pm, 8.10pm Message in a Bottle Mon-Thur 2.30pm, 5.15pm, 8pm STREATHAM

ABC (0870-902 0415) BR: Streathern Hill A Civil Action 2.20pm, 8.25pm Dance with Me 2.25pm, 5.25pm, 8.10pm Return to Paradise 5.45pm Shakespeare in Love 2.10pm, 5.35pm, 8.20pm ODEON (0870-505 0007) BA: Streathern Hill Bridge Smm Mon Thur 12,20pm 3pm, 5,45pm, 8,30pm The Faculty Mon 3pm, 5.45pm, 8.30pm The Faculty Mon-Thur 2pm, 4.15pm, 8.30pm The Faculty Mon-Thur 2pm, 4.15pm, 8.30pm, 8.50pm, 3.30pm, 8.10pm, 8.30pm Message in a Bottle Mon-Thur 12noon, 2.45pm, 5.30pm, 8.20pm, The Opposite of Sex 1pm, 3.40pm, 6.20pm, 8.40pm

SUTTON
UC1 6 (1090-898990) BR: Sutton Brann
UC1 6 (1090-898990) BR: Sutton Brann
8.45pm, 8.45pm Burary Gastnes 8 15pm Air.
Ideal Husband 4pm, 6.30pm, 8.55pm
Message in a Bottle 3.15pm, 8.15pm,
8.10pm Mighty Joe 4.30pm Plunkett and
Macteane 9.20pm The Resprais Movie
3.30pm Shakeepeare in Love 8.40pm
La Vita è Bella 4.15pm Walding Med 7pm SUTTON

UCI (0590-88899) & Surrey Quays
ABug's Life 1245pm A Civil Action MonTrue 8.30pm Denoce with Mile 3 20pm, 6pm.
8.50pm Senses 1pm, 4pm, 6.40pm, 9.30pm
Trie Facculty 2.10pm, 4.30pm, 7.10pm,
9.35pm Entered 1.30pm, 4.30pm, 4.30pm 93Spm Fusiny Games 1:30pm, 4:30pm, 7:30pm, 8:50pm An Ideal Husband 1:40pm, 4:40pm, 7m, 8:deal Husband 1:40pm, 4:40pm, 7m, 8:10pm Message in a Bottle 3:10pm, 6:30pm, 9:20pm Plunkett and Macleane 9:45pm The Rusyats Morie 2pm, 3:30pm, 4:20pm, 5:45pm, 6:20pm Shakespeare in Love 3:30pm, 6:10pm, 6:10pm, 6:10pm, 6:10pm, 8:10pm, 8:1 6.20pm Shakespeare in Love 3 6.10pm, 9pm Waking Ned 7.40pm

WARNER VILLAGE (0171-604 3110) © Finchley Road A Civil Action 1.30pm, 4.15pm, 8.50pm, 9.35pm Snam 12.50pm, 3.35pm, 6.20pm, 9.15pm The Faculty 2pm, 4.30pm, 7pm, 9.25pm An Ideal Hus-3.35pm, 6.20pm, 9.15pm The Feculty 2pm, 4.30pm, 7pm, 9.25pm An Ideal Husband 2.25pm, 4.35pm, 8.45pm, 9.70 Message In. a Bottle 12.45pm, 3.35pm, 6.30pm, 8.20pm Paylsack 4pm, 9.10pm Plunicett and Macleane 9.30pm Returns to Paradise 6.40pm The Rusgrata Movie 12.40pm, 2.40pm, 4.40pm Shakesspeare in 1.0ve 1.15pm, 6.25pm Welding Ned 1.05pm, 3.10pm, 5.20pm, 7.30pm, 9.40pm

UXBRIDGE

WALTHAMSTOW

WALTON

WELL HALL

SURREY QUAYS

DEON (0870-505 0007) & Uxbridge mm 1.40pm, 4.40pm, 8.25pm Tile-aculty 3.50pm, 6.15pm, 8.45pm Mighty

THE SCREEN (01932-252825) 9R: Walton on Themes Control (2014) THE SCHEEN IN 1975
PR. Walton on Thames Central Station
3.30pm, 635pm An Ideal Musband
3pm, 6.45pm, 8.55pm Taa with
Muscolin 6.05pm

CORONET (0181-850 3351) BR: Eltham Blast from the Past Mon-Thur 8.30pm The Rugrats Movie Mon-Thur 4pm, 6pm Waking Hed 4pm, 6.15pm, 8.45pm

WIMBLEDON ODEON (0570-505 0007) 5R: 4 Wimbledon Smm Z.40pm 5 30pm, 6.25pm Elizabeth Sman 2-40m 5 305m, 9-25m stissment 10-32m The Faculty 1-40m, 40m, 6-25m, 1-41gm An Ideal Husband 1-45pm, 4pm, 1-25gm, 8-45pm The Mask of Zorro 10-25gm Message Ia a Bottle 2-20pm, 5-10gm, 8-10gm Out of Sight 10-30gm Sav-ing Private Rysh 10-30gm Shakespeare In Love 2-10gm, 6-35om, 8-25gm, 8-25gm In Love 2.10pm, 5.45pm, 8.25pm

WOODFORD ABC: 0121-999 3463) © South Woodlord Briting: 05pm, 5:30pm, 8:10pm Erizabeth 65m Message in in Bottle 2:10pm, 5:10pm 8pm Walting Ned 2:30pm, 8:40pm

MOOFMICH CORONET (0181-854 5043) BR: Woolmich Argend Return to Paradise 4.15pm, 6.30pm, 8.40pm Waking Ned 4pm, 6.15pm 8.45pm

WOOD GREEN NEW CURZON (0181-347 6664) & Turn-pile Lane Asrzoo 8.45pm Anari No 1 5.30pm Kuch Kuch Hota Nai 2pm love

REPERTORY

ICA CINEMA The Mail, SW1 (0171-930 3647, Actresses (NC) 5pm. 7pm Family Life (NC) 6,30pm Knife in the Water (PG) 8,30pm Level 5 (NC) 9pm

NATIONAL FILM THEATRE South Bank. NATIONAL PLAT IMPAIRS SOME SAIK. SEI (16:71-928 3232)*Little Voice (15) 2:30pm, 8:45pm The Wisdom of Croc-odiles (12) 6:15pm The Kid Srother: Harotd Lloyd (U) 6:30pm Entertaining Hz Sloame (TV) (NC) 7:30pm The En-tire Nistory of the Louislann Pur-chase (NC) 8:30pm

PRINCE CHARLES Lucester Place, WC2 (0171-437-8181) Your Friends and Neighbors (18) 1 30pm Kingpin (12) 4pm Loved (15) 6 30pm The Truman Show (PG) 5pm

THE PULLMAN EVERYMAN Holy Bush Vale NW3 (0171-606 2345) L'Assedio (PG) 4.20pm, 6 40pm, 8 45pm

RIVERSIDE STUDIOS Crisp Road, W6 10171-420 0100) Cosi Ridevano (NC) 4pm Per Tutto il Tempo Che Ci Resta (NC) 6 30pm Radio Freccin (NC) 8.45pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-568 1176) Conte d'Automne (U) Spm, 9pm

BRISTOL WATERSKED (0117-925 3845) The Red Violin (15) 5 45pm, 8 20pm Aprile (12)

CAMBRIDGE

ARTS CINEMA (01223-504-44) An Ide-al Nusband (PC) '2,30pm, 7 10pm Nigh Art (18) 2 45pm 9 15pm Schpaaa (18) 5pm CARDIFF

CNAPTER ARTS CENTRE (0:222-19:666: The Marchant of Four Seasons (18) 7 50pm 250pm 7 30pm Seasons (18) 7 Aprile (12) åpm

WARWICK ARTS CENTRE 19:207-524524 Plunkett and Macleane (1S) 4 II:-- Prometheus (1S) 92m **IPSWICH**

FILM TREATRE (5:473-21444) Affile-tion (15) 2 132 - 6cm & 16pm Winking Ned (PG) 6 15th = 12pm

PHOENIX ARTS (116-255 4854) La Classe de Naige (15) 6 185m 8 87pm NORWICH

CINEMA CITY (11832-822047) Gods and Monsters (15) 3.3Cpm, 5.4Spm Festers (15) 8.15pm

ARTS CENTRE (21752-256114) Festen (15) 62m

COUNTRYWIDE

ABERYSTWYTH COMMODORE (01970-612421)

BASILDON UCI BASILDON (0370-889890) Waking Ned (PG) A Civil Action (15) Return to Paradise (15) La Vita e Bolla (PG) Mea-Paradise (15) La Vita è Bella (PG) Mes-sage in n Bottle (12) Madeline (U) Mighty Joe (PG) Payback (18) The Texas Chalusaw Massacre (18) Blast from the Past (12) International Kul-ladi (15) Smm (18) Mutan (U) The Ru-grats Movie (U) A Bug's Life (U) Plankett and Macleane (15) Apperican History X (18) The Matershow (25) The Plankett and Macleane (15) American History X (18) The Waterboy (12) The Faculty (15) π (Pi) (15) Shakespeare in Love (15) Dance With Me (PG)

BASINGSTOKE WARNER VILLAGE (01256-818739) Matwanvert vn.LAUE (1726-818739) Message in n Botile (12) Plunketi nud Mucleame (15) Shakespeare in Love (15) Soum (18) A Civil Action (15) A Bug's Life (U) The Waterboy (12) Madelian (U) An Ideal Nusband Madelian (U) An Ideal Nusband (PG)The Faculty (15) Dance With Mo (PG) Payback (18) Mighty Joe (PG) Re-turn to Paradise (15) Waking Ned (PG)The Rugrats Movie (U)

BATH ABC (01225-461730) Message in Bottle (12) The Rugrats Movie (U) LITTLE THEATRE (01225-486822)

ROBINS CINEMA (0541-560561) Antz (PG) Smar (18) The Faculty (15) Mighty Joe (PG) A Bug'n Life (U) The Waterboy (12) Plunkett and

BOURNEMOUTH

OPEON (05705-050007) An Ideal Hus-band (PG) Return to Puradise (15) Dr Doittie (PG) Waking Ned (PG) A Sug'n Life (U) Wessage in n A Big'll Life (V) message in a Bottle (12) The Prince of Egypt (U) Antz (PG) La Vita è Bella (PG) Payback (16) Baber Pig in the City (U) litulus (U) Highty Joe (PG) Bonnt (18) Bulworth (16) Small Soldiers (PG) The Faculty (15)

ABC EAST STREET (01273-202095) Shakespeare in Love (15) Return to Paradise (15) The Rugrats Movie (U) Tea with Mussolini (PG) The Texas

ODEON (0676-05007) The Faculty (15)
The Rugrate Movie (U) Shakespeare
in Love (15) Mr Magoo (PG) The Parent Trap (PG) Mighty Joe (PG) Message in n Bottle (12) An Idea;
Husband (PG) A Bug's Life (U) Smm
(18) Antz (PG) Hideous Kinky (15) VIRGIN (0541-555145) An Ideni Husband (PG) Mighty Joe (PG) Air Bud (U) A Civil Action (15) The Faculty (15) The Waterboy (12) Plun-lett and Mucleane (15) Shakaspeare in Love (15) Madeline (U) The Rograts Movie (U) Payback (18) Lai Badshah (PG) Wasting Med (PG) Snum (18) Mes-sage in n Bottle (12) A Bugʻn Life (U) SOUTHAMPTON YURGON (0541-555132) Mighty Joe (PG) Plankstt and Mecleane (15) Message in n Bottle (12) Interactional Knite-di (15) The Rugarts Movie (U) The Faculty (15) The Waterboy (12) Shake-speare in Love (15) Smm (18)

RRISTOL

CINEWORLD THE MOVIES (01275-831300) Return to Paradise (15) The Fac-uity (15) Smart (18) Message in n Britile (12) Welding Ned (PG) Seving Private Ryan (15) The Rugrats Movie (U) Blast from the Past (12) The Byloreom Boys UCI 10 PARK TAWE (0800-868890) The Hagic Sword: Quest for Camelot (U) Message in a Bottle (12) The Fac-uity (15) Plusikett and Macleane (15) Jack Frost (PG) Shakespeare in Love (15) Madeline (U) Plunknit and Macleane (15) A Civil Action (15) Pleasantville (12) Antz (PG) Holy Man Jack Prossers and viscione (15)
Jack Prossers (RG) Shakespeare in Love
(15) Watching Med (PG) Aarzoo (12) The
Rugrats Movie (U) The Opposite of Sex
(18) A Simple Plan (15) Mighty Joe (PG)
The Prince of Egypt (U) Elizabeth (15)
A Bug's Life (U) The Waterboy (12) Barnett President vita è Bella (PG) Babe: Pig in the City (U) Mighty Joe (PG) Jebbod (NC) Shakespeare in Love (15) The Waterboy (12) Payback (18) A Bug's Life (U) Süska Hain Pyar Kz (U)

WARNER VILLAGE (0117-850 0050) Waking Ned (PG) A Bug'n Life (U) 8mm (18) Message in n Bottle (12) Return to Paradise (15) An Ideal Husband (PG) Madeline (U) Blast rom the Past (12) The Waterboy (12)

Tea with Mussolini (PG) Mighty Joe (PG) The Rugrats Movie (U) Plunkett and Macleane (15) Shakespeare In Love (15) Saving Private Ryan (15) The Faculty (15) Payback (18) A Civil Action (15)

BURY ST FOMUNDS ABC CINEMA (01264-705400) Tea with Mussolini (PG)Waking Ned (PG)The Rugrats Movie (U) Shakespeare in Love (15) Meet Joe Black (12)

CAMBRIDGE
WARNER VILLAGE (01223-460441) Pay-back (18) Message in e Bottle (12) Plun-kett and Macleane (15) A Bug's Life (U) Waking Ned (PG) The Waterboy (12) The Rugrath Movie (U) La Vita é Bel-la (PG) The Faculty (15) A Civil Action (15) Samm (18) Shokospeare in Love (15) Return in Paradise (15) Mighty Joe (PG) Blast from the Past (12)

CANTERBURY ABC (0541-555133) Waking Ned (PG) Highty Joe (PG) The Rugrats Movie (U) The Faculty (15) Arlington Road (15) Elizabeth (15) Message in n Bot-tie (12) Little Voice (15)

MONICO (01222-891505) Waking Ned (PC) The Faculty |15) Tea with Mus-selini (PG) The Rugrats Movie (U)

UCI 12 (0870-603 4567) Payback (18) Smith (18) Puthett and Macleare (15) The Waterhoy (12) Return to Paradise (15) Saving Private Ryan (15) Urban Legent (18) Tos with Mussolini (PG) Milghty Joe (PG) The Texas Chainsaw Massacre (18) Silsila Haim Pyar Ka (U) Shakespeare in Love (15) The Magic Sword: Quest for Camelot (U) A Civil Action (15) Your Priends and Neighbors (18) Watering Ned (PG) A Simple Plan (15) The Faculty (15) Madeline (U) The Rugrats Movie (U) A Bury's Life (U) Jack Prost (PG) An Ideal Husband (PG) Message in a Bottle (12)

CNELMSFORD ONELMSFORD
ODEON (01245-34588) Beloved (15)
The Faculty (15) An Ideal Husband
(PG) The Waterboy (12) Mighty Joe
(PG) Madelline (10) Payback (18) Morsage in n Bottle (12) The Rugrats
Morie (1) Smm (18) Shakespeare in
Love (15) A Bug's Life (1) Plunkett
and Macleane (15) Waking Ned (PG)

COVENTRY

COVENTRY
ODEON (08705-05007) Madeline IU)
Wasking Ned (PG) The Rugrats Movie
(II) Plunkett and Macleane (15) Shm
(I8) The Facuity (15) Hideous Kinky
(15) Mighty Joe (PG) A Bug's Life (U)
Las Misérables (12) The Prince of
Egypt (U) Message in a Bottle (12)
Antz (PG) Paybnck (18) The Parent
Tran (PG) The Waterboy (12)

EASTBOURNE EAS : SOURNE CURZON 0/122-73/4-1) The Waterboy (12) Tea with Mussolini IPG; Suffalo 66 (15) Slast from the Past 112 Pay-back (18) The Rugrats Movie (U) Ni-lary and Jackle (15) The Faculty (15)

PICTURE NOUSE (01392-335522) Gods and Monstars (15) Conte d'Au-tomne (U) Elizabeth (15) Matador (16) Austin Powers: International Man of Myslery 175) Tea with Mussellni (PG) Plunkett and Macleane (15) Superman II (12)

MARNER VILLACE -C115-252 TT351
An Ideal Nusband :PGI Plunkett and
Macleane :ISI Mighty Joe :PG. Shakespeare in Love :ISI The Faculty :ISI
Waking Ned :FGI Message in a
Bottle !T2. A Bug's Life :UI Jack Frost
:FGI A Chil Action :ISI The Waterboy
:ISI Stym :ISI The Ruggras Movie :UI
:

(12) Sonm (16) The Rugrats Movie (U)

ABC (0:023-512:66) A Bug's Lita (U) A Civil Action (15) Waking Ned (PG₁ Saving Private Ryan (15) The Rugrats Movie (U) Payback (18) Mighty Joe (PG) Godzilla (PG) Shakespeare in

Love 115) The Parent Trap (PC) Return to Paradise (15) Message in

CASTLE (01685-386669) Mighty Joe (PG)The Rugrats Movie (IJ) The Waterboy (12) Blast from the Past (12)

ABC (0541-560567) Shakespeare in Love (15) An Ideal Husband (PG) The Rugrats Hovie (U) A Bugʻn Life (U) Tea with Mussaliof (PG) Waking Ned (PG) Bladeline (U) A Civil Action (15)

OXFORD
PHOFRIX PICTURE HOUSE (01865512526) Night of the Hunter (15) Stams
of Bestriy Hills (15) La Classe de Noige
(15) Insommin (18) The Borrowers (U)
An Ideal Hosbord (PG) The Last Bays
of Disco (15) Pépé le Moko (15) LA Confidential (18) Hideous Klaiky (15) Saving Private Ryan (15) A Private Life (15)

PETERBOROUGN
CENTRAL UBRARY (01733-348343)
x (PI) (15)

DRAKE ODEON (06705-050007) Nighty Joe (PG) The Mesk of Zorro (PG) The Recuity (15) A Bug's Life (I) Small Sof-dinm (PG) Sams (18) Antz (PG) Waking Ned (PG) An Ideal Husband (PG) Psyback (18) Madeline (I) Pleas-antylle (12) Message to n Rettle (12)

ODEON (08705-050007) Smits (18) Mes

sage in n Bottle (12) The Faculty (15) The Rugrats Movie (U) 101 Daimetines

(U) Antz (PG) The Parent Trap (PG)

Cheinsaw Massacre (18) are in Love (15) The Rugrats

MERTHYR TYDFIL

Shakespeare in Love (15)

OXFORD

PLYMOUTH

PORTSMOUTH

READING

SALISBURY

MANSFIELD

GUILDFORD GUILDFORD
ODEON (1413-15-15-17-17)
DEON (1413-15-15-17-17)
The Rugrats Movie (U) Payback (15)
Plunkett and Macleone (15) Saving Private Ryan (15) A Bug's Life (L) Babe;
Fig in the City (L) The Red Violin (15)
A Chill Action (15) Shakespeare in Love (15) Waking Ned (16) Mighty Joe (16)
Brum (16) The with Mussolini (16).
Messace in a Retite (15) Macking Life. • THE DISPUTE Marriage & guardent entife drama directed by Neil Bartisti, Lytic Haramersmith Ning Street We (0181 741 23111 O harmersmith Mon-Sail (200m) (71 23021, ends 32 May (5-516) 30 mins

ssage in a Bottle 1121 Madeline (L' IPSWICH IPSWICH
VIRGIN 1975-KT 1746: Message in a
Bottle 2. An Ideal Husband PG-Bran
19 Shakespeare in Love 15: Blast
from the Past 12. The Rugrats Movie
1 Walding Ned 16: The Faculty 15:
Plunkett and Macleane 15: Payback
15: A Bug1s Life L' Jungle 2 Jungle
16: Mighty Joe 176: A Civit Action 15
Arlington Boad 15: The Waterboy 1/21 • THE CIN CAME Jose Ackland and

Domity Tutin in this tenny denamin which control Tutin in this tenny drama which control Savoy Strand WCO (0171-656 SEEE to ESC (0175-656 SEEE to ESC (0175-656 SEEE to ESC (0175-656 SEEE to ESC (0175-656 SEEE)). o COOO Charles Oance in CP Taylor's

D CREASE Energeue stage version of the hit film starring Darren Oay Cambridge Eathern Steet WC3 (0171-494 5080)

15m £10.£32 50 150 mins

AN INSPECTOR CALLS Stephe Onldry's widely-acclaimed production of JB Priestley's thriller. Carrick Channe Cross Read, WC2 (0171-494 5085) ← Leic

71 2.30pm. ends 5 Jun. £10.50-£28.50

 MAKING NOISE QUIETLY Robert Nolman's series of short pieces depicting encounters between strungers in the shad-tow of war. Whitehall Whitehall, SWI (0171-369 1735/cc 867 1111) BR/O Charing X. Mon-Sai 7.30pm. [5][7] 2.30pm, ends 22 May. £6-£21 . 135 mins.

mother's reflections on her daughter's wedding day accompanied by Abba's back catalogue. Prince Edward Old Compton Street, W1 10171-447 5400) & Leic So/Tot Ct Rd. Mon-Sat 7.30pm, [5][7] 3pm, £15-£35

THE MEMORY OF WATER Alison
Steadman and Julia Sawaiha star in this
Steadwall star in this Sawaiha star in this

sation of Victor Hugo's masterpiece, Palace 5haffesbury Avenue, W1 (0171-434 0909) ← Picc Circ. Mon-Sas 7.30pm, [5][7] 2.30pm. £7-£35. 195 mms,

• MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lame Cathenne Street, WC2 (0171-494 5080) & Covent Gar-den. WC2 (0177-497m, [4][7] 3pm. £8.50-£35. 165 mins.

THE NEW ROCKY HORROR SNOW Twenty-fifth anniversary of the cult rock 'n' roll musical, starring Jason Donovan, Wictoria Palace Victoria Street, SW1 (0171-834 3317) BRye-Victoria, Mon-Thur Bpm, Fn 5.30pm & 8.30pm, ends 5 Jun. £10.50-£29.50, 140 mins.

OKLAHOMA: Maureen Lipman stars in the National's acclaimed production of Rodgers and Hammerstein's cowboy-ver-sus-farmhand musical Lyceum Welling-ton Street, WC2 (0870-806 3446) © Charing

THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothie Investori Her Majesty's Haymer'st SW 4011-44 5400'cc 344 4444) © Picc Cac Webber 1.45pm (41/7) 3pm \$10.535 197 = 1-

PLENTY Cate Blanchett stars in the revival of David Harr's 1978 ha about 1973. Athery St Marin's Lane WCC (Pt 73-269 1730) © Leid Sq Mon-Sat 7-30pt (Pt 73-269 3pm, ends 10 Jul 127-50-229-50

. THE PRISONER OF SECOND AVENUE Richard Dropfuss and Marcha Mason star in Ned Sunon's mid-like crisis carried: **Theatro Royal, Haymarket** hav-market SW1 (0171-930 8800) **A** Proc 0.00 Mon-Sat 7 45pm [4][7] 3pm £10-622 50

■ RENT Musical instered by La Nobelia and set in modern day New York Shaftes-bury Shaltesbury Avenue, WC2 (7700-211221) © Holborn Tort Ct Rd Mon-Sat

● ART Tom Mannion, Danhy Webb and Gary Olsen in Yasmina Reza's comedy. Wyndham's Charing Cross Road, WC2 (0171-369 1736) ⊕ Leic Sq. Tue-Sat Spm. (4) 3pm. [7](1] 5pm. €9 50-£27 50 90 mms. DOLTYTER: Candide Voltage's towering work of comic genius features an all stancast and Leonard Bernstein's heady score in rep cadelly Denman Street, W1 (0171:369 1734)

Pro: Carc. Mon-Sat 8pm. (5) 3pm. (7) 5pm.
ends 31 Jul. \$10-\$29 50, cones available

ROYAL SNAKESPEARE CDMPANY ● BLOOD BROTHERS Willy Russell's long-O THE BARBICAN: The Winter's Tale Anthony Sher stars in this seasonal tale of obsessive jealousy directed by Gregory Do-ran. In rep. loday 1 45pm 8 7 15pm, ends

> • THE PIT: Goodnight Children Every where A techage eviction retrieves every-where A techage eviction retrieves him at the end of the war and after the death of his parents in Richard Nels-wis moring drama, in epi longht 1 15pm, ends 21 Apr 140 mms. Bartician Theatre £5-527. The Pr. £11-£18 50 Bartician Centre £62 (0111-626 9891) PR-O Bartician

> SATURDAY NIGHT FEVER ILL 1970s musical featuring songs by the Ber Gees and starring Een Richards London Palladium Argyli Street W1 (617.1-494.5020) ➡ Ordord Circ Mon-Sat 7.30pm [-1][7] 2 30pm £10-£32 50 +35 mins • STARLIGHT EXPRESS Andrew Lineal

Wikiber* In tech roller musical Apolla Victoria Witon Road SW (1011-116-6016) 8R ⊕ Victoria Mon-Sat 7-45pm [3][7] 3pm £12-80-£30 (150 mins

R SUDDENLY LAST SUMMER Tennessee Williams i chilling tabe of motherly lone starring Sheila (ii-li and Rachd Web.z. Comedy Penton Street SWI (017), 366-1173 (4pm (1) 50-527 50 (bb)

a THE WEIR Conor Meltherson a drama. where weath control Methyronic drama and include eminimize the or floors, and angels Royal Court Downstairs (at the Duke at York's) 5: Matter's Lane Williams 5:000-00 Lane So Chaining C Vonder 7:0000, [9][7] 3:0000 L5:025-30 mes DISNEY'S BEAUTY AND THE BEAST WHISTLE DOWN THE WIND Line

Webber's angreal based on the film of the into none Aldwych Aldwych V.CC (21") 416 6000 os 806 34161 & Holbert Mon-8at 1 456m (\$)*1) dem 010-830 50 120 mms IN THE WOMAN IN BLACK Susan 10!! v

childre etwel yler. Fortune Fusser Street Wide (17th 25e 117e pp 34e 4444 & Collett Garach Holpoth Mark 28: 807 (21 366) [1] 4176 28 60410 80 810 708

BEYOND WEST END

i Juan, Juan jimin Happini, Tuo Sai 7 Ifam Sundam enes PMs, 110 Ife 60 Msre Steet Bell 1191 988 1414 | 89 | Hazilira, Centra HAMPSTEAD THEATRE Nushabye HAMPSTEAD THEATHE NUSHBOYE Mountain Leaders Hamps span with two setting of Herman and Earth More Bar Spin must less them and State Challed the state of More Setting and the Annual State spin Committee Setting Barbar Come

KING'S HEAD, ISLINCTON A Saint She Ain't New mustal pandying the film of the 1949s, starting Rarry Unjur Tue-Sar Epin mars Sar & Sun / 30pm ends 16 May 2010/21 Tanes Ed Ubber-Sheet NV (1111) 126 1316. © Angel

TRICYCLE THEATRE The Carden of Nabusian Stort of a young feractive to encounter in elderly Palestinan man who has returned to claim by Land Mar-Tigger ends 2 May ES-E15 Allburn - gh Read 1894 (0171-328 1000) ⊕ Filburn YOUNG VIC STUDIO Cate 45

at an airport baggage carouse! Men-Sat † 50pm, ends 1 May 58, concs 55 The Cit. SE1 I0171-928 62631 8R/⊕ Watertot

AROUND THE COUNTRY

BARNSTAPLE QUEEN'S THEATRE The Holly and the lvy Though-provoking study of life in a vicarage from Middle Ground Theatre.

Vicerage from Nations Ground Theatre, Tue-Sat 7 45pm, mats Thur & Sat 2 30pm, ends 1 May, £5-£10, cords £7-£8 Bourport 5treet (01271-324242)

BASINGSTOKE NAYMARKET THEATRE Shakers Re-stirred Cornedy about the lives and loves of waitresses. Mon-Sat 7 45pm, ends 1 May.

TNEATRE ROYAL The Naus TRIERTHE ROYAL The Nause of Bernarda Alba Lorca's study of conflict between a grieving mother and her daugh-ters. Mon-Wed 7.30pm. Thur Sat 8pm, mass Wed 8 Sat 2 30pm. ands 1 May. £7.£21.50. Sawclose (01225-448844)

BRIGHTON THEATHE ROYAL Love Me Stender Lorraine Chase and Bella Emberg star in a bitter-sweet comedy about self improve-ment. Mon-Sat 7.45pm, mats Thur 2.30pm, Set 4pm, ends 1 May. £7.50-£14-50, concs avallable. Bond Street [01273-328488]

Jee Orton's depiction of Britans holidaying in the 1950s. Tue-Fri 9pm, Sat 7pm & 9pm, ends 15 May. C4. Alma Vale Road (07020-980980)

the Opera Tour of Andrew Lloyd Webb hit musical, Mon-Sat, 7.30pm, mats We

NEW VIC STUDIO The Wild Party Story of a debauched party in a Brooklyn appartment in 1926 which takes an unex-pected turn with the arrival of a stranged Mon-Wed 7.30pm, Thur-Set 8pm, ends 1 May 59, concs £6. King Street (0117-987 7877)

QEH THEATRE THE Kaos Metropolis Kaos Theatre's stage adaptation of Pritz Lang's classic film. Thur-Sat 8pm. ends 1 May. CB, conce SS. Jacob's Wells Road

THE INFORMATION ON 'Othello'

but what a fierce theatrical hold it

"This consistently absorbing

detail, yet it never

full of intelligent

Evening Standard.

still maintains," Nicholas de Jongh,

production is clear, uncluttered and

Charles Spencer,

Daily Telegraph.

quite achieves greatness,"

"If it never quite takes off,

the reason lies in the

What They Say About It "Fearon's youth is against him here. Michael Attenborough's fresh. Competent, watchable but hollow and spare production of Shakespeare's neglected masterpiece is set around vocally monotonous, he never arouses the requisite anguished the time of the First World War and embarrassment in the audience," features the first black Othello on Paul Taylor, The Independent. Stratford's main stage since Paul "It's an Othello without the right steel grip of momentous inevitability,

Robeson in 1959. Who's In It? Ray Fearon (right) has to contend with his relative youth (he's only 31) as the shaven-headed. muscular Othello; Zoe Waites plays Desdemona.

However RSC stalwart_Richard McCabe, steals the show as Othello's dastardly tormentor, lago.

What is it?

THEATRE ROYAL Tons of Money Alan Avekbourn's richly eccentric adapta-tion of a highly colattle explosive. Mon-Wed 1 300m. Thur-Sal 8pm. mats. Thur. & Sat 2 300m. ends 15 May £6-£19. Wing Street 10117-987 78771

CANTERBURY MARLOWE THEATHE Samuel Pepys

- The Secret Diaries Lively musical play
inspired by the diaries of serial adulterer
samuel Pepys, Tue-Sat 7 30pm mass Thur
6 Fat 2 50pm ends 1 May 29,50-214,50,
ptints available The Frians (01227-787-81)

DARTFORD DARTFORD
ORCNARD THEATRE Return to the
Forbidden Planet Cosmic adventure
musical, Mon-Thur T +50m; En 5 Sat 5pm
6 9 20m; ends 1 May 514-222 57 Inche
(garzens (01322-22000))

GUILDFORD GUILDFORD
YVONNE ARNAUD TNEATRE The
Ladykillers Tim Brooke-Taylor and Dulone Gray star in this stage adaptation of the
Eating comedy classic Monthur 7 #55m,
Thus 5 5a 5cm mass 7n & Sat 23.05m #055
11/14, E13-620 50 Magnoth (C1#85-440000)

HORNCHURCH QUEEN'S THEATRE fings ain't wot they used t'be Lionel Bart's quintes-sential East End knees-up musical Bob Carlton directs 10:1-58; 82m, 946; 8 May 12 60-6135; umbs 05-60-67-50. 5 et lare (0.702-44002).

LEICESTER LEIGESTER
NAYMARKET THEATRE The White
Dovil Paul Kerryson directs John
Mander's classic Jacobean Imagedy,
10.1 for other 25 50-574 50 mmos state
at 6 56 grave Gate 1716-250 FTST.

TORCH THEATRE Death and the Maiden Incl Dorfman sterriting moral tortiles for great 100cm (64 comes to provide the sterriting moral tortiles for great 11646-66667).

NEWBURY WATERMILL THEATRE Dangerous Corner JF Provides similar about a sur-cial which is not all a seems Mon-Sat Tallor ends 5 Ma. Seems 6.5 Eagro-19679-46144

NORWICH ARTS CENTRE Jump to Cow Heaven l'epicton of an East End vilaim co the run from Une from the Heart Tongraffon To ET - add. cans 56 65 Fee-85 Yard. & Street in Singer C 663-68351

TNEATRE ROYAL Brassed Off Heartoring tale of conductiy in times of crisis that on here band. Mon-Bat Tiptom in sis Neb 5 But 1700m ends 1 May 13-515 81, 1000s a.a at a Treate Event C'eld-520010.

Candida Bernard Shan's heroine is caugh in a hier triangle in Selma Cadel's production Mon-Sail 7-55m mas Thur 5 Sail 2 sfam ends 8 May 1629 cares aver

able Poyal Falade South (01752-257222 THEATRE ROYAL The Late Middle Classes Harold Pinter directs Smon Gray's study of family conflict to 1906 Eng-land Tue-Sat 7-20pm mass Thur 8 Sat 2-20pm ends 1 May EF-518 Royal Farade

Saut (01732-267222) STRATFORD-UPON-AVON THE OTHER PLACE Orosnoko Aphra Behris Restoration novel is adopted by Bigi Bandele Tonight 7 30pm, ends 6 Oct. 210-220 Southern Lane (01789-295623)

RDYAL SHAKESPEARE THEATRE Othello Michael Attenborough directs Ray Fearon. Zoe Waites and Richard McCabe 27 & 28 Apr. 7.30pm. ends 7 Oct. £5-£39.

SWAN THEATRE Tales from Ovid Tim Supple directs the late Ted Hughes' version of Ovid's sublime epic poem. 27 & 28 Apr. 7 30pm. ends 7 Oct. £5-£36. Waterside

COUNTERPOINT THEATRE The Open Couple Intimate comedy of sexual man ners from Dario Fo and Franca Rame. Tue Sun 8pm, ends 9 May. C8, concs £6. Walter

WATFORD PALACE THEATRE Vite and Virginia Elleen Atkins' play examines the relation-ship between writers Vite Sackville-West and Virginia Woolf. Mon-Thur 7-45pm. Fri & Set 8pm, ends 15 May. £4-£15.75, concs £4-£9.50, Clarendon Rd (01928-22-5671)

THEATRE ROYAL Vertigo Anthony Andrews and Jenny Seagrove star in this adaptation of the novel which inspired Hitchcode's film. Mon-Sat 8pm. mals Thur 2 30pm. Sat 4.45pm. ends 1 May. E6-E20. Thames Street (01753-853888)

NEW VICTORIA THEATRE Things We Do for Love Belinda Lang stars in Alan Ayckbourn's comedy, Tue-Sat 6pm, mats Wed 2.30pm, Sat 4pm, ends 1 May. Centre (01483-761144) WORTHING

PAVILION THEATRE Barnum Peter Duacan stars in the circus musical, Mon-Sa 7.30pm, mass Wed 3 Sat 2.30pm, ends 1 May £16-£18.50. Menne Parade (01903-820500) CAMBRIDGE ned the Passian The museum's outstanding collection of prints. Tue-Sat 10am-Form, Sun 2.150 m-Span, ends 20 dun-free, Thompsign of Street Chi222-0022001

CARDIFF CHAPTER ARTS CENTRE The Diary of a Lonert John branes Installation featuring a mammoth and a gitter boll. Testing 12mon-Som & Som-Som, exist 50 May. Peo, Maria: Fish 1: 226-35400.

COVENTRY
HERBERT ART GALLERY Heads Faces
and Figures: Panaylotis Kalorkos
Princips and prints explaining the himse
ham in relation by technically the host offer\$30mm Sun (2000-50m) ends (30m) fee.
1727 Act. (1200-500-5)

ASHCROFT ARTS CENTRE The Dis-

HERNE BAY MUSEUM AND GALLERY Andy Goldsworthy Philippins of Leaporary structures created from stone wood and the VernSer Carriery, ends 18 May, they Willer Street Characteristics

Bat (Carridger) Sur 230-April ends St May, free, Christian Libr Mansion, Christofiusch Rank, Charte-2802-6

lation and works on paper exploring cultural perceptions. Tue-Sz. 10 70am-5pm. ends 5 Jun 1996. Granty Steet (0116-254 0595) LONDON BARBICAN ART GALLERY David

Balloy – Birth of the Cool Black and-white celebrity photographs taken between 1957 and 1999, Mon, Thur-Sar 10am-6-45pm. Tue 10am-5.45pm. Wed 10am-7.45pm. Sun 12noon-6.45pm. ends 27 Jun. 95. concs £4. from Mon-Fri £4 after 5pm. Sik 5treet. EC2

18 Jul. \$5-25 coocs \$4 Shad That (0171-378 6055) + Tower Hill.

INATIONAL GALLERY Orazia Gen-tileschi at the Court of Charles I Expiores the work of the 17th-century Ital-ian follower of Caravaggio, Ends 23 May, free. Progler Van Der Weyden in the National Gallery Paintings by the 15th-century Dutch Master. Mon. Tue. Thur-Sun 10am-5pm, Wed 10am-5pm, ends 4 Jul. free. Triadigar Square, WC2 (0171-747 2885) ⊕ Charing Cross

ROYAL ACADEMY OF ARTS Kandle

TATE GALLERY Works on Paper and Paintings: Francis Bacon Previously unknown works. Ends 2 May, free.
Pharmacy: Dumien Hiret Installation exploring modern medicine. Ends 2 May, free.
Jackson Pollock Major painting retrospective of Abstract Expressionist works.
Ends 6 Jun 17 50. corus 55, smay £19 (pool-

broke Street (01865-722733) SOUTHAMPTON SOUTHAMPTON CITY ART GALLERY Twenty Great Outch Paintings In-Twenty Great Outch Paintings In-cluding work by Hobberna, Rembrandt and ec Tue-Sat 10am-5pm, Sun 1pm-4pm

CLASSICAL

ABERYSTWYTH ARTS CENTRE Book Photography, video, sound and installation exploring our relationship with books. Mon-Sat 10am-5pm, ends 8 May, free, Penglais (01970-622222)

BATH HOLDIENE MUSEUM AND CRAFT

EXHIBITIONS

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HOLBURNE MUSEUM AND GRAFT STUDY CENTRE Secret Passion to Noble Fashlout The World of the Por-trait Miniature Outstanding miniatures, including work by Richard Coswey. John Bogle and Jean Lowis Valle. Man-Sz. 11am-5am. Sun 2.30pm-5.20pm, ends 18 Jul. Cl.50. Great Punerrey Street (01225-463382) FITZWILLIAM MUSEUM Rembrandt

COLCNESTER FIRSTSITE AT ROLLAN HOUSE Antony Gormley's Field for the British Isles Forty Morecond terrocomor águnes. T.e., Wed. Frugum 12-pon-6gm., Thur 12-pon-7gm. enus 25 May free by constant. Cusen Street U1206-577067.

IPSWICH WOLSEY ART GALLERY The Elders: 8rother Everald Brown and Stanley

LEICESTER
THE CITY GALLERY In the Line of
Fires Mildred Noward The celebrated African American artist's installation and mixed-credia work. It us a May free. Lost and Found Objects and sculptures by Mice Badger of the Las and Paul Bernings of the Lightning Seeds. Erok 8 May free. The Order of Things Paintings. itistal-

(0171-638 4141) O Barbican. DESIGN MUSEUM Mini: 40 Years of n Design loon Minis designed by celebri-ties mark the 40th anniversary of the ve-hicle. Ends 9 May Modern Britain 1927-1939 Works by Francis Becon, Paul Nash and Barbara Hepworth. Mon-Suri 11.30am-6pm, ends 18 M S-SE score FA Short Proce SE:

NATIONAL PORTRAIT CALLERY
Parformmeen: David Buckland
Portraits combining text and photography.
Ends 23 May, tree.
Millaise Portraits Major retrospective of
portraits by the Pre-Raphaelite artist.
Ends 6 Jun. 24, conces £3
The Painter's Eye Science and art
combine to examine processes of seeing.
Mon-Sat 10am-6pm. Sun 12ncon-6pm,
ends 13 Jun, free. St Martins Place, WC2
(0171-308 0055) © Charing Cross.

sky - Watercolours and Other Works oo Paper Works spanning the career of the abstract artist. Mon-Sun 10em-6pm (Fri to 8.30pm), and 4 Jul. 25 concs £4.90, NUS C4. child (1/2-18) £2.50, child (8-11) £1.50 (boolong Tickermaster, 0/71-4/3 17/7 plus fee). Burlington House, Piccadilly, W1 (0/71-300 8000) ← Creen Park.

Ing Firstcal: 0970-842 2233 + £1.60 feet.

Dangerous Liaisons: Barbara Hapworth and Ben Nicholson Examines the cross fertilisation of ideas between the couple Mon-Sun 10am 550pm, ends 11 Jul. tree. Dangerous Lielsons: Rodin and Gwen John Explores the relationship between the artists. Mon-Sun 10am-5.50pm, ends 17 Jul. tree. Milibank, SW1 (0171-887 8000) & Pimlico.

MUSEUM OF MODERN ART Surah Morris Large scale paintings and a new portrait series. Tue-Sun 11am-6pm (Thur to 9pm), ends 26 Jun. 22 50 three Wed morn



ST JOHN'S, SMITH SQUARE Nakip Balcore Bach's complete Suites for solo cello. Toright 7pm. E6-E15. Smith Square, SWI (0171-222 1081) & Westmander.

PURCELL ROOM Pater Fisher Cham-ber works by Brahms and others. Tonight 7.30pm. \$6.5 £9.50, concs £5. South Bank, \$5.1 (0171-96) 4242) BR/O Wasstoo. ROYAL FESTIVAL HALL BBC Concert



SDAFORIA Artische aut Honos The original 1912 rersion of Strauss's opera. Tonight 7-m. E7-E25. Barbican Centre, EC2 (0171-638 5991) & Moorgate. BLOOMSBURY THEATRE: MUSIC

Singing of Denizeth's comedy. Tonight 7.30pm ends 9 May 17:514. Gordon Street, WC1 10171-388 8922] & Russell Square. SADLER'S WELLS: ROYAL OPERA Paul Burryan Britten's first opera, directed by Francesca Zambello, Tonghi 7.35pm, 57.50-558, Posebery Avenue, ECI



LONDON PAUL PRESTON The historian and au-thor reads from his new book Commodes: Portraits from the Spanish Civil War. Waterstone's, Hampstead Toright Torn \$2.55. Hampstead High Street, NW3

prose readings from David Jacobs, Heather Reves and Carol Satyamanti, celebrating the new issue of the magazine. Water atoms (Islington) Tought 7cm, free. Islingt Green, N1 (3171-704 2280) & Angel.

DANCE

MORTHCOTT THEATRE RJC Dance: Jus Eazy Innovative contemporary reg-gae dance. Tonight Spm. E11, concs 29. WYCOMBE SWAN Les Ballets Trock-adero de Monte Carlo Witty production in which 14 male dancers perform excerpts from classical ballets. Toright 8pm. £10.50-

LONDON ST PANCRAS CHARBERS Seven Sis-ters: Salome Performance incorporat-ing mirrors and projections. Today 3pm, 4.15pm, 6.45pm & 8pm, £10, concs £7. Eu-

ARTS CENTRE Matthew Hawkins
Dance Company: Double Bill A dynamic programme comprising of New Territories and Wishing With List. Tonight
Bpm. E8.50. St Marys Street (01780-763203)

COMEDY A STAN BRISTOL

PLYMOUTH COMEDY CLUB AT THE COOPERAGE
Deadpan comics Trevor Crook and Steve
Best, Tonight 7.30pm. £4. Vauchall Street,

CLUBS BAK DE **上** 足點 BRIGHTON

VIBETRIBE AT THE BN1 CLUB Drum troass from Billis the Menace and D Jay, Tonight 10pm-2am, £7.50, concs £5.

CAMBRIDGE ESPIRITUAT THE FEZ CLUB Rip hop. house and cheesev stuff from Perry Tongrit spm-2am, £4, £1.50 before 10pm, free

ston Street (01273-323181)

THE NEULS PROJECT AT VOLTS Star-ring Grooverider, Kemistry and Storm, Tim Beers and MC GQ, Tonight Sprn-late, Et, MUS ET, St James' Road, Kingston upon Thames, Surrey (0181-54) 4411) BR: Kingston



Robert Butler, The Independent on Swiday.

Where You Can See It Othello is in rep at the RSC, Stratford-upon-Avon (01789 295623) until 7 Oct

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GUIL DFORD
MOSCOW STATE CANCUS Feats of daring in this celebrated circus show. Stokes
Park Today Sprn 8 8pm, ends 3 May 129-220.
orld 696-215. Nr Leisure Centre (0421-565557)

CRICUS ARIBA They Hopkins brings together acts from all over the world. Telford Town Park Today 4.30pm & 7.30pm, ends 1 May £8-£15. (7113-232 8989)

BASINGSTOKE MDGE URE Only scheduled UK date this year for the former Ukrason frontman. The Armit Toright 7.45pm, £12.50. Crunchit Way (01256-844244) BIRMINGHAM

DIFINATIVE GITLAM

NIGER, KERNEDY AND THE KENNEDY

COLLECTIVE PLAY JEMI HENDRIK The
value virtuoso and friends pay tribute to the
rock gattar god. Remaio Scott's Tonight

8pm, \$18.50. Broad Street (0121-643-4525) BRIGHTON HERBALISER Seven-piece band com-bining sample-driven hip hop grows with meaty live fimit. Zap Club Tonght Sprt. 27.50, Kings Hoad Arches (01273-202=07)

HOWE GELB The Grant Sand and OP8 mainman plays songs from his debut, solo work, Hisser, Coup D'Etat, The Com-bertand Toright 7-30pm. 25. St Luke's Road, Totterdown (0117-9872053)

GENE Martin Rossiter's post-Britpop out-ill, Coal Exchange Torigit 7.30pm, £7.50. Cardif, Bay (01222-330220) CHELTENHAM

HARD BAIN Ex-Magness pair Bob Catley and Tony Clarks's new hand. The Attle Tonget 8.30pm. £7.50. High Street (01242-516645) LONDON SPUNGE, LIZ HORSMAN The leading Tonight 8pm. E5. Manette Street, W1 (0171-

HAPPY MONDAYS Shain Byder and Co, including Rez. get it back together for a remined version of the classic Madch-ester experience. Brixton Academy Torsold 7om, £18.50, Stockwell Road, SW9 REMY ZERO Alabama five-piece who num-ber Michael Slipe and Radiobead among their admirera. Genoden Palace Tonight 10pm. £5, concs/NUS £3. Camden High Street, NW1

HORSE – OUR LIPS SHOULDN'T TOUCH Emotive performance of gay an-thems from the outstanding Scottish singer. Drill Hall Arts Centre Tonight 7.30pt 210-212, concs 27. Chemes Street, WC £10-£12, concs £7. Chemies Street, (0171-637 8270) ↔ Goodge Street.

SLEATER KINNEY Eagerly awaited ap-pearance by the engaging U5 all-girl post-grunge popsters. The Garage Tonight 8pm. E7. Highbury Corner (0171-607 1818) BR/G Highbury & Islington.

JOHN CALE Mixed-media performance by the legendary ex-Velvet, including new nut-sic and readings from his recent autobiog-raphy ICA Toright Spm. £16, concs £15. The PLYMOUTH ALL SAINTS Sultry R&B from the sassy camo-clad quartet. The Pavillon Tonight

ANOTHER LEVEL Super-slick soul swing-best quartet. The Guildhell Tonight 7.30pm. £12.50. Guildhell Square (01705-824355) SOUTHAMPTON STEREOPHONICS, THE CROCKETTS The Welsh power trio tour their Perfor-monce and Cocktoils album. The Garildhnii Tanight 8pm. £11. NarthGuild... Commercial Road (01703-632601)

PORTSMOUTH

ANGELA BROWN AND THE MIGHTY
455 The soulful Chicago-born blues singer.
Oakengates Theatre Tought 8pm. £7,
mans £6. Limes Walk (01952-619020) JAZZ, WORLD, FOLK

BRIGHTON DAYID THOMAS AND TWO PALE BOYS, LINDA THOMPSON The revered Pere Ubm frontman with British folk songarress Thompson, Susseen Arts Club Toright Spm. 28. Ship Street (01273-727371)

DAVE BARRY QUARTET, PETE JACOBSEN TRIO Drum and pizno-led modern jazz. 606 Club Tonight 9.30pm & 12mdnight 55. Lots Road, SW10 (0171-352 GIL SCOTT-MERON The pioneering ag-it-vocalist with Amnesia Express. Jazz Ca56 Rought Spm. E16. £13.50 in adv. Park-way, NW1 (0171-918 6060) & Carnden Town.

RENE REID, BENN CLATWORTHY Self-taught es-Basie vocalist plus the Mile Carr Trio. Ronnie Scott's Tonight Spm 8 11.30pm. £15, mems £4. Frith Street, WI (0171-439 0747) & Lelcester Square. TIM RICHARDS AND SIGI FINNEL'S SOUNDSCAPE Fusion quartet promoting new CD, Shibop, Vortex Toright 8.30pm. 55. Stoke Nawington Church Street, N18

SEVENOAKS PETE CATER BIG BAND Hip streetwise big band. Stag Theatre Toright (pm. 29. concs £7.50. London Roed (01732-450175)

SUDBURY THE ALERON BAND Ashley Butchings' oc-claimed English follisters. Quay Theatre Tonght Spm. £10, Quay Lane (01787-37-4745)

الصحة من الماصل

7.30pm. [4][7] 3pm £12.50-£32.50 160 mins

of the Marx Brothers' classic. Lyric Shaftes-bury Avenue W1 (0171-494 5045) & Picc Carc. Mon-Sat 7.45pm. [4][7] 3pm. 99 50-ROYAL NATIONAL THEATRE • COTTESLOE: The Riot Nick Durke of drama from Kneehigh Theatre In reploday 2 30pm 8 7 30pm, ends 28 Apr • LYTTELTON The Forest Alan Ayekbourn's new version of Ostronsky's black social saure stars Frances de la Tour.

ronghi T 15pm ends 28 Sep Cotastoe, \$12-£18 Olivier & Lyttelton £8-£32. South Bank, \$£1 (0171-452 3000) BR & Wa-

running Liverpudian musical. Phoenix Charing Cross Road, WC2 (0171-389 1733) & Leic Sq. Tott Cr Rd. Mon-Sal 7 45pm. [5] 3pm. [7] 4pm. £11 50-£32 50 165 mins ● BUDDY Musical biog-show tracing the brief life of 8 uddy Holly. Strand Aldwych, WC2 (0171-330 8900) ← Covent Garden/Charling X, Tue-Thur 8pm, Fn 5:30pm 88:30pm, [7] 5pm \$8:30pm mats [1] 4pm £10-£30 half price Fn mats 160 mins

THEATRE

WEST END

Ticket availability details are for Today, times

and prices to the week, running times include imervals . — Seats at all prices

- Sexes at some prices) - Returns only

Matthees - [1]. Sun [3] Tue [4] Wed. [5] Thur. [6]: Fn. [7]. Sat

• AMADEUS Nicholas Le Prevosi stars

as Salieri in Peter Shaffer's acclaimed dra-ma. **Old Vic** The Cut. SE1 (0171-494 5372)

8R: © Waterloo Mon-Sat 7.30pm. (4)(7) 3pm. £7.50-£30 180 mins.

ANIMAL CRACKERS Stage version

THE BIRTHDAY PARTY Husband and

wife team Timothy West and Prunella Scales in Pinter's modern classic. Pic-

CATS Lloyd Webber's musical version of TS Eliot's poems. New Londan Parker Street. WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holbom Mon-Sat

P CHICAGO Mana Friedman and Peter Davison star in this hit Broadway musical Adetphi Maden Lane, WC2 (017:1-344 (035) € Channg x Mon-Sar 9pm, [4](7) 3pm £16-£36 (incl booking kee) 130 mins • THE COMPLETE NISTORY OF AMERICA (ABRIDGED) Reduced Shake-speare (Empany's levenly paved the strical history lesson, Criterion Piecadilly Circus W1 (0171-369 1147) © Pieca Circ. Tue 8pm

A COPENHAGEN Drama from Michael Frayn about the disenvery of the atom Duchess Catherne Street WC2 (0171-494 5075 to 344 4444)
© Coveni Garden Mon-Sat 7 30pm. [5][7] 2.30pm \$19-230 145 mins

Lavish family musicul based on Disney's cartoon version of the favourate fary tale. 30pm (4)(1) 2.30pm £18.50-£35 150 mins • DEFENDING THE CAVEMAN Mark Little stars in this comedy of the same-Apollo Shafesbury Avenue W1 (0111-99 55164 9 Pac Cure Mon-Thur som Pri Sist Spm & 8 45pm IESESS comps available

• DR DOLITTLE Phillip Scholield talks to the samals London Apollo Nam-mersmith Queen Caroline Street WE 1217-1415 6022 O Hammersmith Tue-Sat 7322m 4 407, 2 300m ends 25 Avg 213 52-532 50 150 mins

deceptively humorous draina. Donimar Warehouse Earthom Street, WC2 (3171-569 1772) & Covent Garden Mon-Soi 7 10cm [6](7] 10cm ends 22 May C14-C22 cards available

MACBETH Rulus Sewell and Sally Dexter portray threated ambition. Queen's Shaftesbury Avenue, W1 (0171-494 5040/cc 344 4444) ← Picc Circ. Mgn-Sal 7.30pm.

O MAMMA MIA! New musical about a

) LES MISÉRABLES Musical dramati-

● THE MOUSETRAP Agatha Christie's whodumnit St Markin's West Street, WC2 (0171-836 1443) ⊕ Leic Sq. Mon-Set Spm. [3] 2.45pm. [7] 5pm. £10-£24.50. 135 mins.

Now Booking NOW BILLED as the fight they couldn't stop, the Armand Van Helden and Fatboy Slim (below) turntables-at-dawn gig has been rescheduled, following the Brixton bomb blast. There's also an extra date on 11 June. Brixton Academy, London SW9 (0171-771 2000) 12 Jun

BOX OFFICE

HRISTO BOYTCHEVS exuberant satire, The Colonel Bird (below): a timely comedy about a Bulgarian splinter group that declares independence and tries to join Nato. Gate Theatre, London W11 (0171-229 0706) ends Sat

WOKING



TORQUAY

OOEON (08705-050007) Actz (PG) Madeline (U) Babe: Pig in the City (U) Smm (18) Payback (18)

LONDON

Orchestra/Wordsworth Music from Vienne by Johann Strauss and Lehar. Teright 7 30pm. E7-50-822-50. South Benk, SE1 (0171-950 4242) BR/-© Waterloo.



THEATRE KERNOW L'Ellair d'Amore



(\$171-794 1098) @ Hampstead

HIGH WYCOMBE

EXETER

STAMFORD

VIRGINMIRTH COMEDY CLUB AT LE CHATEAU WINE BAR Mr A McEl-wee plus Rob Cauwood, James Dowdswell, Mark Tribedi and Christian Carter. Tonight 8.30pm, tree. Park Street (0117-928 8654 COMEDY NETWORK AT THE TALK OF LONDON With Jim Tavare, Barvatt & Fielding and MC Boothby Graffoe. Tonight 8pm. E12. Parker Street, WC2 (0171-771

2000) & Covent Garden.



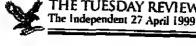
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DIGITAL, CABLE AND SATELLITE TELEVISION

BBC CHOICE DIGITAL ONLY 5.00 Child on Choice (5088379), 6.00 Backstage (5087027), 7.00 10 Per Cent (5089008), 7.30 Snooker (7237027), 8.00 Holding On (216805) 10.00 Inside Tracks (2169992), 11.00 The Loafers (3168640), 11.30 Pick of the Week (647214), 12.00 Close.

(\$42114, 12.00 Close.

BBC NEWS 24

a.00 BBC News (\$59621) 7.00 BBC News (\$101350, 8.00 BBC News (\$193751, 9.00 BBC News (\$193751, 9.00 BBC News (\$437282), 9.30 The World Today (\$769244, 10.00 BBC News (\$22379), 1.30 UK Today (\$754331, 2.00 BBC News (\$22379), 1.30 UK Today (\$754331, 2.00 BBC News (\$202379, 1.30 UK Today (\$754331, 2.00 BBC News (\$25614), 8.00 BBC News (\$30560, 7.30 BBC News (\$30560, 7.30 BBC News (\$30560, 7.30 SDC News (\$30241, 1.00 BBC News (\$22379, 1.00 BBC News (\$220241, 1.00 BBC News (

News (6254225) 4.30 Zero 30 (8516461) 5.00 - 6.00 BBC News (6746225) BRAVO DIGITAL BRAYO DIGITAL
DIGITAL ONLY FROM Y2NOON - 800PM
12.00 Teenage Mutant Hero Turtles (7696331)
12.30 Ultraate Professional Wrestling (5596714). 1.00 Acapulco HEAT (5590669)
2.00 The Extremists (6435973). 2.30 Teenage Mutant Hero Turtles (1373737). 8.00 The Fall Guy (12209921. 4.00 Acapulco HEAT (629027). 5.00 The Extremists (6459553). 5.30 Ultimate Professional Wrestling (1377553). 6.00 The Fall Guy (5570805). 7.00 Acapulco HEAT (8376195). 8.00 Martial Law (6385843). 9.00 Cops (128991). 9.30 The Late Lounge (5575350). 10.00 Extreme Championship Wrestling (7697080). 10.30 Erotic Confessions (7613008). 11.00 Films: Deatly Target (1994). (9406195). 1.00 Erotic Confessions (3293751). 1.30 The Late Lounge (9453003). 2.00 Martial Law (9335408). 3.00 Films: Eleven Days, Eleven Nights 2 (1988). (614751). 5.00 Ctampoonship Wrestling (6629372). 5.30-6.0 Cops (7006428). CARLTON CINEMA DIGITAL ONLY DIGITAL ONLY FROM 12NOON - 800PM CARLTON CINEMA DIGITAL ONLY

CARLTON CINEMA DIGITAL ONLY
7.00 Forever England* (1935) (8580263). 9.00
Captain Horatio Homblower (1851) (8782634).
11.00 Tread Softty Stranger* (1959) (9674244).
11.00 A Walk in the Sun* (1945) (9786640). 3.00
Private Life of Henry VII* (1933) (4306805). 5.00
Chase a Crooked Shadow* (1958) (2957843).
7.00 South of St Lous (1949) (8504843). 8.00
Rocky (1978) (8998060). 11.00 Portrad of e
Human (1977) (4305176). 1.00 Rocky (1976)
(4395428). 8.00 Portrad of e Himan (1977)
(176138). S.0 Forever England* (1935) (3409515).
CARLTON KIDS (19274) (1982) CARLTON KIDS DIGITAL ONLY 6.00 Up for it (5860689). 8.00 Trny Time (9461195). 3.00 The Max (1040008). 5.00 Raw

TV (5239244), 7.00 Close,

CARLTON SELECT
5.00 What's Cooking? (57896447), 5.30
Gridlock. (24459089), 8.00 Animal SOS
(24499602), 6.30 Our House (2445282), 7.00
Boon (93880606), 8.00 Chancer (93880608), 9.30 Plying
Start (76773350), 10.00 Always Affermoon
(93881331), 11.00 PB Street Bues (4668176),
12.00 Tales of the Unexpected (48688206),
12.30 Gridlock (29628428), 1.00 Close.

CARLTON WORLD DIGITAL ONLY 7.00 Weddings (5096398) 7.30 Wrners (5371350), 8.00 Century (2163331), 8.00 Someone's Got to Do it (3170486), 8.30 Personal Column (5048534), 10.00 Weddings (5257640), 10.30 Wirners (5233060), 11.00 Century (9879176), 12.00 Close, CARTOON NETWORK

CARTOON NETWORK

6.00 The Tidings (#86060601 6.30 Tabaluge (\$2834185) . Z.00 The Powerpuff Girls (#6675466) . Z.00 Decept's Laboratory (#6654973) 8.00 Looney Tunes (\$7227350) . B.30 Tom and Jerry Kids (\$722621) 8.00 The Fintstone (Kids (\$7217973) 9.30 A Pup Named Scoothy Doo (76788008) 10.00 The Tidings (7368298) 10.35 The Mogic Roundabout (7385278) 10.30 The Fruittias \$1248485) 11.00 Tobaluga (43988379) 11.30 Birsty Bill (43889006) 12.00 Tom and Jerry (\$7237737) 12.30 Looney Tunes (78782824) 1.00 Popeys (#6678737) 1.30 The Firestones (7678185) 2.00 The Jetsons (\$7898805) 2.30 Droopy (24464971) 3.00 The Addams Family (\$7808403) 3.00 Certon (\$7808007) (\$2457547) 8.00 Superman/Balmen (2445540) 6.30 The Firestones (2445964) 7.00 Certon Cartones (\$7896805) 2.00 Certone Cartones (\$7896805) 2.00 Certones (\$7896805) 2.00 Certo 43891843). 9.30 Johnny Bravo (75762060). 10.00 The Powerpuli Gris (51238466). 10.30

BBC1 N IRFLAND As BBC1 LONDON & SE except: 9.35 Spotlight (342834). 10.55 A Life of Grame (651398). 11.25 International Match of the Day (72466). 12.05 They Think It's All Over (8498935). 12.35 Snapshut - Edde Kidd (2727867). 1.05 Joine BBC News 24 (13551428).

BBC1 SCOTLAND As BBC1 LONDON & SE empept: 12.00 Just a Minute (66973), 12.30 Dotaman (74926244 Just a Narule (1969/3), 12-30 Constrain (196826-12,45 Nodekich (76-22350), 9-30 Party (582069), 10-55 Cross Exemination (771845), 11-45 Snapshot - Exide Kold (98737), 12-35 Scottish Questions (3953461), 1200 Film: Silent Motive 434225, 2.50 Joins BBC News 24 (52957409) BBC1 WALES

As BBC1 LONDON & SE except: 6.30 Wales Today (716). 9.30 Party Election Broad by Plaid Cymru - the Party of Wales (082089). Dertor's Laboratory (ST24714) 11.00 Cow and Chicken (43863060) 11.30 I Am Wessel (62914331) 12.00 Scootby Doc (48873916) 12.30 Top Cat (2861138) 1.00 The Real Adventures of Johny Cuest (5689918) 1.30 Swat Kass (5682983) 2.00 The Tridings (29797883 3.00 Binky Bd (56812683) 3.30 The Frustnes (29788935) 4.00 The Tridings (29797883 3.00 Binky Bd (56812683) 3.30 The Frustnes (29788935) 4.00 The Tridings (2979848) 4.30 Tabauga (56812672) 5.00 Correr and the Starchid (10093480) 5.30 6.00 The Frustnes (48672645)

Omer and the Starchid (10093480) 5.30 - 6.00
The Fruthes (48672645)
CHALLENGE TV DIGITAL
DIGITAL ONLY FROM 600AM - 5.00PM
6.00 Take a Letter (75678), 8.30 Fitteen to One
(43701) 7.00 The New Mr and Mrs. Show (23331)
7.30 Lucky Ladders (53466) 9.00 Taket Pursual
17485), 8.30 The 584000 Cuossion (46786)
9.00 Fitteen to One (37008) 9.30 Blockhusters
(84640), 19.00 Whot Sorry Now? (28911)
10.30 Say the Word (5992) 11.00 Give Us a
Clue (44737) 11.30 Split Second (45466), 12.00
Fitteen to One (17344), 12.30 Family Fortunes
(75756) 1.00 Carchphrase (25502) 1.30 Say the
Word (74027) 2.00 Thivid Pursual (5669), 2.30
Candid Camera (8621), 3.00 Give Us a Clue
(476) 3.30 Don's Drink the Worter (6806), 4.00
Simply Irresistible (9973), 4.30 Studs (9485),
5.00 The Games Room (874659), 5.35 Strike it
Lucky (434089), 5.45 The Games Room
(37621), 6.00 Family Fortunes (8350), 6.36 The
Games Room (66398), 6.45 Calciphrase
(430640), 735 The Games Room (275533), 9.15
The Krypton Factor (790534), 9.45 The Games
Room (87283), 7.55
The Crystal Maza
(24602), 9.00 The Games Room (275533), 9.15
The Krypton Factor (790534), 9.45 The Games
Room (87283), 10.00 Candel Camera (18873),
10.30 Celebrity TV Bloopers (778319), 11.20
Don't Feed the Gondolas (298737), 12.00 Carnol
Knowledge 40848], 1.00 Cose.

DISCOVERY DIGITAL

DISCOVERY DIGITAL DISCOVERY DIGITAL
DIGITAL ONLY FROM 800AM - 400PM
8.00 Rb. Hurit's Fizhing Adventures (7606718)
6.30 Ultra Science (7605083) 8.00 Adventures
of the Quest (7021737). 10.00 First Flights
(505362). 10.30 History's Turning Points
(7618553). 11.00 Seawings (5603027). 12.00
Bush Tucker Man (7609805). 12.30 Ambusance!
(556806). 1.00 Ghosthurites (5607843). 1.30
The Treasure of the San Diego (270805). 2.30
Science Frontiers (559176). 2.30 Disaster
(1381755). 4.00 Ret Hurit's Fishing Adventures
(1381755). 4.00 Ret Hurit's Fishing Adventures
(1381756). 4.00 Ret Hurit's Rishing Adventures
(1381756). 4.00 Ret Hurit's Rishing Adventures
(1381756). 4.00 Ret Hurit's Rishing Adventures
(1381756). 4.00 Tiger Hurit. The
Busive Surnatran (5509195). 7.30 How Did They
Build Ther? (1361718). 8.00 Back Back (8365089).
8.00 Croccode Huriter (1261885). 9.30 Croccode 9.00 Crocodie Hunter (12/14/85) 9.30 Crocodie Hunter (12/14/85) 9.30 Crocodie Hunter (55/8824) 10.00 Discovery Tenth Annwersary: Ultimate Guide to Octopus (837)/640) 11.00 Extreme Machines (36/84/92) 12.00 Pole Position (66/37/38), 1.00 How Did They Buid That? (52/62/25), 1.310 The Oceman (94/65/77), 2.00 Close,

They Build That? (220625), 1.30 The Orceman (946577), 2.00 Close, DISCOVERY HOME & LEISURE DIGITAL ONLY FROM ADDM - 12MDNGHT 6.00 Smply Paning (7012089), 6.30 Instant Gardens (5079689), 7.00 Garden Calendar (3675241), 7.30 The Great House Garne (3694379), 8.00 Australa's Strangest Home Improvements (766749), 8.30 The Close Guide (7605089), 8.00 The Joy of Paning (7629689), 9.30 Grassroots (5564241), 10.00 Instant Gardens (5053621), 10.30 Amoques Challenge (7616509), 8.00 The Joy of Paning (7629689), 9.30 Grassroots (5564241), 10.00 Instant Gardens (5053621), 10.30 Amoques Challenge (761653), 11.00 Hooked on Fishing (8487078), 11.25 The Home & Lessure House (4831175), 11.20 Total Fishing with Matt Hayes, (1222260), 12.00 These Four Wals, (7609605), 12.30 Doorslep DIY (556600), 1.00 The Finiture Guys (2607843), 1.30 Gimme Shelter (5567331), 2.00 New Yanises Workshop (6448447), 2.30 Home Again with Bob Viza (179791), 3.00 The Old House with Steve and Norm (6450282), 3.30 The Great House Garne (1360283), 4.30 Australias Strangest Home Improvements (1366447), 5.00 Grassroots (469027), 5.30 The Great House Garne (1380027), 8.00 Doorslep DIY (1370640), 9.30 Diving Passions (136992), 7.00 Total Fishing with Math Hayes (644263), 7.30 Screaming Rests (136779), 8.00 The Dicemen (6451971), 8.30 Twols Country (847718), 8.00 Wood Wood Woard (558883), 10.00 New Yanises Workshop (769282), 11.00 Hooked on Fishing (1218602), 11.30 The Joy of Pantong (5059808), 12.00 Glose, DISNEY CHANNEL.

DISNEY CHANNEL DISNEY CHANNEL.

8.00 Curmil Bears (8275534) 6.25 Classic Toone (1936027), 8.35 Talespin (8720060), 7.00 Classic Toone (199360), 7.30 Alexidin the Series (5497534), 7.35 tot Delmatians (388897), 8.00 Goof Toone (288485), 8.25 Classic Toons (388737), 8.45 The New Adventures of Winnie the Pools (5785756), 8.00 The Adventures of Spot (3284244), 9.05 The Adventures of Spot (3284244), 9.05 The Adventures (343053), 9.30 Bear in the Big Blue House (343653), 9.30 Bear in the Big Blue House (3862441), 9.55 The Toothtruch Family (1788973), 10.00 Bits Size (3007718), 10.10 Ross and Jim (578464), 10.30 The Big Garage PICK OF THE DAY

DEAD RINGERS (10pm Sky Oscar Bujold. Many thought Jeremy politician who so split people. Irons deserved at least an

EUROSPORT

FILMFOUR

FILMP-TUCK 5.00 B and "eds Bogus Journey (1991) (73040282) 7.40 Waiting for Go (2462502) 8.00 The Taking of Petham One Two Three (1974) 49950447) 9.50 Crawl (4540447) 10.00 Linne Buddha (1993) (2573971), 12.30 Parther (1995) (3458461) 2.10-8.0 Malcolm X (1992) (5570419)

FOX KIDS NETWORK

GRANADA PLUS

8.00 Wish Me Luck (6458756) 7.00 Plus on Plus (336/114) 7.30 The Odd Couple (1375821)

Plus (139-714) 7.30 The Odd Couple (175-821) 8.00 Families (1514-932) 8.30 Mind You Language (1632-83) 9.00 Cassoc Commann Street (1637-843) 9.30 Emmerdale (583)35:01 10.00 Upstars: Downsmains (157-805) 11.00 Charles Angels (139-656) 12.00 Classoc Commion Street (1624-379) 12.30 Emmerdale (584-366) 1.00 Mind Your Language (195-85) 1.30 Me and My Gri (58-47-37) 2.00 Upstars, Downstars (677-2027) 3.00 The Love Bost (4402-63) 4.00 The Professionals (44-203-98) 5.00 Charles Angels (648-502) 8.00 Emmerdale (77-93-84) 6.30 Cassoc Correction

nomination for his Cinema) is not a film to watch riveting portrayal of the with a TV dinner perched on unhinged twins. Rarely has a your lap. David Cronenberg, figure so divided public opinion whose latest film, eXistenZ, is as Margaret Thatcher (9pm released this week, has always History Channel). Anyone who revelled in pushing back the lived through the 1980s in boundaries of taste. This often Britain has a view - usually a graphic film grippingly depicts pretty strong one - about the the descent into madness of then Prime Minister (right). twin gynaecologists who share This documentary reflects oo the same lover (Geoevieve the career of the conviction JAMES RAMPTON

> (7825067), 8.00 The Berry Hill Show (7841005), 8.00 The Sweeney (7821344), 10.00 Hale and Pace (1625006), 10.30 The Comedians (1634756) 11.00 As Granada Men & Motors until 200am (914263), 2.00 Close. HISTORY CHANNEL

4.80 Secrets of War (3574505), 5.00 The Wang Ships (2594466), 6.00 Hoax of the Ages (610962), 6.55 Photos for the Future (7049632), 7.00 Warrier Tradition (8633485), 8.00 Close 7.00 Warrier Tracinon (8533485) 8.00 Close 1TV 2 DIGITAL ONLY 4.00 Tinka (17485) 5.00 Gladettors - Celebrity Crullenge (1824) 8.00 Board Wild The North Store (5756) 8.30 Bedrock (75640, 7.30 Desiers Choice (5982) 8.00 Soap Fever (2089) 8.00 A Hell of a Week, Neughbours from Hell (15553) 10.00 Parking Wars (18640) 1.00 Emmerdials (1214), 11.30 Wish You Wars Here. 7 (7524) 12.00 Bedrock (1995), 1.00 Trevor McDonald Meets., (189635), 1.30 Wide Angle (3377), 2.00 Close.

TL00 Sesame Sireor (58640), 12.00 The Adventures of Spot (3040802), 12.06 The Adventures (2481804), 12.35 Pocket Dragon Adventures (2481804), 12.30 Bear in the Big Bue House (704438), 12.55 The Toothbrush Family (44512824), 1.00 Bide Size (3124466), 1.15 Poste and Jim (31202821), 1.30 The Big Garage (2826379), 1.45 PB and Jefy Orter (5287534), 2.00 The New Adventures of Winne the Pooh (2783), 2.30 Quach Pack (2447), 3.00 The Little Mermad (1602), 3.30 Air Altock (7982), 4.00 th Delmatens (2027), 4.30 Hertules - the Series (5611), 5.00 Recess (576183), 5.15 Pepper Aim (9400447), 5.30 Smart Guy (2263, 6.00 Tien Angel (1798, 6.30 Smart Guy (2263, 6.00 Tien Angel (1798, 6.30 Smart Guy (2263), 6.00 Tien Angel (1798, 6.30 Box Meets World (7758), 7.00 Filim: Alacidin and the King of Theres (1896) (245291), 8.20 Honey, I Smurk the Kids (142468), 9.30 Dinosaurs (78468), 10.00 Home Improvement (450271, 10.30 The Wonder Years (21447), 11.00 Dr Curm (31414), 11.50 Classe Toors (844195), 12.00 Close EUROSPORT 200 EUROSPORT (2933), \$.30 Weightfling (70728), \$1.00 Football, Eurogoais (2233), \$1.2.30 Weightfling (4891), \$1.30 Tourng Car (7840), \$2.30 Bilians (29502), \$4.00 Football (38943), \$7.00 Sumi (4807), \$8.00 Bourng (28053), \$7.00 Football (4807), \$8.00 Bourng (28053), \$1.00 US PGA Golf Tour (84465), \$12.00 Thai (2867), \$12.30 Close, LIVING

RUST/1, Z.BC Cose.

LIVING

8.00 Can't Cook, Won't Cook (7076447), 6.30

Annel Rescue 61770263; Z.00 Professor Bubble
(658033), Z.25 Carlou, (034669), T.30 Polea

Dot Shorts (1788029), 7.40 Johnson and Friends
(187060), T.50 Babasions (4647805), T.55

Practical Parenting (464676), 8.00 Barrey and
Friends (465563), 8.25 My Zoo (8746602),
8.30 Tmy and Crew (8766195), 8.50 Practical

Parenting (90439), 9.30 Home and Avray (2440027),
10.00 Jarry Springer (2948027), 10.50 Mainy

Powith (778178), 11.40 Brookside (708592),
12.30 Through the Keyhole (36201282), 12.40

Rescue 911 (10285080), 1.10 Beyond Beleft Fast
or Fiction (88907621), 1.40 Meany Powich
87487371, 2.30 Special Belbes, 1355379), 3.00

Living Room (4497911), 3.50 Michael Cole
8223553), 4.40 Home and Away (86896756), 5.40

Can't Cook, Won't Cook (309078), 8.15 The
Jerry Springer Show (3873878), 7.05 Rescue 911

(848981), 7.35 Annel Rescue (4482786), 8.00

Entertairment, Now' (5204008, 8.40 Jerry

Springer (1991060), 8.00 Fiber Dying to Love

You (1990) (7157916), 11.00 Sentary' (1308602).

G4584511 230-6.0 Malcom x (1992) (85704115)
FOX KIDS NETTWORK
8.00 Adventures of Dodo (198108379). 6.05
Power Rangers Turbo (2275060). 6.55
Spiderman (5399331) 7.20 Oggy and the
Cocknaches (1058114). 7.30 Dennic and
Gnasher (9870805). 8.00 Hero Turties: The Next
Mutation 1933640. 8.25 The Incredible Hub.
(177805). 8.50 from Main (5758756). 8.35
Fantastic Four (9782775). 9.40 X Men (6231331).
18.05 Casper (1524540). 10.30 Oggy and the
Cockroaches (35883843). 10.55
Eaklistraygaruz (34078263). 11.05 Bobby's
World (84117783). 11.30 Lits with Loue
(52481534). 11.55 Home in Rent (52400669).
12.20 The Secret Files of the Spy Dogs
(3458379). 12.30 Donkey Kong Country
(5037640). 1.00 Monoji: The New Adventures of
the Jurgle Book (32707885). 1.25 Ace Ventura
(32782779). 1.55 The Incredible Hub. (52594282).
2.20 Iron Man (5272973). 2.45 Farrastor Four
(040379). 3.30 X Men (6552263). 3.30 Fox Kids
Xpress (2288337). 3.35 Spuderman (5305973).
4.00 Gooselturing (5362944). 4.25 Hero
Turties: The Next Mutation (9613737). 4.50
Casper (569014). 5.00 Dennis and Cnasher
(5074175). 5.30 Ace Ventura (5382843). 6.00
Donkey Nong Country (5382843). 6.00
Donkey Nong Country (538276). 6.30
Erkistrayagarus (5582714). 5.55 Oggy and the
Cockroaches (6152718). 7.00 Close. MTV
6.00 Mad for Hits (588.379) 9.00 MTV
8ytes:29 (14718) 11.00 brand: new (38244)
12.00 Mad for Hits (17805), 2.00 Hitlist UK
(38398) 3.00 MTV Sytes:29 (41640), 4.00
Solect MTV (6850), 8.00 MTV Bytes:29
(52805) 7.00 brand: new (62621), 8.00 MTV*
US Top Twenty (88869), 8.00 MTV News Daly
US Top Twenty (88869), 8.00 MTV News Daly
US Top Twenty (88869), 8.00 MTV News Daly
10.00 Mad for Hits (40911), 12.00 Alternative
Nemon; Best of 98 (42208), 1.00 Mad for Hits
(64383), 2.00 - 6.00 Night Videos (4669312),
NATIONAL CEOGRA PHIC NATIONAL GEOGRAPHIC DIGITAL ONLY FROM TLOOAM - 700PM AND

100AM - SOOAM

1L00 The Fur Seals Nursery (3158263), 11.30

1L00 The Fur Seals Nursery (3158263), 11.30

Africa Unbottled: Preserving the Heritage (4909350), 12.30 Deep Flight (5037540), 1.00

Dead Reckoning (5052195), 2.00 Killer Storms (6499263), 3.00 On the Trail of Killer Storms (6499263), 3.00 Africa On the Trail of Killer Storms (3180008), 4.00 Windborn - a Journey into Flight (3172843), 5.00 Africa Unbottled: Preserving the Heritage (508991), 6.00 Killer Storms (5032331), 7.00 Okavango Diery (5087640, 7.30 Parrena: Parades Fourd (7131050), 8.30 The Third Planet (3082195), 9.00 Royal Blood (2171737), 10.00

Cyclonet (2174824), 11.00 The Shark Files (9177731), 10.00

Royal Blood (5904451), 2.00 Cyclonet (4996896), 3.00 The Shark Files (7107003), 4.00

The Shark Files (596999), 5.00 Close

NICK ELODEON 100AM - 500AM NICKELODEON

Hosle and Jim (5674640) 10.30 The Big Garage Emmerdate (3793640) 6.30 Classic Coronation 6.00 The Annuals of Farthing Wood (69718). Nation (4983534) 10.00 Dead Ringers (1988) (4349701) 10.45 PB and Jeffy Otter (5094094). Street (3784982), 7.00 The Protessionals 6.30 Neverending Story (42992), 7.00 Catolog (3586502), See Pick of the Day, above 11.55 100



(71982) 7.30 Rugrats (90027) 8.00 Hey Ameldi (92535) 8.30 Doug (420%) 9.00 Childrens BBC on Nickelodeon including Teletubes (78466) 10.00 Wimzie's House (33244) 10.30 (78456). 10.80 Winnzie's House (33244). 10.30 Papa Beaver (84952). 11.00 The Magic School Bus (23927). 11.30 PB Beast (Budge The Little Helcopter/Armal Antics, Family Niess (73486). 12.00 Arthur (73241. 12.30 Blues Cues (33756). 1.00 Bananas in Pyjamas (70263). 1.30 Frankin (32027). 9.00 Paddington Beau/Lozie's Library/Portland. 88/Mr. Med/liver the Engine (3668). 2.30 Children's BBC on Nickelodeon (9331). 3.00 Children's BBC on Nickelodeon (9331). 3.00 Children's BBC including Telehibbies (2776). 3.30 Doug (1776). 4.00 The Angry Beavers (3971). 4.30 Rugars (935). 5.00 Sester Sester (7621). 5.30 Keran 8. Kel (3337). 5.00 Sahma, the Tearage Witch (8260). 9.30 The Secret Life of Alex Mack (6540). 7.00 Close PARA MOUNTY COMPEDITY

Secret Life of Alex Mack (4540). 7.00 Close

PAR AMOUNT COMEDY

CHANNEL

7.00 Cucless (7485). 7.30 Caroline in the City
(8404). 8.00 Mad about You (3805). 8.30 Spri
City (5640). 8.00 Drop the Dead Oonkey
(82973). 8.30 Whose Line is it Anyway?
(8392). 10.00 Frase: (76973). 10.30 Cheers
(85621). 11.00 Semield (9478). 11.30 Late
Naght with Cavid Letterman (40805). 12.30
Spri City (31022). 1.00 its Garry Shanding's
Show 5490). 1.30 Nurses (87159). 2.00
Almost Perfect (56747). 2.30 Tos and Flos
(80664). 3.00 Mork and Mindy (74954). 3.30
Abbott & Costello (17915). 4.00 Close.

SKY BOX OFFICE 1

SKY BOX OFFICE 1 12.00 Deconstructing Harry (1997) (487770). 2.00 Deconstructing Harry (1997) (6742409). 4.0 - 8.0 Deconstructing Harry (1997) (6250409). SKY BOX OFFICE 2

5.00 Midnight in the Garden of Good and Evil (1997) (3766027). S.06 Midnight in the Garden of Good and Evil (1997) (8570824). 12.00 Close. SKY BOX OFFICE 3 1.00 Titanic (1997) (6787850), 4.30 Titanic (1997) (632701) 8.00 Titanic (1997) (7636805), 11.30 Titanic (1997) (4267843), 3.00 Clos). SKY BOX OFFICE 4 8.00 Hard Ram (1987) (2120737). 10.00 Hard Ram (1987) (4508350). 12.00 Clase, 4.00

6.00 Hard Rain (1997) (6250409) SKY PREMIER

SKY PREMIER
8.00 I Postino (965) (63719), 8.00 Traehouse
Hostage (1998) (38373), 10.00 Star Trek; the
Moton Picture (1979) (96551534), 12.20 I Postino
(1995) (509653), 2.00 My Best Friendt: Wedding
(1997) (63176), 4.00 Traehouse Hostage (1988)
(1566379), 5-50 Star Trek; the Motion Picture
(1979) (6401962), 8.00 My Best Friendt:
Wedding (1997) (74185), 10.00 Con Air (1997)
(400621), 11.55 Outrage (1997) (565060, 1.25
The Last Supper (1998) (230596, 3.00 To Love,
Honour and Deceive (1998) (514916), 4.35 6.00 Femmes Fatzles (2971896). SKY MOVIEMAX

SKY MOVIEMAX

7.00 The Big Game (1995) (22502), 9.00 The
Buttercream Gang (1992) (21485), 11.00
Spicoworld the Movie (1997) (76599), 1.00 The
Big Game (1995) (92973) 3.00 The Buttercream
Gang (1992) (14749), 5.00 Lovestruck (1996)
(21924) 7.00 Spicoworld the Movie (1997)
(46882) 9.00 Sins of the Mind (1997) (52719),
10.30 How to Get Ahead in Pilm (27008), 11.00
Scream (1997) (549244), 12.50 To Sir, with Love
II (1993) (46167), 2.25 Haunted Heart (1994)
(45889), 4.00 Ghoules Go to College (1990)
782138, 5.35 - 7.0 Lovestruck (1996) (7515798). (742138) 5.35 · 7.0 Lovestruck (1896) (7515799). SKY CINEMA

4.00 Notorious* (1945) (7883737). 8.00 Tarzans Hidden Jungle* (1955) (2900878). 8.00 Breakout (1975) (65527737). 8.48 Cineme

SKY ONE

SKY ONE
7.00 Court Duckuls (\$1350), 7.30 Goddla
50485, 8.00 Polkemon (12175), 9.30 Hollywood
Squares (1947), 9.00 Sally Jessy Plaphael
(21534), 10.00 The Oprah Wintrey Snow (\$6669),
11.00 Guity! (\$6805), 12.00 Jesny Jones
(\$2262), 1.00 Mad about You (\$0621, 1.30
Jeopardy (\$978), 2.00 Sally Jessy Raphael
(27669, 8.00 Jesny Jones (1602), 4.00 Guity!
(\$0737), 5.00 Star Tirek: Deep Space Nine (\$14),
8.00 America's Dumbest Crimmals (7748, 6.30
Dream Team (1586), 7.00 The Simpsons (7843),
7.30 The Simpsons (842), 8.00 Speed (2263),
8.30 Speed (2398), 8.00 Police Stop 7 (9186),
10.00 Hot Summer Downunder (91282), 11.00
Dream Team (51466), 11.30 Star Tirek: Deep
Space Nine (\$3973), 12.30 Law and Order
(\$7480), 1.30 - 7.00 Long Play (\$101577).

Space Nine (93973) 12.30 Law and Order (87480, 130 - Z00 Long Play (410577).

SKY SPORTS 1

7.00 Sky Sports Centire (8770783) 7.15 V-Max (810737) 7.45 Totalsport (813008) 8.15 You're on Sky Sports (7447805) 9.00 Racing News (97866) 9.30 Aerobics - Oz Style (37386) 18.00 V-Max (35502) 10.30 Total Sport (8536) 11.00 Football Special - FFA Awards (78805) 12.00 Aerobics - Oz Style (77502) 12.30 NFL Europe (3514) 1.00 NASCAR Winston Cup - Talledega De Hard 500 (56196) 3.00 Football Special - FFA Awards (73440) 4.00 Karate - ISKA Karate (2669) 4.30 NFL Europe (1553) 5.00 World Wresting Federation Live Wine (874) 6.00 Sky Sports Centre (77627) 12.00 Fistrax (2282) 6.00 Greytound Racing (3395) 10.00 Sky Sports Centre (776277) 12.15 You're on Sky Sports Centre (776278) 5.15 Close SKY SPORTS 2

SKY SPORTS 2
7.00 Aerobics - Oz Style (2325783), 7.30 Sky Sports Centre (425453), 7.45 Racing News (3958195), 8.45 Meto-plus (9005176), 8.45 Sky Sports Centre (9649911), 8.00 Fish TV Tony Dean Outdoors (2063404), 9.30 Fish TV (9802008), 18.00 International Bowlis Australia v England (988244), 12.00 Tenpin Bowling - World Tenpin Masters (9885331), 1.00 Footbal League Special (813691), 2.30 Rebel Sports (3799553), 2.00 Lacrosse - Senior Flags Men'a Lacrosse Cup Final (1633814), 4.30 International Football Hungary U21 v England U21 (2078263), 7.00 Rebel Sports (5436534), 7.30 Motol Sport (3787718), 8.00 International Football Hungary U21 v England U21 (8578605), SKY SPORTS 2 Too Moral Sport (3/8/7/81 8.00 International Processal Hungary U.2 v England U.21 (8878805).

10.00 LPGA 1989 - Chick-Fil-A Charity Champonship (4738534). 12.00 Major League Baseball (2265138). 3.00 Lecrosse Senior Rags Moris Lacrosse Cup Final (1391461). 4.30 Sky Sports Centre (38183312). 4.45 Close

SKY SPORTS 3 SKY SPORTS 3
12.00 World Westling Federation Live Wire 1767700891, 1.00 Fish TV Fishing, North America (14676785), 1.30 Fish TV (7678355), 8.00 The Golden Age of Racing A-Z of Molorsport (67890263), 2.30 Shelfs Wonderful World of Golf Devlin v Jacobs (54459756), 8.30 International Bowls Australia v England (29268805), S.30 Totalsport (2447485), 8.00 Sports Unknited (76769773), 7.00 Rugby League Academy (93817756), 8.00 Motor Pacing: Nescal Busch Taladega Speedway (93897992), 10.00 Superbouts (93816027), 11.00 Tales from the Premiership The Boys of 184872718), 11.30 Close, TNT CLASSIC MOVIES

THT CLASSIC MOVIES THT CLASSIC MOVIES
6.30 The Wanderful World of the Brothers,
Grmm (1962) (544)63989, 8.45 Dr. Jelkyll and Mr.
Hyde' (1941) (824)73059, 10.45 The Great
Zegrield' (1936) (19256973), 1.45 The Petrified
Forest' (1936) (1977/263) 2.15 Pade the High
Country (1952) (533/78398), 5.00 The
Salectrocker' (1958) (821/8622), 7.00 The Tender
Trap (1955) (46855602) 9.00 Telelon (1977)
(39894805), 11.00 Ada (1961) (39832408,
3.00 Telefon (1977) (8420041), 5.00 6.30
Calro' (1933) (3044428),
TEXCHIELE E MACLITAL TROUBLE DIGITAL

TROUBLE DIGITAL.
DIGITAL ONLY FROM BDAM - 7DOAM AND
BOOPM - 72MENNEDT
8.00 Ready or Not (7032843) 6.30 Echo Point
(5066185) 7.200 Trouble at Breekfant (700900am): Lucie and Jeson host crazy features
and competitions with cool prices USA High
(5002388) 7.30 City Guya (3881805) 8.00
Sewed by the Bed - the New Class (7893844)
8.30 Hang Time (7825843) 9.00 Tempest
(1721640) 9.50 On the Make (450756) 10.00
Echo Point (505747) 10.30 Holyosks
(7812379) 11.00 Sweet Valley high (1225447)
11.30 Ready or Not (122676) 12.00 Firsh
Prince of Bel Air (7896331) 12.30 Weint Science [5585714] LOO in the House (3601669) L30 L30 The VH-1 Album Chart Show (85665393). Temperat (7259466) 2.20 On the Make 2.00 - 6.00 VH-1 Lare Stift (47653732).

(8784644T). 2.30 Hollycales (37373T). 5.00 Rearty or Not (6454008). 3.30 City Guys (1372221, 4.00 Fresh Prince of Bel Alf (136408). 4.30 Well Science (1353973). 5.00 In the House (6459553). 5.20 Saved by the Bel the New Class (3777553). 8.00 Sweet Valley High (1374466). 6.30 Room Raiders (954176). 6.45 Bengs (9564027). 7.00 USA High (6446089). 7.30 Hang Time (1354602). 9.00 Tempesti (8569053). 9.00 City Guys (7258971). 9.30 Saved by the Bel the New Class (6576350). 10.00 Hollycales (7597060). 0.30 USA High (7613008). 11.00 Hang Time (1240756). 11.30 Echo Pout (5046331). 12.00 Close. UK ARENA

UK ARENA

UK ARENA 2.00 When the Boat Comes in (8475089) 3.55 Good Music (3099821) 4.55 Arena People-Mana Calass (5650027) 5.50 Reviewe You Can Use (284221, 8.00 When the Boat Comes in (78843) 7.00 Good Music (55331) 8.00 Arena People - Maria Callas (7379), 8.00 The Goodes (757350, 8.35 Reviewe You Can Use (144244, 10.05 Filims Cutz Show (1994) (13343466) 12.40 The Goodes (7882041) 1.10 When the Boat Comes in (1552374) 2.05 Arena People Mana Callas (2443770) 3.00 Close UK GOLD

UK GOLD
7.00 Crossroads (3677602), 7.30 Neighbours
7.00 Crossroads (3677602), 7.30 Neighbours
PM (277602), 7.55 EastEnders (2033114), 8.00 The
BM (7607447), 8.00 The BM (7627027), 9.30 The
House of Ellot (1313534), 10.30 Rhoda (7610911),
11.00 Dalas (9799468), 11.55 Neighbours
(48333399), 12.25 EastEnders (9808553), 1.00
Bugs (556973), 8.00 Dalas (190534), 2.55
The BM (7269040), 3.25 The BM (2832640), 3.55
EastEnders (3464075), 4.30 Rhoda (7368905),
5.00 Dangerfield (5449926), 8.00 Dymasty
(5585737), 7.00 The Comedy Alternative: Some
Mothers Do Ave Em (8360963), 7.40 The
Comedy Alternative: Dads
Army (911350), 9.00 Red Dwerf V (5507008),
9.40 Jonathan Creek (82877824), 10.55
Carrotts Commercial Breakdown 3 (95146447),
12.00 The BM (7070003), 12.30 The BM
(6780480), 1.00 Between the Lines (6437848),
2.00 Dad's Army (5752472), 3.00 7.00
Shopping with Screenshop (549890).
UK HORIZONS

Shopping with Screenshop (£499490).

UK HORIZONS
7.00 Now Get Out of That (£599911). 7.30 The Great Egg Race (£585718). 8.00 Out of The World (£84895). 8.30 The Vanessa Show (£66027). 9.30 Esther (£322089). 18.00 Animal Hospital (£787379). 10.30 Lon Country (£227802). 11.00 The Marriage (£594486). 12.00 Fevolting Doge (£641282). 12.30 The Kon-Tici Man (£326805). 1.00 The Stolen Child (£314080). 2.00 So Much to Lose (£238183). 2.45 Sinsteno (\$236163). 1.00 The Stolen Child (£314080). 2.00 So Much to Lose (£238183). 2.45 Sinsteno (£40816). 3.30 Esther (£78244). 4.00 The Vanessa Show (£09114). 5.00 Animal Hospital (£438577). 5.30 Lon Country (£749843). 4.00 The Vanessa Show (£09114). 5.00 Hopeful Monsters (£924486). 8.00 Backstreet Bandits (£533981). 6.30 Vets in Practice (£888878). 9.00 Search for the Lost Tomb . KV5 (£920589). 10.00 Mistresses (£923756). 11.00 Top Gear GTI (£75331). 12.00 Topmorow's World Plus (£530854). 1.00 Close. UK STYLE

Tonorrow's World Plus (4530954) 1.00 Close.

UK STYLE
7.00 Celebrity Ready, Steady, Cook (8508669).

7.30 Style Challenge (8587176), 8.00 The DIY.
Show (2840553), 8.30 Style Street (2849824).

9.00 The Leisure Hour (9077058), 10.00
Rough Guide to the World's Islands (8578060),

11.00 The Antiques Show (6079992), 11.30
The Terrace (6070621), 12.00 The DIY Show (2843640), 12.30 Change That (8328269),

1.00 Can't Cook, Won't Cook (8590640), 1.30
Wine World (8327534), 2.00 Style Street (4638355), 2.30 Ground Force (9748485), 3.00
The Enolish Country Garden 518934401, 3.30 The English Country Garden (5/183440), 3.30.
Tracks (67/1862), 4.00 Voyage (97/39737),
4.30 Moving People (97/29621), 5.00 Home
Front (65/38535), 5.30 The House Detectives:
(97/19973), 6.00 Off the Beaten Track (97/49714) (9719973). 6.00 Off the Beaten Track (9749714).
6.30 Gardeners World (9750466). 7.00
Antiques Poadshow (9926843). 6.00 Style
Challenge (5251529). 8.30 Style Street
(508696). 9.00 Changing Rooms (6099756).
9.30 Good Living (9348027). 10.00 The
Antiques Show (2851669). 10.30 The Terrace
(2837089). 11.00 How Does Your Garden
Glow? (8584089). 12.30 The Flower Show
(2964886). 1.00 Close.

VH-1
8.00 Power Breakfast (33850485), 8.00 Pop-Up
Video (45971224), 8.00 VH-1 Upbeat (96188756),
12.00 Ten of the Best: Sharleen Spater
(9976843), 1.00 Greatest Hits of., the Beautifut
South (47539396), 1.30 Pop-Up Video
(99763379), 2.00 Jukebox (9300106), 4.00 VH-1
1 to 1: Jerry Lee Lewis (771278), 5.00 Five at
five (86917244), 5.30 Pop-Up Video (3077224),
6.00 Happy Hour with Toyah Wilcox, (19772027),
7.00 VH-1 Hits (4750263), 8.00 Ten of the Best:
Wet Wet (93005824), 11.00 VH-1 Space
(4758447), 12.00 VH-1 Floside (99946916),
130 The VH-1 Altern Chart Streen (95656502)

REGIONAL TELEVISION VARIATIONS

9.35 Vote 99 - the Debate (\$05811), 10.25 A Life of Gimme (\$73843), 10.55 999 (71843), 11.45 FAW Premier Cup (\$3808), 12.20 Snepshot - Eddie Kirld (\$43355), 12.50 Film: Meed Company (\$73698), 2.40 Joins BBC News 24 (\$580910). Wirmers (89409263): 5.30 Shortland Street (621). 8.00 Central News at So. (732379): 7.30 Thrtly Mruttes (385): 11.15 Central News and Weather (22724): 11.25 Ferregade (24540); 3.45 Jobfinder (32904): 5.20 Asian Eye (510374). HTV WALES

As Cariton except: 10.30 This Morring 19700447), 12.55 Shortland Street (1346) (18700447). 12.55 Shortlend Street (1342253). 1.30 Home and Away (8753088). 1.55 The Jerry Springer Show (567447). 3.00 Home and Away (2800331). 7.30 Go Felhing (388). 11.25 The Thoughts of Chamman All (52950). 11.25 The (642602). 1.40 Judge Judy (8754393). 2.25 Wish You Where Here...? (700225). 2.55 McGiloway's Way (456703). 3.25 Footbal Lasgue Extra 444(190). 4.35 Cooch (2063728). 4.40 The Night Challeng M. 4.35 Cooch (2063728). 4.40 The Night Shift (25632041), 4.50 ITV Nightscreen (3954428). CENTRAL As Cariton except: 12.20 Central News (8874060), 12.55 Home and Away (2262176), 2.10

HTV WALES
As Carlton excepts: 10.30 Tris Morring
(4970.447). 12.45 HTV News and Weather
(7668301: 12.55 Shortland Street (CH6263). 1.30
Horné and Away (16753088). 1.35 The Jerry
Springer Show (561147). 5.30 Ferrily Alfars (521).
8.00 HTV News (732378). 6.25 Party Election
Broadcast by Plaid Cymru - the Party of Wales
(811485). 7.30 Wales Decides 99 (388). 11.35 HTV
News and Weather (227244). 11.25 The Thoughs
of Charman All (529850). 11.55 The Making of

Arington Road (842502) 1.40 Judge Judy (5154360) 2.25 Wish You Were Here..? (7003225) 2.55 W.Calloway's Way (4567205) 3.25 Alatonwide Foutball League Extra (440150), 4.35 Coach (00133725), 4.40 The Night Shift (25632041) 4.50 (TV Nightscreen (855428),

HTV WEST As HTV Wates except: 5.30 Can You Neep a Secret? (521) 6.2.5 Party Election Broadcast by the Conservative Party (81)485). 7.30 Dol's House (398) MERIDIAN

As Cariton except: 10.30 The Morring #9700447. 12.15 Mendan News and Weather (7856331; 12.55 Shordand Street (7346263); 1.30

Home and Away (16753088), LSS The Jerry Soringer Show (5611447), 340 ITV News Headines (338398), 5.00 Home and Away (3435), 5.26 Three Wrutes (537824), 5.30 Monkey Business (621), 7.30 Decision Time (589, 1135 Mendion News and Weather (227244), 11.25 cyber.cate (52950), 11.55 Per Pressure (847602), 14.40 Lidge July (954393), 2.25 Width You Were Here...? (700325), 2.35 McG8oway's Way (465720), 3.25 Naconwide Footbal League Extra (64075), 4.45 Coach (20153724), 4.40 The Night Shift (2563204), 4.50 ITV Nightscreen (74917732), 5.00 Prescreen (39770).

WESTCOUNTRY As Cartton except: 10.30 This Morring (49700447), 12.35 Westcountry News (7656337).

7.30 The Tuesday Match. Russell Fuller presents coverage of the night's too ac-

match in Hungary and matches in the Na-

10.00 Late Night Live. The day's big sto-

ries with Brian Hayes Including 10.30 a full

sports round-up. 11.00 News and finance. And between 11.30 and 1.00 a late-night

1.00 km Payne.

7.00 News Extra.

tionwide League.

ical discussion.

5.00 - 6.00 Morning Reports.

1.00 Up All Night.

CLASSIC FM

4.00 Drive

12.27 Illuminations (9899379), 12.55 Westcountry Lunciture Live (28276), 5.30 Judy Spiers (627), 6.00 Westcountry Live (732379), 7.30 On Foot (388), 11.15 Westcountry News (227344), 11.25 Power Game (528850), 11.55 Campus Cops POWER GIMIN (2500), 71.55 Carryus cope (842602) 440 Judge Judg (855433), 2.25 Wish You Ware Here..? (700322), 2.55 McGilloway's Way 466720), 3.25 Nationwood Footbal League (340790, 435 Coach (20183729), 4.40 The Night Shiri (2563041), 4.50 ITV Nightscreen (3954428).

YORKSHIRE As Cariforn except: 10.30 This Morning (497004-7), 12.35 Calendar News (7656331), 12.55 Home and Away (256276), 2.30 Coronation Str. (9949263), 5.30 Tought (890331), 5.55 Calendar (60078), 7.30 In the Frame (398). 11.25 Roar (214640), 4.15 Jobfinder (8964379).

TYNE TEES As Vorkshive except: 6.30 North East Tonight (909719). 7.30 The James Hernot Story (398).

No.3907 Tuesday 27 April

11.15 North East News and Weether (227244). As Channel 4 except: 12.00 Carolne in the

City (63977805), 12-30 Securie St (63868973), 1.00 Planed Plant (69406602), 1.30 Film: Earthscape (62688447), 1.35 Film: By the Light of the Silvery Moon (576)0534, 4.30 Rida Late (S904447), 5.00 Planed Plant (HZ79060), 5.30 Countdown (B9628027), 8.00 Party Flection Broadcast by Plaid Cymru (70630331), 6.05 Newyddon (70839602), 6.30 Heno (3913392), 7.00 Pobly Cymru (1293834, 7.30 Darfedad Etholadol gan Blad Cymru (56327027), 7.35 Newyddon (3768843), 8.05 Clwb Ganddo (84722389), 6.35 Pengeli (6232703, 9.05 Achabachyn (33245282), 9.50 Etholad 99 (84358962), 10.05 Brookside (51642263), 10.40 X-Rated Rota (252684), 11.25 The 10 Clock Show (85263621), 11.55 Smack the Pony (6766282), 4.25 The Establishment (5672645), 12.55-2.5 The Establishment (5672645), 12.55-2.5 The Establishment (5672645). the Silvery Moon (57810534) 4.30 Rick Lake

RADIO

RADIO 1 (97.6-99.8MHz FM)

6.30 Chris Moyles, 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Raddiffe. 4.00 Dave Pearce. 8.00 Steve Lamacq the Evening Session, 10.00 Digital Update. 10.10 John Peel. 12.00 The Breezeblock. 2.00 Cive Warren. 4.00 -6.30 Scott Mile.

RADIO 2

(88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young 2.00 Lynn Parsons, 5.05 Johnnie Walker, 7.00 Carl Davis Classics, 8.00 Nigel Ogden. 9.00 Duke Elington: Such Sweet Thunder, 10.00 Whicker's New World, See Pick of the Day, right, 10.30 Richard Alfinson, 12.00 Katrina Leskanich, 3.00 - 4.00 Alex Lester.

RADIO 3 (90.2-92.4MHz FM)

8.00 On Air. 9.00 Masterworks. With Peter Hobday. Corelli: Concerto grosso in G minor, Op 6 No 8 (Christmes Concerto). Brandenburg Consort/Roy Goodman (violin), 9.14 Flachmaninov: Symphonic Dances. Nicholas Economou and Martha Argerich (planos). 9,47 Beethoven: Adetaide. Peter Schreier (tenor), Andras Schiff (plano). 9,56 Bernstein: Serenade. Isaac Stern (violin). New

10.30 Artist of the Week. Clarinettist Emma Johnson talks to Joan Bakewell about the breadth of repertoire written specially for the clarinet and about some of her own musical influences. The programme includes a performance of Poulenc's Clar-

11.00 Sound Stories. Richard Baker looks at the history of the post of Master of the King's Music. 2: The 18th Century'. With music by Blow, Handel, Greene, Boyce and Stanley 12.00 Composer of the Week: Duke

1.00 The Radio 3 Lunchtime Concert. The fourth of eight recitals given last year at St George's, Brandon Hill, Bristol, feeturing American music. Joanna MacGregor (plano), Ives: Bad Resolutions and Good One (Take-Offs); Three-Page Sonata. Cage: Sonatas Nos 14 and 15 for prepared piano. Cowell: Asolian Harp; The Snows of Fujiyama. Cage: Sonatas Nos 2 and 5 for prepared piano. Gersh-

win, arr Finnissy: Nashville Nightingale (Shake Your Feet). Cage: Sonatas Nos 7 and 12 for prepared plano. Copland: Pi-2.00 The RRC Orchestras.

5.00 In Tune. 7.30 Performance on 3. A concert of piano trios given last week at the Oueen Eizabeth Half, London, by Jaime Laredo (violin), Sharon Robinson (cello) end Joseph Kafichstein (piano). Haydn: Piano Trio in A. H.XV 18. Mendelssohn: Piano Trio No 2 in C minor, Op 66. Tchaikovsky: Piano Trio in A minor, Op 50. 9.20 Postscript. Derek Alsop explores

what makes a great musical setting through five case studies which dip into the riches of British literature of the last half millennium and reflect the richness of its musical treatment in our own century. 2: 'The Evening Watch'. Henry Vaughan's metaphysical poem as set for unaccompanied chorus by Holst. 9.40 BBC National Orchestra of Wales.

Conductor Grant Llewellyn, Richard Monts (narrator), Heinz Karl Gruber (chansonnier). Kurt Schwertsk: Roald Dahl's Goldiocks. Gruber: Frankenstein!(11.00 Night Waves. Cate Blanchert stars in the revival of David Hare's seminal 70s play 'Plenty', which opens tonight at the Almedia, London. Paul Allen reviews the first night. Plus a look at social change

across in France. 11.30 Jazz Notes. 12.00 - 6.00 Through the Night. RADIO 4 (924-946MHz FM)

6.00 Today. 9.00 NEWS; Between Ourselves 9.30 The Manipulators. 9.45 Serial: Nathaniel's Nutmeg. 10.00 NEWS; Woman's Hour. See Pick of the Day, above. 11.00 NEWS; Tales from the Back of Be-

11.30 How Ticked Am I?. 12.00 NEWS; You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 The Drums of Battle 2.00 NEWS: The Archers.
2.45 Afternoon Play: The Servant's Room.
3.00 NEWS: The Exchange: 0870 010 3.30 Naming the Universe.

3.45 This Sceptred Isle.

PICK_OF THE_DAY

IN WHICKER'S NEW WORLD (19pm R2), Alan Whicker (right) tracks down Brits who have been key players in American politics. Today, the professor of American history Marcus Cunliffe reveals how his Oxford accent has afforded him "the spurious authority of a man from Mars". More disclosures on Woman's Hour (10am), with Dame Stella Rimington, the first woman spy at MI5.

4.00 NEWS; The Learning Curve.

Karen, e professional beachcomber, has

Porthant Bay in Sue's attic. With Carl

investigates the role of the West. How have seven years of aid and advice on

visually impaired people 9.00 NEWS, Case Notes, Blood is a

investigates our life's blood.

clear fluid with lots of cells floating in it.

These cells capture oxygen, attack in-vaders and seal up holes, Graham Easton

9.30 Between Ourselves Ohvia O'Leary taks to two people who have had similar

experiences Mountaineers Simon Yates

market reform culminated in economic dis-

8.40 in Touch. Peler White with news for

Grose, Diana Berriman and Mike Shep-

found an extraordinary archive of

4.30 Shop Tak.

5.00 PML

5.57 Weather

FIONA STURGES



and Mark Where have both made the agonising decision to abandon a climbing partner on a mountain. 10.00 The World Tonight. With Justin Webb.

5.00 Six O'Clock News 6.30 (m Glad You Asked Me That. 7.00 NEWS; The Archers. 11.00 NEWS; The Now Show Steve Punt 7.15 Front Row, Mark Lawson with arts inand Hugh Dennis host more stand-up terviews, reviews and news. 7.45 Postcards. By Nick Darke. Sue Catcomedy, sketches and songs. With the tran, who runs the cafe in Porthant Bay, regular team of Dan Freedman, Nick Cornwall, prepares herself for the autumn when her (eenage son Paul leaves home.

11.30 Taking Pictures. 12.30 The Late Book: Biggest Elvis. (R) 12.48 Shipping Forecast. herd (2/15). 8.00 NEWS; File on 4 Special in the sec-1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. ond of two programmes on Russia's finan-cial melidown, Julian O'Hatoran 5.45 Prayer for the Day.

> RADIO 4 LW (1981Hz) 9.45 - 10.00 Daily Service 12.00 -12.04 News Headines: Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11,30 - 12.00 Today in Parliament. RADIO 5 LIVE

5.47 - 6.00 Farming Today.

6.00 Breaklast.

9.00 Nicky Campbell

(1000-1019MHz FM) 6.00 Nick Balley. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Elgar: Cockaigne. LPO/Vernon Handley. Handel: Music for the Royal Fireworks. King's Consort/Robert King, Lang-ford: London Miniatures. Philip Jones Brass Ensemble/Philip Jones, Haydn:

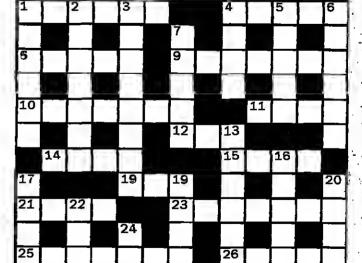
Symphony No 104 in D (London). 10.45 Book at Bedtime: The Service of Clouds. By Susan Hill, read Joanna David LSO/Georg Solts. Mozart: Eine kleine Nachtmusik- City of London Sinfonia/Andrew Watkinson 11.00 Alan Mann. 2.00 Concerto, 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 105,8MHz FM) 6.30 Chris Evans, 9.30 Russ Williams 1.00 Nick Abbot. 4.00 Harriet Scott. Romero, David Quantick, Jane Bussmann

6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allen. WORLD SERVICE RADIO (198kHz LW)

1.00 The World Today. 1.30 Discovery. 1.55 My Century. 2.00 The World Today. 2.30 On Screen. 3.00 The World Today. 3.30 World Business Report. 3.45 insight. 4.00 The World Today. 4.20 Sports Roundup. 4.30 - 7.00 The World Today (4.30-7) TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrart 9.00 Scott Chishoim. 12.00 Crimefighters. 1.00 Anna Raeburn - Live and Direct. 4.00 The SportZone. 7.00 Eubank'a People. 8.00 Cheating Hearts with Jayne frying, 10.00 James Whale, 1.00 - 6.00 Ian Colins.

CONCISE CROSSWORD



ACROSS I Suburb south of Croydon (6) Ways of walking (5)

Fasten (5) Word meaning opposite (7) 10 Seedless raisin (7) 11 Pain (4) Affirmative (3) 14 Pecuniary obligation (4)

15 You (arch.) (4) 18 Large deer (3) 21 Amorous look (4) 23 Gourmet (7) 25 Extreme (7) 26 Massage (5) 27 Fish (5)

28 Combined (6)

Intermezzo (8) Movable barrier (4) Style of Ancient Greek columns (5) Season (6) Asiatic language (5) 13 Afflicted (8) 16 Luxurious (7) 17 Feed for animals (6) Sailing vessel (5) 20 Repaired (6) 22 S American mammal (5) 24 Engrave (4)

DOWN

Pedant (6)

Rotate (7)

Solution to yesterday's Concise Crossword: ACROSS: 1 Maxim, 4 Icing (Maximising), 10 Tarnish, 11 Viper, 12 Khaki, 13 Faction, 15 Aped, 17 Rifle, 19 Idyll, 22 Late, 25 Bunk off, 27 Apron, 29 Agree, 30 Iridium, 31 Ususl, 32 Agent. DOWN: 2 Aorta, 3 Initial, 5 Civic, 6 Nupital, 7 Stake, 8 Chafe, 9 Prune, 14 Adit, 16 Pelf, 18 Innards, 20 Dealing, 21 Abeam, 23 Affix, 24 Gnome, 26 Opera, 28 Reign.

TELEVISION REVIEW HANKS

rs ODD that so many films havabeen based on the premise na Dors, who ended up as n sch joke.

n two-part drama about in two-part drama about in Haritahn's answer to Marilyn'', la that it at least tries to take her seriously. Another is that it started well, with a small but elever reversal of expectation: in a classroom, a teacher called on Dinna to read out her ossay on what she wants to be when she grows up. The eamera roved across the classroom to a ringleted blonde moppet with a knowing smile; then, behind her, a mousy girl with glasses and a patch aver one eye stood up to announce that she wanted to be a Hollywood star.

After that, though, it was a feast of corn: drama school turned out ill-equipped to cope with our hermite's free spirit; her first lave found himself edged out in favour of a fast, glamorous lifestyle; she fell for a charming cournar who broke her heart and wreeked her chances in Hollywood. Presumably this wasn't miles away from the facts of Dors's life, but the treatment showed the sume paucity of imagination that afflicted her career. At one point a series of clapperboards flashed by: Mon Bait, A Kid for Two Farthings, My Wife's Lodger, The Weak ond the Wicked — It's hardly a catalogue of celluloid classics. It

no thing to be ssid in favour a Blonde Bambshell (TTV), make it really big was down to her huaband, Dennis Hamilton (played by Rupert Gravea as a kind of psycho-spiv-rodent). But it surely says aomathing about Britabi's postwar exhauation, and our historical confusion about sex, that nobodyknew how to use Dors's pluelt seneuality.

The casting was poculiar too:

Keely Hawes, as the young Diana, gayo off an air of watchful

self-containment; whereas what you associate with the real thing is a lack of restraint. Firthing with the press ("Hollo baya"), Hawes caulidn't holp sounding slightly sarcasic; re-creating film scenes, she had an nir of thoroughly modern naturalism. It's not really Hawoa's fault, but watching her isn't any fun at all.

In an edition of Equinox (C4) called "Sweden, Sex and the Disappearing Doctors", Fisher Dilke went off to explore the Swedish musering

Swediah eugenics seandal.
Between 1935 and 1974 around 63,000 Swedes were sterilised, often because they were "feebleminded" or "anib-social" – which might mean no more than bring a juvenile debinquent, or a juvenilant tecnager. Unfortunately but understandably, few Swedes wanted to talk about this aspect of their past, which led to some shots of blondes having very little fun as Dilke badgered them. It probably didn't help when he went around making careless comparisons to the Holocauet. I comparisons to the Holocauet. I don't want to excuse the project or minimise the grief of its victims, but nobody was put to death here. The programme ended up as a clumsy hybrid of a proper documentary and a Nick Broomfield-style film about not making a film. Dilke would have done better to have euthis losses and not make a film at all. **i** 30

BBCI

9.00 Businass Breakfast (59805). 7.00 News (50404).
9.00 Kilroy (S) (T) (9507388). 5.45 Celebrity Ready. Steady, Cook (R) (S) (T) (730027). 10.15 The Varreau Show (S) (T) (8095422). 11.00 News; Regional News; Weather (T) (5451802). 11.05 City Hospital (9881331).
11.55 News; Regional News; Weather (T) (2746814).
12.00 Going for a Song (S) (4534701). 12.25 Just a Minute (S) (7889878). 12.55 The Weather Show (S) (T) (1168756). 1.00 News; Weather (10981). 1.30 Regional News and Weather (58506008). 1.40 Neighbours (S) (T) (8571447). 2.00 Through the Keyhole (S) (T) (4737).

2.30 World Snookar Championship. Coverage of the last two quarter-final matches aterta here (S) (7105602).

Childran's 89C: Playdays (8041802), 3.45 Arthur (S) (2038840), 4.10 Rugnata (R) (S) (T) (1882824), 4.20 Julie Jekyll and Harriet Hyda (R) (S) (T) (5345114), 4.35 G Force (S) (T) (7048447), 5.00 Newsround (5078244), 6.10 Trading Plocea -- Fronch Exchango (S) (2830843).

Naighbours. Anna is understandably ambivalent about the prospect of going to Quaensland (604534).

6.00 News; Wasther (T) (486).

8.30 Ragional Nows. And weather (T) (718).

10

7.00 Boys on Hallday. Laddishly Ihamed Hollday reparts as Martin Clunes enjoys a winter break at a ranch in Montana. David Gowar and Flory McGrath visit the Sunshine Coest of Quaensland (S) (T) (8553).

EastEndars. Glanni pute Rosa in a difficult position. For Rosa that probably means unfolding her arms and smiling. And it's farawell to Louisa (S) (T) (602).

8.30 Childran's Hoapital. A new round of the sick kids documentary seriae. A four-year-old arrivae with a suspacted broken lag (S) (1) (3008). B.00 Airport. More than you'll probably want to know about Heathrow. Stuart finds himself troubled by a caffeine-addicted pigeon (R) (S) (T) (4973).

9.00 ws; Ragional Naws; Waathar (T) (8534).

9.30 Party Elaction Broadcast by the Concarvative Party (5) (T) (882089).
9.35 A Lifa of Grima. Council environmental heelth officers docu-soap. Illegal butchers and a rat infestation

10.08 995. An 18-year-old le impaled in her car east by a piece of fence post. The car than catches fife. And a farmer has to cut off his hand to avoid being dragged into a baling machine (S) (T) (459466).

10.55 They Think It's All Over. Jonethen Rose and Derran Gough lend some gravites to the comedy sports quiz (S) (T) (681398).

11.25 6napahot - Eddia Kidd. The lorry-jumping motorcyclist on his biggast challange yet - to gat out of the whaelchair in which he's baan confined since an accidant in 1996 (S) (T) (824422).

11.65 11111 Mixed Company (Malville Shavelson 1974 US). Baeketball coach Joseph Bologna has been made aterila by a bout of mumps, but his wifs Barbara Harrie wanta a tourth child, which seams a littla greedy (Then Weathar) (887176). To 145em.

HISTORY SERIES OF THE DAY

BBC2

UESDA

7.00 Childran's 88C: Noddy in Toyland (S) (60422). 7.30: (Bp. Cat (R) (B540973). 7.55 Blue Peter (S) (T) (B605486). 6.20 Destardly and Muttley (R) (B510737). (B605486). 6.20 Destardly and Muttley (R) (B510737). (B605486). 9.00 Shorts (3093758). 6.30 Plagu (R) (3082840). 9.00 Spanish Globo (S) (4531485). 9.10 Go for It! (S) (451821). 9.25 Musio Meleare (S) (9173027). 9.45 Numbertime (S) (7881447). 10.00 Tsleitubbles (R) (S) (88244). 10.30 Watch (S) (3539992). 10.45 Science Zons -- tha Earth and Beyond (S) (9051973). 11.05 Space Ark (S) (5472195). 11.15 Magamstine (S) (R) (1431737). 11.35 leabel (S) (4578640). 11.65 Techno (S) (2373176). 12.15 Number Adventurae (S) (7869805). 12.30 Working Lunch (22027). 1.00 Oakio Doka (II) (38731485). 1.10 World Snooker Championethip (S) (1968250). 2.30 The Art (5854202). 2.40 Newu; (196805). 2.45 Weather (S) (T) (5652021). 3.25 News; ilugifmni Nows; Wonthor (T) (5319027).

World Snooker Chempianship. David Vitte kette the alternoon shift at the Crucible though how do they tall what time of day it is? (8) (1340)11).

6.00 University Challenga. It's the grand final, with Oriel College, Oxford taking on the Open University. There's social eignificance in there somewhere, perhaps (5843).

9.30 [Hilli] Modern Times: Think of England.
Martin Part's documentary purports to look at the
English and their attitudes towards (fromsolves, Soe
Documentary of the Day, below (5) (1) (304282).

10.20 A Little Flace of Hame (S) (480027)

10.35 Nawsnight. With Jerenty Paxman (T) (305331).

12.00 Daapatch 6ox (20003): 12.30 Opon University:
Empowarmant (71062): 1.00 Living with Cracks (50751).
1.30 Inspection by Torchight (97770): 2.00 Schools:
PSHE (65393): 4.00 Languagos: Mako French Your
Businese Part 1 (49577): 5.00 Businoss and Training:
Web Wisa (3842595): 5.45 Marin Morsonna - the Birth
of Modern Geomatry (2349954). To 6.10ain

9.25 Tris) (6542

(S) out 3.20 Childt (S) (83 3.80 S 3.10 TTV

5,30

8.00 Heartbrank High. Australien schuolchildren. The new principal hae strong views on traternisation between the eoxee. And Draz becomes a TV calebrity (S) (T) (533824).

6.46 World Snaakar Championship. Mestwille, back in Shefiloid... Clive Evorton, Donnis Taylur and John Virgo are among the potting legends describing the quarter-final notion (S) (937911).

7.30 Countarbiast. Black people need to mobilise and campaign for social justice, argues port and black activist Linten Kwest Johnson (S) (T) (244).

5.30 The Antiques Show. Purchasing untiques on the internet, collectable comice and an exhibition of Sikh artefacts at the Victoria and Albort Museum (S) (T) (4350).

9.00 BIGHT Roady to Wear. Britain seen through changes in tashion. See History Series of the Day, botow (S) (5175).

10.30 Party Election Broadcast by the Conservative Party (5) (988710).

11.20 World Snookar Championahip. Dougio Donnelly is on the night shift (Then Woatherview) (S) (172737).

Today 13 (44

Show (T)

Gaod Fayur (G2:1).

6,25 Party Cone y Elootion Broadcast by tha sarvativa Party (T) (811485).

5.30 ITV vaning Nawa; Waathar (T) (114)

7.30 Firat boom South in all kinds of re i-oast. (S) (398). Editian. An investigation into what the apparent in all kinds of religion is having on prisona in the

8.00 Tha chash part t

900

10.55 ITV Nightly Naws; Waathar (T) (919447).

11.15 Lon idon Tonight (T) (227244).

11.25 Th Wright Verdiots. Tom Conti stars (214840).

12.25 The Sprin (975) (837) Natio ho Hauntad Fishtank (8427954), 12.55 Tha Jarry pringer Show (S) (T) (9821751), 1.40 Judge Judy (S) (751913), 2.00 Wish You Wara Here...? (S) (T) (370003), 2.25 McGillowey's Way (8399138), 2.50 (R) (45157), 4.45 ITV Nightscrean (964374), 5.30 ITV News (56886). To Sam.

8.00 Land ion Tonight. Nowe update (T) (732378)

7,00 Emma Bill and wheeld for the worse (S) (T) (3621) Io. Chria makes a dosperete bid to apilt up thy - o nifty scissor-movement in the prosumnisty. And Tumer's health takes a tum

Bill. Will "Robocop" Boulton get the blame for ng a suspect to his doeth? The first helf in a two-ylod yarn (T) (4602).

iding half of this

X-Ratad Rickl. Rickl Lake meats women who were dumped by their lovers because they wouldn't have sex (T) (527331).

1.40 DIVIDE Accident (Joseph Losey 1967 UK), Losey in Alein Reensis mode in his complex paychological drame set among sexually frustrated Oxford dons. See Film of

3.30 Black Warld - Brazil (R) (88883). 4.00 - 6.00 Schools (85732).

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THE TUESDAY REVIEW

6.00 Sasama Straet (R) (75843). **7.00** The Big Breakfast (95534).

a (S) (T) (3193379), 10.30 This I 9701). 12.20 Your Shout (9874080) Ilma News; Waather (T) (2287485 (T) (2262178). 1.25 The Jerry Sp. 136992). 2.10 Homa and Away (S

wa Haadiinaa (T) (6346911)

Idran's ITV: Malsy (5307282), 3.25 Rosia ar (5337719), 3.40 The Wombles (R) (S) (486126; D Scooby Doo and Scrappy (R) (7587282), 4.40 The Quick Trick Sho (S) (T) (7637643), 4.40 The Quick Trick Sho (7189), 5,00 Honun and Away (S) (T) (3485). a and Jim 1263). 4.10

Stuff. Jimmy Nall, the cast of Saturdey Night and Terrorvisium all have semothing to plug (S)

7.55 Margaret Thatcher: Where Am I Now? Sieve Ball takes an animated look at the Thatcher ara (T) (79/802).

9.30 Driven. Top Gaar clona reviews the new Lexue GS 300 Sport and investigates ways in which viewers can cut fuel costs and help the anvironment. By selling their cars and buying bioyclas, perhaps? (1) (8718).

G.00 The Decision. Documentary series about the difficult decisions facing social workers and the troublad childran they are trying to help. This adition focuses on David, a 15-year-old who has lived in care for a third of his life. His mother seas social services as a threat, and the programme follows their new social worker as sha trias to astabilish mutual understanding and trust (T)

11.00 Tha 11 O'Clock Show (T) (4830)

11.35 Electric Avanua (852089). 12.05 Onadotty (79108-67). 12.40 Brussele – behind Closed Doore (8101190).

9.00 00 8chools: Sclanca in Focus (9149060), 920 Express (3728602), 930 Eurakei (7971060), 845 Stop, Look, Listen (790843), 10.00 The Number Crew (7884634), 10.10 Chuok Wallacas Middla Aga Spreed (1198282), 10.25 Haud Yer Tongua (1193737), 10.40 GNVQ – Ia It for You? (9087396), 11.00 Firat Edition V (6973805), 11.15 Staga Ona (8998756).

90 5 Naws and Sport (S) (5301869), **7.00** Widaworld (2251485), **7.30** Milkshakel (S) (2049843), **7.36** Muppat Bablas (4.470756), **8.00** Hevakazoo (8250069), **8.30** Dappladown Farm (8242060), **9.00** The Roseanne Show (5963398), **9.50** Ruaeell Grant's Poetcarda (8364331), **9.55** The Bold and the Beautiful (8190350), **10.20** Sunset Baach (4656911), **11.40** Leeza (3328176), **12.00** 5 News at Noon (8253176), **12.30** Family Affairs (S) (T) (5936355), **1.00** The Opreh Winfrey Show (4221737),

Powarhousa (2737). 12,00 Seeeme Street (T) (82911). 12.30 Bewitched (R) (17195). 1.00 Caroline in the City (T) (98621). 1.30 Exposed (58599718).

1.40 THM I Want You (Mark Robson 1951 US), Interesting The Bast Years of Our Lives-style home-front drame looking at the affects of the Korean War on various American emeli-town families. With Dana Andrews, Dorothy McGuire and Farley Granger (32855716).

3.45 IIIM The Trip to Sountiful (Peter Masterson 1985 US). A tour de force for Geraldine Page se the alderly widow who lives with her son and dominaering daughter-in-law in a cremped Houston speriment in 1947. Fad up, she ascapes to the Gulf Coaet town where she grew up (7538244).

IcMilian and Wifa. Roddy McDowall guest stare in its place of Seventias aleuthing. The crima-fighting supple are holidaying in the Scottish Highlands when a ispicioua death interrupts thair eojoum (28363244).

3.30 Collactors' Lot (1) (892). 4.00 Fiftaan to One (1) (517). 4.30 Countdown (1) (708314). 4.55 Ricki Lake (1) (8818447). 5.30 Pet Rescue (1) (263).

8.00 King of the Hill. Animated rednecks. Hank questions his life and devotion to his job after discovering that his bose uses an alectric stove (R) (S) (T) (176).

5.00 5 Naws, including First on Five. Kirsty Young walks off with the day's top stories (S) (T) (8548553).

8 News (S) (59641244). **5.20** Ruessil Grant's Postcarda (59862737). 5.30 100 Per Cant (S) (6541640).

8.30 Homa Improvement (S) (T) (898176).

6.55 Planat Pop. Basm me up (239027).

7.00 Channel 4 News. Including sport and weather (T) (805973).

7.00 Csn We Still Ba Friands? Mainda Massenger brings astrangsd couples back together again – or not (2565089).

Wild in the USA. Wildlife documentary about the mustang (S) (T) (8535089).

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6.30 Family Affairs. Pam finds har car has bean vendalised. Cliva pretends he has been ill with food poisoning. Benjie dumpe Donna (S) (T) (6639805).

8.00 6rookside. Roae gives Lindsey an ultimatum, which, in our Linds' current gun-happy mood, le probably not a very wise idea (T) (5981).

6.00 Ara You Being Cheeted? Channel 5 sasins to have a taste for all these progremma titles incorporating a quaetion. This weak's programme updates reports from the recent earlies (S) (T) (2574737).

9.00 IIIII Swimming with Sharks (George Huang 1994 US). Award-winning india satire of the Hollywood movie businese – far more biting then The Player. Frank Whaley is the budding screenwriter who goes to work for tyrannical movie producer Kevin Spacey, devising cunning revenge for the psychological torture of Spacey's working method. Based on director George Huang's personal experiences, Spacey anjoys himself enormously as the loathsome studio executive (T) 8.30 What Went Wrong? A huga fire in Honolulu, a rescua of a boy from a power cable tower, and a Hallowe'en atunt which went wrong (S) (T) (2553244).

10.50 Two. Paychological thriller earlas about a chain of bizarre events that change the life of a recently appointed young professor (S) (8023355).

Live and Dangerous (S) (7:100485), 12.25 Live and Dangarous (continuad) (S) (74786041), 5.30 - 6.00 100 Per Cent (R) (S) (634519).

TELEVISION GUIDE BY GERARD GILBERT

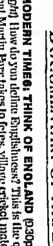
DOCUMENTARY OF THE DAY

NOLAND (0.30pm BBC2, ess? This is the question lage crickel matches, picuics at Henley Regatta mage of England that you fest at Glastonbury and streets of Bradford seems

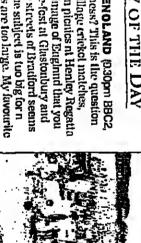
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READY TO WEAR (9pm BBC2, nght) Entertaining look at social change in postwar Britain as signified by the clothos we have worn. Tonight's opener follows the evolution of the suit—from the "fashion wasteland" of the Forties, when a touch of colour in the tie or in the socks suggested a cad or worse, to tho "Phil Collins-look" Jounge sult of the Eightice, complete with rolled-up sleeves (given the types who wore these, this was presumably to stop them dangling in the cocaine). Once a man never took off his jacket except to fight, one in four men were married and buried in a Burton's suit, and the only permitted

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MODERN TIME6: THINK OF ENO
aight How do you define Englishness
that Martin Parr takes to fetes, village
senside bourding houses, drunken pit
and just about any other cliched imag
could dream up. Even the grunge-fes
Asian boys playing cricket on the stre
some-for decumentary – the pitalls are
reply comes from an elderly St. John?



FILM OF THE DAY

ACCIDENT (140am C4) George Huang's Swimming with Sharks (9pm C5) is a more aggressive eatire on Hallywood types than Robert Altman's The Pluyer, with a rich performance from Kevin Spacey ss a tyrannical movie producer. Otherwise, set your videoa for Accident, the second of Harold Plater's collaborations with American emigré director Joseph Losey (the other two being The Servant sod The Go-Between). This caustic look at love and rivalry among Oxford academics has its extended flashback



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